

BACUP ROYAL COURT THEATRE GROUP LTD

England & Wales · Charity number 1176044

Details

Status Registered

Legal form Charitable company

Company number [10113036](#)

Registered 2017-12-01

Register [View on the Charity Commission register](#)

Contact

Address Bacup Royal Court Theatre
Bacup
Rossendale
Lancashire
OL13 9NR

Phone 01706551570

Email info@bacuproyalcourttheatre.com

Website www.bacuproyalcourttheatre.com

Activities

Objects: THE CHARITY'S OBJECTS ('OBJECTS') ARE SPECIFICALLY RESTRICTED TO THE FOLLOWING:THE OBJECT OF THE SOCIETY IS TO EDUCATE THE PUBLIC IN THE DRAMATIC'-AND OPERATIC ARTS AND TO FURTHER THE DEVELOPMENT OF PUBLIC APPRECIATION AND TASTE IN THE SAID ARTS.IN FURTHERANCE OF THIS OBJECT BUT NOT OTHERWISE:-(A) TO RAISE FUNDS AND INVITE AND RECEIVE CONTRIBUTIONS FROM ANY PERSON OR PERSONSWHATSOEVER BY WAY OF SUBSCRIPTION, DONATION AND OTHERWISE.(B) THE SOCIETY MAY WHEN IT HAS ANY PROFITS NOT REQUIRED BY THE CHARITY FOR ITS PURPOSES DONATE SUCH FUNDS TO ANY CHARITABLE BODY AS THE SOCIETY TRUSTEES MAY FROM TIME TO TIME DECIDE.(C) TO DO ALL SUCH OTHER THINGS AS SHALL FURTHER THE OBJECTS OF THE SOCIETY

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Classification

- **How:** Provides Buildings/facilities/open Space, Provides Services, Provides Advocacy/advice/information
- **What:** Education/training, Arts/culture/heritage/science, Economic/community Development/employment, Recreation
- **Who:** Children/young People, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Lancashire

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£174,423	£155,422	-	-
2023-12-31	£167,802	£161,056	-	-
2022-12-31	£228,740	£184,616	-	-
2021-12-31	£101,932	£128,141	-	-
2020-12-31	£142,497	£74,779	-	-

Trustees

Name	Role	Appointed
Colin Cropper		2025-07-15
Gillian Pearson		2023-10-01
Guy Douglas Gibbs		2016-05-26
James Jeremiah Goulding		2023-10-01
Janice Purslow		2016-05-26
Jillian Gray		2025-07-15
Nicholas William Daye		2016-05-26
Paul Ashworth		2023-10-01
Regina Arkwright		2016-05-26

BACUP ROYAL COURT THEATRE GROUP LTD

England & Wales - Charity number 1176044

Accounts

Charity number: 5131831
Company number: 10113036
(England and Wales)

Bacup Royal Court Theatre Group Ltd
Report of the Trustees and Unaudited Financial Statements
For the year ended 31 December 2024

Bacup Royal Court Theatre Group Ltd
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For the year ended 31 December 2024

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Bacup Royal Court Theatre Group Ltd
Report of the Trustees
For the year ended 31 December 2024

The Trustees, who are also directors for the purposes of company law, have pleasure in presenting their report and the financial statements for the charitable company for the year ended 31 December 2024. The Trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS 102) (effective 1 January 2015).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The objects of the Charity are to educate, inform the public in the dramatic and operatic arts and to further the development of public appreciation and taste in said arts. To promote the youth within the general community in the production of dramatic, operatic and musical arts. To provide an inclusive facility for the public to be part of a community group and be able to use and develop various skills. To provide aid for the public benefit urban and/or rural regeneration in areas of social and economic deprivation and in particular in the OL13 area ("the area of benefit") by the following means:

- a. To raise funds and invite and receive contributions from any person or persons whatsoever by way of subscription, donation and otherwise.
- b. To donate such funds to other charitable body as surplus profits allow as the Trustees may decide
- c. To do all such things as shall further the objects of the charity including but not exclusively:
 - I. The advancement of education, training or retraining, particularly amongst the young the unemployed people, those who may be social disenfranchised and those with special needs. By providing unemployed people with work experience in the world. By providing an escape from poverty
 - II. The maintenance and preservation of an historical building which is a community asset for the people of Rosendale and the only facility of its kind in the locality. Thereby increasing and improving the provision of public amenities by making the building available for other community and charitable events

The trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'.

Bacup Royal Court Theatre Group Ltd
Report of the Trustees Continued
For the year ended 31 December 2024

ACHIEVEMENTS AND PERFORMANCE

Significant activities

Principal Activities During 2024

The usual start to the year with our pantomime Dick Whittington which as always brought in a massive revenue for the theatre.

The youth section Bytes has continued to be stable, but unfortunately the Bests Group had to close due to ill health of the leader and we were unable to find a replacement. However a new group on a Saturday afternoon has been formed AATS which is for a 13 to 18 year group which also covers work on the technical side.

Bytes did a show Treasure Island.

We carried out 2 Adult shows this year a very success musical 'The Adamms Family' and our play this year was 'Open all Hours' both of which were well received with the Adamms family breaking our box office record for a musical.

Our professional shows in 2024 have been:

Abba Reunion
Flash Queen Tribute
Forbidden Nights
Navi King of pop
Maetlive
Physic Sally
Rio Gold
Roy Orbison and Travelling Wilburies Tribute
Sean Ruane with Rossendale Male Voice Choir
Showaddywaddy
Stacksteads Brass Band
The Drifters
The Jerseys
The Upbeat Beatles

We also had theatre Hire from Xrays and Fusion Dance company.

We have had a few acts cancel due to poor ticket sales, but these do seem to be picking up slightly as the year progressed. As usual we are looking to not spend unnecessarily only on essential items.

We continue to provide a range of volunteering opportunities in a wide range of areas for the local community and are actively looking to increase our numbers.

FINANCIAL REVIEW

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The society is governed by rules adopted on the 9th January 2016 and as amended on the 6th November 2017

Pay policy for senior staff

Bacup Royal Court Theatre Limited is a registered charity with no paid staff. All work at all levels is done by volunteers for no reward or payment of any kind.

REFERENCE AND ADMINISTRATIVE INFORMATION

Name of Charity	Bacup Royal Court Theatre Group Ltd
Charity registration number	5131831
Company registration number	10113036
Principal address	Bacup Royal Court Theatre Rochdale Road

Bacup Royal Court Theatre Group Ltd
Report of the Trustees Continued
For the year ended 31 December 2024

Bacup
Lancashire
OL13 9NR

Trustees

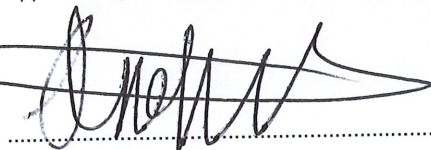
The trustees and officers serving during the year and since the year end were as follows:

Regina Arkwright
(Appointed: 08 April 2016)
Nicholas William Daye
(Appointed: 08 April 2016)
Guy Douglas Gibbs
(Appointed: 08 April 2016)
Robert John Hames
(Appointed: 08 April 2016)
Gary Haworth
(Appointed: 03 January 2019)
(Resigned: 31 October 2024)
Janice Purslow
(Appointed: 08 April 2016)
Stephen Michael Woods
(Appointed: 03 January 2019)
(Resigned: 31 October 2024)
Paul Ashworth
Colin Cropper
James Jeremiah Goulding
Gill Pearson

Independent examiners

Accountancy & Business Solutions
Briarfield
Cross Stone Road
Todmorden
Lancashire
OL14 8RA

Approved by the Board of Trustees and signed on its behalf by


.....
Colin Cropper

15 April 2025

Bacup Royal Court Theatre Group Ltd
Independent Examiners Report to the Trustees
For the year ended 31 December 2024

I report to the trustees on my examination of the accounts of the charitable company for the year ended 31 December 2024.

Responsibilities and basis of report

As the charity Trustees, who are also directors for the purposes of company law, are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiners statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

.....

Accountancy & Business Solutions
Briarfield
Cross Stone Road
Todmorden
Lancashire
OL14 8RA

15 April 2025

Bacup Royal Court Theatre Group Ltd
Statement of Financial Activities (including Income and Expenditure Account)
For the year ended 31 December 2024

	Notes	Unrestricted funds £	2023 £
Income and endowments from:			
Donations and legacies	2	10,006	16,668
Charitable activities	3	5	203
Other trading activities	4	161,877	146,361
Other income	5	2,535	4,570
Total		174,423	167,802
Expenditure on:			
Raising funds	6	(154,822)	(160,456)
Charitable activities	7/8	(600)	(600)
Total		(155,422)	(161,056)
Net income		19,001	6,746
Reconciliation of funds			
Total funds brought forward		198,643	191,897
Total funds carried forward		217,644	198,643

Bacup Royal Court Theatre Group Ltd
Statement of Financial Position
As at 31 December 2024

	Notes	2024 £	2023 £
Fixed assets			
Tangible assets	14	101,325	106,555
		101,325	106,555
Current assets			
Debtors	15	26	1,274
Cash at bank and in hand		118,872	92,932
		118,898	94,206
Creditors: amounts falling due within one year	16	(2,579)	(2,118)
Net current assets		116,319	92,088
Total assets less current liabilities		217,644	198,643
Net assets		217,644	198,643
The funds of the charity			
Unrestricted income funds	17	217,644	198,643
Total funds		217,644	198,643

For the year ended 31 December 2024 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476,
- The trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts. These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The financial statements were approved and authorised for issue by the Board and signed on its behalf by:

Robert John Hames
Trustee
15 April 2025

Bacup Royal Court Theatre Group Ltd
Notes to the Financial Statements
For the year ended 31 December 2024

1. Accounting Policies

Basis of accounting

The financial statements have been prepared under the historical cost convention, except for investments which are included at market value and the revaluation of certain fixed assets and in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), and the Companies Act 2006.

