

Annual Report July 2021- July 2022

Charity Name	Cut Moose
Charity's Number	1176376
Charity's Address	Community Ln, Hilldrop Rd, London N7 0JE
Charity's Website	www.cutmoose.com
Charity's Trustees	Helen Ainsworth Steve Franck Damsyn Ray-Jones Mohsen Ghaffari Irene Ros
Achievements, Activities and performance, including the public benefit between 01/08/2021 - 31/07/2022	<p>Cut Moose has reached out to more than 400 people in Jubilations workshops, Jubilee celebrations and film making workshops and screenings. We engaged with around 8 young people in the regular Hilldrop Artistic Takeover workshops. We have displayed the young people's work in 3 libraries over the course of 10 months.</p> <p>Irene Ros is now certified to deliver the Bronze Arts Award (August 2022).</p> <p>Total number of participants:400 Total number of volunteers: 10</p>
Projects delivered between 01/08/2021 - 31/07/2022	<p>Weekly term-time workshops at Hilldrop Community Centre.</p> <p>Final dramatic presentation of workshops at Hilldrop Community Centre.</p> <p>Workshops at TAP community Centre.</p> <p>Jubilations Project 18 crown making workshops in 6 youth groups, 1 community Centre and 2 primary schools in Islington and Camden.</p> <p>Organisation of children's activities, carnival costumes and decoration at the Jubilee Celebrations at Hilldrop Community Centre.</p> <p>Two exhibitions of the crowns at Belsize Park Library and Highgate Library and one temporary stand at the British Library.</p> <p>Facilitation of 4 film making workshops at local youth groups and producing of young person's film making competition and public screenings at Camden New Town Community Festival.</p>
Sources of funding between 01/08/2021 -	Ragdoll Foundation: £1,350.00 + £130 TAP: £300.00

31/07/2022	<p>Cripplegate Foundation Grant: £500</p> <p>Community Lottery Grant £5,010.00</p> <p>Community Idea Camden Giving £1,500.00</p> <p>Total: Received in £8,790 in grants</p>
How has the money been spent?	<p>The money has been spent delivering the projects throughout the year.</p> <p>Weekly term-time workshops at Hilldrop Community Centre.</p> <p>Final dramatic presentation of workshops at Hilldrop Community Centre.</p> <p>Workshops at TAP community Centre.</p> <p>Jubilations Project 18 crown making workshops in 6 youth groups, 1 community Centre and 2 primary schools in Islington and Camden.</p> <p>Organisation of children's activities, carnival costumes and decoration at the Jubilee Celebrations at Hilldrop Community Centre.</p> <p>Two exhibitions of the crowns at Belsize Park Library and Highgate Library and one temporary stand at the British Library.</p> <p>Facilitation of 4 film making workshops at local youth groups and producing of young person's film making competition and public screenings at Camden New Town Community Festival.</p>
How Cut Moose is Managed	<p>Cut Moose is an arts charity which develops projects in response to community need and artistic practice of it's founders Helen Ainsworth and Irene Ros. We have a fluid structure where both active members can suggest and lead on projects with the support of other trustees. We have no formal hierarchical structure.</p>
Recruitment of Trustees	<p>Cut Moose are open to the recruitment of new trustees and ask participants of their workshops to become trustees whenever appropriate.</p>
Objectives between 01/08/2021 - 31/07/2022	<p>We have successfully changed our address to Hilldrop Community Centre- this embeds us in the community, and we hope to be more involved in events that are across the community.</p> <p>Cut Moose planned to increase their activities in Camden and Islington and reach more young people. This was achieved.</p> <p>Cut Moose planned to expand the film competition and deliver workshops to young people. This was achieved.</p>

