

Charity number: 5131831  
Company number: 10113036  
(England and Wales)

Bacup Royal Court Theatre Group Ltd  
Report of the Trustees and Unaudited Financial Statements  
For the year ended 31 December 2020

Bacup Royal Court Theatre Group Ltd  
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For the year ended 31 December 2020

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Bacup Royal Court Theatre Group Ltd  
Report of the Trustees  
For the year ended 31 December 2020

The Trustees, who are also directors for the purposes of company law, have pleasure in presenting their report and the financial statements for the charitable company for the year ended 31 December 2020. The Trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS 102) (effective 1 January 2015).

## OBJECTIVES AND ACTIVITIES

### Objectives and aims

The objects of the Charity are to educate, inform the public in the dramatic and operatic arts and to further the development of public appreciation and taste in said arts. To promote the youth within the general community in the production of dramatic, operatic and musical arts. To provide an inclusive facility for the public to be part of a community group and be able to use and develop various skills. To provide aid for the public benefit urban and/or rural regeneration in areas of social and economic deprivation and in particular in the OL13 area ("the area of benefit") by the following means:

- a. To raise funds and invite and receive contributions from any person or persons whatsoever by way of subscription, donation and otherwise.
- b. To donate such funds to other charitable body as surplus profits allow as the Trustees may decide
- c. To do all such things as shall further the objects of the charity including but not exclusively:
  - I. The advancement of education, training or retraining, particularly amongst the young the unemployed people, those who may be social disenfranchised and those with special needs. By providing unemployed people with work experience in the world. By providing an escape from poverty
  - II. The maintenance and preservation of an historical building which is a community asset for the people of Rossendale and the only facility of its kind in the locality. Thereby increasing and improving the provision of public amenities by making the building available for other community and charitable events

The trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'.

Bacup Royal Court Theatre Group Ltd  
Report of the Trustees Continued  
For the year ended 31 December 2020

## ACHIEVEMENTS AND PERFORMANCE

### Significant activities

#### Principal Activities During 2020

##### Overview

The start of 2020 saw the good work of 2019 continued and built on, until the end of March when the Covid Pandemic forced the theatre to close, and it was closed until the end of the financial year. It is currently still closed with no date in mind yet to re open until government guidelines permit.

In the first 3 months of 2020, in line with the objects of the charity, we have:

- staged a comprehensive programme of shows and performances as set out below;
- Continue to increase our engagement with the broader community, promoting capacity building and increasing public benefit;
- Constantly reviewed and continue to tightened up our constitution governance arrangements;
- Preserved the fabric of the theatre building and made significant improvements to it.

#### Principal Business Activities - shows and performances

During 2020 we scheduled a number of professional and amateur shows and were predicting a good year.

However due to the pandemic all shows from April onwards were either cancelled or rescheduled into 2021  
The shows and performances which did go ahead were:

Camelot the Panto  
T Rextasy  
The Floyd Effect

We continued with out community cinema.

The films shown were :

The Lion King  
T Rextasy  
The Floyd Effect

Community engagement, capacity building and public benefit.

Obviously with the pandemic the opportunities were severely limited.

We continued to develop and grow our youth section. The original youth section BYTES (Bacup Youth Theatre Entertainment Society) continues to gain members.

Our after school group BEST continued to gain momentum.

We have provided a range of volunteering opportunities in a wide range of areas for sections of the local Community.

We have continued to collaborate and be in dialogue with other local groups and organisations, through the pandemic.

#### Constitution and Governance

We continued to monitor and improve our governance and procedures.

#### Building Improvement

Bacup Royal Court Theatre Group Ltd  
Report of the Trustees Continued  
For the year ended 31 December 2020

The fact that the building has been unoccupied for 9 months has caused a number of problems which we have started addressing and work continues on these :

Emergency lighting replacement  
Dressing room roof replacement  
Flat roof recovering and work to coping stones to avoid water ingress  
Re plastering works as a result of water ingress  
Regular cleaning to avoid damp and mould building up  
We have had a former damp storage room tanked and converted to a new rehearsal space

We will continue review our skill set procedures and policies and seek to build on our strengths and address any gaps or weaknesses.

