

HORSHAM PERFORMERS PLATFORM

TRUSTEES' ANNUAL REPORT

FROM 5/2/2022 TO 5/2/2023

SECTION A – REFERENCE AND ADMINISTRATION DETAILS

CHARITY NAME: Horsham Performers Platform

OTHER NAME FOR CHARITY: HPP

CHARITY REGISTRATION No: 1176489

CHARITY'S PRINCIPAL ADDRESS 32 Billingshurst Road, Broadbridge Heath,
Horsham, West Sussex. RH12 3LW

TRUSTEES

Name: Rachel Ellis

Office: Chair

Name: Louisa Orton

Office: Treasurer

Name: Kay Tucker

Office: Trustee

SECTION B –STRUCTURE, GOVERNANCE AND MANAGEMENT

Description of the Charity's Trust

Type of Governing Document Constitution

How the Charity is constituted Association

Trustee Selection methods By invitation and agreement of the Trustees

SECTION C – OBJECTIVES AND ACTIVITIES

Summary of the objects of the charity as set out in its governing document and of the main activities undertaken for the public benefit in relation to these objects

To promote, improve, develop and maintain public education in and appreciation of the art and discipline of music, in particular by the organising of a festival of music, concerts and masterclasses to be held annually, particularly but not exclusively in the area of Horsham, West Sussex.

Additional details of objectives and activities

The charity is run entirely by volunteers with the only professional input coming from adjudicators hired for the duration of the festival.

SECTION D –ACHIEVEMENTS AND PERFORMANCE

Summary of the main achievements of the charity during the year.

1 small scale festival held over one weekend in June 2022

SECTION E – FINANCIAL REVIEW

Brief statement of the Charity's policy on reserves

The charity does not hold a reserve fund at present. The policy has been never to allow the account to run into debt.

Details of any funds materially in deficit

Not applicable as it is the policy of the charity to never run into deficit.

Further financial details (Charity's principal source of funds; how expenditure has supported the objectives of the charity;)

The principal source of funds in 2022 has been from donations to the charity, and entrance fees for the festival.

The income received has been used to pay for the following:

Cost of website management

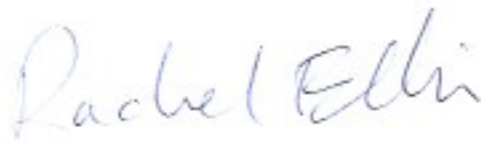
Cost of membership of BIFF and insurance from them.

Festival costs, including payment of adjudicator, hiring of the building and printing of programme

DECLARATION

The Trustees declare that they have approved the Trustees' report above

Signature

A handwritten signature in blue ink that reads "Rachel Ellis". The signature is written in a cursive style with a large 'R' and 'E'.

Full Name Rachel Ellis

Position Chair

Date 30/1/2023

HPP Accounts Year Ending 5th April 2022

Year ending 05/04/2022

Income Statement year ending 05/04/2022	
INCOME £	
Donations	120.00
Advance fees June 22	65.00
Income event June-July 21	329.00
Total Income	514.00

EXPENDITURE £	
Expenditure event June-July 21	360.25
Insurance	65.00
IT costs	448.22
Other costs	0.00
Total Expenditure	873.47

NET INCOME £	
Total net income/(expenditure)	-359.47

Balances at 05/04/2022

Balance statement year ending 05/04/2022 £	
Balances as at 31/12/21	5,199.96
Net income/(expenditure)	-359.47
Balances as at 31/12/2022	4,840.49

Assets held at 5/4/2022 £	
Cash in Bank	4,840.49
Cash box	0.00
Total Assets	4,840.49

Check 0.00

Event June 22

INCOME £	
Fees received	65.00
Collection	0.00
Total income	65.00

EXPENDITURE £	
Adjudicator fees	
Adjudicator costs	
Piano tuning	
Venue costs	
Printing	
BIFF fees	
Total Outgoings	0.00

NET RESULT £	
Net Income/(Expenditure)	65.00

Event July 21

INCOME £	
Fees received	0.00
Collection	329.00
Total income	329.00

EXPENDITURE £	
Adjudicator fees	0.00
Adjudicator costs	0.00
Piano tuning	0.00
Venue costs	101.25
Printing	0.00
BIFF fees	159.00
Misc Costs	100.00
Total Outgoings	360.25

NET RESULT £	
Net Income/(Expenditure)	-31.25