



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	10	2019		30	09	2020

Section A Reference and administration details

Charity name

Rhyl Liberty Players

Other names charity is known by

Registered charity number (if any) 1175844

Charity's principal address

40 Berwyn Crescent

Prestatyn

Postcode

LL19 7UH

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Alan John Benbow	Chair		members
2	Patricia Ann Coope	Vice Chair		members
3	Debbie Anne Bevins	Secretary		members
4	Gillian Irene Glass			members
5	Karen Jane Lees			members
6	Sharon Webster			members
7	Chris Harris			members
8	Lyn Langdridge-Jones			members
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
None	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
none		

Name of chief executive or names of senior staff members (Optional information)

none

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

Constitution

How the charity is constituted
(eg. trust, association, company)

CIO

Trustee selection methods
(eg. appointed by, elected by)

Elected by members

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To foster, develop and encourage dramatic art.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The production of plays on a regular basis for the entertainment and benefit of the general public and the organisation of such functions as the board shall consider desirable.
The trustees understand the guidance issued by the Charity Commission on public benefit.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

The Trustees' report addresses the activities and the financial position of the Rhyl Liberty Players for the Year 2019/20.

Last year I commented on the deteriorating condition of the Scene Bay and in particular the Costume Store. After further investigation of Planning and estimated building costs, it was decided to look at an alternative solution in respect of rectifying the damp conditions and inadequate storage for costumes. Funding applications were pursued, and we had successfully met the criteria of one possible funder and were awaiting further progress when we were informed that because of Covid their priorities had changed. It is hoped that we can pursue the application once the pandemic is over.

Membership remains steady but we are conscious of a deficiency in younger members.

The grant from Rhyl Community Partnership has enabled us to run a series of workshops which hopefully will be a source of new members. These were proving extremely popular, with an average attendance of 10 per session, but were discontinued due to the Covid 19 pandemic. The community partnership were informed of the postponement. We have not received a request for repayment of the outstanding grant and we will hopefully recommence when the Covid virus has subsided.

The only full-length play produced by the company in the reporting period was Tom Stoppard's *Enter A Free Man* in November. The play was very well received, though audience numbers were disappointing due to the condition of the Rhyl Little Theatre, which is still afflicted by a lack of adequate heating in the winter months. The production was entered into the CCTA Full-Length Play Festival, and following the finals night we were delighted to hear that it had won awards for Best Overall Production (Drama Section), Best Supporting Male for George Kelly and Best Supporting Female for Sharon Shurmur.

Rehearsals were underway for the next play, Alan Bennett's *The Lady In The Van*, and the One-Act Play *The Open Couple* by Dario Fo and Franca Rame which had been entered into the CCTA One-Act Festival in the summer of 2020, when the pandemic caused all group activity to be ceased. This was obviously a devastating blow for everyone who had put a great deal of hard work in, but it was hoped they would be able to be resumed once restrictions were lifted.

A fundraising event was held at the home of Angela George and Martin Gorst in February to raise a contribution toward the UK Final of the CCTA One-Act Play Festival which was to be held in the Rhyl Pavilion Theatre. It was understood that due to the pandemic this would be postponed until the following year.

Some members kept in touch and busy with online play readings during the Spring, but due to the situation with the virus, no further activity was undertaken during the year.

Finance: The balance sheet is satisfactory but there are concerns regarding the income from plays which are once again in deficit for the year. We have outgoings in respect of utilities and insurance which must be met. The trustees will have to investigate opportunities to increase revenue funding.

I wish to thank my fellow Trustees, Acting Treasurer and Auditor for their support during this difficult year

Section E Financial review

Brief statement of the charity's policy on reserves

No reserves

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Alan Benbow

Full name(s)

Alan John Benbow

Position (eg Secretary, Chair, etc)

Chair

Date

01/07/2021



CHARITY COMMISSION
FOR ENGLAND AND WALES

Rhyl Liberty Players

1175844

Receipts and Payments Accounts

CC16a

For the period
from

Period start date
01/10/2019

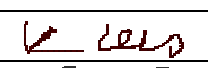
To

Period end date
30/09/2020

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Income from plays	980	-	-	980	2,495
Subscriptions	536	-	-	536	769
Programme Receipts and Raffles		-	-	-	272
Bank Interest	6	-	-	6	9
Advertising Income		-	-	-	30
Hire of Lights and Costume	40	-	-	40	40
Donations		-	-	-	149
Members' Contribution for Scripts	24			24	
Refunds (Cancelled Productions)	357			357	
Grant					1,540
Fundraising for UK Festival Final		288		288	
Sub total (Gross income for AR)	1,943	288	-	2,231	5,304
A2 Asset and investment sales, (see table).					
Grant for Workshops	-		-	-	
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	1,943	288	-	2,231	5,304
A3 Payments					
Theatre and Rehearsal Room Hire	1,040			1,040	1,625
Cost of Plays	654			654	2,542
Insurance	514			514	519
Electricity	177			177	178
Rates and Water	5			5	100
Entry Fees	35			35	55
Sundry Expenses	33			33	93
Repair and Renewals	150			150	133
Advertising	140			140	
Workshop Advert					74
Workshop Room Hire		216		216	
Workshop Leader Fees		270		270	
Sub total	2,748	486	-	3,234	5,319
A4 Asset and investment purchases, (see table)					
	-	-	-	-	
	-	-	-	-	
Sub total	-	-	-	-	-
Total payments	2,748	486	-	3,234	5,319
Net of receipts/(payments)	- 805	- 198	-	- 1,003	- 15
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	5,998	1,466	-	7,464	7,479
Cash funds this year end	5,193	1,268	-	6,461	7,464

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash at bank	5,193	1,268	-
		-	-	-
		-	-	-
	Total cash funds	5,193	1,268	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details			
	Nil	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Nil		-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	land and Building	unrestricted	-	-
	Trailer	unrestricted	-	-
	Stage equipment and costumes	unrestricted	-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Karen Lees	09/06/2021	
		Debbie Bevens	09/06/2021	