We have a proven track record in identifying, nurturing, developing and promoting the talent of young people through the youth section which we will hopefully grow in the coming year.

We have a full programme of amateur and professional shows planned for 2021 along with theatre hire to local community. How much of this will actually go ahead is dependant on when we are allowed to re open.

We have received a grant from the Arts Council to help with this work and to help keep the theatre viable along with the Covid 19 Government Grants.

Further refurbishment works will be undertaken in 2021 to continue to improve the facilities for both our ticket buying public and our members and visiting professionals.

## **FINANCIAL REVIEW**

### **Going concern**

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

## **STRUCTURE, GOVERNANCE AND MANAGEMENT**

### **Governing document**

The society is governed by rules adopted on the 9th January 2016 and as amended on the 6th November 2017

### **Pay policy for senior staff**

Bacup Royal Court Theatre Limited is a registered charity with no paid staff. All work at all levels is done by volunteers for no reward or payment of any kind.

## **REFERENCE AND ADMINISTRATIVE INFORMATION**

<b>Name of Charity</b>	Bacup Royal Court Theatre Group Ltd
<b>Charity registration number</b>	5131831
<b>Company registration number</b>	10113036
<b>Principal address</b>	Bacup Royal Court Theatre Rochdale Road Bacup Lancashire OL13 9NR

Bacup Royal Court Theatre Group Ltd  
Report of the Trustees Continued  
For the year ended 31 December 2020

**Trustees**

The trustees and officers serving during the year and since the year end were as follows:

Regina Arkwright  
(Appointed: 08 April 2016)  
Leigh Thomas Brown  
(Appointed: 08 April 2016)  
(Resigned: 19 August 2020)  
Nicholas William Daye  
(Appointed: 08 April 2016)  
Guy Douglas Gibbs  
(Appointed: 08 April 2016)  
Robert John Hames  
(Appointed: 08 April 2016)  
Gary Haworth  
(Appointed: 03 January 2019)  
Janice Purslow  
(Appointed: 08 April 2016)  
Juliette Suzanne Shepherd  
(Appointed: 08 April 2016)  
Sadie Luna Thompson  
(Appointed: 03 January 2019)  
(Resigned: 24 August 2020)  
Stephen Michael Woods  
(Appointed: 03 January 2019)  
Jordan Luke Tobias Barnes  
(Appointed: 08 April 2016)  
(Resigned: 02 July 2018)  
Yvonne Bridget Gerrard  
(Appointed: 08 April 2016)  
(Resigned: 02 July 2018)  
Susan Sanderson  
(Appointed: 08 April 2016)  
(Resigned: 02 July 2018)  
Nicholas John Sands  
(Appointed: 08 April 2016)  
(Resigned: 01 January 2018)  
Amy Singleton  
(Appointed: 08 April 2016)  
(Resigned: 02 July 2018)  
Elizabeth Usher  
(Appointed: 08 April 2016)  
(Resigned: 26 April 2017)  
Yvonne Bridget Gerrard

Bacup Royal Court Theatre Group Ltd  
Report of the Trustees Continued  
For the year ended 31 December 2020

**Independent examiners**

Accountancy & Business Solutions  
Briarfield  
Cross Stone Road  
Todmorden  
Lancashire  
OL14 8RA

Approved by the Board of Trustees and signed on its behalf by

..... 01 March 2021  
Robert John Hames

Bacup Royal Court Theatre Group Ltd  
Independent Examiners Report to the Trustees  
For the year ended 31 December 2020

I report to the trustees on my examination of the accounts of the charitable company for the year ended 31 December 2020.

**Responsibilities and basis of report**

As the charity Trustees, who are also directors for the purposes of company law, are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**Independent examiners statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

.....

