

THE YORK MYSTERY PLAYS SUPPORTERS TRUST

England & Wales · Charity number 1176113

Details

Status Registered

Legal form CIO

Registered 2017-12-06

Register [View on the Charity Commission register](#)

Contact

Address York Mystery Plays Supporters Trust
C/o York Theatre Royal
Saint Leonard's Place
York
YO1 7HD

Phone 07933401379

Email phil.turner@ympst.co.uk

Website ympst.co.uk

Activities

Objects: TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE MEDIEVAL MYSTERY PLAYS OF YORK BY:DISSEMINATING HISTORICAL AND CONTEMPORARY INFORMATION ABOUT THE YORK MYSTERY PLAYS INCLUDING BY OPERATING A WEBSITE;SUPPORTING AND PROMOTING THE PERFORMANCE OF THE PLAYS BY AND FOR THE PEOPLE OF YORK;WORKING TO MAKE PRODUCTIONS ACCESSIBLE TO ALL, REGARDLESS OF AGE, GENDER, ABILITY, RACE OR BELIEF;DEVELOPING STRONG WORKING RELATIONSHIPS WITH THE ARTS AND CULTURE SECTORS TO SUPPORT PUBLIC ACCESS TO PERFORMANCES.

Activities: Operates in the city of York raising awareness and understanding of York's medieval Mystery Plays, raises funds for community performances of the Plays and works with Arts and tourism stakeholders to coordinate and support performances.

Classification

- **How:** Provides Advocacy/advice/information
- **What:** Arts/culture/heritage/science
- **Who:** Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- City Of York

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-05	£8,961	£7,079	-	-
2024-04-05	£3,220	£2,386	-	-
2023-04-05	£6,784	£9,954	-	-
2022-04-05	£10,489	£8,510	-	-
2021-04-05	£4,964	£1,976	-	-

Trustees

Name	Role	Appointed
Dr Emily Hansen	Chair	2025-04-14
Anna Briggs		2025-02-05
David Denbigh		2021-03-02
James Tyler		2026-02-03
Janice Newton		2026-01-28
Mark Comer		2025-02-05
PHILIP TURNER		2023-11-02
Patricia Campbell		2026-01-28
Tristan Heaven		2025-02-05
Valerie Burgess		2026-03-03

THE YORK MYSTERY PLAYS SUPPORTERS TRUST

England & Wales - Charity number 1176113

Accounts



Report of the Trustees for the year ending 5th April 2025

Purpose and objectives

Founded in 2012 as a voluntary community group, York Mystery Plays Supporters Trust (YMPST) continues to fulfill its main purpose of continuing and supporting the performance tradition of the city's medieval Mystery Plays. The Trust views its role as significant in ensuring continuing performance, awareness and enthusiasm for this historic tradition.

The Trust's objectives are:

- Disseminating historical and contemporary information about the York Mystery Plays including operating a website: <https://ympst.co.uk>
- Supporting and promoting the performance of the Plays by and for the people of York
- Working to make productions accessible to all, regardless of age, gender, ability, race or belief
- Developing strong working relationships with the arts and culture sectors to support public access to performances.

YMPST operates as an organisation run by the community for the community. Accessibility is a key principle upon which the Trust operates: creating opportunities for participation in or viewing the drama and for people to attend talks or similar events about the Plays. This principle is exemplified by its recruitment processes, decisions on ticket pricing and the accessibility of venues chosen. Despite rising administrative costs, the Trust has maintained its membership fee at £10 per adult member aiming to make membership as affordable as possible and seeks to supplement its financial position through other fundraising activities and donations.

During the period of this report, the Trust engaged in a number of activities in pursuit of its objectives:

Activities and achievements

Objective 1: Disseminating historical and contemporary information about the York Mystery Plays including by operating a website;

The YMPST website is regularly updated to include information about current or forthcoming productions in the city and promotes opportunity for involvement as well as providing details of the Trustees and key documents.

A six weekly newsletter, edited by two Trustees, is circulated to 1000+ supporters. This is a priority communication method for advertising director posts, audition dates and opportunities for participation or ticketing information. The newsletter not only promotes YMPST activities but any related activities in the city and beyond (eg. Chester Mystery Plays).

Social media play an increasingly important role in disseminating information with Facebook and Instagram routinely used. The Trust has moved away from X (formerly Twitter) and is using Threads and Bluesky. The YouTube site now has a range of previous productions which are free to view and are accessed by students nationally and internationally for study purposes. Three productions were added to the YouTube site during the period of this report.

The Annual General Meeting was held on Zoom on 5 February 2025 to facilitate access to members beyond York. The guest speaker following the formal agenda was Dr Alan Heaven, Artistic Director for the Wagon Play Festival in 2026.

Objective 2: Supporting and promoting the performance of the Plays by and for the people of York;

Objective 3: Working to make productions accessible to all, regardless of age, gender, ability, race or belief.

The reporting period saw a range of activities following the period of consolidation in 2023/4, all of which aimed to bring opportunities for development, participation and for the introduction of new audiences to the Plays.

The Trust appointed Dr Tom Straszewski as mentor for an initiative involving three novice directors. Finding directors is an increasing challenge in amateur theatre. The aim of the venture was to give three individuals the chance to run a short production, supported by an experienced mentor and two producers from YMPST. Three postgraduate students were appointed after interview to direct one of three Plays from the Creation Cycle of the Mystery Plays. The Trust negotiated the use of three venues in the Micklegate area of York, two performances of each play taking place and with audiences moving between the venues. *The Creation for York* took place on 1 June 2024 to sell-out audiences. Tickets were priced at £10 for the three plays. This met the objective of individual development but also of the establishment of new relationships with the staff of the three venues and performing to both new audience and Mystery Play aficionados.

The Trust took the *Creation* production on 15 June 2024 to Hartrigg Oaks, a care and residential village in New Earswick, York. This formed part of the home's 25th anniversary celebration. Over 100 residents came to a free performance of the three plays.

In 2023/24, the Trust researched the possibility of touring its annual Nativity production with the aim of reaching new audiences in the suburban areas of York. Negotiations resulted in three venues being identified: the medieval Tithe Barn at Nether Poppleton, St James the Deacon in Acomb and St Oswald's in Fulford. An open advertisement led to the appointment of a director and the consequent decision to stage a total of 7 performances between 29 November and 6 December 2024. Auditions for cast resulted in both new and experienced players and a more diverse company than the Trust had achieved in previous productions.

Data from audience booking information demonstrated that 25% of those attending had either never seen or heard of the Mystery Plays prior to the production. The relationships established between the production team and the venues were vital to the success of the venture: raising awareness locally, participation in promotion and joining as Front of House volunteers. The experience proved invaluable for undertaking a future tour. The Trustees' conclusion post-production, having obtained feedback from the venues and the cast and crew, was that the initiative had served to fulfil many of the Trust's stated objectives. It is likely that this model will be pursued in 2025.

Two major fundraising events took place in April and August 2024 when the Trust held its sale and cafe at St Crux in York, resulting in some £1400 for Mystery Play funds. As grants become more difficult to access due to the national financial position and costs of rehearsal premises increase, events like St Crux are critical to the Trust's finances. The events are also wonderful opportunities for members and supporters to work together.

Objective 4: Developing strong working relationships with the arts and culture sectors to support public access to performances.

The annual Stakeholder meeting of the principal arts and cultural organisations in York took place at the Spurriergate Centre on 10 October 2024, hosted by the Trust. It was an opportunity for the vision for the 2026 Wagon Play festival to be shared and resulted in both the City Council and the main tourist organisation, Make it York, committing to supporting the project. The Trust had invited Ben Pugh, author of a commissioned feasibility study into the potential for a major staged version of the Cycle to be produced, to present the findings. It was evident that the significant costs meant it unlikely that a major production of the Plays would take place in the foreseeable future but that other options were to be considered. Publication of these options is awaited from the commissioning group who were originally responsible for the 2012 production which took place in the Museum Gardens.

2024/25 was a positive year for the development of new networks for the Trust. The Creation and Nativity performances, undertaken in new venues, resulted in new relationships being formed. These also resulted in requests from other organisations in the city centre and suburbs for YMPST to perform there. These options will be considered by Trustees at the 2025/26 planning event.

