

SOUTHAMPTON MUSIC TRUST

England & Wales · Charity number 1176179

Details

Status Registered

Legal form CIO

Registered 2017-12-08

Register [View on the Charity Commission register](#)

Contact

Address Southampton Music Hub
Glenfield Avenue
Southampton
SO18 4ER

Phone 02380833648

Email southamptonmusictrust@gmail.com

Website www.southamptonmusictrust.org

Activities

Objects: TO ADVANCE EDUCATION IN MUSIC FOR THE BENEFIT OF THE PUBLIC IN SOUTHAMPTON AND SURROUNDING AREA BY RAISING FUNDS TO SUPPORT: A. PROVIDING AND ASSISTING IN THE ACQUISITION AND PROVISION OF FACILITIES, INSTRUMENTS, SCORES AND OTHER MEANS OF PERFORMANCE AND STUDY AND PLACES FOR SUCH PURPOSES; B. PROMOTING AND FACILITATING ACCESS TO PERFORMANCES OF, AND PARTICIPATION IN PERFORMANCES OF MUSIC; C. MAKING MUSIC EDUCATION MORE ACCESSIBLE THROUGH, IN PARTICULAR BUT NOT EXCLUSIVELY COMMUNITY MUSIC PROGRAMMES

Activities: Enables access to life-changing music experiences that enrich the happiness, health, and wellbeing of the communities of Southampton and surrounding areas.

Classification

- **How:** Makes Grants To Organisations, Provides Services, Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- Isle Of Wight
- Southampton City

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£39,942	£96	-	-
2024-03-31	£4,150	£3,277	-	-
2023-03-31	£5,370	£9,847	-	-
2022-03-31	£2,301	£0	-	-
2021-03-31	£833	£0	-	-

Trustees

Name	Role	Appointed
SARAH SPENCER	Chair	2017-04-26
JANET BARBARA DENHOLM		2017-04-26
Michelle Rice		2018-04-07
SIMON JOHN FARRENDEN		2017-04-26

SOUTHAMPTON MUSIC TRUST

England & Wales - Charity number 1176179

Accounts

Southampton Music Trust

Trustees' Report

For the period 1 April 2024 to 31 March 2025

Objectives and activities

The aim of the Trust is to enable access to life-changing music experiences that enrich the happiness, health and wellbeing of the communities of Southampton and surrounding areas.

The Trust was incorporated on 8th December 2017 and its objects are:

- providing and assisting in the acquisition and provision of facilities, instruments, scores and other means of performance and study and places for such purposes;
- promoting and facilitating access to and participation in performances of music;
- making music education more accessible through, in particular but not exclusively, community music programmes.

Southampton Music Trust works alongside Southampton Music Hub to provide diverse, engaging musical opportunities and enable greater access to high quality music-making for all children, young people, and their families living in Southampton and surrounding area. The promotion and fostering of knowledge and appreciation of music through the provision of funds and facilities for the education of the public remains our focus. In shaping objectives for the year the Trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2).'

The Trust endeavours to encourage people in Southampton with an interest in music to take advantage of the activities offered by Southampton Music Hub. Performances and workshops are given across the city, enabling the wider community to benefit.

The strategies employed to achieve the charity's objects are:

- Provision of funds for musical tuition
- Provision of funds for instruments and equipment
- Provision of funds to support musical performances and workshops
- Provision of funds for community-based music projects

The charity wishes to achieve the following outcomes:

- Broaden diversity;
- Build community cohesion;
- Deliver social impact;
- Support disability and SEND provision;

- Break down disadvantage;
- Improve health and wellbeing.

Achievements and performance

The benefits of music continue to be important for helping improve the lives of children and young people. Ensuring the children and young people who face barriers to music-making are empowered to make music which meets their needs, interests and ambitions continues to be an important tool for improving outcomes for those who will benefit most. The trust and partners continue to respond to the needs facing the region with a flexible approach which allows children, young people, and schools to access a range of musical opportunities.

