



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	10	2022		30	09	2023

Section A Reference and administration details

Charity name

Rhyl Liberty Players

Other names charity is known by

Registered charity number (if any) 1175844

Charity's principal address

40 Berwyn Crescent

Prestatyn

Postcode

LL19 7UH

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Graham Derek Wheeler			members
2	Jill Anne Wheeler			members
3	Debbie Anne Bevins	Secretary		members
4	Gillian Irene Glass			members
5	Stroma Catherine Williams			members
6	Paula Jane Devlin			members
7	Karen Jane Lees			members
8	Patricia Ann Coope	Chair		
9				
10				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
None	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
none		

Name of chief executive or names of senior staff members (Optional information)

none

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	CIO
Trustee selection methods (eg. appointed by, elected by)	Elected by members

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To foster, develop and encourage dramatic art.

The production of plays on a regular basis for the entertainment and benefit of the general public and the organisation of such functions as the board shall consider desirable.
The trustees understand the guidance issued by the Charity Commission on public benefit.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

This Trustees' Report primarily addresses the activities and the financial position of Rhyl Liberty Players for the year October 2022 to September 2023. However, it was agreed at the 2 June 23 AGM that the Trustees could change the financial year, and in July it was resolved to start the financial year on 1 January, 2024.

Unfortunately, the Charity Commission were not notified in time, and their reporting year still ends in September; their next year will run from October 23 to December 24. To resolve this, the accounts presented to the AGM also cover the three-month period Oct-Dec 23, and this report has also been extended to cover the additional period.

In November 2022, we presented Tim Firth's Calendar Girls, directed by Martin Gorst. Martin was able to assemble a large female cast, including many new members, who were ably assisted by three new men and a Libs stalwart.

Rehearsals began at the beginning of September 2022 and it was obvious from the outset that with a talented cast and an enthusiastic crew we could look forward to a successful production; we drew our largest audiences for several years. Advance notice of this production was given in last year's report, but the production actually occurred in the current year.

In mid-March, 2023, we held a buffet celebration for our 80th Anniversary at the Masonic Hall in Meliden. Many present and past members attended. There was a display of memorabilia supplied by various members, some costumes made by Karen Lees, some old video extracts of rehearsals & performances made by Robert McAdam, a historical reminiscence by John Williams, and a stand-up comedy routine by Steve Barrowclough.

Our Spring production was Guards! Guards by Terry Pratchett, a Discworld story adapted for the stage by Stephen Briggs. Drew Noble directed and gathered a cast of seasoned performers plus several talented new recruits, some of whom were new to acting. Drew was ably assisted by a hard-working backstage team who showed expertise and flair in set construction, props and costumes. Before the main AGM business, Sandra Wynne gave her adjudication of Calendar Girls and Guards! Guards. She was impressed by both productions and presented the Special Achievement award to Jill Wheeler for her costumes for both plays.

For some time, we have faced increasing costs, for not only staging and theatre hire but also utilities and insurance, unfortunately necessitating an increase in future annual subscriptions, approved by the members at the AGM.

Some changes to the Constitution were approved at the AGM, primarily bringing it back into line with the wording of the latest 'Model Constitution' approved by the Charity Commission. The most important effect was to elect trustees for a three-year term with one-third of them retiring each year by rotation for continuity. As a consequence of these changes to the Constitution, and because the society Rules have not been significantly updated for many years, the Trustees have initiated a review of the Rules to keep them consistent with the Constitution and bring them up to date. The new Rules will be presented at the next AGM for approval.

Rehearsals for Bedroom Farce, directed by Richard Kelly, started in September, but it was not able to be performed until mid-December 23 due to lack of theatre availability. This may account for our small, but appreciative audiences. It was an ambitious play with good ensemble work both on stage and behind the scenes.

Our investigation into the ownership of the land on which the Scene Bay was built has continued throughout this year.

The solicitors, Garnett Williams Powell, have been acting on our behalf. Some time ago, Denbighshire County Council had registered the land in their own name with the Land Registry. However, in February, 2023, DCC conceded that Rhyl Liberty Players owned the land, and the transfer to RLP with the Land Registry was put in motion - a process that can take up to nine months. This was completed on 22 December 23. For many years, the Scene Bay has been held in trust for RLP since a community association cannot own property in its own right. Now that we are a registered charity and can own property, it is intended to transfer the Scene Bay ownership directly to RLP as soon as possible.

Section E Financial review

Brief statement of the charity's policy on reserves

No reserves

Details of any funds materially in deficit

none

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

PA Coope

KJ Lees

Full name(s)

Patricia Ann Coope

Karen Jane Lees

Position (eg Secretary, Chair, etc)

Chair

Trustee

Date

10/02/2024



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
Rhyl Liberty Players

No (if any)
1175844

Receipts and payments accounts

CC16a

For the period
from

Period start date
01/10/2022

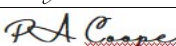
To

Period end date
30/09/2023

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Income from plays	6,466	-	-	6,466	-
Subscriptions	417	-	-	417	587
Programme receipts and raffles	565	-	-	565	-
Bank Interest	52	-	-	52	-
Advertising income	58	-	-	58	-
Donation	1,000	-	-	1,000	-
Hire of lights and costume	40	-	-	40	-
Friends' Subs	88	-	-	88	-
Script Contributions	47	-	-	47	30
Social Events	1,065	-	-	1,065	-
CCTA Deposit Refund	-	-	-	-	50
Sub total (Gross income for AR)	9,796	-	-	9,796	667
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	9,796	-	-	9,796	667
A3 Payments					
Theatre and rehearsal room hire	1,413	-	-	1,413	475
Cost of plays	2,012	-	-	2,012	513
Insurance	539	-	-	539	534
Utilities	445	-	-	445	273
Scene Bay Maintenance	130	-	-	130	-
Bank Charges	72	-	-	72	49
Social Events	936	-	-	936	73
Miscellaneous	74	-	-	74	-
	-	-	-	-	-
Sub total	5,620	-	-	5,620	1,917
A4 Asset and investment purchases. (see table)					
Nil	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	5,620	-	-	5,620	1,917
Net of receipts/(payments)	4,176	-	-	4,176	- 1,250
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	4,045	-	-	4,045	5,295
Cash funds this year end	8,221	-	-	8,221	4,045

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	cash at bank	8,221	-	-
		-	-	-
		-	-	-
	Total cash funds	8,221	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details			
	Nil	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Nil		-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	land and building	unrestricted	-	-
	trailer	unrestricted	-	-
	stage equipment and costumes	unrestricted	-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	Nil		-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Martin Gorst	10/02/2024	
		Patricia Ann Coope	10/02/2024	