

## **Trustees Meeting 2020 – 2021 on Zoom at 13.00**

### **Trustees Present:**

Helen Ainsworth

Steve Franck

Damsyn Ray-Jones

Irene Ros

### **Apologies:**

Mohsen Ghaffari

### **Agenda:**

1. Welcome and Apologies
2. Explain to trustees our activities in 2020/21
3. Financial in-goings and out-goings in 2020/21 and the bank account
4. Safeguarding document
5. Our vision and plans for the future: 2021-2022
6. **ANNUAL REPORT**

#### **1. Welcome and Apologies**

The Chair welcomes everyone on zoom.

#### **2. Explain to trustees our activities in the financial year 01/08/2020 - 31/07/2021**

Cut Moose continued to run Hilldrop Artistic Takeover, a series of workshops at Hilldrop Community Centre funded by the Cripplegate Foundation in December 2019. The workshop is ongoing as it received more funding in this current financial year (2021-2022).

Cut Moose has reached out to more than 30 people, we engaged with around 15 young people in the Hilldrop Artistic Takeover workshops.

#### **3. Financial in-goings and out-goings between 01/08/2020 - 31/07/2021 and the bank account**

Previously in 2019-2020 We received £900 from Third Age Project (TAP); early 2020 we were funded £2,690.00 from the Cripplegate Foundation, also a £400 grant for the show A Box of Eggs. We returned the grant for A Box of Eggs, which could not be developed due to covid-19.

With the fund received from TAP and Cripplegate, we paid:

- producer Ida Casilli £200 to help us with the funding applications,
- the workshop helper at TAP workshop £100.00
- we paid Helen Ainsworth £1,260.00 and Irene Ros £1,430.00, for planning the activities and delivering the workshops on a Wednesday throughout term time 2020, from May – December 2020.

There are no debts.

No funds are held as a custodian trustee. All funds are and will be kept in the bank account.

#### **4. Our safeguarding document and policy**

The safeguarding policy was circulated back in November 2019 when it was written for the Cripplegate workshops and the trustees approved it. We continue to review this and work on it. See attached document.

#### **5. Our vision and plans for the future**

- We plan to continue with the weekly workshops at Hilldrop with funding from the Lottery – to give us a minimum wage, then apply to the Arts Council for a big artist led project.
- We were granted permission to change our address to Hilldrop Community Centre. The request was made so that we will not be impacted by the funders' changes of address.
- We have been volunteering at Beacon High in the Art Classes and plan to continue to do so but apply for funding.
- We have been granted funds from The National Lottery for a project on the theme of Jubilee. Apart from Helen and Irene, Zoe Gardner worked on the workshop. We were glad to expand our network to other theatre professionals.
- We are running the film competition for young people at Camden New Town Community Festival with funding from Camden Giving. The fund will mostly be given back to the festival and other professionals. We intend to appoint a filmmaker to deliver workshops in schools. We want to do so to expand our network, but if we won't find anyone available Irene Ros will deliver them.

- we hope to run the festival again next year as an Arts Mark experience next year and receive funding to do so (from Arts Mark) this is with support of Rhian at Film London.
- we intend to become an Art Awards organisation
- We are in negotiations with TAP to help run their 25<sup>th</sup> anniversary celebrations, this is on hold.
- We want to build up links with other youth centres we engaged with during the Jubilations project – to run regular events there
- We would like to engage our participants in trips to art galleries
- We plan to enhance our links with other professional companies who can mentor us and are available to us.
- We would love to engage more with our trustees. Irene Ros suggested a project in collaboration with Steve Franck in the estate near Caledonian road. The options will be discussed in the following months.  
Helen Ainsworth suggested Steve to participate in the project with TAP
- Helen Ainsworth noted that everyone on the board should now have a DBS

## **6. ANNUAL REPORT**

### **Does your charity raise funds from the public?**

Cut Moose does not raise funds from the public

### **Does your charity work with a commercial participator?**

Cut Moose does not work with a commercial participator.

### **Is grant making the main way your charity carries out its purposes?**

Cut Moose carries out its purposes through grant making, although some activities were self-promoted and self-funded to build a name and reputation in the area.

### **During the financial period for this return, did your charity receive income from contracts (other than grant agreements) from central government or a local authority?**

No. During the financial period for this return, Cut Moose did not receive income from contracts (other than grant agreements) from central government or a local authority

### **During the financial period for this return, did your charity receive any grant funding from central government or a local authority?**

No. Cut Moose received a fund from 'Islington Council's Community Chest: funded by Islington Council, in partnership with Cripplegate Foundation' during **the last financial year**, which was distributed this financial year.

### **How many grants did your charity receive from central government or a local authority?**

No

### **What was the total value of the grants held from central government or a local authority?**

No

### **During the financial period for this annual return, did the charity receive income from outside of the UK?**

No

### **During the financial period for this annual return, did your charity operate outside England and Wales?**

No.

**When spending money outside England and Wales, did your charity transfer money other than using the regulated banking system?**

No.

**Does the charity have any trading subsidiaries?**

No.

**During the financial period for this annual return, did any of the trustees receive remuneration or benefits other than expenses incurred?**

Yes.

**For what services were any of the trustees paid?**

**b) paid for providing professional advice or services to the charity**

Ainsworth and Ros planned and delivered workshops for the Cripplegate project (Artistic Takeover project)

**During the period covered by this annual return, did any of the trustees resign and take up employment with the charity?**

No.

**Did any of your charity's staff receive total employee benefits of £60,000 or more?**

No.

**For your highest paid member of staff only, what was the total value of their employee benefits?**

The charity has no paid members of staff. All people employed by the charity are on a part-time, contract, self-employed basis.

**How many UK volunteers, excluding trustees, did your charity have during the financial period?**

The charity received help from Helen and Irene, who volunteered their time, working for the workshop and applying for funding. We have had the volunteer support from Elaine Maffret at Hilddrop Community Centre and Maiden Lane community Centre who helped us to create a safeguarding document. Total: 4

**During the financial period for this annual return, did your charity review its financial controls?**

Cut Moose has not yet had the need to appoint an outside financial controller.

**Has the charity obtained a standard, enhanced or enhanced with barred lists DBS check on all trustees, employees and volunteers who are in roles that are eligible for these checks?**

The trustees and employees who were in roles that are eligible for these checks were in possession of a standard DBS check.

Cut Moose  
Registered Charity No. 1176376

**Accounts 31<sup>st</sup> July 2020 – 31<sup>st</sup> July 2021**

<b>Date</b>	<b>In coming source</b>	<b>Out going recipient</b>	<b>Relevant task completed</b>	<b>Payment value</b>	<b>Balance</b>
<b>10/03/2020</b> <b>OPENING BALANCE</b>					<b>£3,190</b>
9/11/2020		Unity Theatre	Repaid Box of Eggs Grant (not developed due to covid-19)	£400	
09/11/2020		Helen Ainsworth	Payment for Hilldrop Artistic Takeover Project (Cripplegate Foundation)	£1,260.00	
09/11/2020		Irene Ros	Payment for Hilldrop Artistic Takeover Project (Cripplegate Foundation)	£1,430.00	
11/02/2021	Amazon Smile			<b>£6.36</b>	
24/05/2021	Amazon Smile			<b>£5</b>	
31/7/2021	Total				<b>£111.36</b>