Bacup Royal Court Theatre Group Ltd meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

Funds

Unrestricted income funds are general funds that are available for use at the trustees' discretion in furtherance of the objectives of the charity.

Tangible fixed assets

Tangible fixed assets, other than freehold land, are stated at cost or valuation less depreciation and any provision for impairment. Depreciation is provided at rates calculated to write off the cost or valuation of fixed assets, less their estimated residual value, over their expected useful lives on the following basis:

Equipment	15% Reducing balance
Fixtures & Fittings	15% Reducing balance

2. Income from donations and legacies

	2024	2023
	£	£
Unrestricted funds		
Donations received	2,992	7,398
Grants received	-	3,500
Subscriptions received	7,014	5,770
	<u>10,006</u>	<u>16,668</u>

3. Income from charitable activities

	2024	2023
	£	£
Unrestricted funds		
<i>Activity 2</i>		
Fund Raising	5	203

Bacup Royal Court Theatre Group Ltd
Notes to the Financial Statements Continued
For the year ended 31 December 2024

4. Income earned from other activities

	2024	2023
	£	£
Unrestricted funds		
Ticket And Programme Sales	129,734	115,408
Bar And Coffee	31,330	29,046
Raffles	813	1,907
	161,877	146,361

5. Other income

	2024	2023
	£	£
Unrestricted funds		
Theatre Hire	2,328	3,440
Miscellaneous Income	207	1,130
	2,535	4,570

6. Expenditure on other trading activities

	2024	2023
	£	£
Unrestricted funds		
Ticket And Programme Sales	79,508	86,908
Bar And Coffee	15,491	12,905
Raffles	-	47
Support costs	59,823	60,596
	154,822	160,456

7. Costs of charitable activities by fund type

	2024	2023
	£	£
Unrestricted funds		
Support costs	600	600

8. Costs of charitable activities by activity type

	2024	2023
	£	£
Activity 1	600	600

Bacup Royal Court Theatre Group Ltd
Notes to the Financial Statements Continued
For the year ended 31 December 2024

9. Analysis of support costs

	2024	2023
	£	£
Governance costs	60,423	61,196

10. Net income/(expenditure) for the year

This is stated after charging/(crediting):

	2024	2023
	£	£
Depreciation of owned fixed assets	10,936	11,117
Accountancy fees	600	600
	0	0

11. Staff costs and emoluments

	2024	2023
Staff	0	0
	0	0

13. Comparative for the Statement of Financial Activities

The comparative year values on the Statement of Financial Activities are for unrestricted funds.

Bacup Royal Court Theatre Group Ltd
Notes to the Financial Statements Continued
For the year ended 31 December 2024

14. Tangible fixed assets

Cost or valuation	Buildings £	Fixtures & Fittings £	Computer Equipment £	Total £
At 01 January 2024	35,400	74,536	54,587	164,523
Additions	-	1,009	4,698	5,707
At 31 December 2024	<u>35,400</u>	<u>75,545</u>	<u>59,285</u>	<u>170,230</u>
Depreciation				
At 01 January 2024	-	39,783	18,185	57,968
Charge for year	-	5,342	5,595	10,937
At 31 December 2024	<u>-</u>	<u>45,125</u>	<u>23,780</u>	<u>68,905</u>
Net book values				
At 31 December 2024	<u>35,400</u>	<u>30,420</u>	<u>35,505</u>	<u>101,325</u>
At 31 December 2023	<u>35,400</u>	<u>34,753</u>	<u>36,402</u>	<u>106,555</u>

15. Debtors

	2024 £	2023 £
Amounts due within one year:		
Trade debtors	9	-
Other debtors	17	1,274
	<u>26</u>	<u>1,274</u>

16. Creditors: amounts falling due within one year

	2024 £	2023 £
Trade creditors	1,770	1,228
Other creditors	209	290
Accruals and deferred income	600	600
	<u>2,579</u>	<u>2,118</u>

Bacup Royal Court Theatre Group Ltd
Notes to the Financial Statements Continued
For the year ended 31 December 2024

17. Movement in funds

Unrestricted Funds

	Balance at 01/01/2024	Incoming resources	Outgoing resources	Balance at 31/12/2024
	£	£	£	£
<i>General</i>				
General	198,643	174,423	(155,422)	217,644
	<u>198,643</u>	<u>174,423</u>	<u>(155,422)</u>	<u>217,644</u>

Unrestricted Funds - Previous year

	Balance at 01/01/2023	Incoming resources	Outgoing resources	Balance at 31/12/2023
	£	£	£	£
<i>General</i>				
General	191,897	167,802	(161,056)	198,643
	<u>191,897</u>	<u>167,802</u>	<u>(161,056)</u>	<u>198,643</u>

Purpose of unrestricted Funds

General

To provide income to meet the objectives of the charity.

18. Analysis of net assets between funds

	Tangible fixed assets	Net current assets / (liabilities)	Net Assets
	£	£	£
Unrestricted funds			
<i>General</i>			
General	101,325	116,319	217,644
	<u>101,325</u>	<u>116,319</u>	<u>217,644</u>

Bacup Royal Court Theatre Group Ltd
Notes to the Financial Statements Continued
For the year ended 31 December 2024

Previous year

	Tangible fixed assets	Net current assets / (liabilities)	Net Assets
	£	£	£
Unrestricted funds			
<i>General</i>			
General	106,555	92,088	198,643
	106,555	92,088	198,643

Bacup Royal Court Theatre Group Ltd
Detailed Statement of Financial Activities
For the year ended 31 December 2024

	2024	2023
	£	£
INCOME AND ENDOWMENT		
Donations and legacies		
Donations	2,992	7,398
Grants receivable	-	3,500
Subscriptions	7,014	5,770
	10,006	16,668
Charitable activities		
Fund Raising (Activity 2)	5	203
	5	203
Other trading activities		
Ticket And Programme Sales	129,734	115,408
Income from Bar And Coffee	31,330	29,046
Income from Raffles	813	1,907
	161,877	146,361
Other income		
Theatre Hire	2,328	3,440
Miscellaneous Income	207	1,130
	2,535	4,570
Total incoming resources	174,423	167,802
EXPENDITURE		
Other trading activities		
Ticket And Programme Sales	(79,508)	(86,908)
Cost of Bar And Coffee	(15,491)	(12,905)
Cost of Raffles	-	(47)
	(94,999)	(99,860)
SUPPORT COSTS		
Governance costs		
Governance costs	(59,823)	(60,596)
Governance costs (Activity 1)	(600)	(600)
	(60,423)	(61,196)
Total resources expended	(155,422)	(161,056)
Net Income	19,001	6,746

BACUP ROYAL COURT THEATRE GROUP LTD

England & Wales - Charity number 1176044

Accounts

Charity number: 5131831
Company number: 10113036
(England and Wales)

Bacup Royal Court Theatre Group Ltd
Report of the Trustees and Unaudited Financial Statements
For the year ended 31 December 2023

Bacup Royal Court Theatre Group Ltd
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Bacup Royal Court Theatre Group Ltd
Report of the Trustees
For the year ended 31 December 2023

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OBJECTIVES AND ACTIVITIES

Objectives and aims

The objects of the Charity are to educate, inform the public in the dramatic and operatic arts and to further the development of public appreciation and taste in said arts. To promote the youth within the general community in the production of dramatic, operatic and musical arts. To provide an inclusive facility for the public to be part of a community group and be able to use and develop various skills. To provide aid for the public benefit urban and/or rural regeneration in areas of social and economic deprivation and in particular in the OL13 area ("the area of benefit") by the following means:

- a. To raise funds and invite and receive contributions from any person or persons whatsoever by way of subscription, donation and otherwise.
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 - I. The advancement of education, training or retraining, particularly amongst the young the unemployed people, those who may be social disenfranchised and those with special needs. By providing unemployed people with work experience in the world. By providing an escape from poverty
 - II. The maintenance and preservation of an historical building which is a community asset for the people of Rossendale and the only facility of its kind in the locality. Thereby increasing and improving the provision of public amenities by making the building available for other community and charitable events

The trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'.

Bacup Royal Court Theatre Group Ltd
Report of the Trustees Continued
For the year ended 31 December 2023

ACHIEVEMENTS AND PERFORMANCE

Significant activities

Principal Activities During 2023

The start of 2023 started with a Pantomime Jack and the Beanstalk which was the most successful of all time even surpassing the previous year for revenue.

Our youth section Bytes has continued to be stable and continues to grow. Our Bests Group unfortunately had to close for a few months due to the poor health of its leader but returned in October to continue its good work with the children.

Our adults also produced 2 shows this year Murdered to Death and Calendar Girls both of which were well received.

