

Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	September	2021		31	August	2022

Charity name Spiritato

Other names charity is known by

Registered charity number (if any) 1176410

Charity's principal address 91 London Road

Braintree

Postcode CM7 2LF

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1 William Russell			
2 Paul Laurent Evers Doxey			
3 John Michael Berman			

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	CIO Foundation Constituion
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Appointed by existing trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Summary of the objects of the charity set out in its governing document

TO ADVANCE EDUCATION TO AS WIDE A PUBLIC AUDIENCE AS POSSIBLE, THROUGH THE PROMOTION, SUPPORT AND ENCOURAGEMENT OF MUSIC, INCLUDING RESEARCH INTO NEGLECTED REPERTOIRE. THE PRESENTATION OF HISTORICALLY AWARE MUSICAL PERFORMANCES ON PERIOD INSTRUMENTS, DELIVERY OF EDUCATION PROJECTS, WORKSHOPS, RECITALS AND LECTURES. TO WIDEN PERFORMANCE AND KNOWLEDGE OF NEGLECTED REPERTOIRE BY PUBLISHING RECORDINGS AND EDITIONS.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Spiritato provides professional performances, residencies, workshops, conferences and other events to promote early music and educate the public, with a particular focus on neglected repertoire which is rarely performed. Our work includes research into neglected repertoire, including giving modern premieres of works which have remained unperformed for centuries.

We present music of the early 17th century to early 19th century on historically appropriate instruments, deliver education work and family concerts in schools and the community and publish recordings and editions of rarely performed repertoire.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

During the year Spiritato! undertook one of its biggest and most successful projects to date, the Inspiring Bach project exploring music that inspired JS Bach. This included music by Pachelbel, JC Bach, Knüpfer, and Buxtehude. This was also the group's first joint collaboration with the Marian Consort.

The project consisted of one heavily promoted performance of the programme at St Giles Cripplegate in London followed by a UK tour. One of the principal aims of the project was to build on the success of the 'Guts and Glory' project in using natural ventless trumpets to explore the different colours and timbres that would have been more likely to have been heard at the time.

The project was financially well managed and Spiritato raised a vast majority of the funds required. The remaining funds for the project were contributed by the Marian Consort

Brief statement of the charity's policy on reserves

We do not have a reserves policy.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

W. Russell

Full name(s)

Will Russell

Position (eg Secretary, Chair, etc)

Trustee

Date

28.03.2023

Spiritato!

Annual report YE 31st August 2021

Charity number: 1176410

91 LONDON ROAD, BRAINTREE, ESSEX, CM7 2LF

Trustees

- **Dr John Michael Berman CBE**
- **Paul Laurent Evers Doxey**
- **William Stuart Russell**

Organisation purpose

Spiritato provides professional performances, residencies, workshops, conferences and other events to promote early music and educate the public, with a particular focus on neglected repertoire which is rarely performed. Our work includes research into neglected repertoire, including giving modern premieres of works which have remained unperformed for centuries.

We present music of the early 17th century to early 19th century on historically appropriate instruments, deliver education work and family concerts in schools and the community and publish recordings and editions of rarely performed repertoire.

Financial summary

During the year Spiritato! undertook one of its biggest and most successful projects to date, the *Inspiring Bach* project exploring music that inspired JS Bach. This included music by Pachelbel, JC Bach, Knüpfer, and Buxtehude. This was also the group's first joint collaboration with the Marian Consort.

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Financial Review: Summary

Financial summary	Budget (£)	Actual (£)	Variance
Income	£60,000	£57,916	(£2,084)
Expenses	£59,000	£57,643	£1,357
Net surplus/(deficit)	£1000	£273	(£727)

Financial Review: Income

Income	£	%
Income from Concert Fees	£11,661	20%
Grants & Donations	£45,322	78%
CD Sales	£933	2%

Financial Review: Expenditure

Expenditure	£	%
Artist Fees	£44,600	77%
CD Costs/Recording Costs	£6,275	11%
Travel/Music Hire/Sundry	£6,067	11%
Other expenses	£700	1%

Financial Review: Cash flow statement

£	
Opening Balance	£35,035
Profit for the year	£273
Non-cash adjustments*	(£20,594)
Closing Balance	£14,714

**This is made up of deferred income of £17,610; prepaid recording expense of £3,900; and CD costs of £916*

Financial Review: CD inventory as at 31/08/2022

	Units	Balance sheet value (at cost)
Duben Collection	348	£3,393
Taste the Nation	332	£886
Judgement of Paris	156	£546
Closing Balance	836	£4,825

Our Donors

Amount (£)	
Continuo Foundation	£8,000
Arts Council England	£1,452
Vox Musica Trust	£5,000
Angel Early Music	£7,500
Gemma Classical Music Trust	£750

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees

Spiritato

On accounts for the year ended

31/08/2022

**Charity no
(if any)**

1176410

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/08/2022**.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

The charity's gross income exceeded £25,000 and I am qualified to undertake the examination by being a qualified member of CIMA.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Date:

21/04/2023

Name:

Alexander Williams

Relevant professional qualification(s) or body (if any):

CIMA

Address:

Flat 28

288 Balham High Road

SW17 7AT

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.