Accountancy & Business Solutions  
Briarfield  
Cross Stone Road  
Todmorden  
Lancashire  
OL14 8RA

08 March 2021



Bacup Royal Court Theatre Group Ltd  
Statement of Financial Activities (including Income and Expenditure Account)  
For the year ended 31 December 2020

	Notes	Unrestricted funds £	Restricted funds £	2020 £	2019 £
<b>Income and endowments from:</b>					
Donations and legacies	2	61,995	25,275	87,270	12,847
Charitable activities	3	250	-	250	5,073
Other trading activities	4	54,365	-	54,365	220,276
Investments	5	-	-	-	1
Other income	6	612	-	612	4,304
<b>Total</b>		<b>117,222</b>	<b>25,275</b>	<b>142,497</b>	<b>242,501</b>
<b>Expenditure on:</b>					
Raising funds	7	(74,251)	-	(74,251)	(200,928)
Charitable activities	8/9	(528)	-	(528)	(2,405)
<b>Total</b>		<b>(74,779)</b>	<b>-</b>	<b>(74,779)</b>	<b>(203,333)</b>
<b>Transfers between funds</b>		25,275	(25,275)	-	-
<b>Net movement in funds</b>		<b>67,718</b>	<b>-</b>	<b>67,718</b>	<b>39,168</b>
<b>Reconciliation of funds</b>					
Total funds brought forward		106,261	-	106,261	67,093
<b>Total funds carried forward</b>		<b>173,979</b>	<b>-</b>	<b>173,979</b>	<b>106,261</b>

Bacup Royal Court Theatre Group Ltd  
Statement of Financial Position  
As at 31 December 2020

	Notes	2020 £	2019 £
<b>Fixed assets</b>			
Tangible assets	14	89,227	62,087
		<b>89,227</b>	<b>62,087</b>
<b>Current assets</b>			
Debtors	15	372	1,761
Cash at bank and in hand		86,262	45,916
		<b>86,634</b>	<b>47,677</b>
<b>Creditors: amounts falling due within one year</b>	16	(1,882)	(3,503)
<b>Net current assets</b>		<b>84,752</b>	<b>44,174</b>
<b>Total assets less current liabilities</b>		<b>173,979</b>	<b>106,261</b>
<b>Net assets</b>		<b>173,979</b>	<b>106,261</b>
<b>The funds of the charity</b>			
Restricted income funds	17	-	-
Unrestricted income funds	17	173,979	106,261
<b>Total funds</b>		<b>173,979</b>	<b>106,261</b>

For the year ended 31 December 2020 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476,
- The trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts. These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The financial statements were approved and authorised for issue by the Board and signed on its behalf by:

-----  
Gary Haworth  
Trustee  
01 March 2021

Bacup Royal Court Theatre Group Ltd  
Notes to the Financial Statements  
For the year ended 31 December 2020

## 1. Accounting Policies

### Basis of accounting

The financial statements have been prepared under the historical cost convention, except for investments which are included at market value and the revaluation of certain fixed assets and in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), and the Companies Act 2006.

Bacup Royal Court Theatre Group Ltd meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

### Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

### Funds

Unrestricted income funds are general funds that are available for use at the trustees' discretion in furtherance of the objectives of the charity.

### Tangible fixed assets

Tangible fixed assets, other than freehold land, are stated at cost or valuation less depreciation and any provision for impairment. Depreciation is provided at rates calculated to write off the cost or valuation of fixed assets, less their estimated residual value, over their expected useful lives on the following basis:

Equipment	15% Reducing balance
Fixtures & Fittings	15% Reducing balance

## 2. Income from donations and legacies

	Unrestricted funds	Restricted funds	2020	2019
	£	£	£	£
Donations received	4,113	-	4,113	2,333
Grants received	56,334	25,275	81,609	4,129
Subscriptions received	1,324	-	1,324	6,385
Sponsorships received	224	-	224	-
	<b>61,995</b>	<b>25,275</b>	<b>87,270</b>	<b>12,847</b>

## 3. Income from charitable activities

	2020	2019
	£	£
<b>Unrestricted funds</b>		
<i>Activity 1</i>		
Raffles	-	4,045
<i>Activity 2</i>		
Fund Raising	250	1,028
	<b>250</b>	<b>5,073</b>

Bacup Royal Court Theatre Group Ltd  
Notes to the Financial Statements Continued  
For the year ended 31 December 2020