Financial review

Our total income for the year was £8,901 (compared to £3,220 in 2023/24) and our total expenditure was £7,019 (£2,386 in 2023/24). We had carried forward £10,763 from 2023/24 and finished the year with a balance of £12,645.

Both income and expenditure were significantly higher than in the previous year, primarily due to our putting on two major productions in 24/25 compared to just one small production in 23/24.

The Creation cost £1,830 to stage and generated an income of £1,757 from ticket and refreshment sales (a loss of £73). The Nativity cost £3,460 to stage and generated an income of £2,904 (a loss of £556). During performances of the Nativity we held a bucket collection for UNICEF which raised £60. The most significant cost for both productions was venue hire for rehearsals and performances. For The Creation this accounted for 38% of the budget and for the Nativity 43%.

Our other main sources of income were all up on the previous year: fundraising £1,810 (compared to £1,413) mainly from two St Crux sales, subscriptions £700 (£590), and general donations £1,493 (£230) which included one very generous donation of £1,000.

Apart from our two productions our expenditure was broadly similar to 2023/24. The one exception to this was our insurance costs where hiring a van to transport costumes and props led to an increase from £249 the previous year to £498.

Accounting and reporting by charities

Originally the Trust's funding model for productions was that the income generated by one production should cover the bulk of the costs for the next one (the exception being the Wagon Plays which generate no income for the Trust). However, increases in production costs (particularly venue hire for rehearsals and performances) combined with our desire to keep ticket prices affordable mean that we now expect most productions to fail to cover their costs. Touring productions are especially prone to making a loss as not only are we hiring multiple venues but in moving out of the city centre we are taking a gamble with audience numbers. We therefore need to ensure that we have sufficient reserves (topped up by fundraising and grant funding) to continue to cover such losses and fund productions such as The Wagon Plays which generate no income.

Each production is allocated a budget which is managed by a trustee who acts as producer and works with the director of the production to ensure the budget is adhered to. Any changes to the budget need to be agreed in advance by the committee.

Not all of the Trust's activities generate income so budgets and plans are reviewed regularly by trustees throughout the year. A financial report is a standing item on the agenda of trustees' monthly meetings.

Structure, governance and management

YMPST has been a Charitable Incorporated Organisation since December 2017 and is a registered charity, Number 1176113. It is governed by its Constitution and its official address is York Theatre Royal, St Leonard's Place, York YO1 7HD.

The Trust has no paid employees but may pay fees to directors of its productions. The Trust is run by a management committee of Trustees who carry out their duties in their own time and from their own homes. Trustees during 2024-2025 were: Linda Terry (Chair), Simon Tompsett (Secretary), Phil Turner (Treasurer), Gary Bateson, Anna Briggs, David Denbigh, and Janice Barnes-Newton. Mark Comer, Emily Hansen and Tristan Heaven were elected as new Trustees at the AGM. Gary Bateson stood down as a Trustee, his tenure having been completed.

Members seeking to join the Committee are advised to meet with the Chair to discuss the requirements and commitment needed; this involves not only their personal aspirations but an understanding of the time required, an identification of the skills they can offer and their fitness to act as a Trustee (as a Fit and Proper Person). Applicants are required to send in an application form together with a signed declaration of financial probity for consideration by the Trustees.

If successful, the applicant can be co-opted during the year and a recommendation by the Trustees of the applicant is carried out at the next AGM for members' consideration and approval.

Under the terms of the Constitution, Trustees serve a given period of office and are required to step down at the appropriate time. The Trust's timetable for managing this process ensures that the skills of long-standing Trustees are not lost at the same time.

An annual business planning day enables the Trust to review its activities and determine its priorities and strategies for the forthcoming period. This also enables the Committee to review its policies and ensure that appropriate measures are in place for the safe and effective management of the Trust and its activities. During the period of this report, Janice Barnes-Newton was approved by York Council as a chaperone to enable the Trust to more easily involve those aged under-18 in productions. Committee meetings normally take place monthly either on Zoom or in person. Meetings are held in a Trustee's home to ensure the most efficient use of administrative funds. Decisions taken at the Planning day are reviewed as part of the monthly agenda. Members are informed of the Trust's plans for the forthcoming period either by the regular newsletter or by email. Trustees' email addresses are available on the website for members to raise issues directly; otherwise issues can be raised or suggestions made at the Annual General Meeting.



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
York Mystery Plays Supporters Trust

No (if any)
1176113

CC16a

Receipts and payments accounts

For the period from 06/04/2024 To 05/04/2025

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Subscriptions	700	-	-	700	590
General fundraising	1,810	-	-	1,810	1,413
Public events	-	-	-	-	34
Member events	-	-	-	-	291
General donations including Gift Aid	1,493	-	-	1,493	230
Bank interest	237	-	-	237	217
Summer production (Creation)	1,757	-	-	1,757	445
Nativity income (unrestricted)	2,904	-	-	2,904	-
Nativity income (restricted)	-	60	-	60	-
Sub total (Gross income for AR)	8,901	60	-	8,961	3,220
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	8,901	60	-	8,961	3,220
A3 Payments					
Website	153	-	-	153	137
Stationery & postage	62	-	-	62	61
Member events (eg AGM)	-	-	-	-	451
Public events (eg trips, talks)	76	-	-	76	-
Annual Stakeholder meeting	106	-	-	106	-
Insurance	498	-	-	498	249
Fundraising	522	-	-	522	449
Summer production (Creation)	1,830	-	-	1,830	733
Nativity (unrestricted)	3,460	-	-	3,460	-
Nativity (restricted)	-	60	-	60	-
PayPal fees	10	-	-	10	10
Miscellaneous	302	-	-	302	296
Sub total	7,019	60	-	7,079	2,386
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	7,019	60	-	7,079	2,386
Net of receipts/(payments)	1,882	-	-	1,882	834
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	10,763	-	-	10,763	9,929
Cash funds this year end	12,645	-	-	12,645	10,763

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Co-op Current Account	1,452	-	-
	PayPal account	25	-	-
	Savings Account	10,968	-	-
	Petty cash	200	-	-
	Total cash funds	12,645	-	-

(agree balances with receipts and payments account(s))



Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Philip Turner	23/11/25
	Emily Hansen	23/11/25



Section A

Independent Examiner's Report

Report to the trustees

The York Mystery Plays Supporters Trust

On accounts for the year ended

5th April 2025

Charity no (if any)

1176113

Set out on pages

1 and 2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 05/04/2025.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (~~other than that disclosed below~~*) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Sally Christine Maybridge

Date:

21.12.2025

Name:

SALLY CHRISTINE MAYBRIDGE

Relevant professional qualification(s) or body (if any):

N/A.

Address:

154A KINGSWAY NORTH.

YORK

YO30 6JB

THE YORK MYSTERY PLAYS SUPPORTERS TRUST

England & Wales - Charity number 1176113

Accounts



Report of the Trustees for the year ending 5th April 2024

Purpose and objectives

Founded in 2012 as a voluntary community group, York Mystery Plays Supporters Trust (YMPST) continues to fulfill its main purpose of supporting and continuing the performance tradition of the city's medieval Mystery Plays. Given the current financial challenges affecting the arts in the UK, the Trust views its role as critical in ensuring continuing performance, awareness and enthusiasm for this historic tradition.

The Trust's objectives are:

- Disseminating historical and contemporary information about the York Mystery Plays including operating a website: <https://ympst.co.uk>;
- Supporting and promoting the performance of the Plays by and for the people of York;
- Working to make productions accessible to all, regardless of age, gender, ability, race or belief;
- Developing strong working relationships with the arts and culture sectors to support public access to performances;

YMPST continues to operate as an organisation run by the community for the community. Accessibility is a key principle upon which the Trust operates: creating opportunities for participation in or viewing the drama. This principle is exemplified by its recruitment processes, decisions on ticket pricing and the accessibility of venues chosen. Despite rising administrative costs, the Trust has maintained its membership fee at £10 per adult member, aiming to make membership as affordable as possible and seeks to supplement its financial position through other fundraising activities.