Our professional shows have been:

Made in Tennessee Country Show

Elton John Tribute

Rod Stewart Tribute

Flash Queen Tribute

Navi

Women in Rock

Fleetwood Bac

Desperados

The Drifters

Country Superstars

Legends of American Country

Tom Jones Tribute

George Michael

We have had a very poor year overall with ticket sales for shows being poor on the whole, with some of the professional shows cancelling due to low ticket sales.

Obviously we are based in a relatively poor area and the general cost of living crisis has hit the area particularly bad. This has not helped in ticket sales, coupled with the fact that the professional shows have been increasing their ticket prices to cover their increased expenses, which has resulted in a perfect storm.

Added to this the massive increase in our utility costs this year our profits have been substantially reduced.

We are hoping to turn this around this year with a better selection of acts and much improved marketing, but we will need to display prudent financial management in all areas of the business, with spend on the building being restricted to essential maintenance rather than improvements, and all other expenditure being restricted to essential spend.

We continue to provide a range of volunteering opportunities in a wide range of areas for the local community.

FINANCIAL REVIEW

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The society is governed by rules adopted on the 9th January 2016 and as amended on the 6th November 2017

Pay policy for senior staff

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REFERENCE AND ADMINISTRATIVE INFORMATION

Name of Charity	Bacup Royal Court Theatre Group Ltd
Charity registration number	5131831
Company registration number	10113036
Principal address	Bacup Royal Court Theatre

Bacup Royal Court Theatre Group Ltd
Report of the Trustees Continued
For the year ended 31 December 2023

Rochdale Road
Bacup
Lancashire
OL13 9NR

Trustees

The trustees and officers serving during the year and since the year end were as follows:

Regina Arkwright
(Appointed: 08 April 2016)
Nicholas William Daye
(Appointed: 08 April 2016)
Guy Douglas Gibbs
(Appointed: 08 April 2016)
Robert John Hames
(Appointed: 08 April 2016)
Gary Haworth
(Appointed: 03 January 2019)
Janice Purslow
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Paul Ashworth
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Colin Cropper
(Appointed: 01 October 2023)
James Jeremiah Goulding
(Appointed: 01 October 2023)
Gill Pearson
(Appointed: 01 October 2023)

Independent examiners

Accountancy & Business Solutions
Briarfield
Cross Stone Road
Todmorden
Lancashire
OL14 8RA

Approved by the Board of Trustees and signed on its behalf by

.....
Gary Haworth

14 March 2024

Bacup Royal Court Theatre Group Ltd
Independent Examiners Report to the Trustees
For the year ended 31 December 2023

I report to the trustees on my examination of the accounts of the charitable company for the year ended 31 December 2023.

Responsibilities and basis of report

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Independent examiners statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
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I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

.....

Accountancy & Business Solutions
Briarfield
Cross Stone Road
Todmorden
Lancashire
OL14 8RA

14 March 2024

Bacup Royal Court Theatre Group Ltd
Statement of Financial Activities (including Income and Expenditure Account)
For the year ended 31 December 2023

	Notes	Unrestricted funds £	2022 £
Income and endowments from:			
Donations and legacies	2	16,668	18,209
Charitable activities	3	203	334
Other trading activities	4	146,361	208,487
Other income		4,570	1,710
Total		167,802	228,740
Expenditure on:			
Raising funds	5	(160,456)	(184,016)
Charitable activities	6/7	(600)	(600)
Total		(161,056)	(184,616)
Net income		6,746	44,124
Reconciliation of funds			
Total funds brought forward		191,897	147,773
Total funds carried forward		198,643	191,897

Bacup Royal Court Theatre Group Ltd
Statement of Financial Position
As at 31 December 2023

	Notes	2023 £	2022 £
Fixed assets			
Tangible assets	13	106,555	103,466
		106,555	103,466
Current assets			
Debtors	14	1,274	310
Cash at bank and in hand		92,932	89,732
		94,206	90,042
Creditors: amounts falling due within one year	15	(2,118)	(1,611)
Net current assets		92,088	88,431
Total assets less current liabilities		198,643	191,897
Net assets		198,643	191,897
The funds of the charity			
Unrestricted income funds	16	198,643	191,897
Total funds		198,643	191,897

For the year ended 31 December 2023 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476,
- The trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts. These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The financial statements were approved and authorised for issue by the Board and signed on its behalf by:

Robert John Hames
Trustee

14 March 2024

Bacup Royal Court Theatre Group Ltd
Notes to the Financial Statements
For the year ended 31 December 2023

1. Accounting Policies

Basis of accounting

The financial statements have been prepared under the historical cost convention, except for investments which are included at market value and the revaluation of certain fixed assets and in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), and the Companies Act 2006.

Bacup Royal Court Theatre Group Ltd meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

Funds

Unrestricted income funds are general funds that are available for use at the trustees' discretion in furtherance of the objectives of the charity.

Tangible fixed assets

Tangible fixed assets, other than freehold land, are stated at cost or valuation less depreciation and any provision for impairment. Depreciation is provided at rates calculated to write off the cost or valuation of fixed assets, less their estimated residual value, over their expected useful lives on the following basis:

Equipment	15% Reducing balance
Fixtures & Fittings	15% Reducing balance

2. Income from donations and legacies

	2023	2022
	£	£
Unrestricted funds		
Donations received	7,398	2,158
Grants received	3,500	10,167
Subscriptions received	5,770	5,529
Sponsorships received	-	355
	<u>16,668</u>	<u>18,209</u>

3. Income from charitable activities

	2023	2022
	£	£
Unrestricted funds		
<i>Activity 2</i>		
Fund Raising	203	334

Bacup Royal Court Theatre Group Ltd
Notes to the Financial Statements Continued
For the year ended 31 December 2023

4. Income earned from other activities

	2023	2022
	£	£
Unrestricted funds		
Ticket And Programme Sales	115,408	160,625
Bar And Coffee	29,046	45,788
Toy Sales	-	1,150
Raffles	1,907	924
	146,361	208,487
	146,361	208,487

5. Expenditure on other trading activities

	2023	2022
	£	£
Unrestricted funds		
Ticket And Programme Sales	86,908	116,893
Bar And Coffee	12,905	21,374
Raffles	47	-
Support costs	60,596	45,749
	160,456	184,016
	160,456	184,016

6. Costs of charitable activities by fund type

	2023	2022
	£	£
Unrestricted funds		
Support costs	600	600

7. Costs of charitable activities by activity type

	2023	2022
	£	£
Activity 1	600	600

8. Analysis of support costs

	2023	2022
	£	£
Governance costs	61,196	46,349

Bacup Royal Court Theatre Group Ltd
Notes to the Financial Statements Continued
For the year ended 31 December 2023

9. Net income/(expenditure) for the year

This is stated after charging/(crediting):

	2023	2022
	£	£
Depreciation of owned fixed assets	11,117	10,837
Accountancy fees	600	600
	11,717	11,437

10. Staff costs and emoluments

	2023	2022
Staff	0	0
	0	0

12. Comparative for the Statement of Financial Activities

The comparative year values on the Statement of Financial Activities are for unrestricted funds.

13. Tangible fixed assets

	Buildings	Fixtures & Fittings	Computer Equipment	Total
Cost or valuation	£	£	£	£
At 01 January 2023	35,400	74,185	40,731	150,316
Additions	-	351	13,856	14,207
At 31 December 2023	35,400	74,536	54,587	164,523
Depreciation				
At 01 January 2023	-	33,665	13,185	46,850
Charge for year	-	6,118	5,000	11,118
At 31 December 2023	-	39,783	18,185	57,968
Net book values				
At 31 December 2023	35,400	34,753	36,402	106,555
At 31 December 2022	35,400	40,520	27,546	103,466

Bacup Royal Court Theatre Group Ltd
Notes to the Financial Statements Continued
For the year ended 31 December 2023

14. Debtors

	2023 £	2022 £
Amounts due within one year:		
Other debtors	1,274	310
	1,274	310
	1,274	310

15. Creditors: amounts falling due within one year

	2023 £	2022 £
Trade creditors	1,228	1,011
Other creditors	290	-
Accruals and deferred income	600	600
	2,118	1,611
	2,118	1,611

16. Movement in funds

Unrestricted Funds

	Balance at 01/01/2023 £	Incoming resources £	Outgoing resources £	Balance at 31/12/2023 £
<i>General</i>				
General	191,897	167,802	(161,056)	198,643
	191,897	167,802	(161,056)	198,643
	191,897	167,802	(161,056)	198,643

Unrestricted Funds - Previous year

	Balance at 01/01/2022 £	Incoming resources £	Outgoing resources £	Balance at 31/12/2022 £
<i>General</i>				
General	147,773	228,740	(184,616)	191,897
	147,773	228,740	(184,616)	191,897
	147,773	228,740	(184,616)	191,897

Purpose of unrestricted Funds

General

To provide income to meet the objectives of the charity.

Bacup Royal Court Theatre Group Ltd
Notes to the Financial Statements Continued
For the year ended 31 December 2023

Purpose of restricted funds

Back Room Renovation

To renovate the back room of the theatre to make it a more usable space.

