



Educational Dance Provision Services
(trading as MovementWorks)
Charity Number: 1176176

**Trustees' Annual Report & Financial Statements for
the Period
1st January 2020 to 31 December 2020**

October 2021



Educational Dance Provision Services

Trustees' Annual Report & Financial Statements

for the Financial Period from 1st January 2020 to 31st December 2020

Reference & Administration Details

Charity Details

Name Educational Dance Provision Services
(trading as MovementWorks)

Number 1176176

Address 86 Adelaide Avenue
Brockley
London
SE4 1YR

Names of the Charity Trustees who Manage the Charity

Bryher Scudamore Trustee and Chair

Names of the Trustees for the Charity

Karen Storey	Trustee (Sec)	7 December 2017	
Glenys Ingham	Trustee	7 December 2017	
Gail Sherrick	Trustee	7 December 2017	8 May 2018
Jayne Naylor	Trustee	6 March 2019	15 March 2021
Roya Aram	Trustee (Treas)	20 October 2020	

Names and Addresses of Advisors

Role

Patron	Sir Robin Boshier	64 Constance Crescent, Bromley BR2 7QQ
Accountant	Geoff Noble	76 Park Street, Horsham, RH12 1BX

Bank: The Co-operative

151 Lewisham High Street, SE13 6AA

Names of Senior Staff with Delegated Responsibilities

Ali Golding, Managing and Creative Director



Structure, Governance & Management

EDPS is a CIO - trading as MovementWorks - that was established in December 2017.

Type of Governing Document:

A constitution

How the Charity is Constituted:

Charitable Incorporated Organisation

Trustee Selection Methods:

Founding Trustees familiar with the initiative volunteered when the charity was originally established from a sole trading operation. We are now formalising recruiting future Trustees through an application and interview process.

How New Trustees are Inducted and Trained:

New Trustees are briefed by Chair and Director. Our planned training opportunities were disrupted by the Covid pandemic but will be delivered through a variety of programmes that support small charities to become more efficient, effective, accountable and self-sustaining e.g. Foundation for Social Improvement, The Fore.

Objects

- 1.1 The objects of the CIO are, for the public benefit, the advancement of education and the arts, and the relief of those in need, by reason of youth, age, ill-health, disability, financial hardship or other disadvantage particularly but not exclusively by:
 - 1.1.1 providing dance movement tuition and classes; and
 - 1.1.2 providing training to persons in order to provide optimal movement opportunities within an educational context through dance movement tuition and classes
providing training to persons in order to provide dance movement tuition and classes.

Statutory Declaration on Public Benefit

The Trustees declare that they have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers or duties.

Executive Summary 2020

EDPS - a CIO trading as MovementWorks - was established in 2017 to provide high-quality movement education experiences in deprived areas of London to children, young people, vulnerable adults, their carers and educators. We aim to make movement-based learning more accessible to all, with a focus on those with financial hardship, physical disabilities and learning difficulties such as autism and other marginalised groups, including black and ethnically diverse communities.

Our programmes since our creation have transformed the lives of thousands by boosting physical wellbeing and mental health, improving communication skills and self-confidence and reducing the feeling of social isolation and lack of community.

They are also designed to form a strong base for the National Curriculum by complementing learning in the core subjects of literacy and maths for primary school students.



Our work is delivered by specially trained, freelance professional artists at mainstream and special educational schools, Early Years settings, children's centres, community groups that support vulnerable adults, and community leisure facilities.

Since our inception we have established protocols and policies for GDPR Compliance, Privacy Policy, Safeguarding and Child Protection Policy, Equal Opportunities Policy, Health and Safety Policy, Behaviour Support Policy, Volunteer Policy, Risk Assessment, Monitoring Progress and Social Impact, Financial Protocols and Policy.

In 2020 prior to the restrictions brought about by Covid 19, the charity was regularly delivering its programmes in four schools, five early years settings, one children's centre and four community groups. In addition, the charity was running four funded projects: 'Children In Need' at two educational centres; 'Action For Brockley' at two educational centres; 'Action for Autism, Brixton' at one leisure centre; and the William Brake Foundation project at a nursery school for children from deprived backgrounds.





Our Managing/Creative Director was continuing our educational outreach work with a guest lecture and workshop seminar at New York University, London in January and an invitation to present at the National Autistic Society Professional Conference, Birmingham in February. On 8th March 2020, the MovementWorks team, including one of our Trustees, attended The London Sports Awards at The Guildhall where we were celebrated finalists in the category of Children and Young People.





With the exception of the 'Action for Autism' project which had already come to a natural end in February, all face-to-face delivery ceased in March 2020 in line with government guidance.

Since our operation was effectively completely shut down, in order to remain solvent, we put our Managing/Creative Director on the Government furlough scheme (full-time from April to June). During this time the Board, together with our part-time Administrator/Project Manager and with the support of an external fundraising partner with whom we had previously worked, successfully bid for £44,996 of emergency funding from Arts Council England and The National Lottery.

This allowed us to bring back our Managing/Creative Director to devise, set up, trial and then fully launch a daily programme of virtual classes called 'MovementWorks Online'. With the development of this new delivery model, we were able to continue to support the most vulnerable children and communities in London.



"Thank you for all the virtual movement sessions you have enabled our children and families to access during lockdown. I know they have really enjoyed and valued these."

