

Trustees' Annual Report for the period						
From	Period start date			To	Period end date	
	01	September	2023		31	August

Section A

Reference and administration details

Charity name	Spiritato
Other names charity is known by	
Registered charity number (if any)	1176410
Charity's principal address	91 London Road
	Braintree
	Postcode

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1 William Russell			
2 Paul Laurent Evers Doxey			
3 John Michael Berman			

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B

Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	CIO Foundation Constituion
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Appointed by existing trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

TO ADVANCE EDUCATION TO AS WIDE A PUBLIC AUDIENCE AS POSSIBLE, THROUGH THE PROMOTION, SUPPORT AND ENCOURAGEMENT OF MUSIC, INCLUDING RESEARCH INTO NEGLECTED REPERTOIRE. THE PRESENTATION OF HISTORICALLY AWARE MUSICAL PERFORMANCES ON PERIOD INSTRUMENTS, DELIVERY OF EDUCATION PROJECTS, WORKSHOPS, RECITALS AND LECTURES. TO WIDEN PERFORMANCE AND KNOWLEDGE OF NEGLECTED REPERTOIRE BY PUBLISHING RECORDINGS AND EDITIONS.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Spiritato provides professional performances, residencies, workshops, conferences and other events to promote early music and educate the public, with a particular focus on neglected repertoire which is rarely performed. Our work includes research into neglected repertoire, including giving modern premieres of works which have remained unperformed for centuries.

We present music of the early 17th century to early 19th century on historically appropriate instruments, deliver education work and family concerts in schools and the community and publish recordings and editions of rarely performed repertoire.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

The 2023/2024 financial year launched with a project led by Liz Kenny on English Restoration music. It culminated in a concert performance which was recorded and filmed. Liz Kenny, one of Europe's leading lutenists, was joined by a cast of world-class soloists. The project was well received, paving the way for potential future collaborations.

Throughout the year, Spiritato continued to establish itself as a leading name in the early music industry, presenting a diverse range of concerts. These included intimate chamber music performances and larger-scale choral works, reflecting the ensemble's versatility and commitment to historically informed performance.

A significant focus during this period was fundraising for Spiritato's most ambitious undertaking to date: the world premiere recording of all Pietro Castrucci's concerti grossi, scheduled for release in January 2025. This project represents a major contribution to the Baroque repertoire, highlighting Spiritato's dedication to uncovering and reviving lesser-known works with scholarly insight and artistic excellence. To support this initiative, the ensemble carries forward cash surpluses of circa £18,000 into the new financial year.

Spiritato remains committed to expanding its reach through innovative programming, educational outreach, and collaborations with leading artists and institutions. The ensemble looks forward to building on the successes of this year and sharing its passion for Baroque music with wider audiences in the year ahead.

Section E Financial review

Brief statement of the charity's policy on reserves

We do not have a reserves policy.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Signed by:
William Russell

Full name(s)

Will Russell

Position (eg Secretary, Chair, etc)

Trustee

Date

19/05/2025

Spiritato!

Annual report YE 31st August 2024

Charity number: 1176410

91 London Road, Braintree, Essex, CM7 2LF

Trustees

- **Dr John Michael Berman CBE**
- **Paul Laurent Evers Doxey**
- **William Stuart Russell**

Organisation purpose

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Financial summary

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Financial Review: Summary

Financial summary	Budget (£)	Actual (£)	Variance
Income	£30,000	£26,950	(£3,050)
Expenses	£29,500	£26,797	£2,703
Net surplus/(deficit)	£500	£153	(£347)

Financial Review: Income

Income	£	%
Income from Concert Fees	£8,062	30%
Grants & Donations	£18,718	69%
CD Sales	£170	1%

Financial Review: Expenditure

Expenditure	£	%
Artist Fees	£22,440	84%
CD Costs/ Recording Costs	£1,045	4%
Travel/Music Hire/ Sundry	£3,312	12%

Cash Flow Statement

£	
Opening Balance	£15,469
Profit for the year	£152
Non-cash adjustments*	£4,045
Closing Balance	£19,666

**This is made up of a release of CD costs of £45 and net deferred income of £4,000*

Financial Review: CD inventory as at 31/08/2024

	Units	Balance sheet value
Taste the Nation	293	£782
Judgement of Paris	150	£525
Duben Collection*	371	£2,925
Total	814	£4,232

**We've corrected a stock take estimate for this line of CDs. We've also impaired its value.*

Our Larger Donors

Amount (£)	
Continuo Foundation	£4,000
Angel Early Music	£4,000
Vox Musica	£1,500
The Marchus Trust	£3,000



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees

Charity Name
Spiritato

On accounts for the year ended

31 August, 2024

Charity no
(if any)

1176410

Set out on pages

N/A

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 August, 2024.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Signed by:

205DDC1FDF274CB

Date:

19/05/2025

Name:

Alexander williams

Relevant professional qualification(s) or body (if any):

CIMA

Address:

Flat 28, 288 Balham High Road, London, SW17 7AT

Section B	Disclosure
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Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

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