17. Analysis of net assets between funds

	Tangible fixed assets £	Net current assets / (liabilities) £	Net Assets £
Unrestricted funds			
<i>General</i>			
General	106,555	92,088	198,643
	106,555	92,088	198,643
Previous year			
	Tangible fixed assets £	Net current assets / (liabilities) £	Net Assets £
Unrestricted funds			
<i>General</i>			
General	103,466	88,431	191,897
	103,466	88,431	191,897

Bacup Royal Court Theatre Group Ltd
Detailed Statement of Financial Activities
For the year ended 31 December 2023

	2023	2022
	£	£
INCOME AND ENDOWMENT		
Donations and legacies		
Donations	7,398	2,158
Grants receivable	3,500	10,167
Subscriptions	5,770	5,529
Sponsorships	-	355
	16,668	18,209
Charitable activities		
Fund Raising (Activity 2)	203	334
	203	334
Other trading activities		
Ticket And Programme Sales	115,408	160,625
Income from Bar And Coffee	29,046	45,788
Income from Toy Sales	-	1,150
Income from Raffles	1,907	924
	146,361	208,487
Other income		
Theatre Hire	3,440	1,710
Miscellaneous Income	1,130	-
	4,570	1,710
Total incoming resources	167,802	228,740
EXPENDITURE		
Other trading activities		
Ticket And Programme Sales	(86,908)	(116,893)
Cost of Bar And Coffee	(12,905)	(21,374)
Cost of Raffles	(47)	-
	(99,860)	(138,267)
SUPPORT COSTS		
Governance costs		
Governance costs	(60,596)	(45,749)
Governance costs (Activity 1)	(600)	(600)
	(61,196)	(46,349)
Total resources expended	(161,056)	(184,616)
Net Income	6,746	44,124

BACUP ROYAL COURT THEATRE GROUP LTD

England & Wales - Charity number 1176044

Accounts

Charity number: 5131831
Company number: 10113036

(England and Wales)

Bacup Royal Court Theatre Group Ltd

Report of the Trustees and Unaudited Financial Statements

For the year ended 31 December 2022

Bacup Royal Court Theatre Group Ltd
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Bacup Royal Court Theatre Group Ltd
Report of the Trustees
For the year ended 31 December 2022

The Trustees, who are also directors for the purposes of company law, have pleasure in presenting their report and the financial statements for the charitable company for the year ended 31 December 2022. The Trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS 102) (effective 1 January 2015).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The objects of the Charity are to educate, inform the public in the dramatic and operatic arts and to further the development of public appreciative taste in said arts. To promote the youth within the general community in the production of dramatic, operatic and musical arts. To provide an income facility for the public to be part of a community group and be able to use and develop various skills. To provide aid for the public benefit urban and rural regeneration in areas of social and economic deprivation and in particular in the OL13 area ("the area of benefit") by the following means: a. To raise funds and invite and receive contributions from any person or persons whatsoever by way of subscription, donation and otherwise. b. To contribute such funds to other charitable body as surplus profits allow as the Trustees may decide. To do all such things as shall further the objects of the Charity including but not exclusively: i. The advancement of education, training or retraining, particularly amongst the young the unemployed people, those who are socially disadvantaged and those with special needs. By providing unemployed people with work experience in the world. By providing an escape from poverty. ii. The maintenance and preservation of an historical building which is a community asset for the people of Rossendale and the facility of its kind in the locality. Thereby increasing and improving the provision of public amenities by making the building available for other community and charitable events

The trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'.

Bacup Royal Court Theatre Group Ltd
Report of the Trustees Continued
For the year ended 31 December 2022

ACHIEVEMENTS AND PERFORMANCE

Significant activities

Principal Activities During 2022 The start of 2022 saw the theatre fully open after the Covid restrictions starting with our Pantomime Cinderella was extremely successful taking more money than the theatre ever has done for its annual show. We continued to develop and grow our youth section. The original youth section BYTES (Bacup Youth Theatre Entertainment Society) continues to gain members and our other youth group B continued to flourish. Our professional shows have been: Sweet Caroline a Tribute to Neil DiamondThe Marley ExperienceCountry SuperstarsThe EffectTony StockwellMagic of MotownA Tribute to Johnny CashFleetwood BacJive TalkinToyah WilcoxPaul Larcombe as ElvisRio GoldMeatlic JerseysAbba Reunion We have provided a range of volunteering opportunities in a wide range of areas for sections of the localcommunity. We continued to collaborate and be in dialogue with other local groups and organisations.. Constitution and Governance We continued to monitor and improve our governance and procedures. We will continue review our skill set procedures and policies and seek to build on our strengths and address any gaps or weaknesses. We have a proven track record in identifying, nurturing, developing and promoting the talent of young people through the theatre which we will hopefully grow in the coming year. We have a full programme of amateur and professional shows planned for 2023 along with theatre hire to the local community. Further refurbishment works will be undertaken in 2023 to continue to improve the facilities for both our ticket paying public and our members and visiting professionals.

FINANCIAL REVIEW

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

**Bacup Royal Court Theatre Group Ltd
Report of the Trustees Continued
For the year ended 31 December 2022**

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The society is governed by rules adopted on the 9th January 2016 and as amended on the 6th November 2017

Pay policy for senior staff

Bacup Royal Court Theatre Limited is a registered charity with no paid staff. All work at all levels is done by volunteers for no reward or payment kind.

REFERENCE AND ADMINISTRATIVE INFORMATION

Name of Charity	Bacup Royal Court Theatre Group Ltd
Charity registration number	5131831
Company registration number	10113036
Principal address	Bacup Royal Court Theatre Rochdale Road Bacup Lancashire OL13 9NR

Trustees

The trustees and officers serving during the year and since the year end were as follows:

Regina Arkwright
(Appointed: 08 April 2016)
Nicholas William Daye
(Appointed: 08 April 2016)
Guy Douglas Gibbs
(Appointed: 08 April 2016)
Robert John Hames
(Appointed: 08 April 2016)
Gary Haworth
(Appointed: 03 January 2019)
Janice Purslow
(Appointed: 08 April 2016)
Stephen Michael Woods
(Appointed: 03 January 2019)
Yvonne Bridget Gerrard

Independent examiners

Accountancy & Business Solutions
Briarfield
Cross Stone Road
Todmorden
Lancashire
OL14 8RA

Bacup Royal Court Theatre Group Ltd
Report of the Trustees Continued
For the year ended 31 December 2022

Approved by the Board of Trustees and signed on its behalf by

13 March 2023

Robert John Hames

**Bacup Royal Court Theatre Group Ltd
Independent Examiners Report to the Trustees
For the year ended 31 December 2022**

I report to the trustees on my examination of the accounts of the charitable company for the year ended 31 December 2022.

Responsibilities and basis of report

As the charity Trustees, who are also directors for the purposes of company law, are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act'). Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charities Commission under section 145(5)(b) of the 2011 Act.

Independent examiners statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Accountancy & Business Solutions
Briarfield
Cross Stone Road
Todmorden
Lancashire
OL14 8RA

13 March 2023

Bacup Royal Court Theatre Group Ltd
Statement of Financial Activities (including Income and Expenditure Account)
For the year ended 31 December 2022

	Notes	Unrestricted funds £	2022 £
Income and endowments from:			
Donations and legacies	2	18,209	51,127
Charitable activities	3	334	257
Other trading activities	4	208,487	50,561
Other income		1,710	
Total		228,740	101,933
Expenditure on:			
Raising funds	5	(184,016)	(127,541)
Charitable activities	6/7	(600)	(600)
Total		(184,616)	(128,141)
Net income/expenditure		44,124	(26,209)
Reconciliation of funds			
Total funds brought forward		147,773	173,982
Total funds carried forward		191,897	147,773

Bacup Royal Court Theatre Group Ltd
Statement of Financial Position
As at 31 December 2022

	Notes	2022 £	2021 £
Fixed assets			
Tangible assets	13	103,466	100,751
		103,466	100,751
Current assets			
Debtors	14	310	171
Cash at bank and in hand		89,732	50,477
		90,042	50,654
Creditors: amounts falling due within one year	15	(1,611)	(3,634)
Net current assets		88,431	47,017
Total assets less current liabilities		191,897	147,771
Net assets		191,897	147,771
The funds of the charity			
Unrestricted income funds	16	191,897	147,771
Total funds		191,897	147,771

For the year ended 31 December 2022 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to companies.

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476,

The trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts. These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved and authorised for issue by the Board and signed on its behalf by:

Gary Haworth

13 March 2023

Bacup Royal Court Theatre Group Ltd
Notes to the Financial Statements
For the year ended 31 December 2022

1. Accounting Policies

Basis of accounting

The financial statements have been prepared under the historical cost convention, except for investments which are included at market value and the revaluation of certain fixed assets and in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), and the Companies Act 2006. Bacup Royal Court Theatre Group Ltd meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

Funds

Unrestricted income funds are general funds that are available for use at the trustees' discretion in furtherance of the objectives of the charity.

