

SPIRITATO

England & Wales · Charity number 1176410

Details

Status Registered

Legal form CIO

Registered 2017-12-21

Register [View on the Charity Commission register](#)

Contact

Address 91 London Road
Braintree
Essex
CM7 2LF

Phone 07905417356

Email info@spiritato.co.uk

Website www.spiritato.co.uk

Activities

Objects: THE OBJECTS OF THE CIO ARE TO ADVANCE EDUCATION FOR THE PUBLIC BENEFIT, THROUGH THE PROMOTION, SUPPORT AND ENCOURAGEMENT OF MUSIC, IN PARTICULAR THROUGH RESEARCH INTO NEGLECTED REPERTOIRE, THE PRESENTATION OF HISTORICALLY-AWARE MUSICAL PERFORMANCES ON PERIOD INSTRUMENTS, AND WIDENING PERFORMANCE AND KNOWLEDGE OF NEGLECTED REPERTOIRE, AND THROUGH PUBLISHING RECORDINGS AND EDITIONS, DELIVERY OF EDUCATION PROJECTS, WORKSHOPS, RECITALS AND LECTURES.

Activities: The objects of the CIO are to advance education for the public benefit, through the promotion, support and encouragement of music, in particular through research into neglected repertoire, the presentation of historically-aware musical performances on period instruments, and widening performance and knowledge of neglected repertoire, and through publishing recordings and editions, delivery of e

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, The General Public/mankind

Geography

- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£47,554	£47,025	-	-
2024-08-31	£26,950	£26,797	-	-
2023-08-31	£49,255	£49,047	-	-
2022-08-31	£57,916	£57,643	-	-
2021-08-31	£9,554	£11,075	-	-
2020-08-31	£19,502	£17,279	-	-

Trustees

Name	Role	Appointed
WILLIAM STUART RUSSELL BMUS MMUS	Chair	2017-12-11
Dr JOHN MICHAEL BERMAN CBE		2017-12-20
PAUL LAURENT EVERS DOXEY		2017-12-20

SPIRITATO

England & Wales - Charity number 1176410

Accounts

Trustees' Annual Report for the period

From	01 September 2024	To	31 August 2025
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Section A	Reference and administration details
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Charity name	Spiritato
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Other names charity is known by	
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Registered charity number (if any)	1176410
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Charity's principal address	91 London Road Braintree		
	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 40%;">Postcode</td> <td>CM7 2LF</td> </tr> </table>	Postcode	CM7 2LF
Postcode	CM7 2LF		

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1 William Russell			
2 Paul Laurent Evers Doxey			
3 John Michael Berman			

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B	Structure, governance and management
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Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	CIO Foundation Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Appointed by existing trustees

Additional governance issues (Optional information)

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Section C	Objectives and activities
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Summary of the objects of the charity set out in its governing document	TO ADVANCE EDUCATION TO AS WIDE A PUBLIC AUDIENCE AS POSSIBLE, THROUGH THE PROMOTION, SUPPORT AND ENCOURAGEMENT OF MUSIC, INCLUDING RESEARCH INTO NEGLECTED REPERTOIRE. THE PRESENTATION OF HISTORICALLY AWARE MUSICAL PERFORMANCES ON PERIOD INSTRUMENTS, DELIVERY OF EDUCATION PROJECTS, WORKSHOPS, RECITALS AND LECTURES. TO WIDEN PERFORMANCE AND KNOWLEDGE OF NEGLECTED REPERTOIRE BY PUBLISHING RECORDINGS AND EDITIONS.
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Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)	<p>Spiritato provides professional performances, residencies, workshops, conferences and other events to promote early music and educate the public, with a particular focus on neglected repertoire which is rarely performed. Our work includes research into neglected repertoire, including giving modern premieres of works which have remained unperformed for centuries.</p> <p>We present music of the early 17th century to early 19th century on historically appropriate instruments, deliver education work and family concerts in schools and the community and publish recordings and editions of rarely performed repertoire.</p>
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Additional details of objectives and activities (Optional information)