During the period of this report, the Trust engaged in a number of activities in pursuit of its objectives:

Activities and achievements

Objective 1: Disseminating historical and contemporary information about the York Mystery Plays including by operating a website;

The YMPST website is regularly updated to include information about current or forthcoming productions in the city and promotes opportunity for involvement as well as providing details of the Trustees and key documents.

A six weekly newsletter, edited by two Trustees, is circulated to 1000+ supporters. This is a significant communication method for advertising director posts, audition opportunities or ticketing information. The newsletter not only promotes YMPST activities but any related activities in the city.

Social media play an increasingly important role in disseminating information with Facebook, X and Instagram routinely used. The YouTube site now has a range of previous productions which are free to view and are accessed by students nationally and internationally for study purposes.

The Annual General Meeting was held on Zoom on 2 November 2023 to facilitate access beyond York - some members being in the USA – and an opportunity was taken to invite Dr Mike Tyler to speak on “Mystery Playing: A tricky project - as it was, is now and ever more shall be.”

Objective 2: Supporting and promoting the performance of the Plays by and for the people of York;

Objective 3: Working to make productions accessible to all, regardless of age, gender, ability, race or belief.

The Trust paused significant performance activity during the period of the report. Having been very pro-active during the pandemic and the following year, the Trustees felt it necessary to consolidate funds and develop new ideas.

One small scale production took place in June 2023 as part of the St John the Baptist Festival in Goodramgate, York. A director, cast and production team were drawn from the community to perform the Baptism of Christ at Holy Trinity Church, Goodramgate which was open to the public at £5 per adult ticket. The timescale for the production enabled YMPST to participate in the filming of an episode of Michael Portillo’s Great Railway Journeys. Michael Portillo was exploring York’s contribution to the 1951 Festival of Britain when the Mystery Plays were revived; he took part in rehearsals and interviewed the cast and director. The episode was aired on Channel 5 on 3 April 2024.

On 20 May 2023, YMPST hosted a visit to Beverley where Dr Diana Wyatt (Records of Early English Drama) gave a guided talk on the Beverley Mystery Play tradition to those attending. The Beverley plays were last performed in 1530 and no text exists.

In celebration of its tenth year and to thank members and supporters, the Trust held a party at Bedern Hall in York. Those attending were entertained by the Ravens Morris Longsword Dancers and Mummers who had processed to the venue through the city.

Objective 4: Developing strong working relationships with the arts and culture sectors to support public access to performances.

To further develop its network of contacts across the city and widen access to the Plays, the Trust undertook a scoping exercise to determine the viability of a touring production of the Nativity plays in December 2024. A series of meetings was held with theatre and Mystery Play contacts across the city to gauge opinion and take advice on the logistics and resources required to stage the Plays in different suburbs of York. As a result, the decision was taken to go ahead and venues were sought and booked for December 2024.

A further initiative undertaken was to assist in developing the next generation of directors. The Trust negotiated with Dr Tom Straszewski, an experienced Mystery Play Director, to provide paid mentorship to three novice directors who would produce one of three short plays from the Creation cycle. Advertisements were placed in a variety of media and institutions with three young directors appointed. The performance itself took place outside the period of this report and will feature in the 2024-25 Annual report.

Financial review

Our total income for the year was £3,220 (compared to £6,784 in 2022/23) and our total expenditure was £2,386 (£9,954 in 2023/23). We had carried forward £9,929 from 2022/23 and finished the year with a balance of £10,763.

We only put on one production during the year, The Baptism of Christ. This cost £733 to stage and generated an income of £445, resulting in a loss of £288.

Our other main sources of income were all down on the previous year: fundraising £1,413 (compared to £2,149), subscriptions £590 (£680), and general donations £230 (£344). On a more positive note our Christmas Social generated an income of £290 and rises in the bank interest rate meant we earned £217 interest on our savings account. Total income was £3,564 lower than in 2022/23, partly as a result of the reductions shown above, but primarily due to the lack of a major production to generate ticket income.

Our main area of expenditure was The Baptism of Christ at £733. Our relative inactivity over the year meant that most other areas of expenditure were slightly down on the previous year. A review of our insurance requirements and a change of insurer also resulted in our insurance policy costs reducing from £357 to £249. An additional area of expenditure was our Christmas Social at £450. Total expenditure was £7,568 lower than in 2022/23 but this was again primarily due to the lack of productions (2022/23 included both a Wagon Play and a Nativity).

As most of our banking is done online we undertook a review of our security arrangements and as a result made some changes to the way our PayPal account operates.

Accounting and reporting by charities

In previous years the Trust's funding model for productions has been that the income generated by one production should cover the bulk of the costs for the next one (the exception being the Wagon Plays which generate no income for the Trust). However, increases in production costs (particularly venue hire for rehearsals and performances) combined with our desire to keep ticket prices affordable mean that we now expect most productions to fail to cover their costs. We therefore need to ensure that we have sufficient reserves (topped up by fundraising and grant funding) to continue to cover such losses and fund productions such as The Wagon Plays which generate no income.

Each production is allocated a budget which is managed by a trustee who acts as producer and works with the director of the production to ensure the budget is adhered to. Any changes to the budget need to be agreed in advance by the committee.

Not all of the Trust's activities generate income so budgets and plans are reviewed regularly by trustees throughout the year. A financial report is a standing item on the agenda of trustees' monthly meetings.

Structure, governance and management

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The Trust has no paid employees but may pay fees to directors of its productions. The Trust is run by a management committee of nine Trustees who carry out their duties in their own time and from their own homes. Trustees during 2023-2024 were: Linda Terry (Chair), Maurice Crichton (Secretary), Phil Turner (Treasurer), Gary Bateson, Anna Briggs, David Denbigh, Simon Tompsett and Janice Barnes-Newton.

During the period of the report, Maurice Crichton stood down and was replaced as Secretary by Simon Tompsett. In addition, Mark Comer, Dr Emily Hansen and Tristan Heaven were co-opted onto the Committee.

Members seeking to join the Committee are advised to meet with the Chair to discuss the requirements and commitment needed; this involves not only their personal aspirations but an understanding of the time required, an identification of the skills they can offer and their fitness to act as a Trustee (as a Fit and Proper Person). Applicants are required to send in an application form together with a signed declaration of financial probity for consideration by the Trustees. If successful, the applicant can be co-opted during the year and a recommendation by the Trustees of the applicant must be carried out at the next AGM for members' consideration and approval. Under the terms of the Constitution, Trustees serve a given period of office and are required to step down at the appropriate time. The Trust's timetable for managing this process ensures that the skills of long-standing Trustees are not lost at the same time.

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Receipts and payments accounts

For the period from	Period start date 6/4/2023	To	Period end date 5/4/2024
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Subscriptions	590	-	-	590	680
General Fundraising	1,413	-	-	1,413	2,149
Public events	34	-	-	34	-
Member events	291	-	-	291	130
General Donations (including Gift Aid)	230	-	-	230	344
Bank interest	217	-	-	217	63
Grants & fundraising for productions	-	-	-	-	500
Summer production ticket & refreshment sales (Baptism)	445	-	-	445	-
Nativity ticket & refreshment sales	-	-	-	-	2,918
Sub total (Gross income for AR)	3,220	-	-	3,220	6,784
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	3,220	-	-	3,220	6,784
A3 Payments					
Website	137	-	-	137	137
Stationery & postage	61	-	-	61	92
Refreshments	-	-	-	-	21
Events	451	-	-	451	241
Insurance	249	-	-	249	357
Fundraising	449	-	-	449	706
Summer production (Baptism)	733	-	-	733	2,020
Nativity	-	-	-	-	5,224
PayPal fees	10	-	-	10	11
Miscellaneous	296	-	-	296	645
Reimbursement of grant overpayment	-	-	-	-	500
Sub total	2,386	-	-	2,386	9,954
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	2,386	-	-	2,386	9,954
Net of receipts/(payments)	834	-	-	834	- 3,170
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	9,929	-	-	9,929	13,099
Cash funds this year end	10,763	-	-	10,763	9,929

