

Trustees' Annual Report for the period

From

Period start date

To Period end date

01 September 2019

31 August 2020

Charity name

Spiritato

Other names charity is known by

Registered charity number (if any) 1176410

Charity's principal address

Flat 39 Hainault Court

Forest Rise

London

Postcode

E17 3NW

Names of the charity trustees who manage the charity

Trustee name

Office (if any)

Dates acted if not for whole year

Name of person (or body) entitled to appoint trustee (if any)

1 William Russell

2 Paul Laurent Evers
Doxey

3 John Michael
Berman

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Description of the charity's trusts

Type of governing document	CIO Foundation Constituion
How the charity is constituted	Charitable Incorporated Organisation

reg. trust deed constitution	
How the charity is constituted	Charitable Incorporated Organisation
Trustee selection methods	Appointed by existing trustees
Additional governance issues (Optional information)	
<p>You may choose to include additional information, where relevant, about:</p> <ul style="list-style-type: none"> • policies and procedures adopted for the induction and training of trustees; • the charity's organisational structure and any wider network with which the charity works; • relationship with any related parties; • trustees' consideration of major risks and the system and procedures to manage them. 	

Summary of the objects of the charity set out in its governing document	<p>TO ADVANCE EDUCATION TO AS WIDE A PUBLIC AUDIENCE AS POSSIBLE, THROUGH THE PROMOTION, SUPPORT AND ENCOURAGEMENT OF MUSIC, INCLUDING RESEARCH INTO NEGLECTED REPERTOIRE. THE PRESENTATION OF HISTORICALLY AWARE MUSICAL PERFORMANCES ON PERIOD INSTRUMENTS, DELIVERY OF EDUCATION PROJECTS, WORKSHOPS, RECITALS AND LECTURES. TO WIDEN PERFORMANCE AND KNOWLEDGE OF NEGLECTED REPERTOIRE BY PUBLISHING RECORDINGS AND EDITIONS.</p>
	<p>Spiritato provides professional performances, residencies, workshops, conferences and other events to promote early music and educate the public, with a particular focus on neglected repertoire which is rarely performed. Our work includes research into neglected repertoire, including giving modern premieres of works which have remained unperformed for centuries.</p> <p>We present music of the early 17th century to early 19th century on historically appropriate instruments, deliver education work and family concerts in schools and the community and publish recordings and editions of rarely performed repertoire.</p>

<p>Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)</p>	<p>and the community and publish recordings and editions of rarely performed repertoire.</p>
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Additional details of objectives and activities (Optional information)	
<p>You may choose to include further statements, where relevant, about:</p> <ul style="list-style-type: none"> • policy on grantmaking; • policy programme related investment; • contribution made by volunteers. 	

<p>Summary of the main achievements of the charity during the year</p>	<p>During the year Spiritato! executed on the prior year plan to record an album premiering English XVIIIth music. A very successful crowdfunding campaign and an increase in regular donations meant the group could also tour the programme in both the Wiltshire Music Centre and the Chichester Chamber Music concert series.</p> <p>Covid-19 affected some of the group's plans to drum up more performances in the summer. Despite Covid the release of the CD has gone ahead and sales have been steady.</p> <p>Looking into 20/21 we are booked to perform at the York Early</p>

the year ahead and have been steady.

Looking into 20/21 we are booked to perform at the York Early Music Festival in December 2020 Covid permitting

Brief statement of the charity's policy on reserves	We do not have a reserves policy.
Details of any funds materially in deficit	
Further financial review details (Optional information)	
<p>You may choose to include additional information, where relevant about:</p> <ul style="list-style-type: none"> the charity's principal sources of funds (including any fundraising) 	

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

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The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	W. Russell	
Full name(s)	Will Russell	
Position (eg Secretary, Chair, etc)	Trustee Chair	
Date	17/06/2021	

Spiritato!

Annual report YE 31st August 2020

Charity number: 1176410

FLAT 39 HAINAULT COURT , FOREST RISE , LONDON , E17 3NW

Trustees

- **Dr John Michael Berman CBE**
- **Paul Laurent Evers Doxey**
- **William Stuart Russell**

Organisation purpose

Spiritato provides professional performances, residencies, workshops, conferences and other events to promote early music and educate the public, with a particular focus on neglected repertoire which is rarely performed. Our work includes research into neglected repertoire, including giving modern premieres of works which have remained unperformed for centuries.

We present music of the early 17th century to early 19th century on historically appropriate instruments, deliver education work and family concerts in schools and the community and publish recordings and editions of rarely performed repertoire.

Financial summary

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Financial Review: Summary

Financial summary	£
Income	£19,502
Expenses*	£17,279
Net surplus/(deficit)	£2,185

Any surplus is being used towards our 2020 projects.

** We currently have £1,130 of CD inventory held at historic cost value*

Financial Review: Income

Income	£	%
Income from Concert Fees	£5,100	26%
Grants & Donations	£14,223	73%
CD Sales	£179	1%

Financial Review: Expenditure

Expenditure	£	%
Artist Fees	£12,575	73%
CD Costs/ Recording Costs	£3,887	22%
Travel/Music Hire/ Sundry	£855	5%

Financial Review: Cash flow statement

£	
Opening Balance	£4,512
Profit for the year	£2,185
Non-cash adjustments (CD Costs)*	(£1,031)
Closing Balance	£5,666

**This is made up of capitalisation of CD production of £1.3k netted with cost of CD sales of £300*

Financial Review: CD inventory as at 31/08/2020

	Units	Balance sheet value
Guts and Glory	3	£10
Taste the Nation	401	£1,079
Judgement of Paris	217	£760
First Act*	55	£1*
Closing Balance	676	£1,841

**First Act we are now giving away as the CDs are not selling*