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Section D	Achievements and performance
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<p>Summary of the main achievements of the charity during the year</p>	<p>The 2024/2025 financial year saw Spiritato continue to build its reputation as one of the UK's most dynamic Baroque ensembles. Following previous successful appearances, the ensemble was invited to return to the prestigious York Early Music Christmas Festival, where it presented its acclaimed Northern Lights programme. Drawing on music from the Düben Collection and featuring works by Krieger, Furchheim, Weichlein, Kirchoff, Pachelbel and J.S. Bach, the programme explored the rich musical traditions of Northern Europe in the seventeenth century and was warmly received by audiences and critics alike.</p> <p>In January 2025, Spiritato undertook its most ambitious recording project to date: the complete concerti grossi of Pietro Castrucci. This landmark recording project, scheduled for release in autumn 2026, represents a major contribution to the rediscovery of neglected Baroque repertoire and reflects the ensemble's continuing commitment to combining scholarly research with high-level performance.</p> <p>The Northern Lights programme was revived again in spring 2025 with a further performance in Kent, allowing the ensemble to bring this distinctive repertoire to new audiences and continue developing one of its most successful recent programmes.</p> <p>Alongside its artistic activity, Spiritato began fundraising initiatives to support projects planned for the forthcoming financial year. These include a continuation of the ensemble's innovative natural trumpet initiative, Guts and Glory II, alongside a number of other developing projects and collaborations. Spiritato remains committed to expanding its artistic reach through ambitious programming, historically informed performance, and the championing of overlooked Baroque music.</p>
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Section E	Financial review
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<p>Brief statement of the charity's policy on reserves</p>	<p>We do not have a reserves policy.</p>
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<p>Details of any funds materially in deficit</p>	
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Further financial review details (Optional information)

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Section F	Other optional information
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Section G	Declaration
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The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	Signed by:  7E6D1EE3FFA2466...
Full name(s)	Will Russell
Position (eg Secretary, Chair, etc)	Trustee
Date	[To be signed] 27/05/2026

Spiritato!

Annual report YE 31st August 2025

Charity number: 1176410

91 London Road, Braintree, Essex, CM7 2LF

Trustees

- **Dr John Michael Berman CBE**
- **Paul Laurent Evers Doxey**
- **William Stuart Russell**

Organisation purpose

Spiritato provides professional performances, residencies, workshops, conferences and other events to promote early music and educate the public, with a particular focus on neglected repertoire which is rarely performed. Our work includes research into neglected repertoire, including giving modern premieres of works which have remained unperformed for centuries.

We present music of the early 17th century to early 19th century on historically appropriate instruments, deliver education work and family concerts in schools and the community and publish recordings and editions of rarely performed repertoire.

Financial summary

The 2024/2025 financial year saw Spiritato continue to build its reputation as one of the UK's most dynamic Baroque ensembles. Following previous successful appearances, the ensemble was invited to return to the prestigious York Early Music Christmas Festival, where it presented its acclaimed Northern Lights programme. Drawing on music from the Düben Collection and featuring works by Krieger, Furchheim, Weichlein, Kirchoff, Pachelbel and J.S. Bach, the programme explored the rich musical traditions of Northern Europe in the seventeenth century and was warmly received by audiences and critics alike.

In January 2025, Spiritato undertook its most ambitious recording project to date: the complete concerti grossi of Pietro Castrucci. This landmark recording project, scheduled for release in autumn 2026, represents a major contribution to the rediscovery of neglected Baroque repertoire and reflects the ensemble's continuing commitment to combining scholarly research with high-level performance.

The Northern Lights programme was revived again in spring 2025 with a further performance in Kent, allowing the ensemble to bring this distinctive repertoire to new audiences and continue developing one of its most successful recent programmes.

Alongside its artistic activity, Spiritato began fundraising initiatives to support projects planned for the forthcoming financial year. These include a continuation of the ensemble's innovative natural trumpet initiative, Guts and Glory II, alongside a number of other developing projects and collaborations. Spiritato remains committed to expanding its artistic reach through ambitious programming, historically informed performance, and the championing of overlooked Baroque music.

Financial Review: Summary

Financial summary	Budget (£)	Actual (£)	Variance
Income	£45,000	£47,554	£2,554
Expenses	£44,000	£47,025	(£3,025)
Net surplus/(deficit)	£1,000	£530	(£470)

Financial Review: Income

Income	£	%
Income from Concert Fees	£19,270	41%
Grants & Donations	£27,900	58%
CD Sales	£384	1%

**Grants & Donations includes £859 representing the recognition of CDs donated to Spiritato pre-incorporation.*

Financial Review: Expenditure

Expenditure	£	%
Artist Fees	£31,832	68%
CD Costs/ Recording Costs	£9,638	21%
Travel/Music Hire/ Sundry	£5,555	12%

Cash Flow Statement

	£
Opening Balance	£19,667
Profit for the year	£530
Non-cash adjustments*	(£7,899)
Closing Balance	£12,298

***Non-cash adjustments comprise:**

- Net deferred income movement of £8,000:
- Recognition of CDs donated pre-incorporation: £859 P&L income with no corresponding cash inflow
- CD costs for the year: £240 P&L charge with no corresponding cash outflow released from balance sheet
- Release of historic prepayment from the balance sheet: £720 P&L charge with no corresponding cash outflow

Financial Review: CD inventory as at 31/08/2025

	Units	Balance sheet value
Taste the Nation	220	£587
Judgement of Paris	137	£480
Duben Collection	371	£2,925
Total	728	£3,992

**During the year we recognised £859 of CDs donated to Spiritato pre-incorporation (JoP, First Act and Guts and Glory at cost on the date of incorporation).*



**CHARITY COMMISSION
FOR ENGLAND AND WALES**

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees

Charity Name
Spiritato

On accounts for the year ended

31st August 2025	Charity no (if any)	1176410
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Set out on pages

(remember to include the page numbers of additional sheets)

Responsibilities and basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 / 08 / 2025.