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Co-op Account	828	-	-
	PayPal Account	25	-	-
	Savings A/c (Monmouthshire BS)	9,730	-	-
	Petty cash	180	-	-
	Total cash funds	10,763	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK



	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Philip Turner	15/10/24
	Linda Terry	15/10/24



Section A

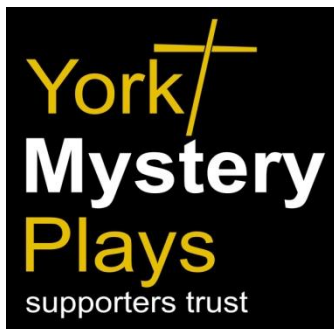
Independent Examiner's Report

Report to the trustees/ members of	Charity Name The York Mystery Plays Supporters Trust		
On accounts for the year ended	5 th April 2024	Charity no (if any)	1176113
Set out on pages	1 and 2 <small>(remember to include the page numbers of additional sheets)</small>		
Responsibilities and basis of report	<p>I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 05/04/2024</p> <p>As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").</p> <p>I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.</p>		
Independent examiner's statement	<p>I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:</p> <ul style="list-style-type: none"> • accounting records were not kept in accordance with section 130 of the Act or • the accounts do not accord with the accounting records <p>I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.</p> <p><i>* Please delete the words in the brackets if they do not apply.</i></p>		
Signed:		Date:	27.12.24
Name:	SALLY CHRISTINE MAYBRIDGE		
Relevant professional qualification(s) or body (if any):	N/A.		
Address:	154A KINGSWAY NORTH		
	YORK		
	YO30 6JB.		

THE YORK MYSTERY PLAYS SUPPORTERS TRUST

England & Wales - Charity number 1176113

Accounts



Report of the Trustees for the year ending 5th April 2023

Purpose and objectives

York Mystery Plays Supporters Trust are a voluntary organisation committed to supporting the existence of the City of York's medieval Mystery Plays, working both independently and in partnership with city organisations who may produce or support productions of the Plays. The Trust is now in its eleventh year following its creation after the 2012 production in York's Museum Gardens and the consequent decision to create a community group whose purpose was to ensure that the tradition of community drama, awareness of and participation in this feature of York' cultural heritage was sustained. The Plays are in the ownership of York's citizens rather than a single organisation which creates both opportunities and vulnerabilities for the tradition, leaving the commitment of an organisation such as the Trust critical to the survival of the Plays.

The Trust's objectives are:

- Disseminating historical and contemporary information about the York Mystery Plays including by operating a website;
- Supporting and promoting the performance of the Plays by and for the people of York;
- Working to make productions accessible to all, regardless of age, gender, ability, race or belief;
- Developing strong working relationships with the arts and culture sectors to support public access to performances.

In this respect, the Trust has a clear mandate to operate as an organisation whose activities are wholly governed by benefit to the community. In supporting or producing the Mystery Plays the Trust seeks to create opportunities for people not only to see the Plays but to join in the creative and cultural activity, be that as actors, fundraisers, production team or stewards. The ethos of the Trust is one which commits to ensuring that access to productions is facilitated by its recruitment processes as well as its decision making, for example, on venues and pricing. The Trust's financial management works to ensure that membership fees of £10 per annum are affordable to the majority and that those fees, supported by donations, are used to sustain the administrative costs of the Trust (e.g. insurance, postage, web maintenance, members' meetings) while any surplus plus fundraising income is used to support Mystery Play productions. Despite the problems of rising costs, the Trust has maintained its £10 membership fee for adults as a measure of inclusion.

Activities and achievements

In the period 2022-2023 the Trust engaged in a number of activities to fulfil its objectives:

Objective 1: Disseminating historical and contemporary information about the York Mystery Plays including by operating a website;

The Trust's principal means of communication remains its website, its newsletter and its use of social media. The Trust has continued to develop its use of Instagram, Facebook and Twitter and its YouTube site featuring YMPST productions and interviews. Co-ordination of social media activity is undertaken by a Trustee. During 2022/23 it also produced a new printed leaflet summarising the history of the Plays and including visuals of productions; this has been disseminated widely at events and in various venues in the city.

The Trust's e-newsletter is produced approximately every 6 weeks and is circulated to an audience of members and interested parties (some 1000 subscribers). In addition, a second audience consisting of city organisations, press and local churches receives specific news at appropriate times – e.g. featuring production details. The newsletter is overseen by the Chair of Trustees and a Trustee, the long-term editor having now stepped down from the role during the year.

Objective 2: Supporting and promoting the performance of the Plays by and for the people of York;

Objective 3: Working to make productions accessible to all, regardless of age, gender, ability, race or belief.

Two productions took place in 2022-23. In June 2022 the Trust participated in the four-yearly pageant of Waggon Plays, hosted by York Festival Trust. A total of eight plays were produced, the Trust undertaking to perform *Noah's Flood*. Ten performances took place over Sundays 19 and 26 June. In accordance with its principle of open access, the Trust advertised for a director and held open auditions for cast members from the local community. Members of the crew (Wagon Master, stewards et al) were also drawn from the community. The Waggon Plays are in the main free to view throughout the city with some ticketed seats at an enclosed venue at Kings Manor. A video of the production was made available for the Trust's YouTube site.

In December 2022, the Trust produced its second *A Nativity for York*, held at the Spurriergate Centre in the city centre, a central location providing easy access for the majority. As for *the Flood*, interviews were held for the post of director, followed by open auditions. Ticket prices were maintained at an affordable level of £10 and £6 (under-18s) and 8 performances, each lasting 1.5 hours, were provided. A video of the dress rehearsal was created with subtitles for free posting on the Trust's YouTube site.

Promotional activities for both productions involved: press releases, radio interviews, leaflets and poster display, advertising in Visit York, the Trust newsletters and social media activity.

In March and September the Trust carried out important fundraising activities. A cafe and stalls at St Crux, a local charity venue, staffed by Trust members and volunteers, enabled

valuable funds to be raised, importantly providing another activity in which members could participate.

The Trust had hoped to support two independent initiatives focussing on Mystery Play production through the year, both aiming to involve community and under-represented groups. Unfortunately both initiatives were cancelled due to difficulties encountered by the organisers.

Objective 4: Developing strong working relationships with the arts and culture sectors to support public access to performances.

In furtherance of its aims, the Trust worked to maintain active networks within the city's artistic, business and religious groups. It held its annual meeting of stakeholders, those city institutions with an interest in the Mystery Plays, in September 2022. This facilitated opportunities for initiatives to be shared among participants. It was recognised that the economic climate meant it unlikely that a major staged version of the Plays would be created in the foreseeable future, leaving performance to be limited to smaller versions (such as the Nativity) and the four-yearly cycle of Wagon Plays.

The Wagon Plays created a direct link between the Trust and the city Guilds, specifically the Guild of Cordwainers who were the nominal host of *the Flood* production. This had the advantage of creating positive relationships and enhancing the Trust's visibility and credibility in that community. A further development took place following discussions with York Museums Trust leading to a positive outcome for future Mystery Play displays in the Yorkshire Museum. The Trust maintains a positive relationship with the Trustees of the Spurriergate Centre, a former church in the city centre, which has hosted several Trust productions and which is committed to maintaining its partnership with the Trust in the future.

Discussions took place with researchers at the University of York to explore creating visible links in the city to the Plays, possibly in the form of a software application to a guided walk. This initiative may well be progressed in 2023/2024.

Financial review

Our total income for the year was £6,784 and our total expenditure was £9,954. We had carried forward £13,099 from 2021/22 and finished the year with a balance of £9,929.

Our main expenditure during the year was on our two productions: our Wagon Play, *The Flood*, which cost £2020; and our Nativity which cost £5,224. We receive no ticket income from the Wagon Plays but did receive two grants - £620 for wagon maintenance carried forward from the previous year and £500 from the Cordwainers' Guild as sponsors of our production. We received no grant income or sponsorship for our Nativity and ticket sales were disappointingly low. Ticket and refreshment sales for the Nativity generated a total income of £2,918 resulting in an overall loss of £2,306 on the production

Our other main sources of income were fundraising (£2,149), subscriptions (£680), and general donations (£323). Total income was £3,700 lower than in 2021/22 mainly due to a lack of grant funding and a reduction in income from subscriptions and fundraising.

