



**Educational Dance Provision Services**  
(trading as MovementWorks)  
**Charity Number: 1176176**

**Trustees' Annual Report & Financial Statements**  
**for the Period**  
**1st January 2021 to 31st December 2021**

**October 2022**



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# **Educational Dance Provision Services**

## **Trustees' Annual Report & Financial Statements**

**for the Financial Period from 1<sup>st</sup> January 2021 to 31<sup>st</sup> December 2021**

### **Reference & Administration Details**

#### **Charity Details**

**Name(s):** Educational Dance Provision Services  
(trading as MovementWorks)

**Number:** 1176176

**Address:** 86 Adelaide Avenue  
Brockley  
London  
SE4 1YR

### **Names of the Charity Trustees Who Manage the Charity**

Bryher Scudamore      Trustee and Chair      7 December 2017

#### **Names of the Trustees for the Charity**

Glenys Ingham	Trustee	7 December 2017	
Karen Storey	Trustee	7 December 2017	
Jayne Naylor	Trustee	6 March 2019	15 March 2021
Roya Aram	Treasurer	20 October 2020	

### **Names and Addresses of Advisors**

<b>Role</b>	<b>Name</b>	<b>Address</b>
Patron	Sir Robin Boshier	64 Constance Crescent, Bromley BR2 7QQ
Accountant	Geoff Noble	76 Park Street, Horsham, RH12 1BX
<b>Bank:</b>	The Co-operative	151 Lewisham High Street, SE13 6AA

### **Names of Senior Staff with Delegated Responsibilities**

Ali Golding      Managing and Creative Director



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## **Structure, Governance & Management**

EDPS is a CIO - trading as MovementWorks - that was established in December 2017

### **Type of Governing Document:**

A Constitution

### **How the Charity is Constituted:**

Charitable Incorporated Organisation

### **Trustee Selection Methods:**

Founding Trustees familiar with the initiative volunteered when the charity was originally established from a sole trading operation. We are now formalising recruiting future Trustees through an application and interview process.

### **How New Trustees are Inducted and Trained:**

New Trustees are briefed by Chair and Director. Regular training opportunities are offered through a variety of programmes that support small charities to become more efficient, effective, accountable and self-sustaining e.g. Foundation for Social Improvement, The Fore.

## **Objects**

1.1 The objects of the CIO are, for the public benefit, the advancement of education and the arts, and the relief of those in need, by reason of youth, age, ill-health, disability, financial hardship or other disadvantage particularly but not exclusively by:

1.1.1 providing dance movement tuition and classes; and

1.1.2 providing training to persons in order to provide optimal movement opportunities within an educational context through dance movement tuition and classes providing training to persons in order to provide dance movement tuition and classes.

### **Statutory Declaration on Public Benefit**

The Trustees declare that they have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers or duties.



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## Executive Summary

EDPS – CIO trading as MovementWorks – was established in 2017 to provide high-quality movement education experiences in deprived areas of London to children, young people, vulnerable adults, their carers and educators. We aim to make movement-based learning more accessible to all, with a focus on those with financial hardship, physical disabilities and learning difficulties such as autism, and other marginalised groups including black and ethnically diverse communities.

Our programmes since our creation have transformed the lives of thousands by boosting physical wellbeing and mental health, improving communication skills and self-confidence and reducing the feeling of social isolation and lack of community.

They are also designed to form a strong base for the National Curriculum by complementing learning in the core subjects of literacy and maths for primary school students.

Our work is delivered by specially trained, freelance professional artists at mainstream and special educational schools, Early Years settings, children centres, community groups that support vulnerable adults and community leisure facilities.

Since our inception we have established protocols and policies and updated them for GDPR, Complaints, Privacy Policy, Safeguarding and Child Protection Policy, Equal Opportunities Policy, Health and Safety Policy, Behaviour Support Policy/Volunteer Policy, Risk Assessment, Monitoring Progress and Social Impact.

All the Trustees have been inducted and have observed a variety of the sessions on offer to our beneficiaries.