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

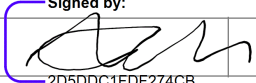
I am qualified to undertake the examination by being a qualified member of CIMA.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed: Alexander Williams	<small>Signed by:</small>  <small>2D5DDC1FDF274CB...</small>	Date: 03.06.2026
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Name: Alexander Williams

Relevant professional qualification(s) or body (if any): CIMA - Chartered Management Accountant

Address: Flat 210, The Oakgate
Leatherhead, Surrey
KT22 7RZ

Section B Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details
of any items that the
examiner wishes to
disclose.**

A large, empty rectangular box with a thin black border, occupying the majority of the page's width and height. It is intended for the user to provide details as requested in the text to the left.

SPIRITATO

England & Wales - Charity number 1176410

Accounts

Trustees' Annual Report for the period						
From	Period start date			To	Period end date	
01	September	2023		31	August	2024

Section A Reference and administration details

Charity name	Spiritato		
Other names charity is known by			
Registered charity number (if any)	1176410		
Charity's principal address	91 London Road		
	Braintree		
	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 60%; padding: 5px;">Postcode</td> <td style="padding: 5px;">CM7 2LF</td> </tr> </table>	Postcode	CM7 2LF
Postcode	CM7 2LF		

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1 William Russell			
2 Paul Laurent Evers Doxey			
3 John Michael Berman			

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document <small>(eg. trust deed, constitution)</small>	CIO Foundation Constituion
How the charity is constituted <small>(eg. trust, association, company)</small>	Charitable Incorporated Organisation
Trustee selection methods <small>(eg. appointed by, elected by)</small>	Appointed by existing trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

TO ADVANCE EDUCATION TO AS WIDE A PUBLIC AUDIENCE AS POSSIBLE, THROUGH THE PROMOTION, SUPPORT AND ENCOURAGEMENT OF MUSIC, INCLUDING RESEARCH INTO NEGLECTED REPERTOIRE. THE PRESENTATION OF HISTORICALLY AWARE MUSICAL PERFORMANCES ON PERIOD INSTRUMENTS, DELIVERY OF EDUCATION PROJECTS, WORKSHOPS, RECITALS AND LECTURES. TO WIDEN PERFORMANCE AND KNOWLEDGE OF NEGLECTED REPERTOIRE BY PUBLISHING RECORDINGS AND EDITIONS.

Spiritato provides professional performances, residencies, workshops, conferences and other events to promote early music and educate the public, with a particular focus on neglected repertoire which is rarely performed. Our work includes research into neglected repertoire, including giving modern premieres of works which have remained unperformed for centuries.

We present music of the early 17th century to early 19th century on historically appropriate instruments, deliver education work and family concerts in schools and the community and publish recordings and editions of rarely performed repertoire.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D**Achievements and performance****Summary of the main achievements of the charity during the year**

The 2023/2024 financial year launched with a project led by Liz Kenny on English Restoration music. It culminated in a concert performance which was recorded and filmed. Liz Kenny, one of Europe's leading lutenists, was joined by a cast of world-class soloists. The project was well received, paving the way for potential future collaborations.

Throughout the year, Spiritato continued to establish itself as a leading name in the early music industry, presenting a diverse range of concerts. These included intimate chamber music performances and larger-scale choral works, reflecting the ensemble's versatility and commitment to historically informed performance.

A significant focus during this period was fundraising for Spiritato's most ambitious undertaking to date: the world premiere recording of all Pietro Castrucci's concerti grossi, scheduled for release in January 2025. This project represents a major contribution to the Baroque repertoire, highlighting Spiritato's dedication to uncovering and reviving lesser-known works with scholarly insight and artistic excellence. To support this initiative, the ensemble carries forward cash surpluses of circa £18,000 into the new financial year.

Spiritato remains committed to expanding its reach through innovative programming, educational outreach, and collaborations with leading artists and institutions. The ensemble looks forward to building on the successes of this year and sharing its passion for Baroque music with wider audiences in the year ahead.

Section E Financial review

Brief statement of the charity's policy on reserves

We do not have a reserves policy.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Signed by:
William Russell

Full name(s)

Will Russell

Position (eg Secretary, Chair, etc)

Trustee

Date

19/05/2025

Spiritato!