Future Objectives	<p>Cut Moose plans to encourage young people to achieve the Bronze Arts Award through their workshops.</p> <p>Cut Moose plans to expand the film competition further into regular weekly workshops. The film competition at Camden New Town Community Festival went well and including extensive contacts in the film industry and local film directors to collaborate with moving forward. We need to find substantial funding as we hope to run the competition as an Arts Mark experience next year.</p> <p>Cut Moose plan to work on their recruitment and grant writing abilities to ensure more regular funding for projects into the long term.</p> <p>Our links with Beacon High were strong up until June 2022, however due to change of staffing and lack of time or funding we have not been able to re-establish any more than sporadic email contact.</p> <p>Through the Jubilations project we have built up links with other youth centres and now run regular events at the Zone. These are connections we hope to build on in the future – reaching our workshops wider into the community.</p> <p>We plan to expand our provision – on Tuesdays at the Zone and Wednesdays at Hilddrop Community Centre. For this we have no funding – it may prove unsustainable.</p> <p>We contributed to the 25th anniversary celebrations at TAP, however this was not an entirely positive experience, but we hope lessons can be learnt and we can build further on this valuable relationship.</p> <p>Links to other professional theatre companies have dwindled – despite multiple call outs to the new Gate theatre and other theatres in the local area.</p> <p>Consolidating links with the libraries.</p>
Debts	Cut Moose holds no debts or has any reserves over £100.00. No funds are held as a custodian trustee. All funds are and will be kept in the bank account.
Financial in-goings and out-goings between 01/08/2021 - 31/07/2022	<p>Total ingoing = £8,801.36</p> <p>Total outgoing = £8813.52</p>

Does your charity raise funds from the public?	Cut Moose does not raise funds from the public
Does your charity work with a commercial participator?	Cut Moose does not work with a commercial participator.
Is grant making the main way your charity carries out its purposes?	Cut Moose carries out its purposes through grant making, although some activities were self-promoted and self-funded to build a name and reputation in the area.
During the financial period for this return, did your charity receive income from contracts (other than grant agreements) from central government or a local authority?	During the financial period for this return, Cut Moose did not receive income from contracts (other than grant agreements) from central government or a local authority.
During the financial period for this return, did your charity receive any grant funding from central government or a local authority?	Cut Moose received funds from Ragdoll; Camden Giving; National Lottery Community Fund; Cripplegate's Islington Giving fund and fees for workshops from the Third Age Project.
How many grants did your charity receive from central government or a local authority?	Cripplegate receive its funds from Islington Council.
What was the total value of the grants held from central government or a local authority?	£500.00
During the financial period for this annual return, did the charity receive income from outside of the UK?	No
During the financial period for this annual return, did your charity operate outside England and	No

Wales?	
When spending money outside England and Wales, did your charity transfer money other than using the regulated banking system?	Cut Moose did not spend money outside England and Wales.
Does the charity have any trading subsidiaries?	No
During the financial period for this annual return, did any of the trustees receive remuneration or benefits other than expenses incurred?	Trustees Helen Ainsworth and Irene Ros were paid for the workshops they carried out for workshops and sessions delivered in schools and youth centres and youth groups in Camden and Islington. They were also paid for administration tasks.
For what services were any of the trustees paid?	b) paid for providing professional advice or services to the charity Ainsworth and Ros planned and delivered workshops for the Artistic Takeover project, the Jubilee workshops, the workshops at TAP, the film creation workshops for the competition. They were also paid for administration tasks.
During the period covered by this annual return, did any of the trustees resign and take up employment with the charity?	No
Did any of your charity's staff receive total employee benefits of £60,000 or more?	No
For your highest paid member of staff only, what was the total value of their employee benefits?	The charity has no paid members of staff. All people employed by the charity are on a part-time, contract and self-employed basis.
How many UK volunteers, excluding trustees, did your charity have during the financial period?	10 The charity asked for help from Helen and Irene, who volunteered their time, working for the workshop organisation. We have had the volunteer support from Elaine Maftrett and Natasha Harper at Hilldrop

	Community Centre and Amanda Peet Maiden Lane community Centre who have given support with grant applications and general support. Svajuna (Karolina's Mum) and Zoe Gardener helped us with the delivery of Jubilee workshops. John Cowley and Dave Walters helped us with the presentation of videos at the Camden New Town Community Festival. In addition to all our amazing trustees!
During the financial period for this annual return, did your charity review its financial controls?	Cut Moose has not yet had the need to appoint an outside financial controller
Has the charity obtained a standard, enhanced or enhanced with barred lists DBS check on all trustees, employees and volunteers who are in roles that are eligible for these checks?	The employees who were in roles that are eligible for these checks were in possession of a standard DBS check, we are in the process of arranging DBS checks for our trustees.

