



NOT CRICKET
PRODUCTIONS

ANNUAL REPORT AND FINANCIAL STATEMENTS

For the year ended 31 December 2022

Charity Number: 1175772

ADMINISTRATIVE DETAILS

Trustees	Hannah Forsyth (Chair) Kate Stephenson Graham Stephenson
Charity Registration Number	1175772
Registered Address	25 Swinburne Road Darlington DL3 7TD
Bankers	HSBC 33 St Nicholas Street Scarborough YO11 2HN
Governing Document	The charity is regulated by its constitution dated 16 November 2017

TRUSTEE'S REPORT

This report will cover the period from 1 January 2022 to 31 December 2022. The report has been prepared in compliance with the Charities Act 2011 and the Charities (Accounts and Reports) Regulations 2008.

Charitable Objectives

To advance public education in, and appreciation of, dramatic arts through the production and presentation of public performances.

To develop and encourage an interest in theatre, literature and history, in particular but not limited to young people.

Aims

Not Cricket entertains and educates through theatre, interactive performance and associated creative arts. Working with a range of educational, heritage and community partners, the company revives classic texts and forgotten historical narratives. All of its work is based on rigorous research and the company is always seeking new locations and stories.

Activities

Due to unforeseen circumstances relating to staffing and as a result of factors linked to the pandemic, Not Cricket's activities were reduced in 2022 and there was limited income generation, with much of the listed income attributable to activities carried out in December 2021, but paid for in January 2022. The charitable reserves, however, were sufficient to pay for any necessary outgoings during the year.

Not Cricket's working partnership with the National Trust for Scotland continued early in 2022 with a handful of small-scale events and projects. During the Edinburgh Festival Fringe, links were renewed with C ARTS and there is the potential for future collaboration between the two organisations. Research and development work was carried out on a script for *Three Men in a Boat* with a view to performing this in 2023. This production will form part of a plan to increase activities to pre-pandemic levels going forward.

The Trustees have considered the Charity Commission's guidance on public benefit (section 4 of the 2006 Act) and through the work detailed above, they consider that the charity is fulfilling its obligations by achieving its objectives.

On behalf of the Trustees

Hannah Forsyth (Chair)

27 October 2023

FINANCIAL REVIEW

RECEIPTS AND PAYMENTS

	Unrestricted funds	Restricted funds	TOTAL FUNDS	Last Year
Receipts				
Income from events/performances	922		922	3,175
Sub Total	<u>922</u>		<u>922</u>	<u>3,175</u>
Asset and Investment Sales				
Sub Total				
TOTAL RECEIPTS	<u>922</u>		<u>922</u>	<u>3,175</u>
Payments				
Cost of charitable activities	772		772	2,621
Sub Total	<u>772</u>		<u>772</u>	<u>2,621</u>
Asset and Investment Purchases				
Purchase of fixed assets	0		0	65
Sub Total	<u>0</u>		<u>0</u>	<u>65</u>
TOTAL PAYMENTS	<u>772</u>		<u>772</u>	<u>2,686</u>
NET OF RECEIPTS/PAYMENTS	150		150	489
Transfers Between Funds				
Cash Funds Last Year End	499		499	10
CASH FUNDS AT YEAR END	649		649	499

STATEMENT OF ASSETS AND LIABILITIES

	Unrestricted funds	Restricted funds	TOTAL FUNDS	Last Year
Cash Funds	649		649	499
Sub Total	649		649	499
Other Monetary Assets				
Sub Total				
Investment Assets				
Sub Total				
Assets Retained for the Charities Own Use				
Other Assets	5,165		5,165	5,165
Sub Total	5,165		5,165	5,165
Liabilities				
Sub Total				

The financial statements were approved by the Board of Trustees on 30 October 2023 and are signed on its behalf by Kate Stephenson, Trustee.