Annual report YE 31st August 2024

Charity number: 1176410

91 London Road, Braintree, Essex, CM7 2LF

Trustees

- **Dr John Michael Berman CBE**
- **Paul Laurent Evers Doxey**
- **William Stuart Russell**

Organisation purpose

Spiritato provides professional performances, residencies, workshops, conferences and other events to promote early music and educate the public, with a particular focus on neglected repertoire which is rarely performed. Our work includes research into neglected repertoire, including giving modern premieres of works which have remained unperformed for centuries.

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Financial summary

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Spiritato remains committed to expanding its reach through innovative programming, educational outreach, and collaborations with leading artists and institutions. The ensemble looks forward to building on the successes of this year and sharing its passion for Baroque music with wider audiences in the year ahead.

Financial Review: Summary

Financial summary	Budget (£)	Actual (£)	Variance
Income	£30,000	£26,950	(£3,050)
Expenses	£29,500	£26,797	£2,703
Net surplus/(deficit)	£500	£153	(£347)

Financial Review: Income

Income	£	%
Income from Concert Fees	£8,062	30%
Grants & Donations	£18,718	69%
CD Sales	£170	1%

Financial Review: Expenditure

Expenditure	£	%
Artist Fees	£22,440	84%
CD Costs/ Recording Costs	£1,045	4%
Travel/Music Hire/ Sundry	£3,312	12%

Cash Flow Statement

	£
Opening Balance	£15,469
Profit for the year	£152
Non-cash adjustments*	£4,045
Closing Balance	£19,666

**This is made up of a release of CD costs of £45 and net deferred income of £4,000*

Financial Review: CD inventory as at 31/08/2024

	Units	Balance sheet value
Taste the Nation	293	£782
Judgement of Paris	150	£525
Duben Collection*	371	£2,925
Total	814	£4,232

**We've corrected a stock take estimate for this line of CDs. We've also impaired its value.*

Our Larger Donors

Amount (£)	
Continuo Foundation	£4,000
Angel Early Music	£4,000
Vox Musica	£1,500
The Marchus Trust	£3,000



**CHARITY COMMISSION
FOR ENGLAND AND WALES**

**Independent examiner's report on the
accounts**

Section A

Independent Examiner's Report

Report to the trustees

Charity Name Spiritato

On accounts for the year ended

31 August, 2024	Charity no (if any)	1176410
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Set out on pages

N/A

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 August, 2024.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
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I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

<small>Signed by:</small> <small>205DDC1FDF274CB</small>

Date:

19/05/2025

Name:

Alexander Williams

Relevant professional qualification(s) or body (if any):

CIMA

Address:

Flat 28, 288 Balham High Road, London, SW17 7AT

Section B

Disclosure

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Give here brief details of any items that the examiner wishes to disclose.

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SPIRITATO

England & Wales - Charity number 1176410

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Trustees' Annual Report for the period

From	Period start date	To	Period end date
	01 September 2021		31 August 2022

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

Postcode

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
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You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D**Achievements and performance****Summary of the main achievements of the charity during the year**

During the year Spiritato! undertook one of its biggest and most successful projects to date, the Inspiring Bach project exploring music that inspired JS Bach. This included music by Pachelbel, JC Bach, Knüpfer, and Buxtehude. This was also the group's first joint collaboration with the Marian Consort.

The project consisted of one heavily promoted performance of the programme at St Giles Cripplegate in London followed by a UK tour. One of the principal aims of the project was to build on the success of the 'Guts and Glory' project in using natural ventless trumpets to explore the different colours and timbres that would have been more likely to have been heard at the time.

The project was financially well managed and Spiritato raised a vast majority of the funds required. The remaining funds for the project were contributed by the Marian Consort

Section E**Financial review****Brief statement of the charity's policy on reserves**

We do not have a reserves policy.

Details of any funds materially in deficit**Further financial review details (Optional information)**You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F**Other optional information****Section G****Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees**Signature(s)**

DocuSigned by:

William Russell

7E5D1EE3FFA2466...

Full name(s)

Will Russell

Position (eg Secretary, Chair, etc)

Trustee

Date

6/24/2024

Spiritato!

Annual report YE 31st August 2023

Charity number: 1176410

91 London Road, Braintree, Essex, CM7 2LF

Trustees

- **Dr John Michael Berman CBE**
- **Paul Laurent Evers Doxey**
- **William Stuart Russell**

Organisation purpose

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Financial summary

The 2022/2023 financial year started off at the height of the Inspiring Bach project performing at the Lammermuir and Brighton Festivals as well as in Wiltshire all in close succession. The project drew to a successful close in the York Christmas Early Music Festival.

