



**Educational Dance Provision Services**  
(trading as MovementWorks®)  
**Charity Number: 1176176**

**Trustees' Annual Report & Financial Statements**  
**for the Period**  
**1st January 2023 to 31st December 2023**

**October 2024**



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# **Educational Dance Provision Services**

## **Trustees' Annual Report & Financial Statements**

**for the Financial Period**  
**from 1<sup>st</sup> January 2023 to 31<sup>st</sup> December 2023**

### **Reference & Administration Details**

#### **Charity Details**

**Name(s):** Educational Dance Provision Services  
T/A MovementWorks®

**Number:** 11761761

**Address:** 86 Adelaide Avenue  
Brockley  
London  
SE4 1YR

#### **Names of the Charity Trustees Who Manage the Charity**

Karen Storey                      Trustee and Chair                      7 December 2017

#### **Names of the Trustees for the Charity**

Bryher Scudamore	Trustee	7 December 2017	
Glenys Ingham	Trustee	7 December 2017	
Claudia Boes	Trustee	29 April 2023	8 November 2023
Sonia Asli	Trustee	31 May 2024	
Kathryn Gordon	Trustee	21 June 2024	

#### **Names and Addresses of Advisors**

<b>Role</b>	<b>Name</b>	<b>Address</b>
Patron	Sir Robin Boshier	64 Constance Crescent, Bromley BR2 7QQ
Accountant	Geoff Noble	76 Park Street, Horsham, RH12 1BX

**Bank:** The Co-operative                      151 Lewisham High Street, SE13 6AA

#### **Names of Senior Staff with Delegated Responsibilities**

Ali Golding                      Managing and Creative Director



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## **Structure, Governance & Management**

EDPS is a CIO - trading as MovementWorks - that was established in December 2017

### **Type of Governing Document:**

A Constitution

### **How the Charity is Constituted:**

Charitable Incorporated Organisation

### **Trustee Selection Methods:**

Founding Trustees familiar with the initiative volunteered when the charity was originally established from a sole trading operation. We now recruit future Trustees through an application and interview process.

### **How New Trustees are Inducted and Trained:**

New Trustees are briefed by Chair and Director. Regular training opportunities are offered through a variety of programmes that support small charities to become more efficient, effective, accountable and self-sustaining e.g. Foundation for Social Improvement, The Fore.

## **Objects**

**1.1** The objects of the CIO are, for the public benefit, the advancement of education and the arts, and the relief of those in need, by reason of youth, age, ill-health, disability, financial hardship or other disadvantage particularly but not exclusively by:

**1.1.1** providing dance movement tuition and classes; and

**1.1.2** providing training to persons in order to provide optimal movement opportunities within an educational context through dance movement tuition and classes providing training to persons in order to provide dance movement tuition and classes.

## **Statutory Declaration on Public Benefit**

The Trustees declare that they have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers or duties.

## Executive Summary

EDPS – a CIO trading as MovementWorks – was established in 2017 to provide high-quality movement education experiences in deprived areas of London to children, young people, vulnerable adults, their carers and educators. We aim to make movement-based learning more accessible to all, with a focus on those with financial hardship, physical disabilities and learning difficulties such as autism, and other marginalised groups including black and ethnically diverse communities.

Our programmes since our creation have transformed the lives of thousands by boosting physical wellbeing and mental health, improving communication skills and self-confidence and reducing the feeling of social isolation and lack of community.

They are also designed to form a strong base for the National Curriculum by complementing learning in the core subjects of literacy and maths for primary school students.

Our work is delivered by specially trained, freelance professional artists at mainstream and special educational schools, Early Years settings, children centres, community groups that support vulnerable adults and community leisure facilities.

We have the following established policies and procedures which are regularly reviewed and updated: Equal Opportunities Policy; Financial Management and Accounting Policy; Health and Safety Policy; Privacy Policy; Safeguarding and Child Protection Policy; Promoting Positive Behaviour and an Empowering Environment Policy; Safer Recruitment Policy; Volunteer and Trainee Policy and Procedures.

All the Trustees have been inducted and have observed a variety of the sessions on offer to our beneficiaries.

During 2023 our Children in Need Year 4 award allowed us to extend our reach to three groups of children with complex needs at Carters Sunflowers Nursery, a specialist provision for autistic children with social and communication needs, and also to work with a new group of children with similar needs at The Ohana Centre, a specialist SEN Nursery in the London Borough of Hammersmith and Fulham.



