

EDUCATIONAL DANCE PROVISION SERVICES

England & Wales · Charity number 1176176

Details

Other names	MOVEMENTWORKS
Status	Registered
Legal form	CIO
Registered	2017-12-07
Register	View on the Charity Commission register

Contact

Address	86 Adelaide Avenue London SE4 1YR
Phone	07956569455
Email	info@movementworks.org
Website	www.movementworks.org

Activities

Objects: 1.1 THE OBJECTS OF THE CIO ARE, FOR THE PUBLIC BENEFIT, THE ADVANCEMENT OF EDUCATION AND THE ARTS, AND THE RELIEF OF THOSE IN NEED, BY REASON OF YOUTH, AGE, ILL-HEALTH, DISABILITY, FINANCIAL HARDSHIP OR OTHER DISADVANTAGE PARTICULARLY BUT NOT EXCLUSIVELY BY:1.1.1 PROVIDING DANCE MOVEMENT TUITION AND CLASSES; AND1.1.2 PROVIDING TRAINING TO PERSONS IN ORDER TO PROVIDE OPTIMAL MOVEMENT OPPORTUNITIES WITHIN AN EDUCATIONAL CONTEXT THROUGH DANCE MOVEMENT TUITION AND CLASSES PROVIDING TRAINING TO PERSONS IN ORDER TO PROVIDE DANCE MOVEMENT TUITION AND CLASSES.

Activities: MovementWorks uses scientifically proven dance movement programmes to help children and adults (some of whom have learning difficulties) to increase their ability to learn by progressing their physical and cognitive development in an engaging way.As a charity we aim to reach those who may not otherwise have access to a movement based learning approach.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** Education/training, Disability, Arts/culture/heritage/science
- **Who:** Children/young People, People With Disabilities, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£89,746	£87,405	-	-
2023-12-31	£85,637	£67,328	-	-
2022-12-31	£59,699	£62,842	-	-
2021-12-31	£87,447	£54,237	-	-
2020-12-31	£97,119	£51,979	-	-

Trustees

Name	Role	Appointed
KAREN STOREY MA, LL.M.	Chair	2017-12-07
BRYHER SCUDAMORE		2017-12-07
Carol Marjorie Bromley		2025-10-13
GLENYS SUSAN INGHAM		2017-12-07
Sonia Asli		2024-05-31

EDUCATIONAL DANCE PROVISION SERVICES

England & Wales - Charity number 1176176

Accounts



Educational Dance Provision Services
(trading as MovementWorks®)
Charity Number: 1176176

Trustees' Annual Report & Financial Statements
for the Period
1st January 2024 to 31st December 2024

October 2025



Educational Dance Provision Services Trustees' Annual Report & Financial Statements

for the Financial Period
from 1st January 2024 to 31st December 2024

Reference & Administration Details

Charity Details

Name(s): Educational Dance Provision Services
T/A MovementWorks®

Number: 1176176

Address: 86 Adelaide Avenue
Brockley
London
SE4 1YR

Names of the Charity Trustees Who Manage the Charity

Karen Storey Trustee and Chair 7 December 2017

Names of the Trustees for the Charity

Bryher Scudamore Trustee 7 December 2017

Glenys Ingham Trustee 7 December 2017

Sonia Asli Trustee 31 May 2024

Kathryn Gordon Trustee 21 June 2024

Names and Addresses of Advisors

Role	Name	Address
Patron	Sir Robin Boshier	64 Constance Crescent, Bromley BR2 7QQ
Accountant	Geoff Noble	76 Park Street, Horsham, RH12 1BX

Bank: The Co-operative 151 Lewisham High Street, SE13 6AA

Names of Senior Staff with Delegated Responsibilities

Ali Golding Managing and Creative Director



Structure, Governance & Management

Educational Dance Provision Services (EDPS) is a CIO - trading as MovementWorks® - that was established in December 2017.

Type of Governing Document:

A Constitution

How the Charity is Constituted:

Charitable Incorporated Organisation

Trustee Selection Methods:

Founding Trustees familiar with the initiative volunteered when the charity was originally established from a sole trading operation. We now recruit future Trustees through an application and interview process.

How New Trustees are Inducted and Trained:

New Trustees are briefed by the Chair and the Managing and Creative Director and are asked to familiarise themselves with the Charity Commission guidance on charity governance.

Objects

1.1 The objects of the CIO are, for the public benefit, the advancement of education and the arts, and the relief of those in need, by reason of youth, age, ill-health, disability, financial hardship or other disadvantage particularly but not exclusively by:

1.1.1 providing dance movement tuition and classes; and

1.1.2 providing training to persons in order to provide optimal movement opportunities within an educational context through dance movement tuition and classes providing training to persons in order to provide dance movement tuition and classes.

Statutory Declaration on Public Benefit

The Trustees declare that they have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers or duties.



Executive Summary

EDPS – a CIO trading as MovementWorks® – was established in 2017 to provide high-quality movement education experiences in deprived areas of London to children, young people, vulnerable adults, their carers and educators. We aim to make movement-based learning more accessible to all, with a focus on those with financial hardship, physical disabilities and learning difficulties such as autism, and other marginalised groups including black and ethnically diverse communities.

Since our creation, our programmes have transformed the lives of thousands by boosting physical wellbeing and mental health, improving communication skills and self-confidence and reducing the feeling of social isolation and lack of community.

They are also designed to form a strong base for the National Curriculum by complementing learning in the core subjects of literacy and maths for primary school students.

Our work is delivered by specially trained, freelance professional artists at mainstream and special educational schools, Early Years settings, children centres, community groups that support vulnerable adults and community leisure facilities.

We have the following established policies and procedures which are regularly reviewed and updated: Equal Opportunities Policy; Financial Management and Accounting Policy; Health and Safety Policy; Privacy Policy; Safeguarding and Child Protection Policy; Promoting Positive Behaviour and an Empowering Environment Policy; Safer Recruitment Policy; Volunteer and Trainee Policy and Procedures.

All the Trustees have been inducted and have observed a variety of the sessions on offer to our beneficiaries.

During 2024 we continued delivery of our core work bringing our intervention programmes into mainstream and special educational settings.

“All our Key Stage 1 pupils have autism and complex needs including learning disabilities. We have been privileged to have the opportunity to offer MovementWorks® to these children.

“The outcomes of the programme have exceeded our expectations. All pupils have increased their ability to engage in the sessions. There has been a positive impact on their ability to maintain joint and shared attention and to participate as a group. Pupils' happiness is a priority across the school curriculum, and the MovementWorks® programme has added to this with great effect. The children look forward to the sessions each week, and they definitely enjoy themselves.

“The MovementWorks® programme has played a valuable role in developing their learning skills.”

Beth Brough, Assistant Headteacher, Spa School Camberwell. November 2024

We also grew and developed this core element of our work in various other ways. For example, we strengthened our relationship with the London Early Years Foundation (LEYF), expanding our Developmental Dance Movement® programme to more of their settings thereby tackling social injustice by serving young disadvantaged children in economically deprived areas.

Case Study Example 1: Boy Aged 3 at LEYF Nurseries

Baseline Concerns: At the start of the programme J needed 1 to 1 support for all activities in the setting due to SEN. He was not greatly active, resulting in poor core strength and little interest in physical activities. He preferred to watch his peers and teachers during the MovementWorks® sessions.

Difference at End of Year: During the year he began to show interest in the sessions as demonstrated through his body language and then started to participate in the sessions which resulted in an increase to his muscle strength and endurance.

Progress at End of Year: His participation and involvement continued to increase which led to the development of social skills and being able to manage his feelings and emotions better.

Key Worker, LEYF Nurseries



MovementWorks® Session at LEYF Hither Green Nursery and Pre-School

In addition, we converted our pilot projects with Oak Lodge and Lavender Lodge schools into year long programmes. These were supported by the Wandsworth Community Trust and the Wimbledon Foundation respectively. Those projects allowed us to augment our specialist work by providing in-house professional training for teachers of students with highly complex needs (e.g. young people who are both autistic and deaf) so that they are able to continue to provide Autism Movement Therapy® after the projects' end. This training element provides the assurance of quality and continuity, creating opportunity for greater impact and a lasting legacy.