Apart from our two productions our main areas of expenditure were: fundraising £707 (mainly venue and van hire plus catering costs for St Crux fundraising sales); insurance £357; events £241.45 (venue hire and refreshments for stakeholder and member events); miscellaneous expenditure included Visit York membership (£234), production of promotional leaflets (£155), Zoom subscription (£144), and repayment of a £500 grant from the Ernst & Young foundation which they paid twice in error in the previous year. The cost of maintaining the website, including the renewal of domain names, was £137.

Total expenditure was around £1,400 higher than in 2021/22. £500 of this is accounted for by the Ernst & Young repayment. Beyond this a general increase in costs (particularly in venue hire) meant that our two productions in 2022/23 (Wagon Play and Nativity) cost a total of £7,245 against £6,450 in 2021/22 (Passion and Nativity).

Accounting and reporting by charities

The Trust's main area of expenditure (and income) is intended to be its annual Nativity production, performed for the first time in 2019. This production was funded entirely by fundraising and donations, with the intention that income from ticket sales and refreshments for the 2019 production would form the core funding for the 2020 production and that this model would repeat in subsequent years. This ensures that if a future production were to run at a loss (as happened in 2021 with the cancelled production and 2022 with poor ticket sales), the financial viability of the Trust would not be at risk. As we were unable to stage a production in 2020, that funding was carried forward to 2021 and, as the 2021 production was cancelled, to 2022. Poor ticket sales for the 2022 production mean that only a limited amount of funding is available to be carried forward to a future production so this funding model is currently under review.

Not all of the Trust's productions or activities generate income; for example the Wagon Plays, which took place in 2022. The Trust therefore aims to budget to carry forward sufficient funds to cover the main activities planned for the upcoming year. Budgets and plans are reviewed by the Trustees throughout the year.

Structure, governance and management

Trust has been a Charitable Incorporated Organisation since December 2017. and is a registered charity number 1176113. It is governed by its constitution.

Its official address is: York Theatre Royal, St Leonard's Place, York YO1 7HD.

The Trust has no paid employees but may pay a nominal fee to the director of its productions. It does not own or rent property. The Trust is run by a management committee of trustees who carry out the majority of their duties in their own time and from their own homes.

Trustees at start of 2022-2023: Linda Terry (Chair), Maurice Crichton (Secretary), Philip Turner (Treasurer), Gary Bateson, Anna Briggs, David Denbigh, Simon Tompsett and Janice Barnes-Newton..

Members seeking to join the Committee as a Trustee are advised to meet with the Chair to discuss the requirements and commitment needed for adoption as a Trustee: this involves not only their personal aspirations but an understanding of the time required (e.g. to attend monthly meetings, to undertake work outside those meetings), an identification of the skills they can offer and their fitness (as a Fit and Proper Person) to undertake the role. Applicants must complete an application form detailing the above with a signed declaration of financial probity for consideration by the Trustees. If the Trustees feel the applicant meets the criteria, the applicant can be co-opted during the year; recommendation by the Trustees of those applicants must be carried out at the next AGM for members' approval of the applicant. Trustees are subject under the constitution to a given period in office and are required to step down at the appropriate time. The Trust has a timetable for managing this to ensure that key skills are not lost by long-serving Trustees retiring during the same period.

The Trust determines its priorities for meeting its objectives through its planning and meeting processes. The trustees meet for an annual planning day, usually in March, to review the Trust's performance over the previous twelve months and develop an action plan for the coming year. Trustees then normally meet every month; meetings are held in a cost-free venue (often a committee member's home) to ensure the most efficient use of administrative funds. Trustees are expected to attend routinely. Work outside the meetings can be continued via email or by special meetings.

Members are kept informed of the Trust's activities via regular newsletters published at approximately six-weekly intervals and are encouraged to attend the AGM, which this year was held on 25th October 2022 by Zoom to facilitate access for members outside York and outside the UK. Trustees' email addresses are also freely available to enable members to raise issues and make suggestions.



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
York Mystery Plays Supporters Trust

No (if any)
1176113

CC16a

Receipts and payments accounts

For the period from 06/04/2022 To 05/04/2023

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Subscriptions	680	-	-	680	810
General fundraising	2,149	-	-	2,149	2,204
Events	130	-	-	130	500
General donations	323	-	-	323	1,715
Gift Aid	21	-	-	21	167
Bank interest	63	-	-	63	-
Grants & fundraising for productions	500	-	-	500	5,093
Nativity ticket & refreshment sales	2,918	-	-	2,918	-
Sub total (Gross income for AR)	6,784	-	-	6,784	10,489
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	6,784	-	-	6,784	10,489
A3 Payments					
Website	137	-	-	137	128
Stationery & postage	92	-	-	92	150
Refreshments	21	-	-	21	19
Events	241	-	-	241	182
Insurance	357	-	-	357	470
Fundraising	706	-	-	706	641
Wagon Play	1,400	620	-	2,020	54
Nativity	5,224	-	-	5,224	1,657
Reimbursement of grant overpayment	500	-	-	500	-
PayPal fees	11	-	-	11	9
Miscellaneous	645	-	-	645	408
Passion	-	-	-	-	4,792
Sub total	9,334	620	-	9,954	8,510
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	9,334	620	-	9,954	8,510
Net of receipts/(payments)	- 2,550	- 620	-	- 3,170	1,979
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	12,479	620	-	13,099	11,120
Cash funds this year end	9,929	-	-	9,929	13,099

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Co-op Current Account	789	-	-
	PayPal account	77	-	-
	Savings Account	9,063	-	-
	Petty cash	-	-	-
	Total cash funds		9,929	-
(agree balances with receipts and payments account(s))				

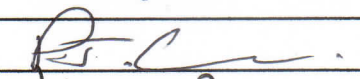
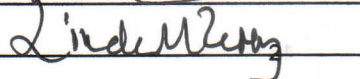
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets		-	-
		-	-
		-	-
		-	-
		-	-

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Philip Turner	8/6/23
	Linda Terry	08/06/2023



Section A

Independent Examiner's Report

Report to the trustees/ members of

Charity Name
The York Mystery Plays Supporters Trust

On accounts for the year ended

5th April 2023

Charity no (if any)

1176113

Set out on pages

1 and 2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

B Lyne

Date:

25/6/2023

Name:

Bernard Lyne

Relevant professional qualification(s) or body (if any):

Address:

39 Usher Park Road

Haxby

York YO32 3RX

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.



Independent Examiner's Report

Section A

Report to the trustees member of	The York Mystery Plays Supporters Trust	
On accounts for the year ended	5 th April 2018	Charity no (if any) 1178113
Set out on pages	1 and 2	

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 5th April 2018.

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 148(2)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which give me cause to believe that in any material respect:

- the accounts do not accord with the accounting records
- accounting records were not kept in accordance with section 130 of the Act or

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Independent
Examiner's statement

Signed:

Name: Bernard Lynch

Relevant professional
qualification(s) or body
(if any):

Address: 38 Usher Park Road
Haxby
York YO32 3PX

Date:

Section B

Only complete if the examiner needs to highlight matters of concern (see GC32. Independent examination of charity accounts: directions and guidance for examiners).

THE YORK MYSTERY PLAYS SUPPORTERS TRUST

England & Wales - Charity number 1176113

Accounts



Report of the Trustees for the year ending 5th April 2022

Purpose and objectives

York Mystery Plays Supporters Trust is made up of volunteers committed to supporting the existence of the City of York's medieval Mystery Plays, working both independently and in partnership with city organisations who may produce or support productions of the Plays. The Trust is now in its tenth year following its creation after the 2012 production in York's Museum Gardens and the consequent decision to create a community group whose purpose was to ensure that the tradition of community drama, awareness of and participation in this feature of York's cultural heritage was sustained in the advent of a more financially constrained public climate. It was recognised at the time that the Plays belong to no one organisation but are essentially in the ownership of York's citizens and that the establishment of a community group would recognise this commitment. That position is unchanged after ten years and indeed, the climate for theatre and the arts is more constrained than in 2012 and the commitment of an organisation such as the Trust critical.