Tangible fixed assets

Tangible fixed assets, other than freehold land, are stated at cost or valuation less depreciation and any provision for impairment. Depreciation is provided at rates calculated to write off the cost or valuation of fixed assets, less their estimated residual value, over their expected useful lives on

the following basis:

Equipment	15% Reducing balance
Fixtures & Fittings	15% Reducing balance

2. Income from donations and legacies

	2022	2021
	£	£
Unrestricted funds		
Donations received	2,158	3,690
Grants received	10,167	43,561
Subscriptions received	5,529	3,861
Sponsorships received	355	
	18,209	51,112

3. Income from charitable activities

	2022	2021
	£	£
Unrestricted funds		
Activity 2		
Fund Raising	334	250

Bacup Royal Court Theatre Group Ltd
Notes to the Financial Statements Continued
For the year ended 31 December 2022

4. Income earned from other activities

	2022	2021
	£	£
Unrestricted funds		
Ticket And Programme Sales	160,625	37,194
Bar And Coffee	45,788	12,314
Toy Sales	1,150	41
Raffles	924	1,007
	208,487	50,563

5. Expenditure on other trading activities

	2022	2021
	£	£
Unrestricted funds		
Ticket And Programme Sales	116,893	25,194
Bar And Coffee	21,374	6,924
Raffles	-	81
Support costs	45,749	95,341
	184,016	127,540

6. Costs of charitable activities by fund type

	2022	2021
	£	£
Unrestricted funds		
Support costs	600	601

7. Costs of charitable activities by activity type

	2022	2021
	£	£
Activity 1	600	601

Bacup Royal Court Theatre Group Ltd
Notes to the Financial Statements Continued
For the year ended 31 December 2022

8. Analysis of support costs

	2022	2021
	£	£
Governance costs	46,349	95,941

9. Net income/(expenditure) for the year

This is stated after charging/(crediting):

	2022	2021
	£	£
Depreciation of owned fixed assets	10,837	9,951
Accountancy fees	600	600

10. Staff costs and emoluments

	2022	2021
Staff	0	0
	0	0

12. Comparative for the Statement of Financial Activities

The comparative year values on the Statement of Financial Activities are for unrestricted funds.

Bacup Royal Court Theatre Group Ltd
Notes to the Financial Statements Continued
For the year ended 31 December 2022

13. Tangible fixed assets

Cost or valuation	Buildings	Fixtures & Fittings	Computer Equipment	Total
	£	£	£	£
At 01 January 2022	35,400	72,497	28,872	136,769
Additions	-	1,688	11,859	13,547
At 31 December 2022	35,400	74,185	40,731	150,316
Depreciation				
At 01 January 2022	-	26,771	9,242	36,013
Charge for year	-	6,894	3,943	10,837
At 31 December 2022	-	33,665	13,185	46,850
Net book values				
At 31 December 2022	35,400	40,520	27,546	103,466
At 31 December 2021	35,400	45,726	19,630	100,756

14. Debtors

	2022	2021
	£	£
Amounts due within one year:		
Other debtors	310	171
	310	171

15. Creditors: amounts falling due within one year

	2022	2021
	£	£
Trade creditors	1,011	3,031
Accruals and deferred income	600	601
	1,611	3,632

Bacup Royal Court Theatre Group Ltd
Notes to the Financial Statements Continued
For the year ended 31 December 2022

16. Movement in funds

Unrestricted Funds

	Balance at 01/01/2022 £	Incoming resources £	Outgoing resources £	Balance at 31/12/2022 £
General				
General	147,773	228,740	(184,616)	191,897
	147,773	228,740	(184,616)	191,897

Unrestricted Funds - Previous year

	Balance at 01/01/2021 £	Incoming resources £	Outgoing resources £	Balance at 31/12/2021 £
General				
General	173,982	101,932	(128,141)	147,773
	173,982	101,932	(128,141)	147,773

Purpose of unrestricted Funds

General

To provide income to meet the objectives of the charity.

Purpose of restricted funds

Back Room Renovation

To renovate the back room of the theatre to make it a more usable space.

17. Analysis of net assets between funds

	Tangible fixed assets £	Net current assets / (liabilities) £	Net Asset: £
Unrestricted funds			
General			
General	103,466	88,431	191,897
	103,466	88,431	191,897

Bacup Royal Court Theatre Group Ltd
Notes to the Financial Statements Continued
For the year ended 31 December 2022

Previous year

	Tangible fixed assets £	Net current assets / (liabilities) £	Net Assets £
Unrestricted funds			
General			
General	100,756	47,017	147,773
	100,756	47,017	147,773

This document was delivered using electronic communications and authenticated in accordance with the registrar's rules relating to electronic form, authentication and manner of delivery under section 1072 of the Companies Act 2006.

BACUP ROYAL COURT THEATRE GROUP LTD

England & Wales - Charity number 1176044

Accounts

Charity number: 5131831
Company number: 10113036
(England and Wales)

Bacup Royal Court Theatre Group Ltd
Report of the Trustees and Unaudited Financial Statements
For the year ended 31 December 2021

Bacup Royal Court Theatre Group Ltd
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For the year ended 31 December 2021

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Bacup Royal Court Theatre Group Ltd
Report of the Trustees
For the year ended 31 December 2021

The Trustees, who are also directors for the purposes of company law, have pleasure in presenting their report and the financial statements for the charitable company for the year ended 31 December 2021. The Trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS 102) (effective 1 January 2015).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The objects of the Charity are to educate, inform the public in the dramatic and operatic arts and to further the development of public appreciation and taste in said arts. To promote the youth within the general community in the production of dramatic, operatic and musical arts. To provide an inclusive facility for the public to be part of a community group and be able to use and develop various skills. To provide aid for the public benefit urban and/or rural regeneration in areas of social and economic deprivation and in particular in the OL13 area ("the area of benefit") by the following means:

- a. To raise funds and invite and receive contributions from any person or persons whatsoever by way of subscription, donation and otherwise.
- b. To donate such funds to other charitable body as surplus profits allow as the Trustees may decide
- c. To do all such things as shall further the objects of the charity including but not exclusively:
 - I. The advancement of education, training or retraining, particularly amongst the young the unemployed people, those who may be social disenfranchised and those with special needs. By providing unemployed people with work experience in the world. By providing an escape from poverty
 - II. The maintenance and preservation of an historical building which is a community asset for the people of Rossendale and the only facility of its kind in the locality. Thereby increasing and improving the provision of public amenities by making the building available for other community and charitable events

The trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'.

Bacup Royal Court Theatre Group Ltd
Report of the Trustees Continued
For the year ended 31 December 2021

ACHIEVEMENTS AND PERFORMANCE

Significant activities

Principal Activities During 2021

Overview

The start of 2021 saw the theatre closed right through until July due to the Covid 19 restrictions

In the first 6 months of 2021, in line with the objects of the charity, we have:

Preserved the fabric of the theatre building and made significant improvements to it.

These include the landscaping of a rear outdoor area, creation of a multi function room which can be used as a bar, rehearsal room and dressing room.

The emergency lighting renewal was finished and tested

The auditorium and public areas were decorated throughout

Removal of dry rot and replacement ceilings

Complete re covering of the Rochdale Road Flat roof area with a new rubber roof and copings re bedded

Various electrical repairs and improvements

Principal Business Activities - shows and performances

During 2021 we had a full programme of shows which had to be rescheduled due to the pandemic with us eventually being able to re open in July

The shows and performances which did go ahead were:

RioGold

10CCLO

Vicar of Dibley

The Jerseys

Meatloaf

History of Rock

Glory Days

Theatre Hire to Fusion Dance Group

Community engagement, capacity building and public benefit

Obviously with the pandemic the opportunities were severely limited

We continued to develop and grow our youth section. The original youth section BYTES (Bacup Youth Theatre Entertainment Society) continues to gain members after the restart

Our after school group BEST continued to gain momentum after the restart

We have provided a range of volunteering opportunities in a wide range of areas for sections of the local community.

We have continued to collaborate and be in dialogue with other local groups and organisations, through the pandemic.

Constitution and Governance

We continued to monitor and improve our governance and procedures.

We will continue review our skill set procedures and policies and seek to build on our strengths and address any gaps or weaknesses.

We have a proven track record in identifying, nurturing, developing and promoting the talent of young people through the

Bacup Royal Court Theatre Group Ltd
Report of the Trustees Continued
For the year ended 31 December 2021

youth section which we will hopefully grow in the coming year.

We have a full programme of amateur and professional shows planned for 2022 along with theatre hire to local community.

We have received a grant from the Arts Council to help with this work and to help keep the theatre viable along with the Covid 19 Government Grants

Further refurbishment works will be undertaken in 2022 to continue to improve the facilities for both our ticket buying public and our members and visiting professionals.

FINANCIAL REVIEW

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The society is governed by rules adopted on the 9th January 2016 and as amended on the 6th November 2017

Pay policy for senior staff

Bacup Royal Court Theatre Limited is a registered charity with no paid staff. All work at all levels is done by volunteers for no reward or payment of any kind.

