

Southampton Music Trust

Trustees' Report

For the period 1 April 2020 to 31 March 2021

Objectives and activities

The aim of the Trust is to enable access to life-changing music experiences that enrich the happiness, health and wellbeing of the communities of Southampton and surrounding areas.

The Trust was incorporated on 8th December 2017 and its objects are:

- providing and assisting in the acquisition and provision of facilities, instruments, scores and other means of performance and study and places for such purposes;
- promoting and facilitating access to and participation in performances of music;
- making music education more accessible through, in particular but not exclusively, community music programmes.

Southampton Music Trust works alongside Southampton Music Hub to provide diverse, engaging musical opportunities and enable greater access to high quality music-making for all children, young people, and their families living in Southampton and surrounding area.

The promotion and fostering of knowledge and appreciation of music through the provision of funds and facilities for the education of the public remains our focus.

In shaping objectives for the year the Trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2).'

The Trust endeavours to encourage people in Southampton with an interest in music to take advantage of the activities offered by Southampton Music Hub. Performances and workshops are given across the city, enabling the wider community to benefit.

The strategies employed to achieve the charity's objects are:

- Provision of funds for musical tuition
- Provision of funds for instruments and equipment
- Provision of funds to support musical performances and workshops
- Provision of funds for community-based music projects

The charity wishes to achieve the following outcomes:

- Broaden diversity;

- Build community cohesion;
- Deliver social impact;
- Support disability and SEND provision;
- Break down disadvantage;
- Improve health and wellbeing.

Achievements and performance

Despite schools being in recovery mode from effects of Covid, there has been an increase in interest in musical activity, but also a lack of certainty about the types of activities that may be possible. The music hubs have responded with a flexible, blended approach, which allows schools to access a range of digital and in person options, with different scales of participation. Notable projects, which the trust has supported through the work of the development manager, include.

- The Paul Hamlyn Rap and Literacy (£65,000) project has started with a really positive beginning, with three schools co-creating a creative curriculum alongside rap artis Rob Bradley, and hub music specialists.
- Music Mark funding with £2000 awarded to Southampton and IOW for a music mentoring conference. This will be critical in setting the agenda for this programme going forward, and helping other music hubs to learn from the approach.
- Arts Council Project Grant for the Digital Native Artists (DNA) Programme (£16,000, diversifying the genres of music available to young people in challenging circumstances, and diversifying the workforce which supports them

5. Middleton Bursary Fund (MBF)

7. Finance

Continuing support

As part of the follow up, the trustees would like to express their pride at all the young people have achieved this year, and would like to ask those being supported what further help can be offered as they progress (tickets, instruments, performance opportunities, for example).

The Trust achieved an income of £833 this year to support the broad range of work undertaken at Southampton Music Hub.

During this year the Trustees established the application system for the Middleton Bursary Fund, which will support children and young people who, without assistance, would not be able to progress their musical studies and development.

Financial review

During the year, we were most grateful for generous donations received from:

Donations in memory of Kenneth McGillivray
Anonymous

As well as supporting the hub's funding applications from:

Paul Hamlyn Rap and Literary Project

Music Mark

Arts Council Project Grant (Digital Native Artists)

Reserves Policy

At present the Trust operates on a raise and spend basis. As the Trust establishes itself, a clear reserves policy will be put in place.

Plans for the future

The Trust will focus its efforts in supporting Southampton Music Hub by continuing to add to the Middleton Bursary Fund, which will enable young musicians to progress and develop, regardless of their financial background.

The trust also hopes to develop support of other projects to help children and young people facing challenging circumstances.

Directors and Trustees

The Trustees who served during the year were:

Janet Barbara Denholm
Simon John Farrenden
Hazel Mary Marks
Michelle Rice
Sarah Spencer (Chair)

No Trustees received any remuneration for their work.

Governing Document

The Charity is constituted as a Charitable Incorporated organisation (CIO) and as a result is governed under its Constitution dated 23rd November 2017.

Appointment of Trustees

Apart from the first charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees.

In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Organisation

The board of Trustees administers the charity. The board meets quarterly.



Receipts and payments accounts

CC16a

For the period
from

Apr-20

To

Mar-21

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Trust & Foundation Income	-	-	-	-	-
Local Authority Income	-	-	-	-	90
Donations	333	500	-	833	9,335
Other	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	333	500	-	833	9,425
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	333	500	-	833	9,425
A3 Payments					
Insurances	-	-	-	-	397
General Expenses	-	-	-	-	63
Expired Grant	-	-	-	-	2,430
Equipment & Music	-	-	-	-	185
Show Production costs	-	-	-	-	5,000
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	8,074
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	-	-	-	-	8,074
Net of receipts/(payments)	333	500	-	833	1,350
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	3,649	16,628	-	20,277	18,926
Cash funds this year end	3,982	17,128	-	21,110	20,277

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds				
		3,982	17,128	-
		-	-	-
		-	-	-
	Total cash funds	3,982	17,128	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
CCXX R1 accounts (SS)				26/01/2022

B2 Other monetary assets

	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

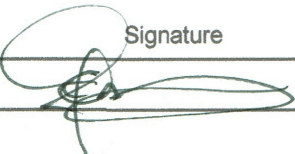
B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	SIMON FARRENDEN	28/01/2022