The Trust's objectives are:

- Disseminating historical and contemporary information about the York Mystery Plays including by operating a website;
- Supporting and promoting the performance of the Plays by and for the people of York;
- Working to make productions accessible to all, regardless of age, gender, ability, race or belief;
- Developing strong working relationships with the arts and culture sectors to support public access to performances.

In this respect, the Trust has a clear mandate to operate as an organisation whose activities are wholly governed by benefit to the community. In supporting or producing the Mystery Plays the Trust seeks to create opportunities for people not only to see the Plays but to join in the creative and cultural activity, be that as actors, fundraisers, production team or stewards. The ethos of the Trust is one which commits to ensuring that access to productions is facilitated by its recruitment processes as well as its decision making, for example, on venues and pricing. The Trust's financial management works to ensure that membership fees of £10 per annum are affordable to the majority and that those fees, supported by donations, are used to sustain the administrative costs of the Trust (e.g. insurance, postage, web maintenance, members' meetings) while any surplus plus fundraising income is used to support Mystery Play productions. Despite the problems of rising costs, the Trust has maintained its £10 membership fee for adults as a measure of inclusion.

Activities and achievements

In the period 2021-2022 the Trust engaged in a number of activities to fulfil its objectives:

Objective 1: Disseminating historical and contemporary information about the York Mystery Plays including by operating a website;

The Trust's principal means of communication remains its website, its newsletter and, increasingly, its use of social media. The period of the report has seen an expansion of the use of Instagram, Facebook and Twitter and in particular the expansion of its YouTube site featuring YMPST productions and interviews. Co-ordination of social media activity is undertaken by a Trustee.

The Trust's e-newsletter is produced approximately every 6 weeks and is circulated to an audience of members and interested parties (some 1100 subscribers). In addition, a second audience consisting of city organisations, press and local churches receives specific news at appropriate times – e.g. featuring production details. The newsletter is overseen by the Chair of Trustees and is produced by a member of the Trust.

Objective 2: Supporting and promoting the performance of the Plays by and for the people of York;

Objective 3: Working to make productions accessible to all, regardless of age, gender, ability, race or belief.

With opportunities for performance limited in this period by restrictions created by the pandemic, the Trust undertook several initiatives:

The Trust developed a tripartite relationship with York Festival Trust and York Minster for a Mystery Play production: *A Resurrection for York*. This was a unique partnership linking three organisations with a commitment to the Mystery Plays. Initially the production was planned for the Easter period of 2021 but Covid restrictions delayed the possibility of performance to July 2021. This was a community production, acted and supported by local people under the artistic control of a professional director. The performance was staged in the gardens of York Minster with social distancing in place for cast and audience. Ticket prices were kept low (£5) to make them as affordable as possible and all the performances sold out. The production was accessible to the disabled with free access for carers accompanying wheelchair users. The Trust successfully applied for grants to enable the production to be filmed and broadcast live with subsequent posting to YouTube free of charge for viewing. The production was subtitled to promote ease of access for viewers and listeners.

The Trust planned to stage its second production of *A Nativity for York 2021* in December. A community cast and director were appointed and the production was to be staged, as in 2019, in the Spurriergate Centre in the centre of York. Ticket prices were kept at the minimum necessary for us to recoup our costs and the venue was chosen in part for its accessibility. However, the production was cancelled one week prior to opening due to the increase in Covid infections. An opportunity arose in January 2022 to stage a shortened version of the play at the Spurriergate Centre for the benefit of a group of American students on a study tour. The Trust organised speakers: Trustees, the Director of York Festival Trust and the city's Mystery Play archivist, together with a half hour performance of *The Nativity*. The January cold was diminished by the provision of mulled wine and a Yorkshire buffet.

During the period of this report, the Trust began its preparations for staging a Wagon Play in the York Festival Trust's pageant of wagon plays, scheduled for June 2022. In partnership with the Guild of Cordwainers, the Trust began the process of organisation and the appointment of a director through an open application and interview process.

One of the Trust's most important fundraising initiatives was restarted during the year. A cafe and stalls at St Crux, a local charity venue, staffed by Trust members and volunteers, enabled valuable funds to be raised on two occasions, importantly providing another activity in which members could participate.

Objective 4: Developing strong working relationships with the arts and culture sectors to support public access to performances.

In furtherance of its aims, the Trust worked to maintain active networks within the city's artistic, business and religious groups. It was able to hold its annual meeting of stakeholders, those city institutions with an interest in the Mystery Plays, in person. This facilitated opportunities for initiatives – e.g. the June 2022 Wagon Plays, the Trust's aims, – to be shared among participants. The participation of Make It York at the stakeholder meeting has had the benefit of the Mystery Plays now being featured prominently in York's Cultural Strategy which aims to enhance community contribution to the cultural life of the city.

Financial review

Our total income for the year returned to pre-pandemic levels at £10,489, of which £3,680 were restricted funds related to specific productions.

Our primary sources of income were: £2,204 from general fundraising (two successful sales at St Crux plus the balance of sponsorship from a sponsored run held the previous financial year); £1,882 from general donations (including gift aid); £810 from membership subscriptions; and a fee of £500 for the workshop we ran for visiting American students. Our production of A Resurrection for York attracted £2,620 in grants and £1,413 in ticket sales (a further grant of £2,000 had been made before the start of this financial year). Overall the Resurrection generated a surplus of £565 which was carried forward for future productions. We also received £1,050 in grants to offset the costs of A Nativity for York prior to its cancellation.

Total expenditure for the year was £8,510. The most significant item was the cost of staging A Resurrection for York at £4,792. Our cancelled production of the Nativity also incurred costs of £1,657. Other significant areas of expenditure included: fundraising at £641 (primarily costs involved in running the two St Crux fundraising events); insurance (£470); and costs associated with the student workshop (£182). The cost of maintaining the website, including the renewal of domain names, was £128.

The Trust's funds at the end of the year were £13,099, the majority of which have been earmarked for future productions including the 2022 Wagon Plays (£4,000) and A Nativity for York 2022 (£6,000). £620 in restricted funds were carried forward to cover the cost of fitting a new wagon bed.

Accounting and reporting by charities

The Trust's main area of expenditure (and income) is intended to be its annual Nativity production, performed for the first time in 2019. This production was funded entirely by

fundraising and donations, with the intention that income from ticket sales and refreshments for the 2019 production would form the core funding for the 2020 production and that this model would repeat in subsequent years. This ensures that if a future production were to run at a loss (as happened in 2021 with the cancelled production), the financial viability of the Trust would not be at risk. As we were unable to stage a production in 2020, that funding was carried forward to 2021 and, as the 2021 production was cancelled, to 2022.

Not all of the Trust's productions or activities generate income; for example the Wagon Plays, which will take place in 2022. The Trust therefore aims to budget to carry forward sufficient funds to cover the main activities planned for the upcoming year. Budgets and plans are reviewed by the Trustees throughout the year.

Structure, governance and management

Trust has been a Charitable Incorporated Organisation since December 2017. and is a registered charity number 1176113. It is governed by its constitution.

Its official address is: York Theatre Royal, St Leonard's Place, York YO1 7HD.

The Trust has no paid employees but may pay a nominal fee to the director of its productions. It does not own or rent property. The Trust is run by a management committee of trustees who carry out the majority of their duties in their own time and from their own homes.

Trustees at start of 2021-2022: Linda Terry (Chair), Maurice Crichton (Secretary), Philip Turner (Treasurer), Gary Bateson, Anna Briggs, David Denbigh, Colin Lea, Ged Murray, Simon Tompsett, During the year Ged Murray and Colin Lea resigned; David Harrison and Janice Barnes-Newton were co-opted with Janice Barnes-Newton being elected to the Committee at the February Annual General Meeting (AGM).