In to the new year the group's new programme of Northern Lights was booked for a tour in the West of England, mainly in the Dorset area. Originally titled Northern Light, Sonatas from the Düben Collection is our exciting second recording for Delphian Records, exploring instrumental music uncovered in the rare manuscripts of the Düben Collection. This incredible resource at Sweden's Uppsala University has yielded works of amazing virtuosity, representing a cross-section of some of the finest music from the mid-17th Century. In addition to these focussed projects the group performed at the Forest School and the Barnet Choral Society.

The group generated cash surpluses of £14,208 ready to fund its English Restoration project in the following year.

Financial Review: Summary

Financial summary	Budget (£)	Actual (£)	Variance
Income	£50,000	£49,255	(£745)
Expenses	£48,000	£49,047	(£1,047)
Net surplus/(deficit)	£2,000	£208	(£1,792)

Financial Review: Income

Income	£	%
Income from Concert Fees	£31,458	64%
Grants & Donations	£16,989	34%
CD Sales	£808	2%

Financial Review: Expenditure

Expenditure	£	%
Artist Fees	£45,405	92.6%
CD Costs/ Recording Costs	£748	1.5%
Travel/Music Hire/ Sundry	£2,894	5.9%

Cash Flow Statement 22/23

	£
Opening Balance	£14,714
Profit for the year	£208
Non-cash adjustments*	£755
Closing Balance	£15,677

**This is made up of a release of CD costs of £548*

Financial Review: CD inventory as at 31/08/2023

	Units	Balance sheet value
Taste the Nation	310	£827
Judgement of Paris	150	£525
Duben Collection	300	£2,925
Total	760	£4,277

Our Donors

Amount (£)	
Continuo Foundation	£5,000
Angel Early Music	£2,500
Dyson Foundation	£5,000
Music Reprieval Trust	£500

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees

Charity Name
Spiritato

On accounts for the year ended

31/08/2023

Charity no
(if any)

1176410

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. *Delete [] if not applicable.*


I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* *Please delete the words in the brackets if they do not apply.*

Signed:

DocuSigned by:

50529C31D297428

Date:

24/06/2024

Name:

Alexander Williams

Relevant professional qualification(s) or body

CIMA

(if any):

Address:

Section B Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

SPIRITATO

England & Wales - Charity number 1176410

Accounts

Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	September	2021		31	August	2022

Charity name Spiritato

Other names charity is known by

Registered charity number (if any) 1176410

Charity's principal address 91 London Road

Braintree

Postcode CM7 2LF

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	William Russell			
2	Paul Laurent Evers Doxey			
3	John Michael Berman			

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Description of the charity's trusts

Type of governing document <small>(eg. trust deed, constitution)</small>	CIO Foundation Constituion
How the charity is constituted <small>(eg. trust, association, company)</small>	Charitable Incorporated Organisation
Trustee selection methods <small>(eg. appointed by, elected by)</small>	Appointed by existing trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Summary of the objects of the charity set out in its governing document

TO ADVANCE EDUCATION TO AS WIDE A PUBLIC AUDIENCE AS POSSIBLE, THROUGH THE PROMOTION, SUPPORT AND ENCOURAGEMENT OF MUSIC, INCLUDING RESEARCH INTO NEGLECTED REPERTOIRE. THE PRESENTATION OF HISTORICALLY AWARE MUSICAL PERFORMANCES ON PERIOD INSTRUMENTS, DELIVERY OF EDUCATION PROJECTS, WORKSHOPS, RECITALS AND LECTURES. TO WIDEN PERFORMANCE AND KNOWLEDGE OF NEGLECTED REPERTOIRE BY PUBLISHING RECORDINGS AND EDITIONS.

Spiritato provides professional performances, residencies, workshops, conferences and other events to promote early music and educate the public, with a particular focus on neglected repertoire which is rarely performed. Our work includes research into neglected repertoire, including giving modern premieres of works which have remained unperformed for centuries.

We present music of the early 17th century to early 19th century on historically appropriate instruments, deliver education work and family concerts in schools and the community and publish recordings and editions of rarely performed repertoire.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

During the year Spiritato! undertook one of its biggest and most successful projects to date, the Inspiring Bach project exploring music that inspired JS Bach. This included music by Pachelbel, JC Bach, Knüpfer, and Buxtehude. This was also the group's first joint collaboration with the Marian Consort.

The project consisted of one heavily promoted performance of the programme at St Giles Cripplegate in London followed by a UK tour. One of the principal aims of the project was to build on the success of the 'Guts and Glory' project in using natural ventless trumpets to explore the different colours and timbres that would have been more likely to have been heard at the time.

The project was financially well managed and Spiritato raised a vast majority of the funds required. The remaining funds for the project were contributed by the Marian Consort

Brief statement of the charity's policy on reserves

We do not have a reserves policy.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

[Empty box for optional information]

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s) W. Russell

Full name(s) Will Russell

Position (eg Secretary, Chair, etc) Trustee

Date 28.03.2023

Spiritato!