REFERENCE AND ADMINISTRATIVE INFORMATION

Name of Charity	Bacup Royal Court Theatre Group Ltd
Charity registration number	5131831
Company registration number	10113036
Principal address	Bacup Royal Court Theatre Rochdale Road Bacup Lancashire OL13 9NR

Trustees

The trustees and officers serving during the year and since the year end were as follows:

Regina Arkwright
(Appointed: 08 April 2016)
Leigh Thomas Brown
(Appointed: 08 April 2016)
(Resigned: 19 August 2020)
Nicholas William Daye
(Appointed: 08 April 2016)
Guy Douglas Gibbs
(Appointed: 08 April 2016)
Robert John Hames
(Appointed: 08 April 2016)
Gary Haworth
(Appointed: 03 January 2019)
Janice Purslow
(Appointed: 08 April 2016)
Juliette Suzanne Shepherd
(Appointed: 08 April 2016)
Sadie Luna Thompson
(Appointed: 03 January 2019)

Bacup Royal Court Theatre Group Ltd
Report of the Trustees Continued
For the year ended 31 December 2021

(Resigned: 24 August 2020)

Stephen Michael Woods

(Appointed: 03 January 2019)

Jordan Luke Tobias Barnes

(Appointed: 08 April 2016)

(Resigned: 02 July 2018)

Yvonne Bridget Gerrard

(Appointed: 08 April 2016)

(Resigned: 02 July 2018)

Susan Sanderson

(Appointed: 08 April 2016)

(Resigned: 02 July 2018)

Nicholas John Sands

(Appointed: 08 April 2016)

(Resigned: 01 January 2018)

Amy Singleton

(Appointed: 08 April 2016)

(Resigned: 02 July 2018)

Elizabeth Usher

(Appointed: 08 April 2016)

(Resigned: 26 April 2017)

Yvonne Bridget Gerrard

Independent examiners

Accountancy & Business Solutions

Briarfield

Cross Stone Road

Todmorden

Lancashire

OL14 8RA

Approved by the Board of Trustees and signed on its behalf by

.....
Robert John Hames

16 March 2022

Bacup Royal Court Theatre Group Ltd
Independent Examiners Report to the Trustees
For the year ended 31 December 2021

I report to the trustees on my examination of the accounts of the charitable company for the year ended 31 December 2021.

Responsibilities and basis of report

As the charity Trustees, who are also directors for the purposes of company law, are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiners statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

.....

Accountancy & Business Solutions
Briarfield
Cross Stone Road
Todmorden
Lancashire
OL14 8RA

16 March 2022

Bacup Royal Court Theatre Group Ltd
Statement of Financial Activities (including Income and Expenditure Account)
For the year ended 31 December 2021

	Notes	Unrestricted funds £	2020 £
Income and endowments from:			
Donations and legacies	2	51,121	87,270
Charitable activities	3	251	250
Other trading activities	4	50,560	54,365
Other income	5	-	612
Total		101,932	142,497
Expenditure on:			
Raising funds	6	(127,541)	(74,248)
Charitable activities	7/8	(600)	(528)
Total		(128,141)	(74,776)
Net income/expenditure		(26,209)	67,721
Reconciliation of funds			
Total funds brought forward		173,982	106,261
Total funds carried forward		147,773	173,982

Bacup Royal Court Theatre Group Ltd
Statement of Financial Position
As at 31 December 2021

	Notes	2021 £	2020 £
Fixed assets			
Tangible assets	14	100,756	89,230
		100,756	89,230
Current assets			
Debtors	15	178	372
Cash at bank and in hand		50,473	86,262
		50,651	86,634
Creditors: amounts falling due within one year	16	(3,634)	(1,882)
Net current assets		47,017	84,752
Total assets less current liabilities		147,773	173,982
Net assets		147,773	173,982
The funds of the charity			
Restricted income funds	17	-	-
Unrestricted income funds	17	147,773	173,982
Total funds		147,773	173,982

For the year ended 31 December 2021 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476,
- The trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts. These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The financial statements were approved and authorised for issue by the Board and signed on its behalf by:

Gary Haworth
Trustee
16 March 2022

Bacup Royal Court Theatre Group Ltd
Notes to the Financial Statements
For the year ended 31 December 2021

1. Accounting Policies

Basis of accounting

The financial statements have been prepared under the historical cost convention, except for investments which are included at market value and the revaluation of certain fixed assets and in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), and the Companies Act 2006.

Bacup Royal Court Theatre Group Ltd meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

Funds

Unrestricted income funds are general funds that are available for use at the trustees' discretion in furtherance of the objectives of the charity.

Tangible fixed assets

Tangible fixed assets, other than freehold land, are stated at cost or valuation less depreciation and any provision for impairment. Depreciation is provided at rates calculated to write off the cost or valuation of fixed assets, less their estimated residual value, over their expected useful lives on the following basis:

Equipment	15% Reducing balance
Fixtures & Fittings	15% Reducing balance

2. Income from donations and legacies

	2021	2020
	£	£
Unrestricted funds		
Donations received	3,694	4,113
Grants received	43,560	81,609
Subscriptions received	3,867	1,324
Sponsorships received	-	224
	<u>51,121</u>	<u>87,270</u>

3. Income from charitable activities

	2021	2020
	£	£
Unrestricted funds		
<i>Activity 2</i>		
Fund Raising	251	250

Bacup Royal Court Theatre Group Ltd
Notes to the Financial Statements Continued
For the year ended 31 December 2021

4. Income earned from other activities

	2021	2020
	£	£
Unrestricted funds		
Ticket And Programme Sales	37,190	42,598
Bar And Coffee	12,314	10,178
Toy Sales	49	820
Raffles	1,007	769
	50,560	54,365
	50,560	54,365

5. Other income

	2021	2020
	£	£
Theatre Hire	-	612
	-	612
	-	612

6. Expenditure on other trading activities

	2021	2020
	£	£
Unrestricted funds		
Ticket And Programme Sales	25,195	27,855
Bar And Coffee	6,922	7,050
Raffles	84	60
Support costs	95,340	39,283
	127,541	74,248
	127,541	74,248

7. Costs of charitable activities by fund type

	2021	2020
	£	£
Unrestricted funds		
Support costs	600	528

8. Costs of charitable activities by activity type

	2021	2020
	£	£
Activity 1	600	528

Bacup Royal Court Theatre Group Ltd
Notes to the Financial Statements Continued
For the year ended 31 December 2021

9. Analysis of support costs

	2021	2020
	£	£
Governance costs	95,940	39,811

10. Net income/(expenditure) for the year

This is stated after charging/(crediting):

	2021	2020
	£	£
Depreciation of owned fixed assets	9,951	11,800
Accountancy fees	600	528
	0	0

11. Staff costs and emoluments

	2021	2020
Staff	0	0
	0	0

Bacup Royal Court Theatre Group Ltd
Notes to the Financial Statements Continued
For the year ended 31 December 2021

13. Comparative for the Statement of Financial Activities

	Unrestricted funds £	Restricted funds £	2020 £
Income and endowments from:			
Donations and legacies	61,995	25,275	87,270
Charitable activities	250	-	250
Other trading activities	54,365	-	54,365
Other income	612	-	612
Total	117,222	25,275	142,497
Expenditure on:			
Raising funds	(34,965)	-	(34,965)
Charitable activities	(528)	-	(528)
Total	(35,493)	-	(35,493)
Transfers between funds	25,275	(25,275)	-
Net movement in funds	107,004	-	107,004
Reconciliation of funds			
Total funds brought forward	106,261	-	106,261
Total funds carried forward	213,265	-	213,265

14. Tangible fixed assets

Cost or valuation	Buildings £	Fixtures & Fittings £	Computer Equipment £	Total £
At 01 January 2021	-	57,575	22,316	79,891
Additions	35,400	14,922	6,556	56,878
At 31 December 2021	35,400	72,497	28,872	136,769
Depreciation				
At 01 January 2021	-	19,639	6,422	26,061
Charge for year	-	7,132	2,820	9,952
At 31 December 2021	-	26,771	9,242	36,013
Net book values				
At 31 December 2021	35,400	45,726	19,630	100,756
At 31 December 2020	-	37,936	15,894	53,830

Bacup Royal Court Theatre Group Ltd
Notes to the Financial Statements Continued
For the year ended 31 December 2021

15. Debtors

	2021	2020
	£	£
Amounts due within one year:		
Prepayments and accrued income	-	372
Other debtors	178	-
	178	372
	178	372

16. Creditors: amounts falling due within one year

	2021	2020
	£	£
Trade creditors	3,034	1,354
Accruals and deferred income	600	528
	3,634	1,882
	3,634	1,882

17. Movement in funds

Unrestricted Funds

	Balance at 01/01/2021	Incoming resources	Outgoing resources	Transfers	Balance at 31/12/2021
	£	£	£	£	£
<i>General</i>					
General	173,982	101,932	(128,141)	-	147,773
	173,982	101,932	(128,141)	-	147,773
	173,982	101,932	(128,141)	-	147,773

Unrestricted Funds - Previous year

	Balance at 01/01/2020	Incoming resources	Outgoing resources	Transfers	Balance at 31/12/2020
	£	£	£	£	£
<i>General</i>					
General	106,261	117,222	(74,776)	25,275	173,982
	106,261	117,222	(74,776)	25,275	173,982
	106,261	117,222	(74,776)	25,275	173,982

Purpose of unrestricted Funds

General

To provide income to meet the objectives of the charity.

Bacup Royal Court Theatre Group Ltd
Notes to the Financial Statements Continued
For the year ended 31 December 2021

Restricted Funds

	Incoming resources	Transfers	Balance at 31/12/2021
	£	£	£
	-	-	-
	<u> </u>	<u> </u>	<u> </u>

Restricted Funds - Previous year

	Incoming resources	Transfers	Balance at 31/12/2020
	£	£	£
Back Room Renovation	25,275	(25,275)	-
	<u>25,275</u>	<u>(25,275)</u>	<u>-</u>

Purpose of restricted funds

Back Room Renovation

To renovate the back room of the theatre to make it a more usable space.