Through the development manager, the trust has also supported the Youth Voice Network: a cross-regional programme funded by Youth Music which is delivering youth-led work in five regions, including:

- Girls Make Music – a club to get young women and girls into music technology
- FLOW – a rap club
- Mix'Zine – a music publication for, and by, young people
- SEND music sessions
- Music Production Clubs
- Open-access music provision

The trust has also supported the progression of young musicians through the Middleton Bursary Fund (MBF), allowing them to access and progress with music-making, learning and performing. These include:

Two young musicians with disabilities who are supported to travel to participate in music groups where they are learning with peers, composing their own music, and taking part in musical performances across the south coast.

A young rapper who continues to develop their skills and experiences, performing at Southampton Guildhall and at a national music education conference.

Supporting a young person to attend training in musical theater performance, allowing them to graduate from London School of Musical Theatre

Finance

The Trust achieved an income of £39,942 this year to support the broad range of work undertaken at Southampton Music Hub.

During this year the Trustees delivered the Middleton Bursary Fund to support children and young people who, without assistance, would not be able to progress their musical studies and development.

Financial review

During the year, we were most grateful for generous donations received from:

- Donations
- As well as supporting the hub's funding applications from:
 - Youth Music

Reserves Policy

At present the Trust operates on a raise and spend basis. As the Trust establishes itself, a clear reserves policy will be put in place.

Plans for the future

The Trust will focus its efforts in supporting Southampton Music Hub by continuing to add to the Middleton Bursary Fund, which will enable young musicians to progress and develop, regardless of their financial background.

The trust also hopes to develop support of other projects to help children and young people facing challenging circumstances.

Directors and Trustees

The Trustees who served during the year were:

- Janet Barbara Denholm
- Simon John Farrenden
- Michelle Rice
- Sarah Spencer (Chair)

No Trustees received any remuneration for their work.

Governing Document

The Charity is constituted as a Charitable Incorporated Organisation (CIO) and as a result is governed under its Constitution dated 23rd November 2017.

Appointment of Trustees

Apart from the first charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees.

In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Organisation

The board of Trustees administers the charity. The board meets quarterly.



CHARITY COMMISSION
FOR ENGLAND AND WALES

Southampton Music Trust 1176179

Receipts and payments accounts

CC16a

For the period from	Apr-24	To	Mar-25
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Trust & Foundation Income	-	-	-	-	-
Local Authority Income	-	-	-	-	-
Donations	137	39,805	-	39,942	4,150
Other	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total(Gross income for AR)	137	39,805	-	39,942	4,150
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	137	39,805	-	39,942	4,150
A3 Payments					
Insurances	96	-	-	96	96
General Expenses	-	-	-	-	2,950
Expired Grant	-	-	-	-	-
Equipment & Music	-	-	-	-	231
Show Production costs	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	96	-	-	96	3,277
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	96	-	-	96	3,277
Net of receipts/(payments)	41	39,805	-	39,846	873
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	3,790	16,017	-	19,807	18,934
Cash funds this year end	3,831	55,822	-	59,653	19,807

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		3,831	55,822	-
		-	-	-
		-	-	-
	Total cash funds	3,831	55,822	-
	(agree balances with receipts and payments account(s))			
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £

B2 Other monetary assets

	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
S. Spencer	SARAH SPENCER	01.12.25

INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES OF SOUTHAMPTON MUSIC TRUST FOR THE YEAR ENDING 31 MARCH 2025

I report to the trustees on my examination of the accounts of Southampton Music Trust for the year ended 31 March 2025, which are set out on pages 1 to 2.

Responsibilities and basis of report

As the charity trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trustee's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- (1) accounting records were not kept in respect of the charity as required by section 130 of the Act; or
- (2) the accounts do not accord with those records; or
- (3) the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



C J Goodhead FCA
Knight Goodhead Limited
Chartered Accountants
7 Bournemouth Road
Chandler's Ford, Eastleigh
Hampshire, SO53 3DA

Dated: 21 January 2026

SOUTHAMPTON MUSIC TRUST

England & Wales - Charity number 1176179

Accounts

Southampton Music Trust
Trustees' Report

For the period 1 April 2023 to 31 March 2024

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Southampton Music Trust works alongside Southampton Music Hub to provide diverse, engaging musical opportunities and enable greater access to high quality music-making for all children, young people, and their families living in Southampton and surrounding area. The promotion and fostering of knowledge and appreciation of music through the provision of funds and facilities for the education of the public remains our focus. In shaping objectives for the year the Trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2).'