Annual report YE 31st August 2021

Charity number: 1176410

91 LONDON ROAD, BRAINTREE, ESSEX, CM7 2LF

Trustees

- **Dr John Michael Berman CBE**
- **Paul Laurent Evers Doxey**
- **William Stuart Russell**

Organisation purpose

Spiritato provides professional performances, residencies, workshops, conferences and other events to promote early music and educate the public, with a particular focus on neglected repertoire which is rarely performed. Our work includes research into neglected repertoire, including giving modern premieres of works which have remained unperformed for centuries.

We present music of the early 17th century to early 19th century on historically appropriate instruments, deliver education work and family concerts in schools and the community and publish recordings and editions of rarely performed repertoire.

Financial summary

During the year Spiritato! undertook one of its biggest and most successful projects to date, the *Inspiring Bach* project exploring music that inspired JS Bach. This included music by Pachelbel, JC Bach, Knüpfer, and Buxtehude. This was also the group's first joint collaboration with the Marian Consort.

The project consisted of one heavily promoted performance of the programme at St Giles Cripplegate in London followed by a UK tour. One of the principal aims of the project was to build on the success of the 'Guts and Glory' project in using natural ventless trumpets to explore the different colours and timbres that would have been more likely to have been heard at the time.

The project was financially well managed and Spiritato raised a vast majority of the funds required. The remaining funds for the project were contributed by the Marian Consort

Financial Review: Summary

Financial summary	Budget (£)	Actual (£)	Variance
Income	£60,000	£57,916	(£2,084)
Expenses	£59,000	£57,643	£1,357
Net surplus/(deficit)	£1000	£273	(£727)

Financial Review: Income

Income	£	%
Income from Concert Fees	£11,661	20%
Grants & Donations	£45,322	78%
CD Sales	£933	2%

Financial Review: Expenditure

Expenditure	£	%
Artist Fees	£44,600	77%
CD Costs/Recording Costs	£6,275	11%
Travel/Music Hire/Sundry	£6,067	11%
Other expenses	£700	1%

Financial Review: Cash flow statement

	£
Opening Balance	£35,035
Profit for the year	£273
Non-cash adjustments*	(£20,594)
Closing Balance	£14,714

**This is made up of deferred income of £17,610; prepaid recording expense of £3,900; and CD costs of £916*

Financial Review: CD inventory as at 31/08/2022

	Units	Balance sheet value (at cost)
Duben Collection	348	£3,393
Taste the Nation	332	£886
Judgement of Paris	156	£546
Closing Balance	836	£4,825

Our Donors

Amount (£)	
Continuo Foundation	£8,000
Arts Council England	£1,452
Vox Musica Trust	£5,000
Angel Early Music	£7,500
Gemma Classical Music Trust	£750

Independent examiner's report on the accounts

Section A Independent Examiner's Report

Report to the trustees

Spiritato

On accounts for the year ended

31/08/2022

**Charity no
(if any)**

1176410

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/08/2022**.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement


The charity's gross income exceeded £25,000 and I am qualified to undertake the examination by being a qualified member of CIMA.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Date:

21/04/2023

Name:

Alexander Williams

Relevant professional qualification(s) or body (if any):

CIMA

Address:

Flat 28

288 Balham High Road

SW17 7AT

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

SPIRITATO

England & Wales - Charity number 1176410

Accounts

Trustees' Annual Report for the period

	Period start date				Period end date		
From	01	September	2020	To	31	August	2021

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

Flat 39 Hainault Court	
Forest Rise	
London	
Postcode	E17 3NW

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	William Russell			
2	Paul Laurent Evers Doxey			
3	John Michael Berman			

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	CIO Foundation Constituion
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Appointed by existing trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity’s organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees’ consideration of major risks and the system and procedures to manage them.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

TO ADVANCE EDUCATION TO AS WIDE A PUBLIC AUDIENCE AS POSSIBLE, THROUGH THE PROMOTION, SUPPORT AND ENCOURAGEMENT OF MUSIC, INCLUDING RESEARCH INTO NEGLECTED REPERTOIRE. THE PRESENTATION OF HISTORICALLY AWARE MUSICAL PERFORMANCES ON PERIOD INSTRUMENTS, DELIVERY OF EDUCATION PROJECTS, WORKSHOPS, RECITALS AND LECTURES. TO WIDEN PERFORMANCE AND KNOWLEDGE OF NEGLECTED REPERTOIRE BY PUBLISHING RECORDINGS AND EDITIONS.

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We present music of the early 17th century to early 19th century on historically appropriate instruments, deliver education work and family concerts in schools and the community and publish recordings and editions of rarely performed repertoire.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

During the year Spiritato! Performed in the York Early Music Festival in a video recorded concert as well as collaborate with visual artists in the Brighton Early music Festival.