18. Analysis of net assets between funds

	Tangible fixed assets	Net current assets / (liabilities)	Net Assets
	£	£	£
Unrestricted funds			
<i>General</i>			
General	100,756	47,017	147,773
	<u>100,756</u>	<u>47,017</u>	<u>147,773</u>

Previous year

	Tangible fixed assets	Net current assets / (liabilities)	Net Assets
	£	£	£
Unrestricted funds			
<i>General</i>			
General	89,230	84,752	173,982
	<u>89,230</u>	<u>84,752</u>	<u>173,982</u>

Bacup Royal Court Theatre Group Ltd
Notes to the Financial Statements
For the year ended 31 December 2021

	2021	2020
	£	£
INCOME AND ENDOWMENT		
Donations and legacies		
Donations	3,694	4,113
Grants receivable	43,560	81,609
Subscriptions	3,867	1,324
Sponsorships	-	224
	51,121	87,270
Charitable activities		
Fund Raising (Activity 2)	251	250
	251	250
Other trading activities		
Ticket And Programme Sales	37,190	42,598
Income from Bar And Coffee	12,314	10,178
Income from Toy Sales	49	820
Income from Raffles	1,007	769
	50,560	54,365
Other income		
Theatre Hire	-	612
	-	612
Total incoming resources	101,932	142,497
EXPENDITURE		
Other trading activities		
Ticket And Programme Sales	(25,195)	(27,855)
Cost of Bar And Coffee	(6,922)	(7,050)
Cost of Raffles	(84)	(60)
	(32,201)	(34,965)
SUPPORT COSTS		
Governance costs		
Governance costs	(95,340)	(39,283)
Governance costs (Activity 1)	(600)	(528)
	(95,940)	(39,811)
Total resources expended	(128,141)	(74,776)
Net Expenditure	(26,209)	67,721

BACUP ROYAL COURT THEATRE GROUP LTD

England & Wales - Charity number 1176044

Accounts

Charity number: 5131831
Company number: 10113036
(England and Wales)

Bacup Royal Court Theatre Group Ltd
Report of the Trustees and Unaudited Financial Statements
For the year ended 31 December 2020

Bacup Royal Court Theatre Group Ltd
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For the year ended 31 December 2020

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Bacup Royal Court Theatre Group Ltd
Report of the Trustees
For the year ended 31 December 2020

The Trustees, who are also directors for the purposes of company law, have pleasure in presenting their report and the financial statements for the charitable company for the year ended 31 December 2020. The Trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS 102) (effective 1 January 2015).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The objects of the Charity are to educate, inform the public in the dramatic and operatic arts and to further the development of public appreciation and taste in said arts. To promote the youth within the general community in the production of dramatic, operatic and musical arts. To provide an inclusive facility for the public to be part of a community group and be able to use and develop various skills. To provide aid for the public benefit urban and/or rural regeneration in areas of social and economic deprivation and in particular in the OL13 area ("the area of benefit") by the following means:

- a. To raise funds and invite and receive contributions from any person or persons whatsoever by way of subscription, donation and otherwise.
- b. To donate such funds to other charitable body as surplus profits allow as the Trustees may decide
- c. To do all such things as shall further the objects of the charity including but not exclusively:
 - I. The advancement of education, training or retraining, particularly amongst the young the unemployed people, those who may be social disenfranchised and those with special needs. By providing unemployed people with work experience in the world. By providing an escape from poverty
 - II. The maintenance and preservation of an historical building which is a community asset for the people of Rossendale and the only facility of its kind in the locality. Thereby increasing and improving the provision of public amenities by making the building available for other community and charitable events

The trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'.

Bacup Royal Court Theatre Group Ltd
Report of the Trustees Continued
For the year ended 31 December 2020

ACHIEVEMENTS AND PERFORMANCE

Significant activities

Principal Activities During 2020

Overview

The start of 2020 saw the good work of 2019 continued and built on, until the end of March when the Covid Pandemic forced the theatre to close, and it was closed until the end of the financial year. It is currently still closed with no date in mind yet to re open until government guidelines permit.

In the first 3 months of 2020, in line with the objects of the charity, we have:

- staged a comprehensive programme of shows and performances as set out below;
- Continue to increase our engagement with the broader community, promoting capacity building and increasing public benefit;
- Constantly reviewed and continue to tightened up our constitution governance arrangements;
- Preserved the fabric of the theatre building and made significant improvements to it.

Principal Business Activities - shows and performances

During 2020 we scheduled a number of professional and amateur shows and were predicting a good year.

However due to the pandemic all shows from April onwards were either cancelled or rescheduled into 2021
The shows and performances which did go ahead were:

Camelot the Panto
T Rextasy
The Floyd Effect

We continued with out community cinema.

The films shown were :

The Lion King
T Rextasy
The Floyd Effect

Community engagement, capacity building and public benefit.

Obviously with the pandemic the opportunities were severely limited.

We continued to develop and grow our youth section. The original youth section BYTES (Bacup Youth Theatre Entertainment Society) continues to gain members.

Our after school group BEST continued to gain momentum.

We have provided a range of volunteering opportunities in a wide range of areas for sections of the local Community.

We have continued to collaborate and be in dialogue with other local groups and organisations, through the pandemic.

Constitution and Governance

We continued to monitor and improve our governance and procedures.

Building Improvement

Bacup Royal Court Theatre Group Ltd
Report of the Trustees Continued
For the year ended 31 December 2020

The fact that the building has been unoccupied for 9 months has caused a number of problems which we have started addressing and work continues on these :

Emergency lighting replacement
Dressing room roof replacement
Flat roof recovering and work to coping stones to avoid water ingress
Re plastering works as a result of water ingres
Regular cleaning to avoid dam and mould building up
We have had a former damp storage room tanked and converted to a new rehearsal space

We will continue review our skill set procedures and policies and seek to build on our strengths and address any gaps or weaknesses.

We have a proven track record in identifying, nurturing, developing and promoting the talent of young people through the youth section which we will hopefully grow in the coming year.

We have a full programme of amateur and professional shows planned for 2021 along with theatre hire to local community. How much of this will actually go ahead is dependant on when we are allowed to re open.

We have received a grant from the Arts Council to help with this work and to help keep the theatre viable along with the Covid 19 Government Grants.

Further refurbishment works will be undertaken in 2021 to continue to improve the facilities for both our ticket buying public and our members and visiting professionals.

FINANCIAL REVIEW

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The society is governed by rules adopted on the 9th January 2016 and as amended on the 6th November 2017

Pay policy for senior staff

Bacup Royal Court Theatre Limited is a registered charity with no paid staff. All work at all levels is done by volunteers for no reward or payment of any kind.

REFERENCE AND ADMINISTRATIVE INFORMATION

Name of Charity	Bacup Royal Court Theatre Group Ltd
Charity registration number	5131831
Company registration number	10113036
Principal address	Bacup Royal Court Theatre Rochdale Road Bacup Lancashire OL13 9NR

Bacup Royal Court Theatre Group Ltd
Report of the Trustees Continued
For the year ended 31 December 2020

Trustees

The trustees and officers serving during the year and since the year end were as follows:

Regina Arkwright
(Appointed: 08 April 2016)
Leigh Thomas Brown
(Appointed: 08 April 2016)
(Resigned: 19 August 2020)
Nicholas William Daye
(Appointed: 08 April 2016)
Guy Douglas Gibbs
(Appointed: 08 April 2016)
Robert John Hames
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Gary Haworth
(Appointed: 03 January 2019)
Janice Purslow
(Appointed: 08 April 2016)
Juliette Suzanne Shepherd
(Appointed: 08 April 2016)
Sadie Luna Thompson
(Appointed: 03 January 2019)
(Resigned: 24 August 2020)
Stephen Michael Woods
(Appointed: 03 January 2019)
Jordan Luke Tobias Barnes
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(Resigned: 02 July 2018)
Yvonne Bridget Gerrard
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Susan Sanderson
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Nicholas John Sands
(Appointed: 08 April 2016)
(Resigned: 01 January 2018)
Amy Singleton
(Appointed: 08 April 2016)
(Resigned: 02 July 2018)
Elizabeth Usher
(Appointed: 08 April 2016)
(Resigned: 26 April 2017)
Yvonne Bridget Gerrard

Bacup Royal Court Theatre Group Ltd
Report of the Trustees Continued
For the year ended 31 December 2020

Independent examiners

Accountancy & Business Solutions
Briarfield
Cross Stone Road
Todmorden
Lancashire
OL14 8RA

Approved by the Board of Trustees and signed on its behalf by

.....
Robert John Hames

01 March 2021

Bacup Royal Court Theatre Group Ltd
Independent Examiners Report to the Trustees
For the year ended 31 December 2020

I report to the trustees on my examination of the accounts of the charitable company for the year ended 31 December 2020.

Responsibilities and basis of report

As the charity Trustees, who are also directors for the purposes of company law, are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiners statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

.....

