

Trustees' Annual Report for the period

From	01 September 2024	To	31 August 2025
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Section A	Reference and administration details
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Charity name	Spiritato
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Other names charity is known by	
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Registered charity number (if any)	1176410
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Charity's principal address	91 London Road Braintree	
	Postcode	CM7 2LF

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1 William Russell			
2 Paul Laurent Evers Doxey			
3 John Michael Berman			

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B	Structure, governance and management
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Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	CIO Foundation Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Appointed by existing trustees

Additional governance issues (Optional information)

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Section C	Objectives and activities
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Summary of the objects of the charity set out in its governing document	TO ADVANCE EDUCATION TO AS WIDE A PUBLIC AUDIENCE AS POSSIBLE, THROUGH THE PROMOTION, SUPPORT AND ENCOURAGEMENT OF MUSIC, INCLUDING RESEARCH INTO NEGLECTED REPERTOIRE. THE PRESENTATION OF HISTORICALLY AWARE MUSICAL PERFORMANCES ON PERIOD INSTRUMENTS, DELIVERY OF EDUCATION PROJECTS, WORKSHOPS, RECITALS AND LECTURES. TO WIDEN PERFORMANCE AND KNOWLEDGE OF NEGLECTED REPERTOIRE BY PUBLISHING RECORDINGS AND EDITIONS.
Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)	<p>Spiritato provides professional performances, residencies, workshops, conferences and other events to promote early music and educate the public, with a particular focus on neglected repertoire which is rarely performed. Our work includes research into neglected repertoire, including giving modern premieres of works which have remained unperformed for centuries.</p> <p>We present music of the early 17th century to early 19th century on historically appropriate instruments, deliver education work and family concerts in schools and the community and publish recordings and editions of rarely performed repertoire.</p>

Additional details of objectives and activities (Optional information)

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Section D	Achievements and performance
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Summary of the main achievements of the charity during the year	<p>The 2024/2025 financial year saw Spiritato continue to build its reputation as one of the UK's most dynamic Baroque ensembles. Following previous successful appearances, the ensemble was invited to return to the prestigious York Early Music Christmas Festival, where it presented its acclaimed Northern Lights programme. Drawing on music from the Düben Collection and featuring works by Krieger, Furchheim, Weichlein, Kirchhoff, Pachelbel and J.S. Bach, the programme explored the rich musical traditions of Northern Europe in the seventeenth century and was warmly received by audiences and critics alike.</p> <p>In January 2025, Spiritato undertook its most ambitious recording project to date: the complete concerti grossi of Pietro Castrucci. This landmark recording project, scheduled for release in autumn 2026, represents a major contribution to the rediscovery of neglected Baroque repertoire and reflects the ensemble's continuing commitment to combining scholarly research with high-level performance.</p> <p>The Northern Lights programme was revived again in spring 2025 with a further performance in Kent, allowing the ensemble to bring this distinctive repertoire to new audiences and continue developing one of its most successful recent programmes.</p> <p>Alongside its artistic activity, Spiritato began fundraising initiatives to support projects planned for the forthcoming financial year. These include a continuation of the ensemble's innovative natural trumpet initiative, Guts and Glory II, alongside a number of other developing projects and collaborations. Spiritato remains committed to expanding its artistic reach through ambitious programming, historically informed performance, and the championing of overlooked Baroque music.</p>
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Section E	Financial review
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Brief statement of the charity's policy on reserves	We do not have a reserves policy.
Details of any funds materially in deficit	

Further financial review details (Optional information)

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Section F	Other optional information

Section G	Declaration
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The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	Signed by:  7E5D1EE3FFA2466...	
Full name(s)	Will Russell	
Position (eg Secretary, Chair, etc)	Trustee	
Date	[To be signed]	27/05/2026

Spiritato!

Annual report YE 31st August 2025

Charity number: 1176410

91 London Road, Braintree, Essex, CM7 2LF

Trustees

- **Dr John Michael Berman CBE**
- **Paul Laurent Evers Doxey**
- **William Stuart Russell**

Organisation purpose

Spiritato provides professional performances, residencies, workshops, conferences and other events to promote early music and educate the public, with a particular focus on neglected repertoire which is rarely performed. Our work includes research into neglected repertoire, including giving modern premieres of works which have remained unperformed for centuries.

