

Trustees' Annual Report for the period						
From	Period start date			To	Period end date	
	01	September	2020		31	August

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

Flat 39 Hainault Court

Forest Rise

London

Postcode

E17 3NW

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	William Russell			
2	Paul Laurent Evers Doxey			
3	John Michael Berman			

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	CIO Foundation Constituion
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Appointed by existing trustees

Additional governance issues (Optional information)

<p>You may choose to include additional information, where relevant, about:</p> <ul style="list-style-type: none"> • policies and procedures adopted for the induction and training of trustees; • the charity’s organisational structure and any wider network with which the charity works; • relationship with any related parties; • trustees’ consideration of major risks and the system and procedures to manage them. 	
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Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document	<p>TO ADVANCE EDUCATION TO AS WIDE A PUBLIC AUDIENCE AS POSSIBLE, THROUGH THE PROMOTION, SUPPORT AND ENCOURAGEMENT OF MUSIC, INCLUDING RESEARCH INTO NEGLECTED REPERTOIRE. THE PRESENTATION OF HISTORICALLY AWARE MUSICAL PERFORMANCES ON PERIOD INSTRUMENTS, DELIVERY OF EDUCATION PROJECTS, WORKSHOPS, RECITALS AND LECTURES. TO WIDEN PERFORMANCE AND KNOWLEDGE OF NEGLECTED REPERTOIRE BY PUBLISHING RECORDINGS AND EDITIONS.</p>
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Spiritato provides professional performances, residencies, workshops, conferences and other events to promote early music and educate the public, with a particular focus on neglected repertoire which is rarely performed. Our work includes research into neglected repertoire, including giving modern premieres of works which have remained unperformed for centuries.

We present music of the early 17th century to early 19th century on historically appropriate instruments, deliver education work and family concerts in schools and the community and publish recordings and editions of rarely performed repertoire.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

During the year Spiritato! Performed in the York Early Music Festival in a video recorded concert as well as collaborate with visual artists in the Brighton Early music Festival.

The group has taken a keen interest on the Duben manuscript collection and has been successful in fundraising from several foundations to record a selection of pieces. A promotional video was filmed in March to create momentum.

In addition, the group is planning to join forces with the Marian Consort to embark on an Inspiring Bach project exploring music by JC Bach, JS Bach, Pachelbel, and Knüpfer.

Covid-19 has had an impact on our ability to generate income from concerts this year and the outlook on live performances remains uncertain.

Section E

Financial review

Brief statement of the charity's policy on reserves

We do not have a reserves policy.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

W. Russell

Full name(s)

Will Russell

Position (eg Secretary, Chair, etc)

Trustee

Date

06/06/2022

Spiritato!

Annual report YE 31st August 2021

Charity number: 1176410

FLAT 39 HAINAULT COURT , FOREST RISE , LONDON , E17 3NW

Trustees

- **Dr John Michael Berman CBE**
- **Paul Laurent Evers Doxey**
- **William Stuart Russell**

Organisation purpose

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Financial summary

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Financial Review: Summary

Financial summary	Budget (£)	Actual (£)	Variance
Income	£10,000	£9,554	(£446)
Expenses*	£10,500	£11,075	(£575)
Net surplus/(deficit)	(£500)	(£1,521)	(£1,021)

**The promotional video in March was funded from prior year surpluses*

Financial Review: Income

Income	£	%
Income from Concert Fees	£6,263	66%
Grants & Donations	£2,767	29%
CD Sales	£524	5%

Financial Review: Expenditure

Expenditure	£	%
Artist Fees	£8,585	76%
CD Costs/ Recording Costs	£1,752	15%
Travel/Music Hire/ Sundry	£1,038	9%

Financial Review: Cash flow statement

£	
Opening Balance	£5,666
Profit for the year	(£1,821)
Non-cash adjustments*	£31,190
Closing Balance	£35,035

**This is made up of deferred income of £31,610; prepaid recording expense of £720; and CD costs of £300*

Financial Review: CD inventory as at 31/08/2021

	Units	Balance sheet value
Guts and Glory	3	£10
Taste the Nation	350	£934
Judgement of Paris	217	£760
First Act*	45	£1*
Closing Balance	615	£1,704

**First Act we are now giving away as the CDs are not selling*

Our Donors

	Amount (£)
Continuo Foundation	£5,000*
Harold Hyam Wingate Foundation	£5,000
Cockayne (London Community Foundation)	£3,000
Arts Council England	£14,522*
Leche Trust	£2,000
Music Reprieval Trust	£890
Vox Musica Trust	£5,000
Angel Early Music	£5,000
Golsoncott Foundation	£1,000
Gemma Classical Music Trust	£750*

****Amounts received after year end 31/08/2021***