Similarly, we grew our community outreach projects by complementing the existing after school projects supported by Sport England and London Community funding with our new 'Build A Bridge' daytime project funded by City Bridge Foundation. This project enables families with young children with additional needs to access our programmes outside of school/nursery environments. In this

respect, we developed partnerships during the year with Tooting Leisure Centre, Norwood Leisure Centre and the Wandsworth Inclusion Hub as hosts for these projects.



MovementWorks® 'Build A Bridge' session – Tooting Leisure Centre

We also extended our 'Action For Autism' and 'Artistes For Autism' projects with the support of the Wandsworth Arts for Health and Wellbeing Fund who augmented their original seed grant with additional funding awards. Autistic young people living and/or going to school in Wandsworth were given the opportunity to attend regular free Autism Movement Therapy® sessions and, if they chose, to engage in the creation of a new dance piece. During the summer, the piece entitled 'State of Mind' was performed at the Royal Academy of Dance Community Showcase and the Happy Streets Festival.



MovementWorks® 'Action for Autism'
Weekly AMT session



MovementWorks® Artistes for Autism' Performance
at the RAD Community Showcase

Case Study Example 2: Girl Aged 14 'Action for Autism' Participant

S is autistic, profoundly shy and a selective mute. She only speaks to two family members. She is very close to her sibling but she is regularly seen alone in school at lunchtimes.

Her sibling was part of our 'Artistes for Autism' project 2023. We encouraged S to come and watch rehearsals but at that time she would not even step into the dance studio.

S came with her family to watch her sibling perform at the Community Day of Dance at the Royal Academy of Dance, part of the Wandsworth Arts Fringe Festival 2023.

To our surprise she then enrolled onto the 'Action For Autism' project in the autumn of that year and started joining in the activities. She came every week with her sibling. At first she stood at the very back in the corner but she gradually developed some new physical skills and was happy to come forward and even share the lead with her sibling in some of the turn taking activities.

Her mother says she now sees how differently her daughter "takes up space". "Deep down she really struggles with socialising but participating with others [through a non-verbal expressive genre] has really helped her...there has been a massive improvement!

"She now communicates non-verbally [through gesture] with teachers at school which she was not doing before. She is more into conversations via text with her friends. Before she was on her own but now is with friends at lunchtimes etc. She now attends an after school club and martial arts which she would not have done before.

"She has always been good at schoolwork and excellent in writing but her shyness and anxiety have been barriers to her reaching her potential. Participating in the sessions gave her the confidence to enter a Young Writers competition which was the winning entry."

A major highlight of the year was the publication of our latest research article in the Journal of Special Educational Needs, *Expectations and experiences of a dance programme for autistic children: A qualitative study of parents, teachers and therapists*, (co-authored by Ali Golding, Zoe Ambrose, Joanne Lara, Christina Malamateniou, Dido Green)

This paper is an outcome of an exciting partnership with the Faculty of Education & Health at the University of Greenwich. Together we conducted a pilot evaluation of Developmental Dance Movement® (DDM) and Autism Movement Therapy® (AMT) for primary school children with Autism Spectrum Disorder (ASD) in conjunction with an autism specialist school.

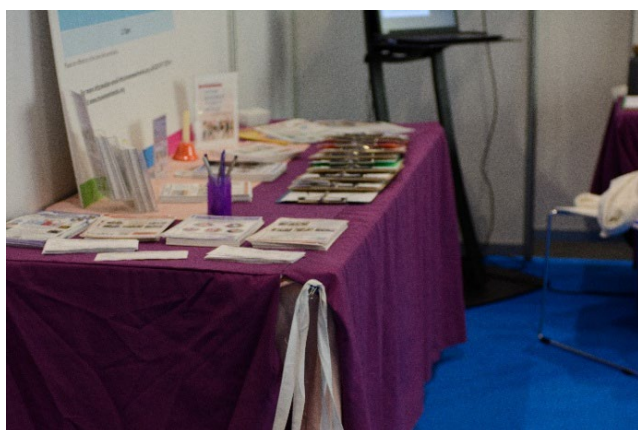
Parents, dance therapists, teachers and children participated in the study. This ground-breaking publication is the first step towards developing a specific novel measurement tool for dance movement research and evaluating the efficacy and impact of dance interventions in educational and clinical settings.

This research was conducted in association with Dr Christina Malamateniou who was, at the time, Research Lead in the Department of Family Care & Mental Health at the Faculty of Education and Health at the University of Greenwich, and Dr Dido Green, Associate Professor in Occupational

Therapy at Jönköping University, Sweden and Research Therapist, Royal Free London Hospital, London UK.

The article published in March 2024 can be accessed through the Research page on our own website and Nasen's website.

In June 2024, MovementWorks® was invited to be a headline feature at The London Autism Show. As part of that two day event attracting 4000 visitors to the Excel Centre, our autism specific projects, 'Action and Artistes for Autism' were presented in the Autism Matters Theatre. The young people involved were able to share their experience of how the projects enhanced their lives with a live audience on a public platform.



The Autism Show - MovementWorks® Display –
'Movement Matters' Feature



The Autism Show – 'Game, Dance, Repeat'
MovementWorks® Keynote Presentation

In addition, the Show provided the opportunity for members of the MovementWorks® team to engage more generally with people with a professional and/or personal interest in autism. This resulted in the recruitment of people from various disciplines to our Autism Movement Therapy Stage 1 training in the autumn of 2024 and the recruitment of an autistic individual to our internship programme.

We also delivered a one day early years practitioner training in our home borough of Lewisham which we plan to extend to local authorities as part of our outreach development programme, providing both theory and practical application on the importance of optimal movement experience in early education.



MovementWorks® Training Day – Lewisham



MovementWorks® AMT Stage 1: Certification Training

Our partnership with A2ndVoice CIC Autism Parent Group supporting their Health, Activity and Food Programme continued throughout the school holidays and developed to include a Chair Exercise Project for older autistic adults.

A session related to this project was filmed as part of new content to be added to our 'MovementWorks® Dance On Demand' library. This library is a growing pre-recorded online resource of our specialist dance and movement sessions, including examples of our flagship Developmental Dance Movement® and Autism Movement Therapy®, plus a wide range of complementary sessions such as Sensory Yoga, Laughter Yoga and Rhythm and Rhyme. These are available to buy and access on demand so that children, young people and adults with and without disabilities can benefit from them wherever they are based geographically.

During the year we were celebrated at the 2024 London Sports Awards for our work Supporting Young Londoners.



MovementWorks® Team at London Sports Awards

At the end of all projects, detailed reports are submitted to our funders to demonstrate the ways in which their funds have been used and the positive social impact of those projects. We are pleased to present an infographic summarising from these reports our impact across the year as well as other key areas of our work. In the case of participants, data was collated from baseline assessments and end of project evaluations completed by teachers, keyworkers and parent-carers.

