



Educational Dance Provision Services
(trading as MovementWorks)
Charity Number: 1176176

Trustees' Annual Report & Financial Statements
for the Period
1st January 2022 to 31st December 2022

October 2023



Educational Dance Provision Services

Trustees' Annual Report & Financial Statements

for the Financial Period from 1st January 2022 to 31st December 2022

Reference & Administration Details

Charity Details

Name(s): Educational Dance Provision Services
(trading as MovementWorks)

Number: 1176176

Address: 86 Adelaide Avenue
Brockley
London
SE4 1YR

Names of the Charity Trustees Who Manage the Charity

Bryher Scudamore Trustee and Chair 7 December 2017

Names of the Trustees for the Charity

Glenys Ingham	Trustee	7 December 2017	
Karen Storey	Trustee	7 December 2017	
Jayne Naylor	Trustee	6 March 2019	15 March 2021
Roya Aram	Treasurer	20 October 2020	8 August 2022
Claudia Boes	Trustee	29 April 2023	

Names and Addresses of Advisors

Role	Name	Address
Patron	Sir Robin Boshier	64 Constance Crescent, Bromley BR2 7QQ
Accountant	Geoff Noble	76 Park Street, Horsham, RH12 1BX

Bank: The Co-operative 151 Lewisham High Street, SE13 6AA

Names of Senior Staff with Delegated Responsibilities

Ali Golding Managing and Creative Director



Structure, Governance & Management

EDPS is a CIO - trading as MovementWorks - that was established in December 2017

Type of Governing Document:

A Constitution

How the Charity is Constituted:

Charitable Incorporated Organisation

Trustee Selection Methods:

Founding Trustees familiar with the initiative volunteered when the charity was originally established from a sole trading operation. We are now formalising recruiting future Trustees through an application and interview process.

How New Trustees are Inducted and Trained:

New Trustees are briefed by Chair and Director. Regular training opportunities are offered through a variety of programmes that support small charities to become more efficient, effective, accountable and self-sustaining e.g. Foundation for Social Improvement, The Fore.

Objects

- 1.1 The objects of the CIO are, for the public benefit, the advancement of education and the arts, and the relief of those in need, by reason of youth, age, ill-health, disability, financial hardship or other disadvantage particularly but not exclusively by:
 - 1.1.1 providing dance movement tuition and classes; and
 - 1.1.2 providing training to persons in order to provide optimal movement opportunities within an educational context through dance movement tuition and classes providing training to persons in order to provide dance movement tuition and classes.

Statutory Declaration on Public Benefit

The Trustees declare that they have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers or duties.



Executive Summary

EDPS – CIO trading as MovementWorks – was established in 2017 to provide high-quality movement education experiences in deprived areas of London to children, young people, vulnerable adults, their carers and educators. We aim to make movement-based learning more accessible to all, with a focus on those with financial hardship, physical disabilities and learning difficulties such as autism, and other marginalised groups including black and ethnically diverse communities.

Our programmes since our creation have transformed the lives of thousands by boosting physical wellbeing and mental health, improving communication skills and self-confidence and reducing the feeling of social isolation and lack of community.

They are also designed to form a strong base for the National Curriculum by complementing learning in the core subjects of literacy and maths for primary school students.

Our work is delivered by specially trained, freelance professional artists at mainstream and special educational schools, Early Years settings, children centres, community groups that support vulnerable adults and community leisure facilities.

Since our inception we have established protocols and policies and updated them for GDPR, Complaints, Privacy Policy, Safeguarding and Child Protection Policy, Equal Opportunities Policy, Health and Safety Policy, Behaviour Support Policy/Volunteer Policy, Risk Assessment, Monitoring Progress and Social Impact.

All the Trustees have been inducted and have observed a variety of the sessions on offer to our beneficiaries.

During the pandemic the charity was delivering services both online and in person, depending on the requirement of the settings we worked with. Due to the vulnerable nature of many of our beneficiaries, in 2022 some of our services were still operating as hybrid. In addition, we continued filming permanent digital content for our online legacy project 'MovementWorks On Demand' Library.

Our Children in Need Year 3 award allowed us to extend the reach of the project to Dysart Special School in LBO Kingston for five more groups of children with severe and complex learning disabilities and for three more groups at Carters Sunflowers Nursery, a specialist provision for autistic children with social and communication needs. Our grants from The Cheshire Community Foundation and The William Brake Foundation supported new projects with the London Early Years Foundation community nurseries and nurseries and schools in LBO Lewisham, all to support young children whose development and learning was most severely affected by the school closures.

