

- 1649, **Maud** was brought before the sessions in Kilbarchan
- Testimony she had used "an old man" the secret

- **Margaret** business-craft
- Ann that she had to se

Margaret
on Cast

NOT CRICKET
PRODUCTIONS

ANNUAL REPORT AND FINANCIAL STATEMENTS

For the year ended 31 December 2024

Charity Number: 1175772

ADMINISTRATIVE DETAILS

Trustees	Hannah Forsyth (Chair) Kate Stephenson Graham Stephenson
Charity Registration Number	1175772
Registered Address	25 Swinburne Road Darlington DL3 7TD
Bankers	Lloyds Bank Victoria Branch PO Box 1000 BX1 1LT
Governing Document	The charity is regulated by its constitution dated 16 November 2017

TRUSTEE'S REPORT

This report will cover the period from 1 January 2024 to 31 December 2024. The report has been prepared in compliance with the Charities Act 2011 and the Charities (Accounts and Reports) Regulations 2008.

Charitable Objectives

To advance public education in, and appreciation of, dramatic arts through the production and presentation of public performances.

To develop and encourage an interest in theatre, literature and history, in particular but not limited to young people.

Aims

Not Cricket entertains and educates through theatre and associated creative arts. Working with a range of educational, heritage and community partners, the company revives classic texts and forgotten historical narratives. All of its work is based on rigorous research and the company is always seeking new locations and stories.

Activities

In January 2024, Not Cricket Productions was offered the opportunity to run a function room in the basement of the Royal Scots Club in Edinburgh's New Town as an Edinburgh Festival Fringe venue. The venue was branded as The Speakeasy and operated alongside two other Fringe venues in the building. The Speakeasy played host to twelve shows, including three in-house events and attracted audiences of over 1000 across its three weeks of operation. Edinburgh-based performers were well represented among those programmed, and supporting local acts, by minimising upfront costs, was a priority and will continue to be so.

The in-house productions included *Murder at the Speakeasy*, an interactive murder mystery event, which earned a Fringe sell out badge and five-star reviews ("It's great fun and so unique...an amazing atmosphere" - *Bookmarks and Stages*). The relaxed Sunday morning art session, *Dog Life Drawing*, also sold out across its run and introduced attendees to some wonderful canine models. The third in-house event was *The Underground Lectures*, which brought in subject-specialists to talk about a range of topics, particularly history and literature-related, for general audiences. Tickets prices were purposely kept low and free community tickets were offered to all lectures. Engagement was good across topics, although some attracted larger crowds than others.

Although the team behind the venue brought a wealth of Fringe experience to the table, there were, of course, learning points to take forward. An agreement is already in place to run The Speakeasy again in 2025 with an expanded programme. Technical arrangements and processes will be upgraded as a result of a thorough review of the 2024 season.

The Trustees have considered the Charity Commission's guidance on public benefit (section 4 of the 2006 Act) and through the work detailed above, they consider that the charity is fulfilling its obligations by achieving its objectives.

On behalf of the Trustees

Hannah Forsyth (Chair)

23 October 2025

FINANCIAL REVIEW

RECEIPTS AND PAYMENTS

	Unrestricted funds	Restricted funds	TOTAL FUNDS	Last Year
Receipts				
Income from events/performances	12,015		12,015	2,241
Sub Total	<u>12,015</u>		<u>12,015</u>	<u>2,241</u>
Asset and Investment Sales				
Sub Total				
TOTAL RECEIPTS	<u>12,015</u>		<u>12,015</u>	<u>2,241</u>
Payments				
Cost of charitable activities	9,583		9,583	2,477
Sub Total	<u>9,583</u>		<u>9,583</u>	<u>2,477</u>
Asset and Investment Purchases				
Purchase of fixed assets	1,009		1,009	68
Sub Total	<u>1,009</u>		<u>1,009</u>	<u>68</u>
TOTAL PAYMENTS	<u>10,592</u>		<u>10,592</u>	<u>2,545</u>
NET OF RECEIPTS/PAYMENTS	1,423		1,423	(304)
Transfers Between Funds				
Cash Funds Last Year End	345		345	649
CASH FUNDS AT YEAR END	1,768		1,768	345

STATEMENT OF ASSETS AND LIABILITIES

	Unrestricted funds	Restricted funds	TOTAL FUNDS	Last Year
Cash Funds	1,768		1,768	345
Sub Total	<u>1,768</u>		<u>1,768</u>	<u>345</u>
Other Monetary Assets				
Sub Total				
Investment Assets				
Sub Total				
Assets Retained for the Charities Own Use				
Other Assets	6,242		6,242	5,233
Sub Total	<u>6,242</u>		<u>6,242</u>	<u>5,233</u>
Liabilities				
Sub Total				

Notes:

The movement of the bank account was completed in February 2024, with a balance of £340 transferred from HSBC to Lloyds. The HSBC account was subsequently closed.

The financial statements were approved by the Board of Trustees on 26 October 2025 and are signed on its behalf by Kate Stephenson, Trustee.