**4. Income earned from other activities**

	<b>2020</b>	<b>2019</b>
	<b>£</b>	<b>£</b>
<b>Unrestricted funds</b>		
Ticket And Programme Sales	42,598	176,270
Bar And Coffee	10,178	42,749
Toy Sales	820	1,257
Raffles	769	-
	<b>54,365</b>	<b>220,276</b>

**5. Investment income**

	<b>2020</b>	<b>2019</b>
	<b>£</b>	<b>£</b>
Bank interest receivable	-	1
	<b>-</b>	<b>1</b>

**6. Other income**

	<b>2020</b>	<b>2019</b>
	<b>£</b>	<b>£</b>
<b>Unrestricted funds</b>		
Theatre Hire	612	3,890
Miscellaneous Income	-	414
	<b>612</b>	<b>4,304</b>

**7. Expenditure on other trading activities**

	<b>2020</b>	<b>2019</b>
	<b>£</b>	<b>£</b>
<b>Unrestricted funds</b>		
Ticket And Programme Sales	27,855	132,358
Bar And Coffee	7,050	21,402
Raffles	60	1,220
Support costs	39,286	45,948
	<b>74,251</b>	<b>200,928</b>

Bacup Royal Court Theatre Group Ltd  
Notes to the Financial Statements Continued  
For the year ended 31 December 2020

**8. Costs of charitable activities by fund type**

	<b>2020</b>	<b>2019</b>
	<b>£</b>	<b>£</b>
<b>Unrestricted funds</b>		
Activity 1	-	1,277
Support costs	528	1,128
	<b>528</b>	<b>2,405</b>

**9. Costs of charitable activities by activity type**

	<b>2020</b>	<b>2019</b>
	<b>£</b>	<b>£</b>
Activity 1	528	2,405

**10. Analysis of support costs**

	<b>2020</b>	<b>2019</b>
	<b>£</b>	<b>£</b>
Governance costs	39,814	47,076

**11. Net income/(expenditure) for the year**

This is stated after charging/(crediting):

	<b>2020</b>	<b>2019</b>
	<b>£</b>	<b>£</b>
Depreciation of owned fixed assets	11,800	10,296
Accountancy fees	528	1,128

**13. Comparative for the Statement of Financial Activities**

The comparative year values on the Statement of Financial Activities are for unrestricted funds.

Bacup Royal Court Theatre Group Ltd  
Notes to the Financial Statements Continued  
For the year ended 31 December 2020

**14. Tangible fixed assets**

Cost or valuation	Buildings	Fixtures & Fittings	Computer Equipment	Total
	£	£	£	£
At 01 January 2020	-	55,939	20,407	76,346
Additions	35,400	1,636	1,908	38,944
At 31 December 2020	<b>35,400</b>	<b>57,575</b>	<b>22,315</b>	<b>115,290</b>
<b>Depreciation</b>				
At 01 January 2020	-	11,159	3,103	14,262
Charge for year	-	8,481	3,320	11,801
At 31 December 2020	-	<b>19,640</b>	<b>6,423</b>	<b>26,063</b>
<b>Net book values</b>				
At 31 December 2020	<b>35,400</b>	<b>37,935</b>	<b>15,892</b>	<b>89,227</b>
At 31 December 2019	-	<b>44,780</b>	<b>17,304</b>	<b>62,084</b>

**15. Debtors**

	2020	2019
	£	£
<b>Amounts due within one year:</b>		
Prepayments and accrued income	372	1,761
	<b>372</b>	<b>1,761</b>

**16. Creditors: amounts falling due within one year**

	2020	2019
	£	£
Trade creditors	1,354	-
Accruals and deferred income	528	3,503
	<b>1,882</b>	<b>3,503</b>

**17. Movement in funds**

**Unrestricted Funds**

	Balance at 01/01/2020	Incoming resources	Outgoing resources	Transfers	Balance at 31/12/2020
	£	£	£	£	£
<i>General</i>					
General	106,261	117,222	(74,779)	25,275	173,979
	<b>106,261</b>	<b>117,222</b>	<b>(74,779)</b>	<b>25,275</b>	<b>173,979</b>

Bacup Royal Court Theatre Group Ltd  
Notes to the Financial Statements Continued  
For the year ended 31 December 2020

**Unrestricted Funds - Previous year**

	Balance at 01/01/2019 £	Incoming resources £	Outgoing resources £	Transfers £	Balance at 31/12/2019 £
<i>General</i>					
General	67,093	242,501	(203,333)	-	106,261
	<u>67,093</u>	<u>242,501</u>	<u>(203,333)</u>	<u>-</u>	<u>106,261</u>

**Purpose of unrestricted Funds**

General

To provide income to meet the objectives of the charity.