The group has taken a keen interest on the Duben manuscript collection and has been successful in fundraising from several foundations to record a selection of pieces. A promotional video was filmed in March to create momentum.

In addition, the group is planning to join forces with the Marian Consort to embark on an Inspiring Bach project exploring music by JC Bach, JS Bach, Pachelbel, and Knüpfer.

Covid-19 has had an impact on our ability to generate income from concerts this year and the outlook on live performances remains uncertain.

Section E

Financial review

Brief statement of the charity's policy on reserves

We do not have a reserves policy.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

W. Russell

Full name(s)

Will Russell

Position (eg Secretary, Chair, etc)

Trustee

Date

06/06/2022

Spiritato!

Annual report YE 31st August 2021

Charity number: 1176410

FLAT 39 HAINAULT COURT , FOREST RISE , LONDON , E17 3NW

Trustees

- **Dr John Michael Berman CBE**
- **Paul Laurent Evers Doxey**
- **William Stuart Russell**

Organisation purpose

Spiritato provides professional performances, residencies, workshops, conferences and other events to promote early music and educate the public, with a particular focus on neglected repertoire which is rarely performed. Our work includes research into neglected repertoire, including giving modern premieres of works which have remained unperformed for centuries.

We present music of the early 17th century to early 19th century on historically appropriate instruments, deliver education work and family concerts in schools and the community and publish recordings and editions of rarely performed repertoire.

Financial summary

During the year Spiritato! performed in the York Early Music Festival in a video recorded concert as well as collaborate with visual artists in the Brighton Early Music Festival.

The group has taken a keen interest on the Duben manuscript collection and has been successful in fundraising from several foundations to record a selection of pieces. A promotional video was filmed in March to create momentum.

In addition, the group is planning to join forces with the Marian Consort to embark on an *Inspiring Bach* project exploring music by JC Bach, JS Bach, Pachelbel, and Knüpfer.

Covid-19 has had an impact on our ability to generate income from concerts this year and the outlook on live performances remains uncertain.

Financial Review: Summary

Financial summary	Budget (£)	Actual (£)	Variance
Income	£10,000	£9,554	(£446)
Expenses*	£10,500	£11,075	(£575)
Net surplus/(deficit)	(£500)	(£1,521)	(£1,021)

**The promotional video in March was funded from prior year surpluses*

Financial Review: Income

Income	£	%
Income from Concert Fees	£6,263	66%
Grants & Donations	£2,767	29%
CD Sales	£524	5%

Financial Review: Expenditure

Expenditure	£	%
Artist Fees	£8,585	76%
CD Costs/ Recording Costs	£1,752	15%
Travel/Music Hire/ Sundry	£1,038	9%

Financial Review: Cash flow statement

	£
Opening Balance	£5,666
Profit for the year	(£1,821)
Non-cash adjustments*	£31,190
Closing Balance	£35,035

**This is made up of deferred income of £31,610; prepaid recording expense of £720; and CD costs of £300*

Financial Review: CD inventory as at 31/08/2021

	Units	Balance sheet value
Guts and Glory	3	£10
Taste the Nation	350	£934
Judgement of Paris	217	£760
First Act*	45	£1*
Closing Balance	615	£1,704

**First Act we are now giving away as the CDs are not selling*

Our Donors

	Amount (£)
Continuo Foundation	£5,000*
Harold Hyam Wingate Foundation	£5,000
Cockayne (London Community Foundation)	£3,000
Arts Council England	£14,522*
Leche Trust	£2,000
Music Reprieval Trust	£890
Vox Musica Trust	£5,000
Angel Early Music	£5,000
Golsoncott Foundation	£1,000
Gemma Classical Music Trust	£750*

****Amounts received after year end 31/08/2021***

SPIRITATO

England & Wales - Charity number 1176410

Accounts

Trustees' Annual Report for the period

From	Period start date	To	Period end date
	01 September 2019		31 August 2020

Charity name Spiritato

Other names charity is known by

Registered charity number (if any) 1176410

Charity's principal address Flat 39 Hainault Court

Forest Rise

London

Postcode	E17 3NW
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Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1 William Russell			
2 Paul Laurent Evers Doxey			
3 John Michael Berman			

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Description of the charity's trusts

Type of governing document	CIO Foundation Constituion
How the charity is constituted	Charitable Incorporated Organisation

reg trust deed constitution	
How the charity is constituted	Charitable Incorporated Organisation
Trustee selection methods	Appointed by existing trustees
Additional governance issues (Optional information)	
<p>You may choose to include additional information, where relevant, about:</p> <ul style="list-style-type: none"> • policies and procedures adopted for the induction and training of trustees; • the charity's organisational structure and any wider network with which the charity works; • relationship with any related parties; • trustees' consideration of major risks and the system and procedures to manage them. 	