Members seeking to join the Committee as a Trustee are advised to meet with the Chair to discuss the requirements and commitment needed for adoption as a Trustee: this involves not only their personal aspirations but an understanding of the time required (e.g. to attend monthly meetings, to undertake work outside those meetings), an identification of the skills they can offer and their fitness (as a Fit and Proper Person) to undertake the role. Applicants must complete an application form detailing the above with a signed declaration of financial probity for consideration by the Trustees. If the Trustees feel the applicant meets the criteria, the applicant can be co-opted during the year; recommendation by the Trustees of those applicants must be carried out at the next AGM for members' approval of the applicant. Trustees are subject under the constitution to a given period in office and are required to step down at the appropriate time. The Trust has a timetable for managing this to ensure that key skills are not lost by long-serving Trustees retiring during the same period.

The Trust determines its priorities for meeting its objectives through its planning and meeting processes. The Trust normally meets every month; meetings are held in a cost-free venue to ensure the most efficient use of administrative funds. Trustees are expected to attend routinely. Work outside the meetings can be continued via email or by special meetings. Following confirmation of the Trustees for the year at the AGM, the Trust holds a business planning event. The AGM was held on 23 February 2022 on Zoom, partly due to ongoing concerns about Covid but also to facilitate access for members outside York and outside the

UK. The Trust is considering holding its next AGM in October 2022 to bring it closer to the period of the annual report and may hold a hybrid event, using a combination of Zoom and physical attendance. Following the February AGM, a planning meeting was held to review the Trust's progress and determine its objectives for the short and longer term. Trustees focussed on succession planning, youth engagement, raising the visibility of the Plays in the city and the implications long term of the Trust's potential expansion of its management role in the Wagon Play tradition. Review of the aims takes place at Committee meetings.



Receipts and payments accounts

CC16a

For the period
from

06/04/2021

To

05/04/2022

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Subscriptions	810	-	-	810	890
General fundraising	2,204	-	-	2,204	1,526
Events	500	-	-	500	-
General donations	1,715	-	-	1,715	292
Gift Aid	167	-	-	167	165
Passion fund raising	1,413	2,630	-	4,043	2,091
Nativity grants and income	-	1,050	-	1,050	-
Sub total (Gross income for AR)	6,809	3,680	-	10,489	4,964
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	6,809	3,680	-	10,489	4,964
A3 Payments					
Website	128	-	-	128	61
Postage	47	-	-	47	52
Stationery	103	-	-	103	76
Refreshments	19	-	-	19	12
Events	182	-	-	182	-
Insurance	470	-	-	470	393
Fundraising	641	-	-	641	41
PayPal fees	9	-	-	9	12
Nativity 2021	607	1,050	-	1,657	-
Passion/Resurrection	691	4,101	-	4,792	-
Wagon Play 2022	54	-	-	54	-
YTR production sponsorship	-	-	-	-	1,000
Miscellaneous	408	-	-	408	329
Sub total	3,359	5,151	-	8,510	1,976
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	3,359	5,151	-	8,510	1,976
Net of receipts/(payments)	3,450	1,471	-	1,979	2,988
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	9,029	2,091	-	11,120	8,132
Cash funds this year end	12,479	620	-	13,099	11,120

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Co-op Account	12,387	620	-
	PayPal Account	92	-	-
	Petty cash	-	-	-
	Total cash funds	12,479	620	-
(agree balances with receipts and payments account(s))				

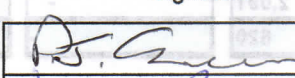

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	PHILIP TURNER	10/6/22
	LINDA TERRY	20/7/22



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
The York Mystery Plays Supporters Trust

**On accounts for the year
ended**

5th April 2022

**Charity no
(if any)**

1176113

Set out on pages

1 and 2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 05/04/2021.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Bernard Lyne

Date:

27/6/2022

Name:

Bernard Lyne

**Relevant professional
qualification(s) or body
(if any):**

Address:

39 Usher Park Road

Haxby

York YO32 3RX

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

A large, empty rectangular box with a thin black border, occupying the majority of the page. It is intended for the user to provide details as requested in the text above.

THE YORK MYSTERY PLAYS SUPPORTERS TRUST

England & Wales - Charity number 1176113

Accounts



Trustees' Annual Report for the year ending 5th April 2021

Purpose and Objectives

York's Mystery Plays were first performed by the citizens of York in the 14th Century. Today they are considered to be the oldest and best-preserved example of this style of medieval English drama.

The York Mystery Plays Supporters Trust was formed following a highly successful community revival of the Plays in 2012. Its aim is to increase awareness and understanding of the Plays' importance as part of York's heritage, and to encourage regular stagings of the Plays by and for the people of York.

The Trust's objectives are:

1. Disseminating historical and contemporary information about the York Mystery Plays including by operating a website;
2. Supporting and promoting the performance of the Plays by and for the people of York;
3. Working to make productions accessible to all, regardless of age, gender, ability, race or belief;
4. Developing strong working relationships with the arts and culture sectors to support public access to performances.

In setting our objectives and planning our activities the Trustees have given careful consideration to the Charity Commission's guidance on public benefit.

Activities and Achievements

In the period 2020-21 the Trust engaged in a range of activities to fulfil its objectives though these were subject to regular review and updating as a result of the pandemic:

Objective 1: Disseminating historical and contemporary information about the York Mystery Plays including by operating a website.

The Trust redeveloped its website as a specific project during the first lockdown from March 2020 - <https://ympst.co.uk> - simplifying the pages and updating the content and images with the aim of providing succinct and relevant information for enquirers and key documents for members.

Our e-newsletter continued to be produced approximately every 6 weeks and issued to an audience of members and interested parties (some 1300 subscribers across the UK and abroad). Paper copies were also produced and posted to those without access to email. In

addition, a second audience consisting of city organisations, press, local churches received specifically tailored news at appropriate times. The content and production of the newsletters is overseen by the Chair of Trustees and produced by a member of the Trust.

The Trust maintained its membership of the City Of York's tourist information service provider, Make It York (MiY). This was in anticipation of being able to stage a Christmas production of A Nativity for York, a successor to the initial production in 2019. National circumstances meant that the Trust was not able to produce this.

The Trust developed its YouTube channel during the period of the report. This hosts videos of previous performances (the 2014 and 2018 Wagon Plays, a Nativity for York 2019) and is updated with interviews of Trustees providing information about current activities. It is promoted via the newsletter, the Trust Facebook, Twitter and Instagram accounts.

The Chair of the Trust was invited by Viking Rotary in York to give a talk on the history of the Mystery Plays and the role of the Supporters Trust via Zoom.

Objective 2: Supporting and promoting the performance of the Plays by and for the people of York.

As theatres closed, it became evident during the period of the report that the Trust's plan to stage A Nativity for York in December 2020 was not viable. A director had been recruited in the spring of 2020 but it was evident by the summer that an indoor performance would not be possible. The funding for the production was therefore ring-fenced to support a December 2021 production.

The Trust was approached by York Theatre Royal to sponsor a radio performance of the Mystery Plays created jointly by the Theatre and BBC Radio York. The Trust contributed £1000 to the production and promoted the opportunity for community actors to audition. A number of YMPST members were successful in getting parts in the production. The Trust promoted the performances via its newsletters and social media.

The Trust's staple fundraising options were not available as a result of the pandemic as groups could not work together to run events. However, the Trust Secretary carried out a dawn sponsored run on 11 June 2020, supported by a number of Trustees and raised a total of £1,000 for future performances of the plays. The run was repeated again on Palm Sunday (28 March 2021), from which pledges for a further £850 have been received.

A number of socially distanced and Zoom readings of the Mystery Plays were held during the year for members and supporters. The outdoor readings, limited to 6 people on each occasion, took place in Dean's Park at York Minster. Similarly members and supporters were made aware of an opportunity to participate in on-line readings and research as part of a PhD study into the Mystery Plays and the role of the community.

With indoor performances unable to take place, the Trust initiated discussions with York Festival Trust and York Minster to produce an outdoor performance of A Resurrection for York, an hour long performance focussing on the crucifixion and resurrection of Christ. A joint agreement was developed for this take place over the 2021 Easter weekend but lockdown restrictions led to the postponement of the production to the summer of 2021.

Objective 3: Working to make productions accessible to all, regardless of age, gender, ability, race or belief.

As part of putting a video of the 2019 *Nativity for York* on YouTube, the Trust added a full set of subtitles to make it accessible to those with hearing loss.