In early 2021 the charity was delivering services both online and in person, depending on the requirement of the settings we worked with. We continued to use the successful classes we had developed to deliver online during Covid.

Most schools and community groups continued receiving our services online and some increased their activities with us.

In a small number of cases, we returned to deliver our sessions in small socially distanced groups.

For example, with our second year of Children in Need funding we were able to continue to work with young children with complex needs at the Enhanced Children's Centre in Wandsworth. In addition, post-lockdown we supported the most severely affected children at West Hill Primary School in Wandsworth.

In 2021 in addition to our Children in Need Year 2 award, we were successful in receiving grants from UK Youth, GLA Active Londoners Fund, The Cheshire Community Fund and The William Brake Foundation. All of these allowed us to expand our operations to a wider group of settings.

For example:

- The grant from the Ironmongers' Company (received at the end of the previous year) allowed us to start a new project with Spa Camberwell autism specialist school

*"We have been privileged in having the opportunity to offer MovementWorks to our children. The outcomes of the programme have exceeded our expectations. All pupils have increased their ability to engage in the sessions. The online sessions necessary during Covid19 restrictions were equally as effective. There has been a positive impact on their ability to maintain joint and shared attention and to participate as a group. The programme has played a valuable role in developing their communication skills."*

Headteacher, Spa Camberwell

- The UK Youth Covid Relief Grant allowed us the vital opportunity to continue working with the most clinically vulnerable through extending 'MovementWorks Online' for an additional 3 months until the end of March 2021.



Developmental Dance Movement  
Online Programme



Autism Movement Therapy  
with Share Community for Adults  
with Learning Disabilities

- Our second London Mayor grant supported a project called 'Action for Activity' which responded to the needs of children most affected by the lockdown. This blended project delivered classes online (for children with autism) and face-to-face for the London Early Years Foundation in the New Cross area, one of the most deprived areas of London.

*"The children's understanding and confidence grew week on week, and they showed improvements in focus on tasks, following instructions and joining in. One child who had previously been non-verbal (selective mute) since attending the setting started speaking at first to peers and then to staff for the first time during the delivery of the project. All staff involved reported that the project enabled the children to thrive."*

LEYF Playhouse Nursery

With 'MovementWorks Online' coming to an end, we wanted to respond to the interest in having a more permanent digital content available. By the end of Spring of 2021 we raised £12,633.00 through an Aviva Crowdfunding Campaign which was supported with a boost from Sport England.





We were also able to reinstate our CPD and training programmes including the previously postponed AMT (Autism Movement Therapy) Level II Training Workshop.



Some of the graduates from our  
Autism Movement Therapy® Level II Training

The year ended with two great events:

- MovementWorks was a finalist in the London Sport Awards 2021 in the category 'Uniting London'.



#MakeYourMark  
#LondonSportAwards



**Uniting London Award:**

The Uniting London Award, *in association with Sport England*, celebrates organisations and projects that utilise physical activity and sport to build cohesive communities by bringing people together to welcome and embrace ethnic, cultural, physical and other differences.

- ▶ The London & South East Regional Netball Association and the Metropolitan Police
- ▶ MovementWorks
- ▶ Rathbone Amateur Boxing Club

- We celebrated our achievements at the end of the year with a Silent Disco – a festive dance party for children with autism and their families.



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## **Financial Review**

### **Statement of the Charity's Policy on Reserves**

The charity has a 3 month reserve policy

### **Details of Any Funds Materially in Deficit**

The Trustees declare that the charity had no funds which were materially in deficit at the date of the statement of assets & liabilities.

### **State of the Charity's Finances**

The total funds in the bank account as of 31st December 2021:  
£87,301.72

### **Restricted Funds**

£74,152.68

### **Designated Funds**

£13,149.04

### **Particulars of Any Outstanding Guarantee Given by the Charity**

The Trustees declare that the charity has given no guarantee where potential liability is outstanding at the date of the statement of assets & liabilities.