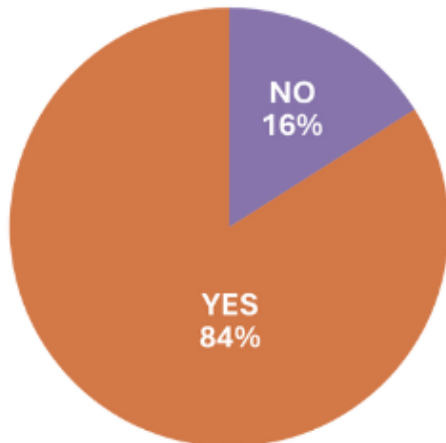
IMPACT REPORT: JANUARY - DECEMBER 2024

OUR PROGRAMMES & PROJECTS

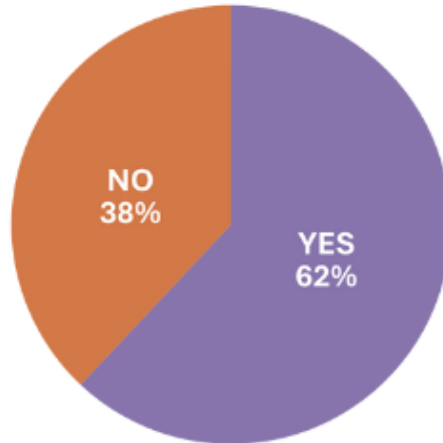
AGE RANGE OF OUR PARTICIPANTS: 2- 25 YEARS

WE REACHED OVER 450 CHILDREN AND YOUNG PEOPLE

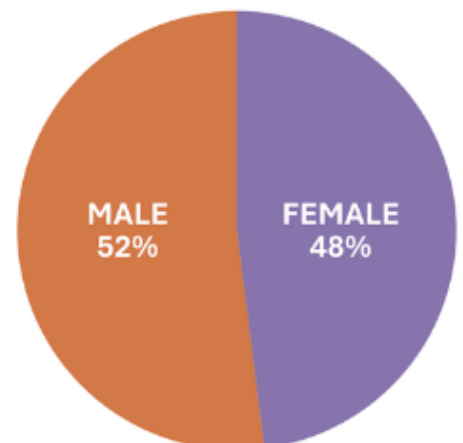
WE PROVIDED IN EXCESS OF 750 CLASSES AND WORKSHOPS



ADDITIONAL NEEDS / DEVELOPMENTAL DELAY
84% of our participants had additional needs.



ENGLISH AS AN ADDITIONAL LANGUAGE
For 38% of our participants English was not their first language.



GENDER IDENTITY
52% of our participants identified as Male, while 48% identified as female.

88% IMPROVED PARTICIPATION IN PHYSICAL ACTIVITIES

99% IMPROVED LEARNING & DEVELOPMENT

98% IMPROVED PHYSICAL ABILITIES

98% IMPROVED SPEECH, LANGUAGE & COMMUNICATION

100% IMPROVED EMOTIONAL, BEHAVIOURAL & WELLBEING

100% INCREASED CONFIDENCE

OTHER ACTIVITIES / ACHIEVEMENTS

TRAINING / CPD
In excess of 100 participants reached

FINALISTS LONDON SPORTS AWARDS
(Supporting Young Londoners)

RESEARCH ARTICLE PUBLISHED IN THE JOURNAL OF SPECIAL EDUCATIONAL NEEDS
“Expectations and experiences of a dance programme for autistic children: A qualitative study of parents, teachers and therapists”

SPONSORED KEY FEATURE AT THE LONDON AUTISM SHOW
‘Movement Matters’ & ‘Game, Dance, Repeat’

KEYNOTE PRESENTATION
Ali McClure’s Parenting Podcast
‘Movement Matters, Movement Works’



Financial Review

Statement of the Charity's Policy on Reserves

The charity has a 3 month reserve policy.

Details of Any Funds Materially in Deficit

The Trustees declare that the charity had no funds which were materially in deficit at the date of the statement of assets & liabilities.

State of the Charity's Finances

The total funds in the bank account as of 31st December 2024:

£109,867.92

Restricted Funds

£91,727.48

Designated Funds

£18,140.44

Particulars of Any Outstanding Guarantee Given by the Charity

The Trustees declare that the charity has given no guarantee where potential liability is outstanding at the date of the statement of assets & liabilities.

Particulars of Any Outstanding Debt

The Trustees declare that the charity has no outstanding debts which are secured by an express charge on any of the assets of the charity at the date of the statement of assets & liabilities.

Declaration

The Trustees declare that they have approved the above report and authorised that it be signed on their behalf.



CHARITY COMMISSION
FOR ENGLAND AND WALES

Educational Dance Provision Services	1176176
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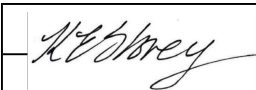
Receipts and payments accounts

For the period from	01/01/2024	To	31/12/2024
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Funding received	-	41,149	-	41,149	40,639
Funding re projects	-	7,283	-	7,283	6,153
Sales training	699	-	-	699	973
Sales training	36,133	-	-	36,133	37,533
Project admin fees	4,140	-	-	4,140	339
Other income	342	-	-	342	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	41,314	48,432	-	89,746	85,637
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	41,314	48,432	-	89,746	85,637
A3 Payments					
Subcontractors	-	18,400	-	18,400	15,386
Salaries and staff costs	34,737	-	-	34,737	29,234
Advertising and website costs	2,816	-	-	2,816	2,014
Insurance	-	377	-	377	351
Travel costs	-	449	-	449	1,208
Professional services	-	11,311	-	11,311	11,935
Admin and other expenses	1,776	17,539	-	19,315	7,200
	-	-	-	-	-
	-	-	-	-	-
Sub total	39,329	48,076	-	87,405	67,328
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	39,329	48,076	-	87,405	67,328
Net of receipts/(payments)	1,985	356	-	2,341	18,309
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	1,985	356	-	2,341	18,309

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank current account	18,140	91,727	-
		-	-	-
		-	-	-
	Total cash funds	18,140	91,727	-
	(agree balances with receipts and payments account(s))	Agreement Error	Agreement Error	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	Debtors	4,581	2,638	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Computer equipment	2602	-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	Other creditors	144	-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		KAREN STOREY	10/10/2025	

EDUCATIONAL DANCE PROVISION SERVICES

England & Wales - Charity number 1176176

Accounts



Educational Dance Provision Services
(trading as MovementWorks®)
Charity Number: 1176176

Trustees' Annual Report & Financial Statements
for the Period
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October 2024



Educational Dance Provision Services

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for the Financial Period
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Reference & Administration Details

Charity Details

Name(s): Educational Dance Provision Services
T/A MovementWorks®

Number: 11761761

Address: 86 Adelaide Avenue
Brockley
London
SE4 1YR

Names of the Charity Trustees Who Manage the Charity

Karen Storey Trustee and Chair 7 December 2017

Names of the Trustees for the Charity

Bryher Scudamore	Trustee	7 December 2017	
Glenys Ingham	Trustee	7 December 2017	
Claudia Boes	Trustee	29 April 2023	8 November 2023
Sonia Asli	Trustee	31 May 2024	
Kathryn Gordon	Trustee	21 June 2024	

Names and Addresses of Advisors

Role	Name	Address
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Objects

1.1 The objects of the CIO are, for the public benefit, the advancement of education and the arts, and the relief of those in need, by reason of youth, age, ill-health, disability, financial hardship or other disadvantage particularly but not exclusively by:

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During 2023 our Children in Need Year 4 award allowed us to extend our reach to three groups of children with complex needs at Carters Sunflowers Nursery, a specialist provision for autistic children with social and communication needs, and also to work with a new group of children with similar needs at The Ohana Centre, a specialist SEN Nursery in the London Borough of Hammersmith and Fulham.



MovementWorks® BBC Children in Need:
The Ohana Centre



MovementWorks® BBC Children in Need:
Carters Sunflowers Nursery



To acknowledge the final year of the Children in Need award, a short film was made illustrating the outcomes which was submitted with our grant report and can be viewed on our website as part of our [Funded Projects](#) page.

As shown in the film, the feedback from these settings was very positive:

“Some of our children find it difficult to access some play activities because of their level of development. They really tune in to movement and dance. This has been a life changing programme for them where they can access learning through sensory based activities through movement and music and we’ve really seen for those children, a massive improvement in their engagement.” Lucy Oliviera, Founder, Director Carters Sunflowers

“A big breakthrough I’m seeing; it’s rare to see friendships flourish here and I really believe this programme made this connection happen” SEND Teacher Ohana Centre

The Children In Need grant also supported the extension of the Spa Camberwell project (running the previous year through support from The Baily Thomas Charitable Fund). All children attending this autism specialist school have learning difficulties/intellectual disability and the majority are non-verbal or have very limited language.

A donation from The William Brake Foundation and an award from The Postcode Society Trust supported extension of projects with the London Early Years Foundation community nurseries and nurseries and schools in the London Borough of Lewisham and in the London Borough of Greenwich, all to support young children with delayed development and/or additional needs.

Our autism-focused work developed further in 2023 through two grants awarded by the London Borough of Wandsworth.