Headteacher, Chelwood Nursery School

"He really enjoys all the sessions, and they are good exercise."

W.Paterson, parent of autistic child

"The online sessions have been hugely successful."

Headteacher, Brent Knoll ASD School



During the period of the grant, in order to optimise the technical and administrative requirements of the project and the associated costs, from October it was necessary to reduce our Creative/Managing Director's hours to part-time, while our part-time Administrator/Project Manager and freelance team of professional artists continued to deliver 'MovementWorks Online' to a growing audience.

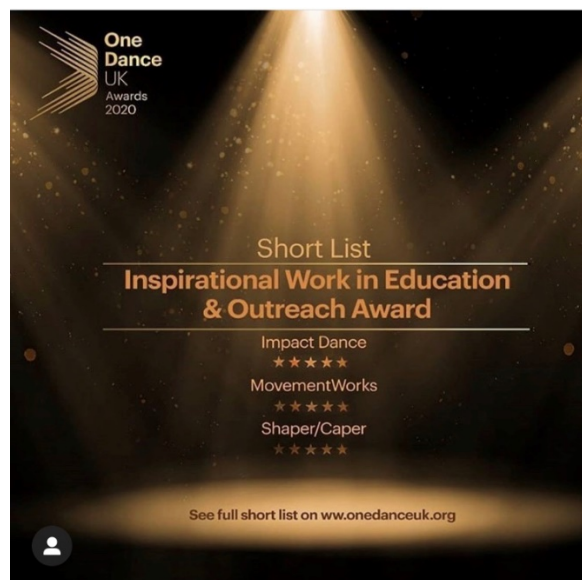
When restrictions lifted during the summer, we were able to reconnect with some of the most vulnerable communities affected by isolation with some socially distanced outdoor events in conjunction with National Autistic Society local partnerships.



Managing and Creative Director, Ali Golding, interviewed by Anna Kennedy MBE on 'All Things Autism'

During the autumn our Managing/Creative Director, Ali Golding, was invited to provide a series of webinars on optimising movement for early years development during lockdowns in association with The Bright Start Foundation Trust and the UAE Educational Department. This brought in an additional \$800 to the charity.

The year-end also brought more success. MovementWorks received an Ironmongers' Company grant of £8,942 to run a project in an ASD specialist school and was a celebrated finalist in the One Dance UK Award for Inspirational Work in Education and Outreach.





Financial Review

Statement of the Charity's Policy on Reserves

The charity has a 3 month reserve policy.

Details of Any Funds Materially in Deficit

The Trustees declare that the charity had no funds which were materially in deficit at the date of the statement of assets & liabilities.

State of the Charity's Finances

The total funds in the bank statement as of 31st December 2020:
£73,191.22

Restricted Funds

£ 22,808.05

Designated Funds

£42,711.95

Particulars of Any Outstanding Guarantee Given by the Charity

The Trustees declare that the charity has given no guarantee where potential liability is outstanding at the date of the statement of assets & liabilities.

Particulars of Any Outstanding Debt

The Trustees declare that the charity has no outstanding debts which are secured by an express charge on any of the assets of the charity at the date of the statement of assets & liabilities.

Declaration

The Trustees declare that they have approved the above report and authorised that it be signed on their behalf.



CHARITY COMMISSION
FOR ENGLAND AND WALES

Educational Dance Provision Services

1176176

Receipts and payments accounts

CC16a

For the period
from

01/01/2020

To

31/12/2020

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	205	-	-	205	2,000
Funding received	4,080	63,493	-	67,573	22,952
Sales	29,116	-	-	29,116	43,790
Other income	225	-	-	225	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	33,626	63,493	-	97,119	68,742
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	33,626	63,493	-	97,119	68,742
A3 Payments					
Subcontractors	14,375	-	-	14,375	11,220
Salaries and staff costs	19,220	-	-	19,220	28,647
Advertising and website costs	1,789	-	-	1,789	4,779
Insurance	327	-	-	327	407
Travel costs	330	-	-	330	1,738
Professional services	8,490	-	-	8,490	3,623
Admin and other expenses	7,448	-	-	7,448	1,329
	-	-	-	-	-
	-	-	-	-	-
Sub total	51,979	-	-	51,979	51,743
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	51,979	-	-	51,979	51,743
Net of receipts/(payments)	- 18,353	63,493	-	45,140	16,999
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	- 18,353	63,493	-	45,140	16,999

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank current account	9,698	63,493	-
		-	-	-
		-	-	-
	Total cash funds	9,698	63,493	-
	(agree balances with receipts and payments account(s))			

		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details			
	Debtors	9,436	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

[illegible]

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Accounts payable	6130	-	
	PAYE	1716	-	
	Wages payable	1691	-	
	Other creditors	225	-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name

Date of approval

Bryher Scudamore

Bryher Scudamore

28/10/21



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Educational Dance Provision Services

On accounts for the year
ended

31 December 2020

Charity no
(if any)

1176176

Set out on pages

(insert number to include the page numbers of additional sheets)

Responsibilities and
basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2020

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

28/10/2021

Name:

Geoffrey Peter Noble

Relevant professional
qualification(s) or body

Chartered Institute of Taxation

(if any):

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Address:

76 Park Street

Horsham

RH12 1BX

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

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