

Southampton Music Trust
Trustees' Report

For the period 1 April 2022 to 31 March 2023

Objectives and activities

The aim of the Trust is to enable access to life-changing music experiences that enrich the happiness, health and wellbeing of the communities of Southampton and surrounding areas.

The Trust was incorporated on 8th December 2017 and its objects are:

- providing and assisting in the acquisition and provision of facilities, instruments, scores and other means of performance and study and places for such purposes;
- promoting and facilitating access to and participation in performances of music;
- making music education more accessible through, in particular but not exclusively, community music programmes.

Southampton Music Trust works alongside Southampton Music Hub to provide diverse, engaging musical opportunities and enable greater access to high quality music-making for all children, young people, and their families living in Southampton and surrounding area. The promotion and fostering of knowledge and appreciation of music through the provision of funds and facilities for the education of the public remains our focus. In shaping objectives for the year the Trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2).'

The Trust endeavours to encourage people in Southampton with an interest in music to take advantage of the activities offered by Southampton Music Hub. Performances and workshops are given across the city, enabling the wider community to benefit.

The strategies employed to achieve the charity's objects are:

- Provision of funds for musical tuition
- Provision of funds for instruments and equipment
- Provision of funds to support musical performances and workshops
- Provision of funds for community-based music projects

The charity wishes to achieve the following outcomes:

- Broaden diversity;
- Build community cohesion;
- Deliver social impact;
- Support disability and SEND provision;



- Break down disadvantage;
- Improve health and wellbeing.

Achievements and performance

The benefits of music continue to be important for helping improve the lives of children and young people. Ensuring the children and young people who face barriers to music-making are empowered to make music which meets their needs, interests and ambitions continues to be an important tool for improving outcomes for those who will benefit most. The music hubs continue to respond to the needs facing the region with a flexible approach which allows children, young people, and schools to access a range of musical opportunities.

Through the development manager, the trust has also supported the Youth Voice Network: a cross-regional programme funded by Youth Music which is delivering youth-led work in five regions, including:

- Girls Make Music — a club to get young women and girls into music technology
- FLOW — a rap club
- Mix'Zine — a music publication for, and by, young people
- SEND music sessions
- Music Production Clubs
- Open-access music provision

The trust has also supported the progression of young musicians through the Middleton Bursary Fund (MBF), allowing them to access and progress with music-making, learning and performing. These include:

A young rapper has been having one-to-one sessions at the music studio, to support them as they are not currently in school. At the start of the year, they were working on creating backing tracks in GarageBand, but over the past year, they have developed their interest and passion for rap. In response, the music hub connected them with an expert rap tutor to help them develop their skills and confidence in writing, performing and recording their own lyrics. They told us: “listening to my new tracks compared to my old ones, I can hear how far I’ve come. I’ve improved my skills, and I’m feeling more confident too”.

A young rapper has been having rap sessions each week, continuing on from last year. This year they have made huge progress, even as life around them has been difficult. They told us the highlight of the year was performing live for an audience for the first time, getting the whole crowd joining in.

A young songwriter has been having music sessions each week this year, joining online from home, as school is not the right place for them. Their songwriting and production has greatly improved this year, taking on many more roles in the process for themselves, and making good progress week by week. They write songs about their experience of autism and mental health challenges, alongside creating music for their youtube videos.

Finance

The Trust achieved an income of £5,370 this year to support the broad range of work undertaken at Southampton Music Hub.

During this year the Trustees delivered the Middleton Bursary Fund to support children and young people who, without assistance, would not be able to progress their musical studies and development.

Financial review

During the year, we were most grateful for generous donations received from:

- Donation in memory of Kenneth McGillivray
- Other donations
- As well as supporting the hub's funding applications from:
 - Youth Music

Reserves Policy

At present the Trust operates on a raise and spend basis. As the Trust establishes itself, a clear reserves policy will be put in place.

Plans for the future

The Trust will focus its efforts in supporting Southampton Music Hub by continuing to add to the Middleton Bursary Fund, which will enable young musicians to progress and develop, regardless of their financial background.

The trust also hopes to develop support of other projects to help children and young people facing challenging circumstances.

Directors and Trustees

The Trustees who served during the year were:

- Janet Barbara Denholm
- Simon John Farrenden
- Hazel Mary Marks
- Michelle Rice
- Sarah Spencer (Chair)

No Trustees received any remuneration for their work.

Governing Document

The Charity is constituted as a Charitable Incorporated organisation (CIO) and as a result is governed under its Constitution dated 23rd November 2017.

Appointment of Trustees

Apart from the first charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees.

In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Organisation

The board of Trustees administers the charity. The board meets quarterly.



CHARITY COMMISSION
FOR ENGLAND AND WALES

Southampton Music Trust

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Receipts and payments accounts

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For the period
from

Apr-22

To

Mar-23

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Trust & Foundation Income	-	-	-	-	-
Local Authority Income	-	-	-	-	90
Donations	-	5,370	-	5,370	12,469
Other	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	-	5,370	-	5,370	12,559
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	5,370	-	5,370	12,559
A3 Payments					
Insurances	96	-	-	96	397
General Expenses	-	9,260	-	9,260	63
Expired Grant	-	-	-	-	2,430
Equipment & Music	-	491	-	491	185
Show Production costs	-	-	-	-	5,000
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	96	9,751	-	9,847	8,074
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	96	9,751	-	9,847	8,074
Net of receipts/(payments)	- 96	- 4,382	-	- 4,478	- 4,485
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	3,982	19,429	-	23,412	18,926
Cash funds this year end	3,886	15,048	-	18,934	23,411

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds				
		3,886	15,048	-
		-	-	-
		-	-	-
		-	-	-
	Total cash funds	3,886	15,048	-
	(agree balances with receipts and payments account(s))			
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £

B2 Other monetary assets

	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-


B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	SJ FARRENDEN	12-12-2023
S. SPENCER.	SARAH SPENCER	14.12.2023