

Southampton Music Trust
Trustees' Report

For the period 1 April 2024 to 31 March 2025

Objectives and activities

The aim of the Trust is to enable access to life-changing music experiences that enrich the happiness, health and wellbeing of the communities of Southampton and surrounding areas.

The Trust was incorporated on 8th December 2017 and its objects are:

- providing and assisting in the acquisition and provision of facilities, instruments, scores and other means of performance and study and places for such purposes;
- promoting and facilitating access to and participation in performances of music;
- making music education more accessible through, in particular but not exclusively, community music programmes.

Southampton Music Trust works alongside Southampton Music Hub to provide diverse, engaging musical opportunities and enable greater access to high quality music-making for all children, young people, and their families living in Southampton and surrounding area. The promotion and fostering of knowledge and appreciation of music through the provision of funds and facilities for the education of the public remains our focus. In shaping objectives for the year the Trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2).'

The Trust endeavours to encourage people in Southampton with an interest in music to take advantage of the activities offered by Southampton Music Hub. Performances and workshops are given across the city, enabling the wider community to benefit.

The strategies employed to achieve the charity's objects are:

- Provision of funds for musical tuition
- Provision of funds for instruments and equipment
- Provision of funds to support musical performances and workshops
- Provision of funds for community-based music projects

The charity wishes to achieve the following outcomes:

- Broaden diversity;
- Build community cohesion;
- Deliver social impact;
- Support disability and SEND provision;



- Break down disadvantage;
- Improve health and wellbeing.

Achievements and performance

The benefits of music continue to be important for helping improve the lives of children and young people. Ensuring the children and young people who face barriers to music-making are empowered to make music which meets their needs, interests and ambitions continues to be an important tool for improving outcomes for those who will benefit most. The trust and partners continue to respond to the needs facing the region with a flexible approach which allows children, young people, and schools to access a range of musical opportunities.

Through the development manager, the trust has also supported the Youth Voice Network: a cross-regional programme funded by Youth Music which is delivering youth-led work in five regions, including:

- Girls Make Music — a club to get young women and girls into music technology
- FLOW — a rap club
- Mix'Zine — a music publication for, and by, young people
- SEND music sessions
- Music Production Clubs
- Open-access music provision

The trust has also supported the progression of young musicians through the Middleton Bursary Fund (MBF), allowing them to access and progress with music-making, learning and performing. These include:

Two young musicians with disabilities who are supported to travel to participate in music groups where they are learning with peers, composing their own music, and taking part in musical performances across the south coast.

A young rapper who continues to develop their skills and experiences, performing at Southampton Guildhall and at a national music education conference.

Supporting a young person to attend training in musical theater performance, allowing them to graduate from London School of Musical Theatre

Finance

The Trust achieved an income of £39,942 this year to support the broad range of work undertaken at Southampton Music Hub.

During this year the Trustees delivered the Middleton Bursary Fund to support children and young people who, without assistance, would not be able to progress their musical studies and development.

Financial review

During the year, we were most grateful for generous donations received from:

- Donations
- As well as supporting the hub's funding applications from:
 - Youth Music

Reserves Policy

At present the Trust operates on a raise and spend basis. As the Trust establishes itself, a clear reserves policy will be put in place.

Plans for the future

The Trust will focus its efforts in supporting Southampton Music Hub by continuing to add to the Middleton Bursary Fund, which will enable young musicians to progress and develop, regardless of their financial background.

The trust also hopes to develop support of other projects to help children and young people facing challenging circumstances.

Directors and Trustees

The Trustees who served during the year were:

- Janet Barbara Denholm
- Simon John Farrenden
- Michelle Rice
- Sarah Spencer (Chair)

No Trustees received any remuneration for their work.

Governing Document

The Charity is constituted as a Charitable Incorporated organisation (CIO) and as a result is governed under its Constitution dated 23rd November 2017.

Appointment of Trustees

Apart from the first charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees.

In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Organisation

The board of Trustees administers the charity. The board meets quarterly.



CHARITY COMMISSION
FOR ENGLAND AND WALES

Southampton Music Trust

1176179

Receipts and payments accounts

CC16a

For the period
from

Apr-24

To

Mar-25

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Trust & Foundation Income	-	-	-	-	-
Local Authority Income	-	-	-	-	-
Donations	137	39,805	-	39,942	4,150
Other	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	137	39,805	-	39,942	4,150
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	137	39,805	-	39,942	4,150
A3 Payments					
Insurances	96	-	-	96	96
General Expenses	-	-	-	-	2,950
Expired Grant	-	-	-	-	-
Equipment & Music	-	-	-	-	231
Show Production costs	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	96	-	-	96	3,277
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	96	-	-	96	3,277
Net of receipts/(payments)	41	39,805	-	39,846	873
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	3,790	16,017	-	19,807	18,934
Cash funds this year end	3,831	55,822	-	59,653	19,807

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds				
		3,831	55,822	-
		-	-	-
		-	-	-
		-	-	-
	Total cash funds	3,831	55,822	-

(agree balances with receipts and payments account(s))

Unrestricted funds
to nearest £

Restricted funds
to nearest £

Endowment funds
to nearest £

B2 Other monetary assets

	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name

Date of approval

S. Spencer	SARAH SPENCER	01.12.25

INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES OF SOUTHAMPTON MUSIC TRUST FOR THE YEAR ENDING 31 MARCH 2025

I report to the trustees on my examination of the accounts of Southampton Music Trust for the year ended 31 March 2025, which are set out on pages 1 to 2.

Responsibilities and basis of report

As the charity trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trustee's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- (1) accounting records were not kept in respect of the charity as required by section 130 of the Act; or
- (2) the accounts do not accord with those records; or
- (3) the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



C J Goodhead FCA
Knight Goodhead Limited
Chartered Accountants
7 Bournemouth Road
Chandler's Ford, Eastleigh
Hampshire, SO53 3DA

Dated: 21 January 2026