For example:

The grant allowed us the vital opportunity to work with a focus group at Myatt Garden School for children who were already struggling prior to the pandemic due to additional learning needs.

Myatt Garden is a community school situated between Deptford and New Cross in a densely populated inner city area. Children come from many different countries and speak more than 25 languages. Staff reported children developed greater focus and were able to follow instructions more effectively.

"Many children in the group came 'out of their shells' as a consequence of the MovementWorks project. They became more confident in their bodies and were able to move with greater fluidity. Especially children with Special Educational Needs with gross and fine motor issues, it was positive to have something specific to their needs. For example, Child H who had difficulties with movement skills showed improvement not only in their physical skills but in their sense of achievement which had a positive impact on the quality of their relationships in school with teachers and peers." Myatt Garden Early Years Co-ordinator



Myatt Garden 2022. Copyright© MovementWorks.

The grant also supported extension of a project (started the previous year) with Spa Camberwell autism specialist school. All the children have learning difficulties/intellectual disability and the majority are non-verbal or have very limited language

"The sessions allowed them to interact through body movements and facial expressions. Students were enabled to communicate through song and dance which resulted in developing spontaneous speech. The dance sessions supported the students to generalise the skills learned in other contexts such as the classroom and the playground...Child K demonstrated significant improvement in all areas of development as a result of the MovementWorks sessions. They struggled with gross motor skills and the dance sessions have supported them to feel more confident in using their arms and legs in more challenging activities. The programme supports their happiness and independence. They have increased their awareness of peers engaging with them spontaneously by showing them a dance move to copy. They also enjoy showing dance moves to adults and want them to applaud when finished - they are very proud of themselves." Spa School teacher feedback.



In 2022 we received the following grants:- £9,856 from The National Lottery to continue our project with the London Early Years Foundation; £5,000 from Bailey Thomas to continue our project with Spa Camberwell; £4,000 from the William Brake Foundation to continue community specific projects. In addition, we were also awarded £5,000 core funding from the Foyle Foundation. Since the vast majority of our awards have been funds restricted for specific projects this award was significant in our development and growth as a charity to help sustain our increasing operational costs.

Other activities of note during the year.

In April 2022 we completed another Autism Movement Therapy Level II Training Workshop.

We continued to contribute to and extend our provision for a Summer Activities Programme for children with autism and their siblings and families in LBO Wandsworth and Croydon. In addition, with travel restrictions lifted we were able to reconsider some international commissions and took up an invitation to help launch similar for a new initiative called 'PossAbilities', the first programme for young children in Gibraltar with Special Educational Needs. Gibraltar has a disproportionately high level of children with additional needs. Our visit included some staff training to support them in offering high quality provision.

In 2022 we were delighted to be featured in Autism Eye Magazine “Winning Arts and Minds” (Ref Issue 47 P.26).

'Without the arts we would have no way of expressing ourselves'



London-based charity Movement Works has been running dance workshops for young people, professionals and parents for ten years, with a special emphasis on working with young people with special educational needs, including autism.

Ali Golding (pictured), the charity's founder and a professional dancer and choreographer, has an MSc in Dance

Science. She is passionate about the role movement plays in children's emotional and intellectual development. In fact, she believes creative activities are an essential part of a fulfilling life. "Without the arts we would have no way of expressing ourselves or understanding someone else's perspective," she says. "It's a way of communicating without needing to explain in words."

Golding recommends a new book, *Art as a Language for Autism: Building Effective Therapeutic Relationships with Children and Adolescents*, by her colleague Jane Ferris Richardson, published by Routledge at £29.99/\$31.96 (pictured right).

She says: "Written with decades of hands-on, clinical experience and a rich, in-depth, academic knowledge of art and play-based therapeutic practice, Jane's work is truly ground-breaking and offers inspiring pathways to follow and discover the potential within each unique child."

One of the chapters features American teacher and musician Jennifer Damian, whose autistic son, Kai, was transformed by Autism Movement Therapy (a programme that is also offered by Movement Works).

"Kai had a lot of sensory issues. He was non-verbal and would run around and slam himself into walls in order to stop running," Damian says. "He had a lot of tics and would spin round or flap his hands most of the time. Practising AMT in a controlled setting with other children, he became calmer and, after a time, the flapping and spinning stopped."

Kai also found comfort in drawing and painting, she says, and had talent in this area. Now aged 20 and fully verbal, he is putting this to use, studying video game design at university.

