

# **HORSHAM PERFORMERS PLATFORM**

## **TRUSTEES' ANNUAL REPORT**

**FROM 5/2/2022 TO 5/2/2023**

### **SECTION A – REFERENCE AND ADMINISTRATION DETAILS**

**CHARITY NAME:** Horsham Performers Platform

**OTHER NAME FOR CHARITY:** HPP

**CHARITY REGISTRATION No:** 1176489

**CHARITY'S PRINCIPAL ADDRESS** 32 Billingshurst Road, Broadbridge Heath,  
Horsham, West Sussex. RH12 3LW

### **TRUSTEES**

**Name:** Rachel Ellis

**Office:** Chair

**Name:** Louisa Orton

**Office:** Treasurer

**Name:** Kay Tucker

**Office:** Trustee

### **SECTION B –STRUCTURE, GOVERNANCE AND MANAGEMENT**

#### **Description of the Charity's Trust**

**Type of Governing Document** Constitution

**How the Charity is constituted** Association

**Trustee Selection methods** By invitation and agreement of the Trustees

### **SECTION C – OBJECTIVES AND ACTIVITIES**

**Summary of the objects of the charity as set out in its governing document and of the main activities undertaken for the public benefit in relation to these objects**

To promote, improve, develop and maintain public education in and appreciation of the art and discipline of music, in particular by the organising of a festival of music, concerts and masterclasses to be held annually, particularly but not exclusively in the area of Horsham, West Sussex.

**Additional details of objectives and activities**

The charity is run entirely by volunteers with the only professional input coming from adjudicators hired for the duration of the festival.

**SECTION D –ACHIEVEMENTS AND PERFORMANCE**

**Summary of the main achievements of the charity during the year.**

1 small scale festival held over one weekend in June 2022

**SECTION E – FINANCIAL REVIEW**

**Brief statement of the Charity's policy on reserves**

The charity does not hold a reserve fund at present. The policy has been never to allow the account to run into debt.

**Details of any funds materially in deficit**

Not applicable as it is the policy of the charity to never run into deficit.

**Further financial details (Charity's principal source of funds; how expenditure has supported the objectives of the charity;)**

The principal source of funds in 2022 has been from donations to the charity, and entrance fees for the festival.

The income received has been used to pay for the following:

Cost of website management

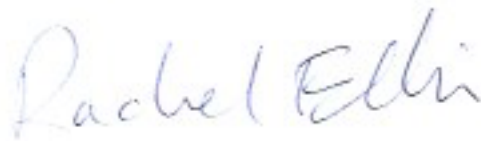
Cost of membership of BIFF and insurance from them.

Festival costs, including payment of adjudicator, hiring of the building and printing of programme

**DECLARATION**

**The Trustees declare that they have approved the Trustees' report above**

**Signature**

A handwritten signature in blue ink that reads "Rachel Ellis". The signature is written in a cursive, flowing style.

**Full Name** Rachel Ellis

**Position** Chair

**Date** 30/1/2023

## HPP Accounts 2022

### Year ending 31/12/22

Income Statement year ending 31/12/22 - PROJECTION	
INCOME £	
Donations	120.00
Other income	0.00
Total Income	120.00

EXPENDITURE £	
Net loss event June 2022	279.75
BIFF annual fee	65.00
IT costs	443.42
Other costs	12.00
Total Expenditure	800.17

NET INCOME £	
Total net income/(expenditure)	-680.17

### Balances at 31/12/22

Balance statement year ending 31/12/2022 £	
Balances as at 31/12/21	5,138.71
Net income/(expenditure)	-680.17
Balances as at 31/12/2022	4,458.54

Assets held at 31/12/2022 £	
Cash in Bank	4,458.54
Cash box	0.00
Total Assets	4,458.54

### Event June 22

INCOME £	
Fees received	505.00
Collection	165.00
Total income	670.00

EXPENDITURE £	
Adjudicator fees	437.00
Adjudicator costs	0.00
Piano tuning	70.00
Venue costs	171.00
Printing	124.75
BIFF fees/ insurance	147.00
Total Outgoings	949.75

NET RESULT £	
Net Income/ (Expenditure)	-279.75