

Report from Trustees Sept 2021-2022 Aug

Project:

Movement 'n' Culture

We finally manage to start our Project after a long stand still with Covid, which had an impact on our classes. Our return to face-to-face classes was very disappointing as there was a vast drop in our numbers we started back our session with six students, after advertising, handing out flyers and most of all word of mouth by our parents. By December our classes improved from 6 to 15 with an adjoining group of eight Parents whom requested classes for themselves.

F.L.A.M.E still has a long way to go to rebuild numbers although we have 15 students and eight parents age 25 -35 the core is children and young people. The group of 15 students are not consistence, attendance is fair but we need to have a solid group of 15- 20 with regular attendance of at least 10-12 students.

Other ways for development:

Parents suggestion: still to use word of mouth and hand out leaflets in their children's School and also speak with the head Mistress/ Master asking for a meetings with F.L.A.M.E

Plan and advertise workshops at our venue at least once a month. Visit the Schools request to run maybe a weekend Workshop for children in Primary and secondary Schools for young people.

We agreed to concentrate on the Primary and Secondary Schools, as they are the age of concern, especially Primary School age. At this particular age the children show more interest and willing to learn and explore their identity, like and dislikes. Secondary Young people make choices and have a tendency to follow suit with peers and can be

indecisive therefore workshops in their School are the best advertisement.

End Of Project

Due to finance, we had a choice of performance or workshop, it was voted in for a workshop to pull an audience of interest who will participate, and give us a chance to recruit more students for our next project.

Our Workshop was launch at the end of project. Invites went out on line, Instagram, Schools and colleges. The day was spent with four different cultures: Brazilian's, Ghanaian's, Scottish and Caribbean's.

Workshop day was very successful as all the cultures interact by sharing and exchanging movements, songs, poems and so on.

We had hope to get more cultural input on the day, however the turn out of the four cultures bringing in 30 student who participate made the event a memorable one.

Changes

October 2022 we will be changing venue due to cost, our projects can no longer continue at St. Mary's there will be an increase in hiring the hall, which does not meet our financial status, we have found a new venue at The Old Fire Station, 84 Mayton Street and still Islington based.

Achievements

Our achievement was based on rebuilding our numbers and interacting with different cultures. Although we did not have a stage performance representing **“Movement ‘n’ Culture”** The workshop worked very well and it gave all who attend a chance to really work together as a team, where as a performance would not have given us the chance to communicate, share and learn about each others culture. We also managed to recruit some students.

Feedback From Parents and Students

Parents want us to continue the parent exercise and dance group they said it gives all parents a chance to build their confidence and get some exercise for themselves and interact more with parents in F.L.A.M.E. The Tutors totally agree and cannot wait to continue that session.

The students cannot wait to do a show they missed performing, but they also enjoyed the workshop and suggested that maybe we can do both a show and a workshop at the end of all project.

Workshops are great and we should really have it on our agenda

For future development, at least plan to have one during in holidays so termly workshop would be one to look into.

Finance

Report from Treasurer is our fiancé is good we manage to get funding for the year, but our usual intake from public funding was very poor.

However coming out of the pandemic has proved to be difficult, because the public is struggling too, but we hope to achieve better public donation in the future.

F.L.A.M.E Young Theatre Players would like to thank all our workshops leaders our coordinator, volunteers, admin staff, and Parents for all the support and work they have put into the Project.

Trustee/Chair: Lee Fontaine

Trustee/Treasurer: Angela Buchanan

Trustee/Vice Chair; Lee Parker