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- Provision of funds for community-based music projects

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- Build community cohesion;
- Deliver social impact;
- Support disability and SEND provision;



- Break down disadvantage;
- Improve health and wellbeing.

Achievements and performance

The benefits of music continue to be important for helping improve the lives of children and young people. Ensuring the children and young people who face barriers to music-making are empowered to make music which meets their needs, interests and ambitions continues to be an important tool for improving outcomes for those who will benefit most. The trust and partners continue to respond to the needs facing the region with a flexible approach which allows children, young people, and schools to access a range of musical opportunities.

Through the development manager, the trust has also supported the Youth Voice Network: a cross-regional programme funded by Youth Music which is delivering youth-led work in five regions, including:

- Girls Make Music – a club to get young women and girls into music technology
- FLOW – a rap club
- Mix'Zine – a music publication for, and by, young people
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A young rapper who continues to develop their skills and experiences, performing at Southampton Guildhall and at a national music education conference.

Supporting a young person to attend training in musical theater performance, allowing them to graduate from London School of Musical Theatre

Finance

The Trust achieved an income of £4150 this year to support the broad range of work undertaken at Southampton Music Hub.

During this year the Trustees delivered the Middleton Bursary Fund to support children and young people who, without assistance, would not be able to progress their musical studies and development.

Financial review

During the year, we were most grateful for generous donations received from:

- Donation in memory of Kenneth McGillivray
- Other donations
- As well as supporting the hub's funding applications from:
 - Youth Music

Reserves Policy

At present the Trust operates on a raise and spend basis. As the Trust establishes itself, a clear reserves policy will be put in place.

Plans for the future

The Trust will focus its efforts in supporting Southampton Music Hub by continuing to add to the Middleton Bursary Fund, which will enable young musicians to progress and develop, regardless of their financial background.

The trust also hopes to develop support of other projects to help children and young people facing challenging circumstances.

Directors and Trustees

The Trustees who served during the year were:

- Janet Barbara Denholm
- Simon John Farrenden
- Michelle Rice
- Sarah Spencer (Chair)

No Trustees received any remuneration for their work.

Governing Document

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In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Organisation

The board of Trustees administers the charity. The board meets quarterly.



Receipts and payments accounts

CC16a

For the period from	Apr-23	To	Mar-24
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Trust & Foundation Income	-	-	-	-	-
Local Authority Income	-	-	-	-	-
Donations	-	4,150	-	4,150	5,370
Other	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	-	4,150	-	4,150	5,370
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	4,150	-	4,150	5,370
A3 Payments					
Insurances	96	-	-	96	96
General Expenses	-	2,950	-	2,950	9,260
Expired Grant	-	-	-	-	-
Equipment & Music	-	231	-	231	491
Show Production costs	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	96	3,181	-	3,277	9,847
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	96	3,181	-	3,277	9,847
Net of receipts/(payments)	- 96	969	-	873	- 4,478
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	3,886	15,048	-	18,934	23,412
Cash funds this year end	3,790	16,017	-	19,807	18,934

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		3,790	16,017	-
		-	-	-
		-	-	-
	Total cash funds	3,790	16,017	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £

B2 Other monetary assets

	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
<i>S. Spencer</i>	SARAH SPENCER	13.01.25

SOUTHAMPTON MUSIC TRUST

England & Wales - Charity number 1176179

Accounts

Southampton Music Trust
Trustees' Report

For the period 1 April 2022 to 31 March 2023

Objectives and activities

The aim of the Trust is to enable access to life-changing music experiences that enrich the happiness, health and wellbeing of the communities of Southampton and surrounding areas.

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- Build community cohesion;
- Deliver social impact;
- Support disability and SEND provision;



- Break down disadvantage;
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Achievements and performance

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- FLOW – a rap club
- Mix'Zine – a music publication for, and by, young people
- SEND music sessions
- Music Production Clubs
- Open-access music provision

The trust has also supported the progression of young musicians through the Middleton Bursary Fund (MBF), allowing them to access and progress with music-making, learning and performing. These include:

A young rapper has been having one-to-one sessions at the music studio, to support them as they are not currently in school. At the start of the year, they were working on creating backing tracks in GarageBand, but over the past year, they have developed their interest and passion for rap. In response, the music hub connected them with an expert rap tutor to help them develop their skills and confidence in writing, performing and recording their own lyrics. They told us: “listening to my new tracks compared to my old ones, I can hear how far I’ve come. I’ve improved my skills, and I’m feeling more confident too”.