Accounts for Cut Moose July 2021- July 2022

DATE	DESCRIPTION	WITHDRAWALS /DEPOSITS
	BALANCE	
27 NOV 20	BROUGHT FORWARD	
	100.00	
11 FEB 21	AMAZON EUROPE CORE 7863673959597384	
	6.36	106.36
24 MAY 21	AMAZON EUROPE CORE 6537896747398855	
	5.00	111.36
1 SEP 21	RAGDOLL FOUNDATION	
	1,350.00	1,461.36

15 DEC 21 Helen Ainsworth workshop fee	500.00	
15 DEC 21 Irene Ros workshop fee	800.00	161.36
22 FEB 22 CocoRio TAP workshop 02/22	100.00	61.36
24 FEB 22 000000 CREDIT 4461501778880000 TAP	300.00	361.36
25 FEB 22 Irene Ros tap WORKSHOPS	100.00	
25 FEB 22 Helen Ainsworth TAP workshops Feb	100.00	161.36
28 FEB 22 CRIPPLEGATE FOUNDA CRIPPLEGATE GRANT	500.00	661.36
2 MAR 22 RAGDOLL FOUNDATION	130.00	791.36
8 MAR 22 FEE COPY ITEM	2.50	
8 MAR 22 Helen Ainsworth	250.00	
8 MAR 22 Irene Ros	250.00	288.86
19 APR 22 MAIN GRANTS	5,010.00	5,298.86
3 MAY 22 1567 WWW.TTS-GROUP	133.23	5,165.63
6 MAY 22 Hilldrop Area Comm INV-2019 Jubilatio	750.00	4,415.63
9 MAY 22 AMAZON EUROPE CORE 4347767497894998	9.04	4,424.67
16 MAY 22 Helen Ainsworth Jubilation expenses	76.38	
16 MAY 22 Irene Ros Jubilations01	250.00	
16 MAY 22 Helen Ainsworth Jubilations01	250.00	3,848.29

17 MAY 22 The Camden Town Shed Stilts for Jubilee	100.00	
17 MAY 22 Central Youth Thea invoice 22 5/2 Jubilee costumes	100.00	3,648.29
23 MAY 22 1567 WWW.TTS-GROUP	49.10	
23 MAY 22 1567 HEALTHYWEALTH	50.00	3,549.19
30 MAY 22 1567 HEALTHYWEALTH	50.00	3,499.19
31 MAY 22 Hilldrop Area Comm INV-2033 Jubilations hire	40.00	
31 MAY 22 Irene Ros poster repayment	95.00	3,364.19
6 JUN 22 1567 FETAL (EQUIPMENT FOR HANGING PICTURES)	5.97	
6 JUN 22 Miss Z C Gardner Jubilations workshop fee	175.00	
6 JUN 22 Irene Ros Jubilations 2	750.00	
6 JUN 22 Helen Ainsworth Jubilations 2	1,750.00	683.22
17 JUN 22 Irene Ros Print flyer jubilations	37.75	
17 JUN 22 Irene Ros printing of maps	59.06	
17 JUN 22 Federico Ros Jubilations graphic design fee	200.00	386.41
24 JUN 22 1567 SAAL DIGITAL (PRINTING PICTURES for library)	88.38	298.03
6 JUL 22 1567 MORGANS Stationers for library exhibition equipment	24.94	273.09
8 JUL 22 THE COMMUNITY IDEA CAMDEN GIVING	1,500.00	1,773.09
12 JUL 22 Irene Ros Printing leaflets	42.82	1,730.27