We present music of the early 17th century to early 19th century on historically appropriate instruments, deliver education work and family concerts in schools and the community and publish recordings and editions of rarely performed repertoire.

Financial summary

The 2024/2025 financial year saw Spiritato continue to build its reputation as one of the UK's most dynamic Baroque ensembles. Following previous successful appearances, the ensemble was invited to return to the prestigious York Early Music Christmas Festival, where it presented its acclaimed Northern Lights programme. Drawing on music from the Düben Collection and featuring works by Krieger, Furchheim, Weichlein, Kirchhoff, Pachelbel and J.S. Bach, the programme explored the rich musical traditions of Northern Europe in the seventeenth century and was warmly received by audiences and critics alike.

In January 2025, Spiritato undertook its most ambitious recording project to date: the complete concerti grossi of Pietro Castrucci. This landmark recording project, scheduled for release in autumn 2026, represents a major contribution to the rediscovery of neglected Baroque repertoire and reflects the ensemble's continuing commitment to combining scholarly research with high-level performance.

The Northern Lights programme was revived again in spring 2025 with a further performance in Kent, allowing the ensemble to bring this distinctive repertoire to new audiences and continue developing one of its most successful recent programmes.

Alongside its artistic activity, Spiritato began fundraising initiatives to support projects planned for the forthcoming financial year. These include a continuation of the ensemble's innovative natural trumpet initiative, Guts and Glory II, alongside a number of other developing projects and collaborations. Spiritato remains committed to expanding its artistic reach through ambitious programming, historically informed performance, and the championing of overlooked Baroque music.

Financial Review: Summary

Financial summary	Budget (£)	Actual (£)	Variance
Income	£45,000	£47,554	£2,554
Expenses	£44,000	£47,025	(£3,025)
Net surplus/(deficit)	£1,000	£530	(£470)

Financial Review: Income

Income	£	%
Income from Concert Fees	£19,270	41%
Grants & Donations	£27,900	58%
CD Sales	£384	1%

**Grants & Donations includes £859 representing the recognition of CDs donated to Spiritato pre-incorporation.*

Financial Review: Expenditure

Expenditure	£	%
Artist Fees	£31,832	68%
CD Costs/ Recording Costs	£9,638	21%
Travel/Music Hire/ Sundry	£5,555	12%

Cash Flow Statement

	£
Opening Balance	£19,667
Profit for the year	£530
Non-cash adjustments*	(£7,899)
Closing Balance	£12,298

***Non-cash adjustments comprise:**

- Net deferred income movement of £8,000:
- Recognition of CDs donated pre-incorporation: £859 P&L income with no corresponding cash inflow
- CD costs for the year: £240 P&L charge with no corresponding cash outflow released from balance sheet
- Release of historic prepayment from the balance sheet: £720 P&L charge with no corresponding cash outflow

Financial Review: CD inventory as at 31/08/2025

	Units	Balance sheet value
Taste the Nation	220	£587
Judgement of Paris	137	£480
Duben Collection	371	£2,925
Total	728	£3,992

**During the year we recognised £859 of CDs donated to Spiritato pre-incorporation (JoP, First Act and Guts and Glory at cost on the date of incorporation).*



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees

Charity Name
Spiritato

On accounts for the year ended

31st August 2025

Charity no
(if any)

1176410

Set out on pages

(remember to include the page numbers of additional sheets)

Responsibilities and basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 / 08 / 2025.

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I am qualified to undertake the examination by being a qualified member of CIMA.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:


- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed: Alexander Williams

Signed by:


2D5DDC1FDF274CB...**Date:** 03.06.2026**Name:** Alexander Williams**Relevant professional
qualification(s) or body
(if any):**

CIMA - Chartered Management Accountant

Address: Flat 210, The Oakgate

Leatherhead, Surrey

KT22 7RZ

Section B**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details
of any items that the
examiner wishes to
disclose.**