A young rapper has been having rap sessions each week, continuing on from last year. This year they have made huge progress, even as life around them has been difficult. They told us the highlight of the year was performing live for an audience for the first time, getting the whole crowd joining in.

A young songwriter has been having music sessions each week this year, joining online from home, as school is not the right place for them. Their songwriting and production has greatly improved this year, taking on many more roles in the process for themselves, and making good progress week by week. They write songs about their experience of autism and mental health challenges, alongside creating music for their youtube videos.

Finance

The Trust achieved an income of £5,370 this year to support the broad range of work undertaken at Southampton Music Hub.

During this year the Trustees delivered the Middleton Bursary Fund to support children and young people who, without assistance, would not be able to progress their musical studies and development.

Financial review

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- Donation in memory of Kenneth McGillivray
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- Simon John Farrenden
- Hazel Mary Marks
- Michelle Rice
- Sarah Spencer (Chair)

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Organisation

The board of Trustees administers the charity. The board meets quarterly.



Receipts and payments accounts

CC16a

For the period
from

Apr-22

To

Mar-23

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Trust & Foundation Income	-	-	-	-	-
Local Authority Income	-	-	-	-	90
Donations	-	5,370	-	5,370	12,469
Other	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	-	5,370	-	5,370	12,559
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	5,370	-	5,370	12,559
A3 Payments					
Insurances	96	-	-	96	397
General Expenses	-	9,260	-	9,260	63
Expired Grant	-	-	-	-	2,430
Equipment & Music	-	491	-	491	185
Show Production costs	-	-	-	-	5,000
	-	-	-	-	-
	-	-	-	-	-
Sub total	96	9,751	-	9,847	8,074
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	96	9,751	-	9,847	8,074
Net of receipts/(payments)	- 96	- 4,382	-	- 4,478	4,485
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	3,982	19,429	-	23,412	18,926
Cash funds this year end	3,886	15,048	-	18,934	23,411

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds				
		3,886	15,048	-
		-	-	-
		-	-	-
		-	-	-
	Total cash funds	3,886	15,048	-
	(agree balances with receipts and payments account(s))			
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £

B2 Other monetary assets

	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-


B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	SJ FARRENDEN	12-12-2023
S. SPENCER.	SARAH SPENCER	14.12.2023

SOUTHAMPTON MUSIC TRUST

England & Wales - Charity number 1176179

Accounts

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For the period 1 April 2021 to 31 March 2022

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- providing and assisting in the acquisition and provision of facilities, instruments, scores and other means of performance and study and places for such purposes;
- promoting and facilitating access to and participation in performances of music;
- making music education more accessible through, in particular but not exclusively, community music programmes.

Southampton Music Trust works alongside Southampton Music Hub to provide diverse, engaging musical opportunities and enable greater access to high quality music-making for all children, young people, and their families living in Southampton and surrounding area. The promotion and fostering of knowledge and appreciation of music through the provision of funds and facilities for the education of the public remains our focus. In shaping objectives for the year the Trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2).'

The Trust endeavours to encourage people in Southampton with an interest in music to take advantage of the activities offered by Southampton Music Hub. Performances and workshops are given across the city, enabling the wider community to benefit.

The strategies employed to achieve the charity's objects are:

- Provision of funds for musical tuition
- Provision of funds for instruments and equipment
- Provision of funds to support musical performances and workshops
- Provision of funds for community-based music projects

The charity wishes to achieve the following outcomes:

- Broaden diversity;
- Build community cohesion;
- Deliver social impact;
- Support disability and SEND provision;



- Break down disadvantage;
- Improve health and wellbeing.

Achievements and performance

As schools and young people continue to recover from the effects and impacts of the pandemic, the benefits of music are more important than ever, and ensuring children and young people who face barriers to music-making are empowered to make music which meets their needs, interests and ambitions is vital. The music hubs continue to respond to the challenges facing the region with a flexible, needs-based approach, which allows children, young people, and schools to access a range of musical opportunities.

