



Trustees' Annual Report for the period

Period start date		Period end date	
From	01 10 2021	To	30 09 2022

Section A Reference and administration details

Charity name

Rhyl Liberty Players

Other names charity is known by

Registered charity number (if any) 1175844

Charity's principal address

6 Queen's Walk

Rhyl

Postcode

LL18 3NG

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Alan John Benbow	Chair		members
2	Patricia Ann Coope	Vice Chair		members
3	Debbie Anne Bevins	Secretary		members
4	Gillian Irene Glass			members
5	Karen Jane Lees			members
6				
7				
8				
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10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
None	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
none		

Name of chief executive or names of senior staff members (Optional information)

none

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	CIO
Trustee selection methods (eg. appointed by, elected by)	Elected by members

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To foster, develop and encourage dramatic art.

The production of plays on a regular basis for the entertainment and benefit of the general public and the organisation of such functions as the board shall consider desirable.
The trustees understand the guidance issued by the Charity Commission on public benefit.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

This Trustees Report addresses the activities and the financial position of the Rhyl Liberty Players for the Year 2021-2022, and is written by Pat Coope on behalf of Alan Benbow. Because the AGM has been delayed relative to its usual timing, this report also covers some more recent events, if not in full detail.

It is with regret that I have to inform you that Alan Benbow, who was a Trustee and had held the post of Chairman since 2016, has resigned, both as a Trustee and Chairman, due to ill health. On behalf of my fellow Trustees, Debbie, Gill, Karen and our Treasurer Martin, I would like to express our thanks for all his hard work and dedication, and to wish him well.

I would also like to pay tribute to Robert McAdam, who sadly died in April. He was one of five Honorary Members and had acted and directed, been a committee member, Chairman and Trustee, and produced video archives of past plays. In recent years he became the Maestro of the Scene Bay. He was much admired - an enthusiastic team member, who welcomed newcomers enthusiastically and for whom no task was too small. He will be sadly missed. As many of you will know Karen Lees, who acted, directed, was a committee member, Secretary, Trustee and Costume Supremo, had a disabling accident at home in April 2021. Recently she has been in Wrexham Maelor Hospital but is hoping to move back to Pendine Hall Home in Wrexham soon. She is unlikely to return to the stage, but is very keen to continue her association with the Libs. She is still a Trustee and receives emails of all Trustee meetings and provides valuable input.

We began our theatrical comeback after the pandemic with the play *Bloody Actors* by Archie Wilson, directed by Stroma Williams. An actor from Mold kindly helped us out by taking a part. This was entered in the first round of the One-Act Play Festival at Church House, Glan Conwy on 30 April, 2022. Festival plays are fun to do but, unfortunately, bring in no revenue, and so Stroma held some rehearsals at her house. The play was well-received and was a reserve for the Welsh Final.

This was followed by Tim Firth's *Calendar Girls*, directed by Martin Gorst. It was heartening to see so many new people at the auditions, and Martin was able to assemble a large ensemble female cast who were ably assisted by three new men and a Libs stalwart. Rehearsals began at the beginning of September 2022 and it was obvious from the outset that with a talented cast and an enthusiastic crew we could look forward to a successful production. Following the expression of some strongly held views at the last AGM, the trustees have had extensive and ongoing discussions regarding the relationship between the constitution, the society rules and the traditional election of officers. They have recently concluded that, in order to clarify and resolve the various issues involved, some changes to the constitution itself are desirable, as well as consequent and corresponding changes to the rules, and a clarification of the procedures for holding elections.

In the summer of 2022, we began an investigation into the transfer of the Scene Bay to ownership by our charity. When the Scene Bay was purchased in 1979, a Trust (and therefore separate trustees) had to be set up because a community association could not own property in its own name. These trustees are still legally and financially responsible for the Scene Bay. A Deed of Appointment in 2008 named John Williams, Karen Lees, Patricia Coope and Anita Swinburne-Smith as trustees to replace the original trustees. It is permitted for charities to own property, and Pat and John consulted solicitor, Mr Drake, at Garnett Williams Powell with this in mind. After investigation, Mr Drake found that the land on which the Scene Bay was built had been registered by Denbighshire County Council in their own name. Incorrect registering of land by DCC has happened before. The solicitor set in motion our request for DCC to relinquish their claim, which they have now agreed to do. The Land Registry was formally notified in March 2023, but processing can take nine months.

Section E Financial review

Brief statement of the charity's policy on reserves

No reserves

Details of any funds materially in deficit

none

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

PA Coope

Full name(s)

Patricia Ann Coope

Position (eg Secretary, Chair, etc)

Vice Chair

Date

18/05/2023



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
Rhyl Liberty Players

No (if any)
1175844

Receipts and payments accounts

CC16a

For the period
from

Period start date
01/10/2021

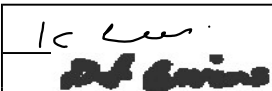
To

Period end date
30/09/2022

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Income from plays		-	-	-	
Subscriptions	587	-	-	587	216
Programme receipts and raffles		-	-	-	
Bank Interest		-	-	-	
Advertising income		-	-	-	
Donation		-	-	-	
Refund of CCTA Deposit	50	-	-	50	
Repayment for Scripts	30	-	-	30	
Workshop Funding Balance		1,540		1,540	
Refunds (Cancelled Productions)					52
Sub total (Gross income for AR)	667	1,540	-	2,207	268
A2 Asset and investment sales, (see table).					
	-	-	-	-	
	-	-	-	-	
Sub total	-	-	-	-	
Total receipts	667	1,540	-	2,207	268
A3 Payments					
Theatre and rehearsal room hire	475	-	-	475	240
Cost of plays	513	-	-	513	47
Insurance	534	-	-	534	514
Electricity	180	-	-	180	173
Rates and Water	93	-	-	93	87
Entry fees		-	-	-	50
Sundry Expenses	73	-	-	73	25
Bank Charges	49	-	-	49	
	-	-	-	-	
Sub total	1,917	-	-	1,917	1,136
A4 Asset and investment purchases. (see table)					
Nil	-	-	-	-	
	-	-	-	-	
Sub total	-	-	-	-	-
Total payments	1,917	-	-	1,917	1,136
Net of receipts/(payments)	- 1,250	1,540	-	290	- 868
A5 Transfers between funds					
	5,295	-	-	5,295	-
A6 Cash funds last year end	4,045	1,540	-	5,585	
Cash funds this year end					

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash at Bank	4,045	-	-
	Workshop Funding Balance	-	1,540	-
		-	-	-
	Total cash funds	4,045	1,540	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	Nil	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Nil		-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	land and building	unrestricted	-	-
	trailer	unrestricted	-	-
	stage equipment and costumes	unrestricted	-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	Nil		-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Karen Lees	19/06/2023	
		Debbie Bevins	19/06/2023	