### **Particulars of Any Outstanding Debt**

The Trustees declare that the charity has no outstanding debts which are secured by an express charge on any of the assets of the charity at the date of the statement of assets & liabilities.

### **Declaration**

The Trustees declare that they have approved the above report and authorised that it be signed on their behalf.





CHARITY COMMISSION  
FOR ENGLAND AND WALES

Educational Dance Provision Services

1176176

## Receipts and payments accounts

CC16a

For the period  
from

01/01/2021

To

31/12/2021

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Donations	108	-	-	108	205
Funding received	38,163	10,660	-	48,823	67,573
Sales	38,516	-	-	38,516	29,116
Other Income	-	-	-	-	225
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>76,787</b>	<b>10,660</b>	<b>-</b>	<b>87,447</b>	<b>97,119</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>76,787</b>	<b>10,660</b>	<b>-</b>	<b>87,447</b>	<b>97,119</b>
<b>A3 Payments</b>					
Subcontractors	15,445	-	-	15,445	14,375
Salaries and staff costs	20,495	-	-	20,495	19,220
Advertising and website costs	1,085	-	-	1,085	1,789
Insurance	346	-	-	346	327
Travel costs	186	-	-	186	330
Professional services	3,234	-	-	3,234	8,490
Admin and other expenses	13,446	-	-	13,446	7,448
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>54,237</b>	<b>-</b>	<b>-</b>	<b>54,237</b>	<b>51,979</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>54,237</b>	<b>-</b>	<b>-</b>	<b>54,237</b>	<b>51,979</b>
<b>Net of receipts/(payments)</b>	<b>22,550</b>	<b>10,660</b>	<b>-</b>	<b>33,210</b>	<b>45,140</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Cash funds this year end</b>	<b>22,550</b>	<b>10,660</b>	<b>-</b>	<b>33,210</b>	<b>45,140</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Bank current account	13,149	74,153	-
		-	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	13,149	74,153	-
	(agree balances with receipts and payments account(s))	Agreement Error	Agreement Error	OK

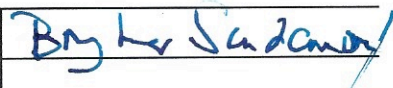
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>	Debtors	24,281	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>	Computer equipment	2108	-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>	Accounts payable	4084	-	
	PAYE	1143	-	
	Wages payable	1692	-	
	Other creditors	113	-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	BRYHER SCUDAMORE	04/10/2022



Section A

Independent Examiner's Report

Report to the trustees/  
members of

Charity Name

Educational Dance Provision Services

On accounts for the year  
ended

31 December 2021

Charity no  
(if any)

1176176

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above  
charity ("the Trust") for the year ended 31 December 2021.

Responsibilities and  
basis of report

As the charity's trustees, you are responsible for the preparation of the  
accounts in accordance with the requirements of the Charities Act 2011  
("the Act").

I report in respect of my examination of the Trust's accounts carried out  
under section 145 of the 2011 Act and in carrying out my examination, I  
have followed all the applicable Directions given by the Charity Commission  
under section 145(5)(b) of the Act.

Independent  
examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to  
undertake the examination by being a qualified member of [insert name of  
applicable listed body]]. Delete [ ] if not applicable.

I have completed my examination. I confirm that no material matters have  
come to my attention in connection with the examination (other than that  
disclosed below \*) which gives me cause to believe that in, any material  
respect:

- the accounting records were not kept in accordance with section 130  
of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements  
concerning the form and content of accounts set out in the Charities  
(Accounts and Reports) Regulations 2008 other than any requirement  
that the accounts give a 'true and fair' view which is not a matter  
considered as part of an independent examination.

I have no concerns and have come across no other matters in connection  
with the examination to which attention should be drawn in this report in  
order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed:

Date:

04/10/2022

Name:

Geoffrey Peter Noble

Relevant professional  
qualification(s) or body

Chartered Institute of Taxation

(if any):

**Address:**

**Section B**

**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**