A seed grant through Wandsworth’s Arts For Health and Wellbeing Pilot Fund supported ‘Action For Autism’, enabling us to deliver free weekly Autism Movement Therapy® sessions for neurodiverse young people in Tooting as part of an integrated care system social prescribing initiative:

“Creative movement therapy can help autistic children cope with anxiety and mental health challenges in a friendly environment. The communication skills they gain from this specialist support can increase their ability to engage more in their education and in medical appointments to improve their lives.” Matt Bramwell, Enable Link Worker

“My daughter was having a hard year at school and the sessions allowed her to focus on her body, music and make new friends. She really enjoys them.” Parent of participant

In addition, Wandsworth Arts Fringe supported a brand new related project called ‘Artistes For Autism’ for which we offered neurodiverse young people additional creative and performing opportunities. Participants were able to collaborate on making a piece as part of a ticketed dance showcase held in the theatre at The Royal Academy of Dance Headquarters in Battersea. For the participants it was the first time they were given a platform, a voice and the chance to be included and seen as part of the dance and the local community:

“It shows to her and everyone she can do it. It’s an amazing feeling seeing my child on the stage. A very rewarding experience”. Parent of autistic participant

A short documentary of that project can be viewed on our website on the [‘Artistes for Autism’](#) webpage.



MovementWorks® ‘Artistes for Autism’ at the Wandsworth Arts Fringe (WAF)



MovementWorks® ‘Artistes for Autism’ performance shot at WAF Community Day of Dance



MovementWorks® ‘Action for Autism’ group outside Tooting Leisure Centre

Both of these Wandsworth projects were enhanced by our partnership working.

For example, Share Community, a local charity for adults with learning disabilities, to which we also provide services, contributed the costume design for the ‘Artistes For Autism’ performance.

A2ndVoice CIC Autism Parent Support Group provided pastoral support for our ‘Action For Autism’ families while we provided our services to their Health, Activity and Food Programme.

During the year these and other community events took place in the London Boroughs of Wandsworth, Croydon, Lambeth and Bromley where we are able to reach new audiences and signpost our projects.

Other activities of note during the year:

Our Silver Sunday Project introduced our activities to the elderly in a care home in Wandsworth.

We also launched pilot projects at two specialist schools, Oak Lodge in the London Borough of Wandsworth and Lavender Lodge in the London Borough of Merton.





We were proud to deliver *'The Science of Yoga and Dance as applied to Autism Spectrum Disorder: Theory and Case Studies in Practice'*, our third presentation at the World Conference of Movement and Cognition which was held on this occasion at University College London.

Towards the end of the year, our community work was extended in the London Borough of Wandsworth and the London Borough of Lambeth through a multi-year grant from The City Bridge Foundation Trust which facilitated the launch of a new community engagement project, 'Build A Bridge', supporting two groups of children with social communication needs along with their parent/carers.

In the London Borough of Croydon we extended physical activity provision to two new groups of children attending Gingerbread Corner's after-school provision through an award from Sport England.

We are grateful to the various funding bodies that have enabled us to bring these projects to fruition and allowed us to make a difference. The total funding we received in 2023 was: **£40,639.20** broken down as follows:

- BBC Children in Need: £9,760.00
- Wandsworth Council – Wandsworth Arts Festival: £2,000.00
- Wandsworth Council – Health and Wellbeing Fund: £1,987.20
- Wandsworth Brighter Living Fund: £250.00
- Postcode Society Trust / Postcode Lottery: £12,842.00
- William Brake: £4,000.00
- City Bridge Foundation: £2,500.00
- Sports England – National Lottery Funding: £7,300.00

Financial Review

Statement of the Charity's Policy on Reserves

The charity has a 3 month reserve policy

Details of Any Funds Materially in Deficit

The Trustees declare that the charity had no funds which were materially in deficit at the date of the statement of assets & liabilities.

State of the Charity's Finances

The total funds in the bank account as of 31st December 2023:
£116,081.52

Restricted Funds

£93,332.97

Designated Funds

£22,748.55



Particulars of Any Outstanding Guarantee Given by the Charity

The Trustees declare that the charity has given no guarantee where potential liability is outstanding at the date of the statement of assets & liabilities.

Particulars of Any Outstanding Debt

The Trustees declare that the charity has no outstanding debts which are secured by an express charge on any of the assets of the charity at the date of the statement of assets & liabilities.

Declaration

The Trustees declare that they have approved the above report and authorised that it be signed on their behalf.



CHARITY COMMISSION
FOR ENGLAND AND WALES

Educational Dance Provision Services	1176176
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CC16a


Receipts and payments accounts

For the period from	01/01/2023	To	31/12/2023
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Funding received	-	40,639	-	40,639	34,116
Funding re projects	-	6,153	-	6,153	-
Sales training	973	-	-	973	749
Sales training	37,533	-	-	37,533	24,834
Donations	-	339	-	339	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	38,506	47,131	-	85,637	59,699
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	38,506	47,131	-	85,637	59,699
A3 Payments					
Subcontractors	15,386	-	-	15,386	15,365
Salaries and staff costs	29,234	-	-	29,234	29,917
Advertising and website costs	2,014	-	-	2,014	1,575
Insurance	351	-	-	351	346
Travel costs	1,208	-	-	1,208	1,048
Professional services	3,709	8,226	-	11,935	7,037
Admin and other expenses	7,200	-	-	7,200	7,555
	-	-	-	-	-
	-	-	-	-	-
Sub total	59,102	8,226	-	67,328	62,843
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	59,102	8,226	-	67,328	62,843
Net of receipts/(payments)	- 20,596	38,905	-	18,309	- 3,144
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	- 20,596	38,905	-	18,309	- 3,144

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank current account	22,749	93,333	-
		-	-	-
		-	-	-
	Total cash funds	22,749	93,333	-
	(agree balances with receipts and payments account(s))	Agreement Error	Agreement Error	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	Debtors	3,271	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Computer equipment	2108	-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	PAYE	718	-	
	Wages payable	2038	-	
	Other creditors	144	-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		KAREN STOREY	11/10/2024	



Section A Independent Examiner's Report

Report to the trustees/
members of Educational Dance Provision Services

On accounts for the year ended 31 December 2023 Charity no (if any) 1176176

Set out on pages (remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

Responsibilities and basis of report As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed: [Signature]

Date: 20/10/24

Name: Geoffrey Peter Noble

Relevant professional qualification(s) or body (if any): Chartered Institute of Taxation

Address: 76 Park Street
Horsham
RH12 1BX

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

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EDUCATIONAL DANCE PROVISION SERVICES

England & Wales - Charity number 1176176

Accounts



Educational Dance Provision Services
(trading as MovementWorks)
Charity Number: 1176176

Trustees' Annual Report & Financial Statements
for the Period
1st January 2022 to 31st December 2022

October 2023



Educational Dance Provision Services

Trustees' Annual Report & Financial Statements

for the Financial Period from 1st January 2022 to 31st December 2022

Reference & Administration Details

Charity Details

Name(s): Educational Dance Provision Services
(trading as MovementWorks)

Number: 1176176

Address: 86 Adelaide Avenue
Brockley
London
SE4 1YR

Names of the Charity Trustees Who Manage the Charity

Bryher Scudamore Trustee and Chair 7 December 2017

Names of the Trustees for the Charity

Glenys Ingham	Trustee	7 December 2017	
Karen Storey	Trustee	7 December 2017	
Jayne Naylor	Trustee	6 March 2019	15 March 2021
Roya Aram	Treasurer	20 October 2020	8 August 2022
Claudia Boes	Trustee	29 April 2023	

Names and Addresses of Advisors

Role	Name	Address
Patron	Sir Robin Boshier	64 Constance Crescent, Bromley BR2 7QQ
Accountant	Geoff Noble	76 Park Street, Horsham, RH12 1BX
Bank:	The Co-operative	151 Lewisham High Street, SE13 6AA

Names of Senior Staff with Delegated Responsibilities

Ali Golding Managing and Creative Director



Structure, Governance & Management

EDPS is a CIO - trading as MovementWorks - that was established in December 2017

Type of Governing Document:

A Constitution

How the Charity is Constituted:

Charitable Incorporated Organisation

Trustee Selection Methods:

Founding Trustees familiar with the initiative volunteered when the charity was originally established from a sole trading operation. We are now formalising recruiting future Trustees through an application and interview process.

