

STOGURSEY ARTS TRUST

Trustees' Annual Report For the year ended 30 April 2025

Charity number: 1175827 Reference: AR25-CIO-REM-11a-1175827-A

1. Reference and Administrative Details

Charity name: Stogursey Arts Trust Charity number: 1175827 Principal address: 31 Castle Street, Stogursey, Somerset, TA5 1TG Legal status: Charitable Incorporated Organisation (CIO) Date of registration: 21 November 2017 Governing document: Constitution adopted on registration and amended on 2 February 2018 Financial year end: 30 April 2025 Trustees serving during the year: Sue Spicer (appointed 7 June 2017) Ian Michael Elenor (appointed 7 June 2017) Jenny Nicholson (appointed 23 June 2022) Sukey Elstob (appointed 23 June 2022) Colin Pye (appointed 1 April 2025) Helga Staddon Mike Bradshaw Jill Newton Graham McLeod John James No trustees declared any disclosable interests during the year.

2. Structure, Governance and Management

Stogursey Arts Trust is a Charitable Incorporated Organisation governed by its constitution. The trustees are responsible for the charity's strategic direction, compliance with charity law, safeguarding of assets, and oversight of activities undertaken in furtherance of the charity's objects. Trustees are appointed in accordance with the constitution and work collaboratively to ensure effective governance, financial stewardship, and the continued delivery of the Trust's charitable purposes. Operational and financial matters are reviewed regularly to support sound management of the charity.

3. Objectives and Public Benefit

Charitable Object: To advance the education of the public in the appreciation and practice of the arts by the establishment and maintenance of a festival and other performances and exhibitions. Public Benefit: The trustees have had due regard to the Charity Commission's guidance on public benefit. The Trust provides accessible arts events, exhibitions, performances and participatory opportunities that encourage engagement with the arts within Stogursey and surrounding rural communities. These activities benefit a wide cross-section of the public, including local artists, volunteers, schoolchildren and visitors, thereby promoting creativity, cultural enrichment and community cohesion.

4. Achievements and Performance

During the year, the Events Subgroup continued to provide significant energy and momentum for the Trust. The group supported fundraising initiatives, including a successful Welsh-themed evening, and undertook preparatory work to welcome The Rude Mechanical Theatre Company to Fairfield House, Stogursey, scheduled for summer 2025. A major highlight of the year was the Stogursey Arts Festival, widely regarded as a great success. The festival showcased an exceptional mix of local talent alongside artistic contributions from further afield. The principal exhibition was once again hosted in St Andrew's Church, providing a striking backdrop. A notable feature was a loaned display from HATCH, a Somerset-based arts collective presenting contemporary art in rural environments. Their costume sculptures from the fashion show 'The Void', featuring mythical creatures, offered visitors an innovative visual experience. Local artisans contributed high-quality work to an exhibition of flowers and textiles themed 'Coastline', while children from the local school produced imaginative sea-creature artworks, ensuring strong intergenerational participation. Alongside the main exhibition, the Stogursey Arts Photographic Society presented a warmly received exhibition in the Jubilee Rooms, reflecting local life in and around Stogursey. The festival programme was further enriched by clay workshops, food-related events, and a continuous musical presence throughout the week, including choir

performances, shanty singing, open mic sessions and ukulele gatherings. Collectively, these activities created a vibrant and inclusive cultural event with strong community engagement. The trustees wish to place on record that everything the Trust produces relies extensively upon a significant group of volunteers whose commitment, skills and enthusiasm are essential to the successful delivery of its activities.

5. Financial Review

Balance brought forward: £11,123.76 Total income: £6,074.19 Total expenditure: £6,115.03 Net movement in funds: (£40.84) Funds carried forward: £11,082.92 Income was derived from grants, events, donations, and support from local organisations including the Parish Council. Expenditure primarily supported festival activity, events, equipment, insurance, and operational costs necessary to deliver the charity's objectives. The trustees consider the charity's financial position to remain stable, with reserves at a level sufficient to support ongoing activities.

6. Reserves Policy

The trustees have adopted a reserves policy designed to balance financial resilience with the active use of funds to support charitable activities. A flexible reserve target of £1,500 was agreed at a meeting of the trustees on 12 January 2026. This level is considered appropriate for a charity of the Trust's size, providing a modest financial buffer while allowing resources to be directed towards the delivery of arts programmes and community events. Reserves are reviewed periodically to ensure they remain appropriate in light of the charity's activities and financial commitments.

7. Plans for Future Periods (2025–26)

- Explore potential grant funding opportunities, including those associated with Hinkley Point.
- Establish a dedicated group committed to the effective planning and delivery of the next Stogursey Arts Festival.
- Pursue further fundraising initiatives and deliver The Rude Mechanical Theatre Company's production at Fairfield House.
- Develop the Trust's digital presence through the creation of a website and Facebook page, improving communication and audience engagement.

8. Statement of Trustees' Responsibilities

The trustees are responsible for preparing the Trustees' Annual Report and financial statements in accordance with applicable law and United Kingdom Accounting Standards. The trustees must select suitable accounting policies, apply them consistently, observe the methods and principles of the Charities SORP, make reasonable and prudent judgements and estimates, and prepare the accounts on a going concern basis unless it is inappropriate to presume the charity will continue in operation. The trustees are responsible for maintaining adequate accounting records and safeguarding the assets of the charity.

9. Approval

This report was approved by the trustees and signed on their behalf. Name: Colin Pye (chair)
Position: Trustee Date: 12th January 2026

Stogursey Arts Trust
Treasurer's Report
1 February 2024 to 31 January 2025

2025

Bank Balance Brought Forward

£11,123.76

INCOME

Stogursey Parish Council

100.00

Soap Factory

1,139.46

Events

1,199.92

Grants

3,370.00

Donations received

264.81

Total Income

£6,074.19

EXPENDITURE

Insurance

80.64

SAPS

2,362.14

C/Tree Festival

185.58

Computer

1,779.30

Flowers

50.00

Soap Factory

1,321.77

Events

115.80

Miscellaneous expenses

219.80

Total Expenditure

£6,115.03

-£40.84

Bank Balance Carried Forward

£11,082.92

Balance at Bank 31/1/2025

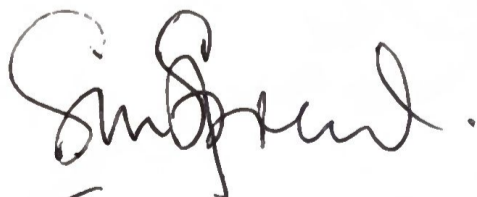
11,398.72

Less Unpresented Paymets

315.80

Balance as per Cash Book 31/1/2025

11,082.92



Treasurer - Sue Spicer