13 JUL 22 FEE COPY ITEM

2.50

13 JUL 22 Federico Ros Everyday Fantastic

200.00

13 JUL 22 CAMDEN NEW TOWN CO INVOICE 1340

528.00

999.77

18 JUL 22 1567 NISA LOCAL

4.91

18 JUL 22 1567 ALDI STORES 1

9.32

18 JUL 22 1567 SAINSBURYS S/

9.70

975.84

21 JUL 22 1567 CO-OP GROUP F

4.00

21 JUL 22 Irene Ros Everyday Fantastic

350.00

21 JUL 22 Helen Ainsworth Everyday Fantastic

550.00

21 JUL 22 RAY-JONES D S98 TICKETS

16.00

21 JUL 22 MISS F GHIO FEDERICA

80.00

167.84

25 JUL 22 AINSWORTH HE Theatre tickets

24.00

191.84

24 AUG 22 Mousetrap Theatre MF5701- 373 Cut Mo

104.00

87.84



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
Cut Moose Charity Number 1176376

No (if any)
1176376

Receipts and payments accounts

For the period from	Period start date 7/31/2021	To	Period end date 7/31/2022
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £
A1 Receipts				
1 SEP 21 RAGDOLL FOUNDATION	1,350	-	-	1,350
24 FEB 22 THIRD AGE PROJECT	300	-	-	300
28 FEB 22 CRIPPLEGATE FOUNDA CRIPPLEGATE GRANT	500	-	-	500
2 MAR 22 RAGDOLL FOUNDATION	130	-	-	130
	9	-	-	9
19 APR 22 MAIN GRANTS NATIONAL LOTTERY	5,010	-	-	5,010
8 JUL 22 THE COMMUNITY IDEA CAMDEN GIVING	1,500	-	-	1,500
REPAYMENT FOR THEATRE TICKETS	120	-	-	120
Sub total (Gross income for AR)	8,919	-	-	8,919
A2 Asset and investment sales, (see table).				
	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total receipts	8,919	-	-	8,919
A3 Payments				
Fee for Helen Ainsworth for workshop/delivery	3,400	-	-	3,400
Fee for Irene Ros for workshop/delivery	2,500	-	-	2,500
Fee to Coco Rio	100	-	-	100
Fees to Z C Gardener	175	-	-	175
bank fees to print statements	5	-	-	5
Workshop Materials/room hire for Jubilations + £140 food for workshops + £750 to Hilldrop for Room Hire	1,349	-	-	1,349
Printing for Jubilations and poster design : £200	333	-	-	333
Expenses for exhibition in Libraries and printing for library (photos and leaflets)	221	-	-	221
Everyday Fantastic Film Competition expenses (poster design £200) (Money to Camden New Town Festival: 528) + Payments to Mousetrap for theatre tickets £104	860	-	-	860
Sub total	8,943	-	-	8,943
A4 Asset and investment purchases, (see table)				
	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total payments	8,943	-	-	8,943
Net of receipts/(payments)	- 24	-	-	- 24
A5 Transfers between funds	-	-	-	-
A6 Cash funds last year end	-	-	-	-
Cash funds this year end	- 24	-	-	- 24

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B1 Cash funds	Amount in Cut Moose Bank Account at end of Financial Year	78	-
		-	-
		-	-
	Total cash funds	78	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
	none	-	-
		-	-
		-	-
		-	-
		-	-
		-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)
	none		-
			-
			-
			-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)
	none		-
			-
			-
			-
			-
			-
			-
			-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)
	none		-
			-
			-
			-
Signed by one or two trustees on behalf of all the trustees			
Signature		Print Name	
Helen Ainsworth		Helen Ainsworth	
Irene Ros		Irene Ros	

CC16a



Last year
to the nearest £

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**Endowment
funds**
to nearest £

-
-
-
-

OK

**Endowment
funds**
to nearest £

-
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-
-
-

**Current value
(optional)**

-
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-

**Current value
(optional)**

-
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-
-
-
-
-

**When due
(optional)**

Date of
approval

12/16/2022
12/23/2022