How New Trustees are Inducted and Trained:

New Trustees are briefed by Chair and Director. Regular training opportunities are offered through a variety of programmes that support small charities to become more efficient, effective, accountable and self-sustaining e.g. Foundation for Social Improvement, The Fore.

Objects

- 1.1 The objects of the CIO are, for the public benefit, the advancement of education and the arts, and the relief of those in need, by reason of youth, age, ill-health, disability, financial hardship or other disadvantage particularly but not exclusively by:
 - 1.1.1 providing dance movement tuition and classes; and
 - 1.1.2 providing training to persons in order to provide optimal movement opportunities within an educational context through dance movement tuition and classes providing training to persons in order to provide dance movement tuition and classes.

Statutory Declaration on Public Benefit

The Trustees declare that they have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers or duties.



Executive Summary

EDPS – CIO trading as MovementWorks – was established in 2017 to provide high-quality movement education experiences in deprived areas of London to children, young people, vulnerable adults, their carers and educators. We aim to make movement-based learning more accessible to all, with a focus on those with financial hardship, physical disabilities and learning difficulties such as autism, and other marginalised groups including black and ethnically diverse communities.

Our programmes since our creation have transformed the lives of thousands by boosting physical wellbeing and mental health, improving communication skills and self-confidence and reducing the feeling of social isolation and lack of community.

They are also designed to form a strong base for the National Curriculum by complementing learning in the core subjects of literacy and maths for primary school students.

Our work is delivered by specially trained, freelance professional artists at mainstream and special educational schools, Early Years settings, children centres, community groups that support vulnerable adults and community leisure facilities.

Since our inception we have established protocols and policies and updated them for GDPR, Complaints, Privacy Policy, Safeguarding and Child Protection Policy, Equal Opportunities Policy, Health and Safety Policy, Behaviour Support Policy/Volunteer Policy, Risk Assessment, Monitoring Progress and Social Impact.

All the Trustees have been inducted and have observed a variety of the sessions on offer to our beneficiaries.

During the pandemic the charity was delivering services both online and in person, depending on the requirement of the settings we worked with. Due to the vulnerable nature of many of our beneficiaries, in 2022 some of our services were still operating as hybrid. In addition, we continued filming permanent digital content for our online legacy project 'MovementWorks On Demand' Library.

Our Children in Need Year 3 award allowed us to extend the reach of the project to Dysart Special School in LBO Kingston for five more groups of children with severe and complex learning disabilities and for three more groups at Carters Sunflowers Nursery, a specialist provision for autistic children with social and communication needs. Our grants from The Cheshire Community Foundation and The William Brake Foundation supported new projects with the London Early Years Foundation community nurseries and nurseries and schools in LBO Lewisham, all to support young children whose development and learning was most severely affected by the school closures.

For example:

The grant allowed us the vital opportunity to work with a focus group at Myatt Garden School for children who were already struggling prior to the pandemic due to additional learning needs.

Myatt Garden is a community school situated between Deptford and New Cross in a densely populated inner city area. Children come from many different countries and speak more than 25 languages. Staff reported children developed greater focus and were able to follow instructions more effectively.

“Many children in the group came ‘out of their shells’ as a consequence of the MovementWorks project. They became more confident in their bodies and were able to move with greater fluidity. Especially children with Special Educational Needs with gross and fine motor issues, it was positive to have something specific to their needs. For example, Child H who had difficulties with movement skills showed improvement not only in their physical skills but in their sense of achievement which had a positive impact on the quality of their relationships in school with teachers and peers.” Myatt Garden Early Years Co-ordinator



The grant also supported extension of a project (started the previous year) with Spa Camberwell autism specialist school. All the children have learning difficulties/intellectual disability and the majority are non-verbal or have very limited language

“The sessions allowed them to interact through body movements and facial expressions. Students were enabled to communicate through song and dance which resulted in developing spontaneous speech. The dance sessions supported the students to generalise the skills learned in other contexts such as the classroom and the playground...Child K demonstrated significant improvement in all areas of development as a result of the MovementWorks sessions. They struggled with gross motor skills and the dance sessions have supported them to feel more confident in using their arms and legs in more challenging activities. The programme supports their happiness and independence. They have increased their awareness of peers engaging with them spontaneously by showing them a dance move to copy. They also enjoy showing dance moves to adults and want them to applaud when finished - they are very proud of themselves.” Spa School teacher feedback.



In 2022 we received the following grants:- £9,856 from The National Lottery to continue our project with the London Early Years Foundation; £5,000 from Bailey Thomas to continue our project with Spa Camberwell; £4,000 from the William Brake Foundation to continue community specific projects. In addition, we were also awarded £5,000 core funding from the Foyle Foundation. Since the vast majority of our awards have been funds restricted for specific projects this award was significant in our development and growth as a charity to help sustain our increasing operational costs.


Other activities of note during the year.

In April 2022 we completed another Autism Movement Therapy Level II Training Workshop.

We continued to contribute to and extend our provision for a Summer Activities Programme for children with autism and their siblings and families in LBO Wandsworth and Croydon. In addition, with travel restrictions lifted we were able to reconsider some international commissions and took up an invitation to help launch similar for a new initiative called 'PossAbilities', the first programme for young children in Gibraltar with Special Educational Needs. Gibraltar has a disproportionately high level of children with additional needs. Our visit included some staff training to support them in offering high quality provision.

In 2022 we were delighted to be featured in Autism Eye Magazine “Winning Arts and Minds” (Ref Issue 47 P.26).

‘Without the arts we would have no way of expressing ourselves’



London-based charity Movement Works has been running dance workshops for young people, professionals and parents for ten years, with a special emphasis on working with young people with special educational needs, including autism.

Ali Golding (pictured), the charity’s founder and a professional dancer and choreographer, has an MSc in Dance Science. She is passionate about the role movement plays in children’s emotional and intellectual development. In fact, she believes creative activities are an essential part of a fulfilling life. “Without the arts we would have no way of expressing ourselves or understanding someone else’s perspective,” she says. “It’s a way of communicating without needing to explain in words.”

Golding recommends a new book, *Art as a Language for Autism: Building Effective Therapeutic Relationships with Children and Adolescents*, by her colleague Jane Ferris Richardson, published by Routledge at £29.99/\$31.96 (pictured right).


She says: “Written with decades of hands-on, clinical experience and a rich, in-depth, academic knowledge of art and play-based therapeutic practice, Jane’s work is truly ground-breaking and offers inspiring pathways to follow and discover the potential within each unique child.”

One of the chapters features American teacher and musician Jennifer Damian, whose autistic son, Kai, was transformed by Autism Movement Therapy (a programme that is also offered by Movement Works).

“Kai had a lot of sensory issues. He was non-verbal and would run around and slam himself into walls in order to stop running,” Damian says. “He had a lot of tics and would spin round or flap his hands most of the time. Practising AMT in a controlled setting with other children, he became calmer and, after a time, the flapping and spinning stopped.”

Kai also found comfort in drawing and painting, she says, and had talent in this area. Now aged 20 and fully verbal, he is putting this to use, studying video game design at university.

Damian recommends parents have art materials available at home to give children the opportunity to express themselves visually if this is an area that interests them.



28 Autismeye Issue 47 2022 www.autismeye.com

We ended the year with a dance contribution from some of our older beneficiaries from South West London. SHARE based in Wandsworth, is a centre for learning and wellbeing for adults with learning disabilities, autism, physical disabilities, mental health and other support needs. Our students performed as part of their formal Annual Awards event.

“THANK YOU for the performance at our Awards Day. It was one of the highlights of the event and we had lots of glowing feedback. Families were so impressed with how many of our students got upon the stage to join in. We all thoroughly enjoyed it!”

Share Administrator Feedback



Financial Review

Statement of the Charity's Policy on Reserves

The charity has a 3 month reserve policy

Details of Any Funds Materially in Deficit

The Trustees declare that the charity had no funds which were materially in deficit at the date of the statement of assets & liabilities.