MovementWorks® BBC Children in Need:  
The Ohana Centre



MovementWorks® BBC Children in Need:  
Carters Sunflowers Nursery



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To acknowledge the final year of the Children in Need award, a short film was made illustrating the outcomes which was submitted with our grant report and can be viewed on our website as part of our [Funded Projects](#) page.

As shown in the film, the feedback from these settings was very positive:

*“Some of our children find it difficult to access some play activities because of their level of development. They really tune in to movement and dance. This has been a life changing programme for them where they can access learning through sensory based activities through movement and music and we’ve really seen for those children, a massive improvement in their engagement.”* Lucy Oliviera, Founder, Director Carters Sunflowers

*“A big breakthrough I’m seeing; it’s rare to see friendships flourish here and I really believe this programme made this connection happen”* SEND Teacher Ohana Centre

The Children In Need grant also supported the extension of the Spa Camberwell project (running the previous year through support from The Baily Thomas Charitable Fund). All children attending this autism specialist school have learning difficulties/intellectual disability and the majority are non-verbal or have very limited language.

A donation from The William Brake Foundation and an award from The Postcode Society Trust supported extension of projects with the London Early Years Foundation community nurseries and nurseries and schools in the London Borough of Lewisham and in the London Borough of Greenwich, all to support young children with delayed development and/or additional needs.

Our autism-focused work developed further in 2023 through two grants awarded by the London Borough of Wandsworth.

A seed grant through Wandsworth’s Arts For Health and Wellbeing Pilot Fund supported ‘Action For Autism’, enabling us to deliver free weekly Autism Movement Therapy® sessions for neurodiverse young people in Tooting as part of an integrated care system social prescribing initiative:

*“Creative movement therapy can help autistic children cope with anxiety and mental health challenges in a friendly environment. The communication skills they gain from this specialist support can increase their ability to engage more in their education and in medical appointments to improve their lives.”* Matt Bramwell, Enable Link Worker

*“My daughter was having a hard year at school and the sessions allowed her to focus on her body, music and make new friends. She really enjoys them.”* Parent of participant

In addition, Wandsworth Arts Fringe supported a brand new related project called ‘Artistes For Autism’ for which we offered neurodiverse young people additional creative and performing opportunities. Participants were able to collaborate on making a piece as part of a ticketed dance showcase held in the theatre at The Royal Academy of Dance Headquarters in Battersea. For the participants it was the first time they were given a platform, a voice and the chance to be included and seen as part of the dance and the local community:

*“It shows to her and everyone she can do it. It’s an amazing feeling seeing my child on the stage. A very rewarding experience”.* Parent of autistic participant



A short documentary of that project can be viewed on our website on the [‘Artistes for Autism’](#) webpage.



MovementWorks® ‘Artistes for Autism’ at the Wandsworth Arts Fringe (WAF)



MovementWorks® ‘Artistes for Autism’ performance shot at WAF Community Day of Dance



MovementWorks® ‘Action for Autism’ group outside Tooting Leisure Centre

Both of these Wandsworth projects were enhanced by our partnership working.

For example, Share Community, a local charity for adults with learning disabilities, to which we also provide services, contributed the costume design for the ‘Artistes For Autism’ performance.

A2ndVoice CIC Autism Parent Support Group provided pastoral support for our ‘Action For Autism’ families while we provided our services to their Health, Activity and Food Programme.

During the year these and other community events took place in the London Boroughs of Wandsworth, Croydon, Lambeth and Bromley where we are able to reach new audiences and signpost our projects.

### Other activities of note during the year:

Our Silver Sunday Project introduced our activities to the elderly in a care home in Wandsworth.

We also launched pilot projects at two specialist schools, Oak Lodge in the London Borough of Wandsworth and Lavender Lodge in the London Borough of Merton.





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We were proud to deliver *'The Science of Yoga and Dance as applied to Autism Spectrum Disorder: Theory and Case Studies in Practice'*, our third presentation at the World Conference of Movement and Cognition which was held on this occasion at University College London.

Towards the end of the year, our community work was extended in the London Borough of Wandsworth and the London Borough of Lambeth through a multi-year grant from The City Bridge Foundation Trust which facilitated the launch of a new community engagement project, 'Build A Bridge', supporting two groups of children with social communication needs along with their parent/carers.

In the London Borough of Croydon we extended physical activity provision to two new groups of children attending Gingerbread Corner's after-school provision through an award from Sport England.