Accountancy & Business Solutions
Briarfield
Cross Stone Road
Todmorden
Lancashire
OL14 8RA

08 March 2021

Bacup Royal Court Theatre Group Ltd
Statement of Financial Activities (including Income and Expenditure Account)
For the year ended 31 December 2020

	Notes	Unrestricted funds £	Restricted funds £	2020 £	2019 £
Income and endowments from:					
Donations and legacies	2	61,995	25,275	87,270	12,847
Charitable activities	3	250	-	250	5,073
Other trading activities	4	54,365	-	54,365	220,276
Investments	5	-	-	-	1
Other income	6	612	-	612	4,304
Total		117,222	25,275	142,497	242,501
Expenditure on:					
Raising funds	7	(74,251)	-	(74,251)	(200,928)
Charitable activities	8/9	(528)	-	(528)	(2,405)
Total		(74,779)	-	(74,779)	(203,333)
Transfers between funds		25,275	(25,275)	-	-
Net movement in funds		67,718	-	67,718	39,168
Reconciliation of funds					
Total funds brought forward		106,261	-	106,261	67,093
Total funds carried forward		173,979	-	173,979	106,261

Bacup Royal Court Theatre Group Ltd
Statement of Financial Position
As at 31 December 2020

	Notes	2020 £	2019 £
Fixed assets			
Tangible assets	14	89,227	62,087
		89,227	62,087
Current assets			
Debtors	15	372	1,761
Cash at bank and in hand		86,262	45,916
		86,634	47,677
Creditors: amounts falling due within one year	16	(1,882)	(3,503)
Net current assets		84,752	44,174
Total assets less current liabilities		173,979	106,261
Net assets		173,979	106,261
The funds of the charity			
Restricted income funds	17	-	-
Unrestricted income funds	17	173,979	106,261
Total funds		173,979	106,261

For the year ended 31 December 2020 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476,
- The trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts. These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The financial statements were approved and authorised for issue by the Board and signed on its behalf by:

Gary Haworth
Trustee
01 March 2021

Bacup Royal Court Theatre Group Ltd
Notes to the Financial Statements
For the year ended 31 December 2020

1. Accounting Policies

Basis of accounting

The financial statements have been prepared under the historical cost convention, except for investments which are included at market value and the revaluation of certain fixed assets and in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), and the Companies Act 2006.

Bacup Royal Court Theatre Group Ltd meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

Funds

Unrestricted income funds are general funds that are available for use at the trustees' discretion in furtherance of the objectives of the charity.

Tangible fixed assets

Tangible fixed assets, other than freehold land, are stated at cost or valuation less depreciation and any provision for impairment. Depreciation is provided at rates calculated to write off the cost or valuation of fixed assets, less their estimated residual value, over their expected useful lives on the following basis:

Equipment	15% Reducing balance
Fixtures & Fittings	15% Reducing balance

2. Income from donations and legacies

	Unrestricted funds	Restricted funds	2020	2019
	£	£	£	£
Donations received	4,113	-	4,113	2,333
Grants received	56,334	25,275	81,609	4,129
Subscriptions received	1,324	-	1,324	6,385
Sponsorships received	224	-	224	-
	<u>61,995</u>	<u>25,275</u>	<u>87,270</u>	<u>12,847</u>

3. Income from charitable activities

	2020	2019
	£	£
Unrestricted funds		
<i>Activity 1</i>		
Raffles	-	4,045
<i>Activity 2</i>		
Fund Raising	250	1,028
	<u>250</u>	<u>5,073</u>

Bacup Royal Court Theatre Group Ltd
Notes to the Financial Statements Continued
For the year ended 31 December 2020

4. Income earned from other activities

	2020	2019
	£	£
Unrestricted funds		
Ticket And Programme Sales	42,598	176,270
Bar And Coffee	10,178	42,749
Toy Sales	820	1,257
Raffles	769	-
	54,365	220,276
	54,365	220,276

5. Investment income

	2020	2019
	£	£
Bank interest receivable	-	1
	-	1
	-	1

6. Other income

	2020	2019
	£	£
Unrestricted funds		
Theatre Hire	612	3,890
Miscellaneous Income	-	414
	612	4,304
	612	4,304

7. Expenditure on other trading activities

	2020	2019
	£	£
Unrestricted funds		
Ticket And Programme Sales	27,855	132,358
Bar And Coffee	7,050	21,402
Raffles	60	1,220
Support costs	39,286	45,948
	74,251	200,928
	74,251	200,928

Bacup Royal Court Theatre Group Ltd
Notes to the Financial Statements Continued
For the year ended 31 December 2020

8. Costs of charitable activities by fund type

	2020	2019
	£	£
Unrestricted funds		
Activity 1	-	1,277
Support costs	528	1,128
	528	2,405
	528	2,405

9. Costs of charitable activities by activity type

	2020	2019
	£	£
Activity 1	528	2,405

10. Analysis of support costs

	2020	2019
	£	£
Governance costs	39,814	47,076

11. Net income/(expenditure) for the year

This is stated after charging/(crediting):

	2020	2019
	£	£
Depreciation of owned fixed assets	11,800	10,296
Accountancy fees	528	1,128
	528	1,128
	528	1,128

13. Comparative for the Statement of Financial Activities

The comparative year values on the Statement of Financial Activities are for unrestricted funds.

Bacup Royal Court Theatre Group Ltd
Notes to the Financial Statements Continued
For the year ended 31 December 2020

14. Tangible fixed assets

Cost or valuation	Buildings £	Fixtures & Fittings £	Computer Equipment £	Total £
At 01 January 2020	-	55,939	20,407	76,346
Additions	35,400	1,636	1,908	38,944
At 31 December 2020	35,400	57,575	22,315	115,290
Depreciation				
At 01 January 2020	-	11,159	3,103	14,262
Charge for year	-	8,481	3,320	11,801
At 31 December 2020	-	19,640	6,423	26,063
Net book values				
At 31 December 2020	35,400	37,935	15,892	89,227
At 31 December 2019	-	44,780	17,304	62,084

15. Debtors

	2020 £	2019 £
Amounts due within one year:		
Prepayments and accrued income	372	1,761
	372	1,761

16. Creditors: amounts falling due within one year

	2020 £	2019 £
Trade creditors	1,354	-
Accruals and deferred income	528	3,503
	1,882	3,503

17. Movement in funds

Unrestricted Funds

	Balance at 01/01/2020 £	Incoming resources £	Outgoing resources £	Transfers £	Balance at 31/12/2020 £
<i>General</i>					
General	106,261	117,222	(74,779)	25,275	173,979
	106,261	117,222	(74,779)	25,275	173,979

Bacup Royal Court Theatre Group Ltd
Notes to the Financial Statements Continued
For the year ended 31 December 2020

Unrestricted Funds - Previous year

	Balance at 01/01/2019 £	Incoming resources £	Outgoing resources £	Transfers £	Balance at 31/12/2019 £
<i>General</i>					
General	67,093	242,501	(203,333)	-	106,261
	67,093	242,501	(203,333)	-	106,261

Purpose of unrestricted Funds

General

To provide income to meet the objectives of the charity.

During the year the charity received a grant of £25,275 to renovate the back room of the theatre. The funds were spent on this project during the year.

Restricted Funds

	Incoming resources £	Transfers £	Balance at 31/12/2020 £
Back Room Renovation	25,275	(25,275)	-
	25,275	(25,275)	-

Restricted Funds - Previous year

	Incoming resources £	Transfers £	Balance at 31/12/2019 £
	-	-	-

Purpose of restricted funds

Back Room Renovation

To renovate the back room of the theatre to make it a more usable space.

The purpose of the restricted funds were to renovate the back room of the theatre in order to make it a more usable space.

Bacup Royal Court Theatre Group Ltd
Notes to the Financial Statements Continued
For the year ended 31 December 2020

18. Analysis of net assets between funds

	Tangible fixed assets £	Net current assets / (liabilities) £	Net Assets £
Unrestricted funds			
<i>General</i>			
General	89,227	84,752	173,979
	89,227	84,752	173,979
Previous year			
	Tangible fixed assets £	Net current assets / (liabilities) £	Net Assets £
Unrestricted funds			
<i>General</i>			
General	62,087	44,174	106,261
	62,087	44,174	106,261

Bacup Royal Court Theatre Group Ltd
Detailed Statement of Financial Activities
For the year ended 31 December 2020

	2020	2019
	£	£
INCOME AND ENDOWMENT		
Donations and legacies		
Donations	4,113	2,333
Grants receivable	81,609	4,129
Subscriptions	1,324	6,385
Sponsorships	224	-
	87,270	12,847
Charitable activities		
Raffles (Activity 1)	-	4,045
Fund Raising (Activity 2)	250	1,028
	250	5,073
Other trading activities		
Ticket And Programme Sales	42,598	176,270
Income from Bar And Coffee	10,178	42,749
Income from Toy Sales	820	1,257
Income from Raffles	769	-
	54,365	220,276
Investments		
Bank interest receivable	-	1
	-	1
Other income		
Theatre Hire	612	3,890
Miscellaneous Income	-	414
	612	4,304
Total incoming resources	142,497	242,501
EXPENDITURE		
Other trading activities		
Ticket And Programme Sales	(27,855)	(132,358)
Cost of Bar And Coffee	(7,050)	(21,402)
Cost of Raffles	(60)	(1,220)
	(34,965)	(154,980)
Charitable activities		
Cost of direct charitable activity (Activity 1)	-	(1,277)
	-	(1,277)
SUPPORT COSTS		
Governance costs		
Governance costs	(39,286)	(45,948)
Governance costs (Activity 1)	(528)	(1,128)
	(39,814)	(47,076)
Total resources expended	(74,779)	(203,333)
Net Income	67,718	39,168