Summary of the objects of the charity set out in its governing document	<p>TO ADVANCE EDUCATION TO AS WIDE A PUBLIC AUDIENCE AS POSSIBLE, THROUGH THE PROMOTION, SUPPORT AND ENCOURAGEMENT OF MUSIC, INCLUDING RESEARCH INTO NEGLECTED REPERTOIRE. THE PRESENTATION OF HISTORICALLY AWARE MUSICAL PERFORMANCES ON PERIOD INSTRUMENTS, DELIVERY OF EDUCATION PROJECTS, WORKSHOPS, RECITALS AND LECTURES. TO WIDEN PERFORMANCE AND KNOWLEDGE OF NEGLECTED REPERTOIRE BY PUBLISHING RECORDINGS AND EDITIONS.</p>
	<p>Spiritato provides professional performances, residencies, workshops, conferences and other events to promote early music and educate the public, with a particular focus on neglected repertoire which is rarely performed. Our work includes research into neglected repertoire, including giving modern premieres of works which have remained unperformed for centuries.</p> <p>We present music of the early 17th century to early 19th century on historically appropriate instruments, deliver education work and family concerts in schools and the community and publish recordings and editions of rarely performed repertoire.</p>

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

and the community and publish recordings and editions of rarely performed repertoire.

Additional details of objectives and activities (Optional information)

You may choose to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

During the year Spiritato! executed on the prior year plan to record an album premiering English XVIIIth music. A very successful crowdfunding campaign and an increase in regular donations meant the group could also tour the programme in both the Wiltshire Music Centre and the Chichester Chamber Music concert series.

Covid-19 affected some of the group's plans to drum up more performances in the summer. Despite Covid the release of the CD has gone ahead and sales have been steady.

Looking into 20/21 we are booked to perform at the York Early

the year ahead and also have been steady.

Looking into 20/21 we are booked to perform at the York Early Music Festival in December 2020 Covid permitting

Reserves Policy	
Brief statement of the charity's policy on reserves	We do not have a reserves policy.
Details of any funds materially in deficit	
Further financial review details (Optional information)	
You may choose to include additional information, where relevant about: <ul style="list-style-type: none">the charity's principal sources of funds (including any fundraising)	

<ul style="list-style-type: none"> • the charity's principal sources of funds (including any fundraising); • how expenditure has supported the key objectives of the charity; • investment policy and objectives including any ethical investment policy adopted. 	
----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--

Section F Other optional information

--

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	W. Russell	
Full name(s)	Will Russell	
Position (eg Secretary, Chair, etc)	Trustee Chair	
Date	17/06/2021	

Spiritato!

Annual report YE 31st August 2020

Charity number: 1176410

FLAT 39 HAINAULT COURT , FOREST RISE , LONDON , E17 3NW

Trustees

- **Dr John Michael Berman CBE**
- **Paul Laurent Evers Doxey**
- **William Stuart Russell**

Organisation purpose

Spiritato provides professional performances, residencies, workshops, conferences and other events to promote early music and educate the public, with a particular focus on neglected repertoire which is rarely performed. Our work includes research into neglected repertoire, including giving modern premieres of works which have remained unperformed for centuries.

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Financial summary

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Covid-19 affected some of the group's plans to drum up more performances in the summer. Despite Covid the release of the CD has gone ahead and sales have been steady.

Looking into 20/21 we are booked to perform at the York Early Music Festival in December 2020 Covid permitting.

Financial Review: Summary

Financial summary	£
Income	£19,502
Expenses*	£17,279
Net surplus/(deficit)	£2,185

Any surplus is being used towards our 2020 projects.

** We currently have £1,130 of CD inventory held at historic cost value*

Financial Review: Income

Income	£	%
Income from Concert Fees	£5,100	26%
Grants & Donations	£14,223	73%
CD Sales	£179	1%

Financial Review: Expenditure

Expenditure	£	%
Artist Fees	£12,575	73%
CD Costs/ Recording Costs	£3,887	22%
Travel/Music Hire/ Sundry	£855	5%

Financial Review: Cash flow statement

	£
Opening Balance	£4,512
Profit for the year	£2,185
Non-cash adjustments (CD Costs)*	(£1,031)
Closing Balance	£5,666

**This is made up of capitalisation of CD production of £1.3k netted with cost of CD sales of £300*

Financial Review: CD inventory as at 31/08/2020

	Units	Balance sheet value
Guts and Glory	3	£10
Taste the Nation	401	£1,079
Judgement of Paris	217	£760
First Act*	55	£1*
Closing Balance	676	£1,841

**First Act we are now giving away as the CDs are not selling*