Damian recommends parents have art materials available at home to give children the opportunity to express themselves visually if this is an area that interests them.



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www.autismeye.com

We ended the year with a dance contribution from some of our older beneficiaries from South West London. SHARE based in Wandsworth, is a centre for learning and wellbeing for adults with learning disabilities, autism, physical disabilities, mental health and other support needs. Our students performed as part of their formal Annual Awards event.

"THANK YOU for the performance at our Awards Day. It was one of the highlights of the event and we had lots of glowing feedback. Families were so impressed with how many of our students got upon the stage to join in. We all thoroughly enjoyed it!"

Share Administrator Feedback



Financial Review

Statement of the Charity's Policy on Reserves

The charity has a 3 month reserve policy

Details of Any Funds Materially in Deficit

The Trustees declare that the charity had no funds which were materially in deficit at the date of the statement of assets & liabilities.

State of the Charity's Finances

The total funds in the bank account as of 31st December 2022:

£98,021.26

Restricted Funds

£85,831.61

Designated Funds

£12,189.65

Particulars of Any Outstanding Guarantee Given by the Charity

The Trustees declare that the charity has given no guarantee where potential liability is outstanding at the date of the statement of assets & liabilities.

Particulars of Any Outstanding Debt

The Trustees declare that the charity has no outstanding debts which are secured by an express charge on any of the assets of the charity at the date of the statement of assets & liabilities.

Declaration

The Trustees declare that they have approved the above report and authorised that it be signed on their behalf.



CHARITY COMMISSION
FOR ENGLAND AND WALES

Educational Dance Provision Services

1176176

Receipts and payments accounts

CC16a

For the period
from

01/01/2022

To

31/12/2022

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Funding received	22,437	11,679	-	34,116	48,823
Sale of Training	749	-	-	749	-
Sales	24,834	-	-	24,834	38,516
Donations	-	-	-	-	108
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	48,020	11,679	-	59,699	87,447
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	48,020	11,679	-	59,699	87,447
A3 Payments					
Subcontractors	15,365	-	-	15,365	15,445
Salaries and staff costs	29,917	-	-	29,917	20,495
Advertising and website costs	1,575	-	-	1,575	1,085
Insurance	346	-	-	346	346
Travel costs	1,048	-	-	1,048	186
Professional services	7,037	-	-	7,037	3,234
Admin and other expenses	7,555	-	-	7,555	13,446
	-	-	-	-	-
	-	-	-	-	-
Sub total	62,842	-	-	62,842	54,237
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	62,842	-	-	62,842	54,237
Net of receipts/(payments)	- 14,822	11,679	-	- 3,143	33,210
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	- 14,822	11,679	-	- 3,143	33,210

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank current account	12,190	85,832	-
		-	-	-
		-	-	-
	Total cash funds	12,190	85,832	-
	(agree balances with receipts and payments account(s))	Agreement Error	Agreement Error	OK
B2 Other monetary assets	Debtors	4,125	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets		Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use		Fund to which asset belongs	Cost (optional)	Current value (optional)
	Computer equipment	2108	-	-
	Class equipment	12	-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities		Fund to which liability relates	Amount due (optional)	When due (optional)
	PAYE	1171	-	
	Wages payable	-547	-	
	Other creditors	127	-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
	Bryher Scudamore	BRYHER SCUDAMORE	30/10/2023	



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Educational Dance Provision Services

**On accounts for the year
ended**

31 December 2022

**Charity no
(if any)**

1176176

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

27/10/23

Name:

Geoffrey Peter Noble

**Relevant professional
qualification(s) or body
(if any):**

Chartered Institute of Taxation

Address:

76 Park Street

Horsham

RH12 1BX

THE UNIVERSITY OF CHICAGO

THE DIVISION OF THE PHYSICAL SCIENCES

REPORT OF THE DIVISION OF THE PHYSICAL SCIENCES
FOR THE YEAR 1961-1962

THE UNIVERSITY OF CHICAGO

THE DIVISION OF THE PHYSICAL SCIENCES

REPORT OF THE DIVISION OF THE PHYSICAL SCIENCES
FOR THE YEAR 1961-1962

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REPORT OF THE DIVISION OF THE PHYSICAL SCIENCES
FOR THE YEAR 1961-1962

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THE DIVISION OF THE PHYSICAL SCIENCES

REPORT OF THE DIVISION OF THE PHYSICAL SCIENCES

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