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We are grateful to the various funding bodies that have enabled us to bring these projects to fruition and allowed us to make a difference. The total funding we received in 2023 was: **£40,639.20** broken down as follows:

- BBC Children in Need: £9,760.00
  - Wandsworth Council – Wandsworth Arts Festival: £2,000.00
  - Wandsworth Council – Health and Wellbeing Fund: £1,987.20
  - Wandsworth Brighter Living Fund: £250.00
  - Postcode Society Trust / Postcode Lottery: £12,842.00
  - William Brake: £4,000.00
  - City Bridge Foundation: £2,500.00
  - Sports England – National Lottery Funding: £7,300.00
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## **Financial Review**

### **Statement of the Charity's Policy on Reserves**

The charity has a 3 month reserve policy

### **Details of Any Funds Materially in Deficit**

The Trustees declare that the charity had no funds which were materially in deficit at the date of the statement of assets & liabilities.

### **State of the Charity's Finances**

The total funds in the bank account as of 31st December 2023:  
£116,081.52

### **Restricted Funds**

£93,332.97

### **Designated Funds**

£22,748.55

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**Particulars of Any Outstanding Guarantee Given by the Charity**

The Trustees declare that the charity has given no guarantee where potential liability is outstanding at the date of the statement of assets & liabilities.

**Particulars of Any Outstanding Debt**

The Trustees declare that the charity has no outstanding debts which are secured by an express charge on any of the assets of the charity at the date of the statement of assets & liabilities.

**Declaration**

The Trustees declare that they have approved the above report and authorised that it be signed on their behalf.





CHARITY COMMISSION  
FOR ENGLAND AND WALES

Educational Dance Provision Services

1176176

## Receipts and payments accounts

CC16a

For the period  
from

01/01/2023

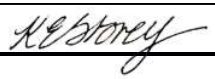
To

31/12/2023

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Funding received	-	40,639	-	40,639	34,116
Funding re projects	-	6,153	-	6,153	-
Sales training	973	-	-	973	749
Sales training	37,533	-	-	37,533	24,834
Donations	-	339	-	339	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>38,506</b>	<b>47,131</b>	<b>-</b>	<b>85,637</b>	<b>59,699</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>38,506</b>	<b>47,131</b>	<b>-</b>	<b>85,637</b>	<b>59,699</b>
<b>A3 Payments</b>					
Subcontractors	15,386	-	-	15,386	15,365
Salaries and staff costs	29,234	-	-	29,234	29,917
Advertising and website costs	2,014	-	-	2,014	1,575
Insurance	351	-	-	351	346
Travel costs	1,208	-	-	1,208	1,048
Professional services	3,709	8,226	-	11,935	7,037
Admin and other expenses	7,200	-	-	7,200	7,555
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>59,102</b>	<b>8,226</b>	<b>-</b>	<b>67,328</b>	<b>62,843</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>59,102</b>	<b>8,226</b>	<b>-</b>	<b>67,328</b>	<b>62,843</b>
<b>Net of receipts/(payments)</b>	<b>- 20,596</b>	<b>38,905</b>	<b>-</b>	<b>18,309</b>	<b>- 3,144</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Cash funds this year end</b>	<b>- 20,596</b>	<b>38,905</b>	<b>-</b>	<b>18,309</b>	<b>- 3,144</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Bank current account	22,749	93,333	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	22,749	93,333	-
	(agree balances with receipts and payments account(s))	Agreement Error	Agreement Error	OK
<b>B2 Other monetary assets</b>	Debtors	3,271	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B3 Investment assets</b>		Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
<b>B4 Assets retained for the charity's own use</b>		Fund to which asset belongs	Cost (optional)	Current value (optional)
	Computer equipment	2108	-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
<b>B5 Liabilities</b>		Fund to which liability relates	Amount due (optional)	When due (optional)
	PAYE	718	-	
	Wages payable	2038	-	
	Other creditors	144	-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		KAREN STOREY	11/10/2024	



**Section A**

**Independent Examiner's Report**

Report to the trustees/  
members of

Educational Dance Provision Services

On accounts for the year  
ended

31 December 2023

Charity no  
(if any)

1176176

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

**Responsibilities and  
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent  
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below \*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

Signed:

Date:

20/10/24

Name:

Geoffrey Peter Noble

**Relevant professional  
qualification(s) or body  
(if any):**

Chartered Institute of Taxation

**Address:**

76 Park Street

Horsham

RH12 1BX

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.