Within the scope of what was achievable during the period of the report, the Trust worked to provide opportunities for anyone to participate in the radio plays or to participate in its planned summer production in 2021. Its ethos remains the same.

Objective 4: Developing strong working relationships with the arts and culture sectors to support public access to performances.

The Trust works to maintain active networks within the city's artistic, academic, business and religious groups. It organises and funds an annual meeting of these stakeholders, which is recognised as a unique opportunity for different organisations with an interest in the continuation of the Plays to meet to share and discuss relevant issues. The meeting in 2020 was held on Zoom for a reduced number of participants, focussing on opportunities for performance. A representative from Make It York joined the meeting with a view to ensuring that the York Mystery Plays were recognised in the developing Cultural Strategy for the city.

Financial review

The Trust's total income for the year was £4,964, of which £2,091 were restricted funds donated specifically for the production of *A Resurrection for York*. This is slightly less than half last year's income, the decrease being primarily due to: the cancellation of the Christmas production of *A Nativity for York* with the consequent loss of ticket and refreshment sales; and our inability to hold any fundraising sales at St Crux.

The main sources of income were: two sponsored runs raising £1,459 between them to date; membership subscriptions of £890; general donations from members of £292; a tabletop sale raising £67; and Gift Aid on the donations and sponsorship amounting to £165. We also received a donation of £91 specifically for *A Resurrection for York* and a grant of £2,000 towards the production from the Passion Trust.

Total expenditure was £1,976, less than one third of that of the previous year due to our inability to stage any productions. Our most significant item of expenditure was a grant of £1,000 to sponsor the production of one of York Theatre Royal's Radio Mystery Plays. Other major items were: insurance at £393; membership of Visit York at £175.50 and a subscription to Zoom for £144. The Trust's general administration costs (excluding insurance) were £223 and fundraising costs were £41.

The Trust's funds at the end of the year were £11,120 of which £2,091 were restricted funds to be carried forward for the production of *A Resurrection for York* in the summer of 2021.

Accounting and reporting by charities

The Trust's main area of expenditure is normally its annual Nativity production, performed for the first time in 2019. This production was funded entirely by fundraising and donations, with the intention that income from ticket sales and refreshments for the 2019 production would form the core funding for the 2020 production and that this model would repeat in future years. This ensures that if a future production were to run at a large loss, the financial viability of the Trust would not be at risk. As we were unable to stage a production in 2020 the funds from 2019 are being carried forward to A Nativity for York in December 2021.

Fundraising in 2020-21 and in future years will primarily be in support of the Trust's other activities, such as the Wagon Plays which occur once every four years, and developing new initiatives, as well as augmenting the core funding for the Nativity.

Structure, governance and management

The Trust has been a Charitable Incorporated Organisation since December 2017 and is a registered charity number 1176113.

Temporary contact address whilst Coronavirus lockdown restrictions are in force: 14 Moor Lane, Copmanthorpe, York YO23 3TH.

Website: www.ympst.co.uk

The Trust has no paid employees and does not own property. It is run by a management committee of Trustees who meet monthly but carry out the majority of their duties in their own time and from their own homes.

The Trust determines its priorities for meeting its objectives through its planning and meeting processes. At the beginning of each year the Trustees normally hold a business planning event. During this, the previous year's aims, objectives and financial performance are reviewed and evaluated, and actions, activities and funding agreed for the forthcoming year(s). Progress against the Plan forms part of the agenda for monthly meetings thereafter. Any changes to the activities and timescales in the Plan are subject to agreement by the Trustees. The content of the Plan is disseminated to members and supporters via the newsletter and members are invited to volunteer their participation as appropriate.

Due to the restrictions imposed by the pandemic and the uncertainty over future activities the planning meeting for 2020-21 was cancelled. The Trustees continued to meet monthly by Zoom and the Annual general meeting of the Trust was also held by Zoom with around 30 members in attendance. At the AGM changes were made to the constitution to: enable future members' meetings to be held electronically where appropriate; and to allow Trustees to serve an additional term of office (increased from two terms to three) before having to stand down.

The Trustees at the start of 2020-21 were: Linda Terry (Chair), Maurice Crichton (Secretary), Philip Turner (Treasurer), Gary Bateson, Anna Briggs, Colin Lea, Ged Murray, Simon Tompsett and David Denbigh.

The Trust encourages members with an appropriate skillset to consider putting themselves forward for Trustee positions. Members seeking to join the Committee as a Trustee are

advised to meet with the Chair to discuss the requirements and commitment needed for the role: this involves not only their personal aspirations but also an understanding of the time commitment required; an identification of the skills they can offer; and their fitness (as a Fit and Proper Person) to undertake the role. Applicants must complete an application form detailing the above, along with a signed declaration of financial probity, for consideration by the Trustees. References may also be taken up if appropriate. Applicants who meet the criteria may be co-opted onto the Management Committee during the year. All recommendations for new Trustees must be approved by the members at the next AGM. Trustees are subject under the constitution to a given period in office and are required to step down at the appropriate time. The Trust has a timetable for managing this to ensure that key skills are not lost when long-serving Trustees retire.



CHARITY COMMISSION
FOR ENGLAND AND WALES

York Mystery Plays Supporters Trust

1176113

Receipts and payments accounts

CC16a

For the period from	06/04/2020	To	05/04/2021
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Subscriptions	890	-	-	890	970
General fundraising	1,526	-	-	1,526	5
Events	-	-	-	-	150
General donations	292	-	-	292	-
Gift Aid	165	-	-	165	43
Nativity door sales	-	-	-	-	5,474
Production fundraising	-	2,091	-	2,091	4,586
	-	-	-	-	-
Sub total (Gross income for AR)	2,873	2,091	-	4,964	11,228
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	2,873	2,091	-	4,964	11,228
A3 Payments					
Website	61	-	-	61	-
Postage	52	-	-	52	67
Stationery	76	-	-	76	114
Refreshments	12	-	-	12	-
Events	-	-	-	-	328
Insurance	393	-	-	393	327
Fundraising	41	-	-	41	371
PayPal fees	12	-	-	12	10
Production costs	-	-	-	-	5,763
YTR production sponsorship	1,000	-	-	1,000	-
Miscellaneous	329	-	-	329	50
	-	-	-	-	-
Sub total	1,976	-	-	1,976	6,930
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	1,976	-	-	1,976	6,930
Net of receipts/(payments)	897	2,091	-	2,988	4,298
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	8,132	-	-	8,132	3,834
Cash funds this year end	9,029	2,091	-	11,120	8,132

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Co-op Account	10,973	-	-
	PayPal Account	146	-	-
	Petty cash	1	-	-
	Total cash funds	11,120	-	-

(agree balances with receipts and payments account(s))

Agreement Error Agreement Error OK


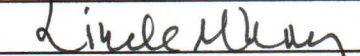
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	P. J. TURNER	2/6/21
	LINDA M. TURNER	2/6/21



Section A

Independent Examiner's Report

Report to the trustees/ members of

Charity Name
The York Mystery Plays Supporters Trust

On accounts for the year ended

5th April 2021

Charity no (if any)

1176113

Set out on pages

1 and 2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 05/04/2021.

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

3/6/2021

Name:

Bernard Lyne

Relevant professional qualification(s) or body (if any):

Address:

39 Usher Park Road

Haxby

York YO32 3RX

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.



Report to the trustees/ members of		The York Mystery Plays Supporters Trust
On accounts for the year ended	5 th April 2021	Change no (if any) 1178113
Set out on pages	1 and 2	

Responsibilities and basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 05/04/2021. As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 (the Act).

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(2)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below) in connection with the examination which gives me cause to believe that in any material respect:

- the accounts do not accord with the accounting records
- accounting records were not kept in accordance with section 130 of the Act or

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached. * Please delete the words in the brackets if they do not apply.

Independent examiner's statement

Signed:		Date:	11/4/2021
Name:	Bernard Lyne		
Relevant professional qualification(s) or body (if any):			
Address:	39 Laker Park Road Harpy York YO32 3RX		

Only complete if the examiner needs to highlight matters of concern (see CC32). Independent examination of charity accounts: directions and guidance for examiners.