Notable projects, which the trust has supported through the work of the development manager, include:

- The Paul Hamlyn Rap and Literacy (£65,000) project has continued, with three schools co-creating a creative curriculum alongside rap artist Rob Bradley, and hub music specialists.
- Music Mark funding worth £9,000 awarded to Southampton and IOW for a music mentoring conference and a programme to support emotional wellbeing.
- Youth Voice Network: a cross-regional programme funded by Youth Music

The trust has also supported the progression of young musicians through the Middleton Bursary Fund (MBF), allowing them to access and progress with music-making, learning and performing.

Finance

The Trust achieved an income of 2,301 this year to support the broad range of work undertaken at Southampton Music Hub.

During this year the Trustees delivered the Middleton Bursary Fund to support children and young people who, without assistance, would not be able to progress their musical studies and development.

Financial review

During the year, we were most grateful for generous donations received from:

- Donation in memory of Kenneth McGillivray
- Anonymous
- As well as supporting the hub's funding applications from:
 - Paul Hamlyn Rap and Literary Project
 - Music Mark
 - Youth Music

Reserves Policy

At present the Trust operates on a raise and spend basis. As the Trust establishes itself, a clear reserves policy will be put in place.

Plans for the future

The Trust will focus its efforts in supporting Southampton Music Hub by continuing to add to the Middleton Bursary Fund, which will enable young musicians to progress and develop, regardless of their financial background.

The trust also hopes to develop support of other projects to help children and young people facing challenging circumstances.

Directors and Trustees

The Trustees who served during the year were:

- Janet Barbara Denholm
- Simon John Farrenden
- Hazel Mary Marks
- Michelle Rice
- Sarah Spencer (Chair)

No Trustees received any remuneration for their work.

Governing Document

The Charity is constituted as a Charitable Incorporated Organisation (CIO) and as a result is governed under its Constitution dated 23rd November 2017.

Appointment of Trustees

Apart from the first charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees.

In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Organisation

The board of Trustees administers the charity. The board meets quarterly.



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Receipts and payments accounts

For the period from	April 2021	To	April 2022
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Trust & Foundation Income	-	-	-	-	
Local Authority Income	-	-	-	-	90
Donations	-	2,301	-	2,301	10,168
Other	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	-	2,301	-	2,301	10,258
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	2,301	-	2,301	10,258
A3 Payments					
Insurances	-	-	-	-	397
General Expenses	-	-	-	-	63
Expired Grant	-	-	-	-	2,430
Equipment & Music	-	-	-	-	185
Show Production costs	-	-	-	-	5,000
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	8,074
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	-	-	-	-	8,074
Net of receipts/(payments)	-	2,301	-	2,301	2,183
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	3,982	17,128	-	21,110	18,926
Cash funds this year end	3,982	19,429	-	23,412	21,110

Section B Statement of assets and liabilities at the end of the period

			Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds					
			3,982	19,429	-
			-	-	-
			-	-	-
		Total cash funds	3,982	19,429	-
		<small>(agree balances with receipts and payments account(s))</small>			
			Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £

B2 Other monetary assets

	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-


B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	S J FARREN DEN	24/1/2023
S. SPENCER	SARAH SPENCER	25.01.2023

SOUTHAMPTON MUSIC TRUST

England & Wales - Charity number 1176179

Accounts

Southampton Music Trust

Trustees' Report

For the period 1 April 2020 to 31 March 2021

Objectives and activities

The aim of the Trust is to enable access to life-changing music experiences that enrich the happiness, health and wellbeing of the communities of Southampton and surrounding areas.

The Trust was incorporated on 8th December 2017 and its objects are:

- providing and assisting in the acquisition and provision of facilities, instruments, scores and other means of performance and study and places for such purposes;
- promoting and facilitating access to and participation in performances of music;
- making music education more accessible through, in particular but not exclusively, community music programmes.

Southampton Music Trust works alongside Southampton Music Hub to provide diverse, engaging musical opportunities and enable greater access to high quality music-making for all children, young people, and their families living in Southampton and surrounding area.

The promotion and fostering of knowledge and appreciation of music through the provision of funds and facilities for the education of the public remains our focus.

In shaping objectives for the year the Trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2).'