State of the Charity's Finances

The total funds in the bank account as of 31st December 2022:

£98,021.26

Restricted Funds

£85,831.61

Designated Funds

£12,189.65

Particulars of Any Outstanding Guarantee Given by the Charity

The Trustees declare that the charity has given no guarantee where potential liability is outstanding at the date of the statement of assets & liabilities.

Particulars of Any Outstanding Debt

The Trustees declare that the charity has no outstanding debts which are secured by an express charge on any of the assets of the charity at the date of the statement of assets & liabilities.

Declaration

The Trustees declare that they have approved the above report and authorised that it be signed on their behalf.



CHARITY COMMISSION
FOR ENGLAND AND WALES

Educational Dance Provision Services	1176176
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CC16a

Receipts and payments accounts

For the period from	01/01/2022	To	31/12/2022
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Funding received	22,437	11,679	-	34,116	48,823
Sale of Training	749	-	-	749	-
Sales	24,834	-	-	24,834	38,516
Donations	-	-	-	-	108
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	48,020	11,679	-	59,699	87,447
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	48,020	11,679	-	59,699	87,447
A3 Payments					
Subcontractors	15,365	-	-	15,365	15,445
Salaries and staff costs	29,917	-	-	29,917	20,495
Advertising and website costs	1,575	-	-	1,575	1,085
Insurance	346	-	-	346	346
Travel costs	1,048	-	-	1,048	186
Professional services	7,037	-	-	7,037	3,234
Admin and other expenses	7,555	-	-	7,555	13,446
	-	-	-	-	-
	-	-	-	-	-
Sub total	62,842	-	-	62,842	54,237
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	62,842	-	-	62,842	54,237
Net of receipts/(payments)	- 14,822	11,679	-	- 3,143	33,210
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	- 14,822	11,679	-	- 3,143	33,210

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank current account	12,190	85,832	-
		-	-	-
		-	-	-
	Total cash funds	12,190	85,832	-
	(agree balances with receipts and payments account(s))	Agreement Error	Agreement Error	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	Debtors	4,125	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Computer equipment	2108	-	-
	Class equipment	12	-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	PAYE	1171	-	
	Wages payable	-547	-	
	Other creditors	127	-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
	Bryher Scudamore	BRYHER SCUDAMORE	30/10/2023	



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Educational Dance Provision Services

**On accounts for the year
ended**

31 December 2022

**Charity no
(if any)**

1176176

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

27/10/23

Name:

Geoffrey Peter Noble

**Relevant professional
qualification(s) or body
(if any):**

Chartered Institute of Taxation

Address:

76 Park Street

Horsham

RH12 1BX

THE UNIVERSITY OF CHICAGO

PHILOSOPHY DEPARTMENT

PHILOSOPHY 101

LECTURE NOTES

PROFESSOR [Name]

WINTER 2024

LECTURE 1

THE PHILosophical Method

1.1 Introduction

1.2 The Socratic Method

1.3 Logical Positivism

1.4 Analytic Philosophy

1.5 Phenomenology

1.6 Existentialism

1.7 Postmodernism

1.8 Contemporary Issues

1.9 Conclusion

1.10 Further Reading

1.11 Appendix

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.



EDUCATIONAL DANCE PROVISION SERVICES

England & Wales - Charity number 1176176

Accounts



Educational Dance Provision Services
(trading as MovementWorks)
Charity Number: 1176176

Trustees' Annual Report & Financial Statements
for the Period
1st January 2021 to 31st December 2021

October 2022



Educational Dance Provision Services

Trustees' Annual Report & Financial Statements

for the Financial Period from 1st January 2021 to 31st December 2021

Reference & Administration Details

Charity Details

Name(s): Educational Dance Provision Services
(trading as MovementWorks)

Number: 1176176

Address: 86 Adelaide Avenue
Brockley
London
SE4 1YR

Names of the Charity Trustees Who Manage the Charity

Bryher Scudamore Trustee and Chair 7 December 2017

Names of the Trustees for the Charity

Glenys Ingham	Trustee	7 December 2017	
Karen Storey	Trustee	7 December 2017	
Jayne Naylor	Trustee	6 March 2019	15 March 2021
Roya Aram	Treasurer	20 October 2020	

Names and Addresses of Advisors

Role	Name	Address
Patron	Sir Robin Boshier	64 Constance Crescent, Bromley BR2 7QQ
Accountant	Geoff Noble	76 Park Street, Horsham, RH12 1BX
Bank:	The Co-operative	151 Lewisham High Street, SE13 6AA

Names of Senior Staff with Delegated Responsibilities

Ali Golding Managing and Creative Director



Structure, Governance & Management

EDPS is a CIO - trading as MovementWorks - that was established in December 2017

Type of Governing Document:

A Constitution

How the Charity is Constituted:

Charitable Incorporated Organisation

Trustee Selection Methods:

Founding Trustees familiar with the initiative volunteered when the charity was originally established from a sole trading operation. We are now formalising recruiting future Trustees through an application and interview process.

How New Trustees are Inducted and Trained:

New Trustees are briefed by Chair and Director. Regular training opportunities are offered through a variety of programmes that support small charities to become more efficient, effective, accountable and self-sustaining e.g. Foundation for Social Improvement, The Fore.

Objects

- 1.1 The objects of the CIO are, for the public benefit, the advancement of education and the arts, and the relief of those in need, by reason of youth, age, ill-health, disability, financial hardship or other disadvantage particularly but not exclusively by:
 - 1.1.1 providing dance movement tuition and classes; and
 - 1.1.2 providing training to persons in order to provide optimal movement opportunities within an educational context through dance movement tuition and classes providing training to persons in order to provide dance movement tuition and classes.

Statutory Declaration on Public Benefit

The Trustees declare that they have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers or duties.



Executive Summary

EDPS – CIO trading as MovementWorks – was established in 2017 to provide high-quality movement education experiences in deprived areas of London to children, young people, vulnerable adults, their carers and educators. We aim to make movement-based learning more accessible to all, with a focus on those with financial hardship, physical disabilities and learning difficulties such as autism, and other marginalised groups including black and ethnically diverse communities.

Our programmes since our creation have transformed the lives of thousands by boosting physical wellbeing and mental health, improving communication skills and self-confidence and reducing the feeling of social isolation and lack of community.

They are also designed to form a strong base for the National Curriculum by complementing learning in the core subjects of literacy and maths for primary school students.

Our work is delivered by specially trained, freelance professional artists at mainstream and special educational schools, Early Years settings, children centres, community groups that support vulnerable adults and community leisure facilities.

Since our inception we have established protocols and policies and updated them for GDPR, Complaints, Privacy Policy, Safeguarding and Child Protection Policy, Equal Opportunities Policy, Health and Safety Policy, Behaviour Support Policy/Volunteer Policy, Risk Assessment, Monitoring Progress and Social Impact.

All the Trustees have been inducted and have observed a variety of the sessions on offer to our beneficiaries.

In early 2021 the charity was delivering services both online and in person, depending on the requirement of the settings we worked with. We continued to use the successful classes we had developed to deliver online during Covid.

Most schools and community groups continued receiving our services online and some increased their activities with us.

In a small number of cases, we returned to deliver our sessions in small socially distanced groups.

For example, with our second year of Children in Need funding we were able to continue to work with young children with complex needs at the Enhanced Children's Centre in Wandsworth. In addition, post-lockdown we supported the most severely affected children at West Hill Primary School in Wandsworth.

In 2021 in addition to our Children in Need Year 2 award, we were successful in receiving grants from UK Youth, GLA Active Londoners Fund, The Cheshire Community Fund and The William Brake Foundation. All of these allowed us to expand our operations to a wider group of settings.

For example:

- The grant from the Ironmongers' Company (received at the end of the previous year) allowed us to start a new project with Spa Camberwell autism specialist school

“We have been privileged in having the opportunity to offer MovementWorks to our children. The outcomes of the programme have exceeded our expectations. All pupils have increased their ability to engage in the sessions. The online sessions necessary during Covid19 restrictions were equally as effective. There has been a positive impact on their ability to maintain joint and shared attention and to participate as a group. The programme has played a valuable role in developing their communication skills.”