During the year the charity received a grant of £25,275 to renovate the back room of the theatre. The funds were spent on this project during the year.

**Restricted Funds**

	Incoming resources £	Transfers £	Balance at 31/12/2020 £
Back Room Renovation	25,275	(25,275)	-
	<u>25,275</u>	<u>(25,275)</u>	<u>-</u>

**Restricted Funds - Previous year**

	Incoming resources £	Transfers £	Balance at 31/12/2019 £
	-	-	-
	<u>-</u>	<u>-</u>	<u>-</u>

**Purpose of restricted funds**

Back Room Renovation

To renovate the back room of the theatre to make it a more usable space.

The purpose of the restricted funds were to renovate the back room of the theatre in order to make it a more usable space.

Bacup Royal Court Theatre Group Ltd  
Notes to the Financial Statements Continued  
For the year ended 31 December 2020

**18. Analysis of net assets between funds**

	Tangible fixed assets  £	Net current assets / (liabilities)  £	Net Assets  £
<b>Unrestricted funds</b>			
<i>General</i>			
General	89,227	84,752	173,979
	<b>89,227</b>	<b>84,752</b>	<b>173,979</b>
<b>Previous year</b>			
	Tangible fixed assets  £	Net current assets / (liabilities)  £	Net Assets  £
<b>Unrestricted funds</b>			
<i>General</i>			
General	62,087	44,174	106,261
	<b>62,087</b>	<b>44,174</b>	<b>106,261</b>



Bacup Royal Court Theatre Group Ltd  
Detailed Statement of Financial Activities  
For the year ended 31 December 2020

	2020	2019
	£	£
<b>INCOME AND ENDOWMENT</b>		
<b>Donations and legacies</b>		
Donations	4,113	2,333
Grants receivable	81,609	4,129
Subscriptions	1,324	6,385
Sponsorships	224	-
	<b>87,270</b>	<b>12,847</b>
<b>Charitable activities</b>		
Raffles (Activity 1)	-	4,045
Fund Raising (Activity 2)	250	1,028
	<b>250</b>	<b>5,073</b>
<b>Other trading activities</b>		
Ticket And Programme Sales	42,598	176,270
Income from Bar And Coffee	10,178	42,749
Income from Toy Sales	820	1,257
Income from Raffles	769	-
	<b>54,365</b>	<b>220,276</b>
<b>Investments</b>		
Bank interest receivable	-	1
	<b>-</b>	<b>1</b>
<b>Other income</b>		
Theatre Hire	612	3,890
Miscellaneous Income	-	414
	<b>612</b>	<b>4,304</b>
<b>Total incoming resources</b>	<b>142,497</b>	<b>242,501</b>
<b>EXPENDITURE</b>		
<b>Other trading activities</b>		
Ticket And Programme Sales	(27,855)	(132,358)
Cost of Bar And Coffee	(7,050)	(21,402)
Cost of Raffles	(60)	(1,220)
	<b>(34,965)</b>	<b>(154,980)</b>
<b>Charitable activities</b>		
Cost of direct charitable activity (Activity 1)	-	(1,277)
	<b>-</b>	<b>(1,277)</b>
<b>SUPPORT COSTS</b>		
<b>Governance costs</b>		
Governance costs	(39,286)	(45,948)
Governance costs (Activity 1)	(528)	(1,128)
	<b>(39,814)</b>	<b>(47,076)</b>
<b>Total resources expended</b>	<b>(74,779)</b>	<b>(203,333)</b>
<b>Net Income</b>	<b>67,718</b>	<b>39,168</b>