The Trust endeavours to encourage people in Southampton with an interest in music to take advantage of the activities offered by Southampton Music Hub. Performances and workshops are given across the city, enabling the wider community to benefit.

The strategies employed to achieve the charity's objects are:

- Provision of funds for musical tuition
- Provision of funds for instruments and equipment
- Provision of funds to support musical performances and workshops
- Provision of funds for community-based music projects

The charity wishes to achieve the following outcomes:

- Broaden diversity;

- Build community cohesion;
- Deliver social impact;
- Support disability and SEND provision;
- Break down disadvantage;
- Improve health and wellbeing.

Achievements and performance

Despite schools being in recovery mode from effects of Covid, there has been an increase in interest in musical activity, but also a lack of certainty about the types of activities that may be possible. The music hubs have responded with a flexible, blended approach, which allows schools to access a range of digital and in person options, with different scales of participation. Notable projects, which the trust has supported through the work of the development manager, include.

- The Paul Hamlyn Rap and Literacy (£65,000) project has started with a really positive beginning, with three schools co-creating a creative curriculum alongside rap artis Rob Bradley, and hub music specialists.
- Music Mark funding with £2000 awarded to Southampton and IOW for a music mentoring conference. This will be critical in setting the agenda for this programme going forward, and helping other music hubs to learn from the approach.
- Arts Council Project Grant for the Digital Native Artists (DNA) Programme (£16,000, diversifying the genres of music available to young people in challenging circumstances, and diversifying the workforce which supports them

5. Middleton Bursary Fund (MBF)

7. Finance

Continuing support

As part of the follow up, the trustees would like to express their pride at all the young people have achieved this year, and would like to ask those being supported what further help can be offered as they progress (tickets, instruments, performance opportunities, for example).

The Trust achieved an income of £833 this year to support the broad range of work undertaken at Southampton Music Hub.

During this year the Trustees established the application system for the Middleton Bursary Fund, which will support children and young people who, without assistance, would not be able to progress their musical studies and development.

Financial review

During the year, we were most grateful for generous donations received from:

Donations in memory of Kenneth McGillivray
Anonymous

As well as supporting the hub's funding applications from:

Paul Hamlyn Rap and Literary Project

Music Mark

Arts Council Project Grant (Digital Native Artists)

Reserves Policy

At present the Trust operates on a raise and spend basis. As the Trust establishes itself, a clear reserves policy will be put in place.

Plans for the future

The Trust will focus its efforts in supporting Southampton Music Hub by continuing to add to the Middleton Bursary Fund, which will enable young musicians to progress and develop, regardless of their financial background.

The trust also hopes to develop support of other projects to help children and young people facing challenging circumstances.

Directors and Trustees

The Trustees who served during the year were:

Janet Barbara Denholm
Simon John Farrenden
Hazel Mary Marks
Michelle Rice
Sarah Spencer (Chair)

No Trustees received any remuneration for their work.

Governing Document

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Appointment of Trustees

Apart from the first charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees.

In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Organisation

The board of Trustees administers the charity. The board meets quarterly.



Receipts and payments accounts

For the period from	Apr-20	To	Mar-21
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Trust & Foundation Income	-	-	-	-	-
Local Authority Income	-	-	-	-	90
Donations	333	500	-	833	9,335
Other	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total(Gross income for AR)	333	500	-	833	9,425
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	333	500	-	833	9,425
A3 Payments					
Insurances	-	-	-	-	397
General Expenses	-	-	-	-	63
Expired Grant	-	-	-	-	2,430
Equipment & Music	-	-	-	-	185
Show Production costs	-	-	-	-	5,000
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	8,074
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	-	-	-	-	8,074
Net of receipts/(payments)	333	500	-	833	1,350
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	3,649	16,628	-	20,277	18,926
Cash funds this year end	3,982	17,128	-	21,110	20,277

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds				
		3,982	17,128	-
		-	-	-
		-	-	-
	Total cash funds	3,982	17,128	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £

B2 Other monetary assets

	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

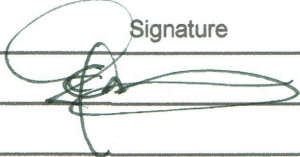
B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	SIMON FARRENDEN	28/01/2022