Headteacher, Spa Camberwell

- The UK Youth Covid Relief Grant allowed us the vital opportunity to continue working with the most clinically vulnerable through extending ‘MovementWorks Online’ for an additional 3 months until the end of March 2021.



Developmental Dance Movement
Online Programme



Autism Movement Therapy
with Share Community for Adults
with Learning Disabilities

- Our second London Mayor grant supported a project called ‘Action for Activity’ which responded to the needs of children most affected by the lockdown. This blended project delivered classes online (for children with autism) and face-to-face for the London Early Years Foundation in the New Cross area, one of the most deprived areas of London.

“The children’s understanding and confidence grew week on week, and they showed improvements in focus on tasks, following instructions and joining in. One child who had previously been non-verbal (selective mute) since attending the setting started speaking at first to peers and then to staff for the first time during the delivery of the project. All staff involved reported that the project enabled the children to thrive.”

LEYF Playhouse Nursery

With ‘MovementWorks Online’ coming to an end, we wanted to respond to the interest in having a more permanent digital content available. By the end of Spring of 2021 we raised £12,633.00 through an Aviva Crowdfunding Campaign which was supported with a boost from Sport England.



MovementWorks On Demand Library

With the funds we have created a library of high-quality filmed pre-recorded sessions (based on the live programme). This initiative provides a new way to continue to support and respond to the needs of our current network and also grow the numbers of the disadvantaged beneficiaries we support. 'MovementWorks On Demand' will enable us to implement a long-term sustainable strategy which we intend to develop.

With the lifting of the most severe Covid restrictions, by late Spring and during the Summer we were able to return to delivering mainly in person and expand our activities working with community partners such as:

- A Summer Activities Programme – for children with autism and their siblings and families.



Summer Activities Programme

- Magic Movers – a family learning programme for young children with complex needs.

We were also able to reinstate our CPD and training programmes including the previously postponed AMT (Autism Movement Therapy) Level II Training Workshop.



Some of the graduates from our
Autism Movement Therapy® Level II Training

The year ended with two great events:

- MovementWorks was a finalist in the London Sport Awards 2021 in the category 'Uniting London'.



**MAKE
YOUR
MARK**

#MakeYourMark
#LondonSportAwards



Uniting London Award:

The Uniting London Award, *in association with Sport England*, celebrates organisations and projects that utilise physical activity and sport to build cohesive communities by bringing people together to welcome and embrace ethnic, cultural, physical and other differences.

- ▶ The London & South East Regional Netball Association and the Metropolitan Police
- ▶ MovementWorks
- ▶ Rathbone Amateur Boxing Club

- We celebrated our achievements at the end of the year with a Silent Disco – a festive dance party for children with autism and their families.



Financial Review

Statement of the Charity's Policy on Reserves

The charity has a 3 month reserve policy

Details of Any Funds Materially in Deficit

The Trustees declare that the charity had no funds which were materially in deficit at the date of the statement of assets & liabilities.

State of the Charity's Finances

The total funds in the bank account as of 31st December 2021:
£87,301.72

Restricted Funds

£74,152.68

Designated Funds

£13,149.04

Particulars of Any Outstanding Guarantee Given by the Charity

The Trustees declare that the charity has given no guarantee where potential liability is outstanding at the date of the statement of assets & liabilities.

Particulars of Any Outstanding Debt

The Trustees declare that the charity has no outstanding debts which are secured by an express charge on any of the assets of the charity at the date of the statement of assets & liabilities.

Declaration

The Trustees declare that they have approved the above report and authorised that it be signed on their behalf.



CHARITY COMMISSION
FOR ENGLAND AND WALES

Educational Dance Provision Services

1176176

Receipts and payments accounts

CC16a

For the period from	01/01/2021	To	31/12/2021
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	108	-	-	108	205
Funding received	38,163	10,660	-	48,823	67,573
Sales	38,516	-	-	38,516	29,116
Other Income	-	-	-	-	225
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	76,787	10,660	-	87,447	97,119
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	76,787	10,660	-	87,447	97,119
A3 Payments					
Subcontractors	15,445	-	-	15,445	14,375
Salaries and staff costs	20,495	-	-	20,495	19,220
Advertising and website costs	1,085	-	-	1,085	1,789
Insurance	346	-	-	346	327
Travel costs	186	-	-	186	330
Professional services	3,234	-	-	3,234	8,490
Admin and other expenses	13,446	-	-	13,446	7,448
	-	-	-	-	-
	-	-	-	-	-
Sub total	54,237	-	-	54,237	51,979
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	54,237	-	-	54,237	51,979
Net of receipts/(payments)	22,550	10,660	-	33,210	45,140
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	22,550	10,660	-	33,210	45,140

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank current account	13,149	74,153	-
		-	-	-
		-	-	-
	Total cash funds	13,149	74,153	-

(agree balances with receipts and payments account(s))

Agreement Error Agreement Error OK

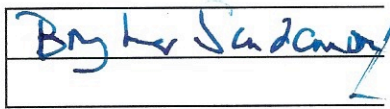
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Debtors	24,281	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Computer equipment	2108	-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Accounts payable	4084	-	
	PAYE	1143	-	
	Wages payable	1692	-	
	Other creditors	113	-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	BRYHER SCUDAMORE	04/10/2022



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Educational Dance Provision Services

On accounts for the year
ended

31 December 2021

Charity no
(if any)

1176176

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 December 2021.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

04/10/2022

Name:

Geoffrey Peter Noble

Relevant professional
qualification(s) or body

Chartered Institute of Taxation

(if any):

--

Address:

76 Park Street
Horsham
RH12 1BX

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

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EDUCATIONAL DANCE PROVISION SERVICES

England & Wales - Charity number 1176176

Accounts



Educational Dance Provision Services
(trading as MovementWorks)
Charity Number: 1176176

**Trustees' Annual Report & Financial Statements for
the Period
1st January 2020 to 31 December 2020**

October 2021



Educational Dance Provision Services

Trustees' Annual Report & Financial Statements

for the Financial Period from 1st January 2020 to 31st December 2020

Reference & Administration Details

Charity Details

Name Educational Dance Provision Services
(trading as MovementWorks)

Number 1176176

Address 86 Adelaide Avenue
Brockley
London
SE4 1YR

Names of the Charity Trustees who Manage the Charity

Bryher Scudamore Trustee and Chair

Names of the Trustees for the Charity

Karen Storey	Trustee (Sec)	7 December 2017	
Glenys Ingham	Trustee	7 December 2017	
Gail Sherrick	Trustee	7 December 2017	8 May 2018
Jayne Naylor	Trustee	6 March 2019	15 March 2021
Roya Aram	Trustee (Treas)	20 October 2020	

Names and Addresses of Advisors

Role

Patron	Sir Robin Boshier	64 Constance Crescent, Bromley BR2 7QQ
Accountant	Geoff Noble	76 Park Street, Horsham, RH12 1BX

Bank: The Co-operative

151 Lewisham High Street, SE13 6AA

Names of Senior Staff with Delegated Responsibilities

Ali Golding, Managing and Creative Director



Structure, Governance & Management

EDPS is a CIO - trading as MovementWorks - that was established in December 2017.

Type of Governing Document:

A constitution

How the Charity is Constituted:

Charitable Incorporated Organisation

Trustee Selection Methods:

Founding Trustees familiar with the initiative volunteered when the charity was originally established from a sole trading operation. We are now formalising recruiting future Trustees through an application and interview process.

How New Trustees are Inducted and Trained:

New Trustees are briefed by Chair and Director. Our planned training opportunities were disrupted by the Covid pandemic but will be delivered through a variety of programmes that support small charities to become more efficient, effective, accountable and self-sustaining e.g. Foundation for Social Improvement, The Fore.

Objects

- 1.1 The objects of the CIO are, for the public benefit, the advancement of education and the arts, and the relief of those in need, by reason of youth, age, ill-health, disability, financial hardship or other disadvantage particularly but not exclusively by:
 - 1.1.1 providing dance movement tuition and classes; and
 - 1.1.2 providing training to persons in order to provide optimal movement opportunities within an educational context through dance movement tuition and classes
providing training to persons in order to provide dance movement tuition and classes.

Statutory Declaration on Public Benefit

The Trustees declare that they have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers or duties.

Executive Summary 2020

EDPS - a CIO trading as MovementWorks - was established in 2017 to provide high-quality movement education experiences in deprived areas of London to children, young people, vulnerable adults, their carers and educators. We aim to make movement-based learning more accessible to all, with a focus on those with financial hardship, physical disabilities and learning difficulties such as autism and other marginalised groups, including black and ethnically diverse communities.

Our programmes since our creation have transformed the lives of thousands by boosting physical wellbeing and mental health, improving communication skills and self-confidence and reducing the feeling of social isolation and lack of community.

They are also designed to form a strong base for the National Curriculum by complementing learning in the core subjects of literacy and maths for primary school students.



Our work is delivered by specially trained, freelance professional artists at mainstream and special educational schools, Early Years settings, children's centres, community groups that support vulnerable adults, and community leisure facilities.

Since our inception we have established protocols and policies for GDPR Compliance, Privacy Policy, Safeguarding and Child Protection Policy, Equal Opportunities Policy, Health and Safety Policy, Behaviour Support Policy, Volunteer Policy, Risk Assessment, Monitoring Progress and Social Impact, Financial Protocols and Policy.

In 2020 prior to the restrictions brought about by Covid 19, the charity was regularly delivering its programmes in four schools, five early years settings, one children's centre and four community groups. In addition, the charity was running four funded projects: 'Children In Need' at two educational centres; 'Action For Brockley' at two educational centres; 'Action for Autism, Brixton' at one leisure centre; and the William Brake Foundation project at a nursery school for children from deprived backgrounds.





Our Managing/Creative Director was continuing our educational outreach work with a guest lecture and workshop seminar at New York University, London in January and an invitation to present at the National Autistic Society Professional Conference, Birmingham in February. On 8th March 2020, the MovementWorks team, including one of our Trustees, attended The London Sports Awards at The Guildhall where we were celebrated finalists in the category of Children and Young People.





With the exception of the 'Action for Autism' project which had already come to a natural end in February, all face-to-face delivery ceased in March 2020 in line with government guidance.

Since our operation was effectively completely shut down, in order to remain solvent, we put our Managing/Creative Director on the Government furlough scheme (full-time from April to June). During this time the Board, together with our part-time Administrator/Project Manager and with the support of an external fundraising partner with whom we had previously worked, successfully bid for £44,996 of emergency funding from Arts Council England and The National Lottery.

This allowed us to bring back our Managing/Creative Director to devise, set up, trial and then fully launch a daily programme of virtual classes called 'MovementWorks Online'. With the development of this new delivery model, we were able to continue to support the most vulnerable children and communities in London.



"Thank you for all the virtual movement sessions you have enabled our children and families to access during lockdown. I know they have really enjoyed and valued these."

Headteacher, Chelwood Nursery School

"He really enjoys all the sessions, and they are good exercise."

W.Paterson, parent of autistic child

"The online sessions have been hugely successful."

Headteacher, Brent Knoll ASD School



During the period of the grant, in order to optimise the technical and administrative requirements of the project and the associated costs, from October it was necessary to reduce our Creative/Managing Director's hours to part-time, while our part-time Administrator/Project Manager and freelance team of professional artists continued to deliver 'MovementWorks Online' to a growing audience.

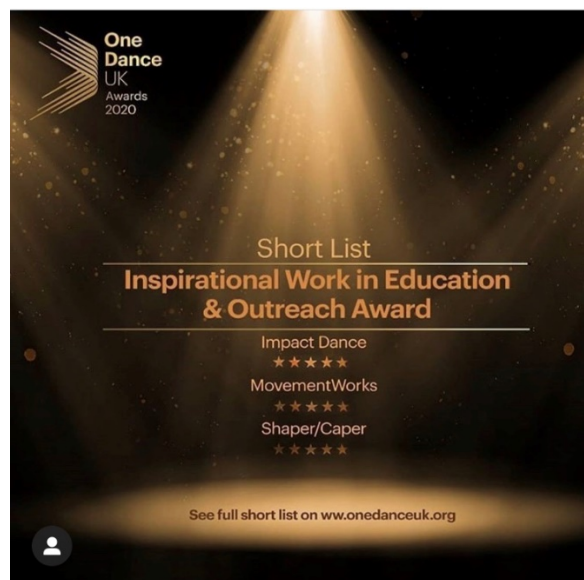
When restrictions lifted during the summer, we were able to reconnect with some of the most vulnerable communities affected by isolation with some socially distanced outdoor events in conjunction with National Autistic Society local partnerships.



Managing and Creative Director, Ali Golding, interviewed by Anna Kennedy MBE on 'All Things Autism'

During the autumn our Managing/Creative Director, Ali Golding, was invited to provide a series of webinars on optimising movement for early years development during lockdowns in association with The Bright Start Foundation Trust and the UAE Educational Department. This brought in an additional \$800 to the charity.

The year-end also brought more success. MovementWorks received an Ironmongers' Company grant of £8,942 to run a project in an ASD specialist school and was a celebrated finalist in the One Dance UK Award for Inspirational Work in Education and Outreach.





Financial Review

Statement of the Charity's Policy on Reserves

The charity has a 3 month reserve policy.

Details of Any Funds Materially in Deficit

The Trustees declare that the charity had no funds which were materially in deficit at the date of the statement of assets & liabilities.

State of the Charity's Finances

The total funds in the bank statement as of 31st December 2020:
£73,191.22

Restricted Funds

£ 22,808.05

Designated Funds

£42,711.95

Particulars of Any Outstanding Guarantee Given by the Charity

The Trustees declare that the charity has given no guarantee where potential liability is outstanding at the date of the statement of assets & liabilities.

Particulars of Any Outstanding Debt

The Trustees declare that the charity has no outstanding debts which are secured by an express charge on any of the assets of the charity at the date of the statement of assets & liabilities.

Declaration

The Trustees declare that they have approved the above report and authorised that it be signed on their behalf.



CHARITY COMMISSION
FOR ENGLAND AND WALES

Educational Dance Provision Services

1176176

Receipts and payments accounts

CC16a

For the period
from

01/01/2020

To

31/12/2020

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	205	-	-	205	2,000
Funding received	4,080	63,493	-	67,573	22,952
Sales	29,116	-	-	29,116	43,790
Other income	225	-	-	225	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	33,626	63,493	-	97,119	68,742
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	33,626	63,493	-	97,119	68,742
A3 Payments					
Subcontractors	14,375	-	-	14,375	11,220
Salaries and staff costs	19,220	-	-	19,220	28,647
Advertising and website costs	1,789	-	-	1,789	4,779
Insurance	327	-	-	327	407
Travel costs	330	-	-	330	1,738
Professional services	8,490	-	-	8,490	3,623
Admin and other expenses	7,448	-	-	7,448	1,329
	-	-	-	-	-
	-	-	-	-	-
Sub total	51,979	-	-	51,979	51,743
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	51,979	-	-	51,979	51,743
Net of receipts/(payments)	- 18,353	63,493	-	45,140	16,999
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	- 18,353	63,493	-	45,140	16,999

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank current account	9,698	63,493	-
		-	-	-
		-	-	-
	Total cash funds	9,698	63,493	-
	<small>(agree balances with receipts and payments account(s))</small>			
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	Debtors	9,436	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Computer equipment	8	-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	Accounts payable	6130	-	
	PAYE	1716	-	
	Wages payable	1691	-	
	Other creditors	225	-	
		-		
<small>Signed by one or two trustees on behalf of all the trustees</small>	Signature	Print Name	Date of approval	
	Bryher Scudamore	Bryher Scudamore	28/10/21	



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Educational Dance Provision Services

On accounts for the year
ended

31 December 2020

Charity no
(if any)

1176176

Set out on pages

(insert number to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2020

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

28/10/2021

Name:

Geoffrey Peter Noble

Relevant professional
qualification(s) or body

Chartered Institute of Taxation

(if any):

--

Address:

76 Park Street

Horsham

RH12 1BX

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

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