



NOT CRICKET
PRODUCTIONS

**ANNUAL
REPORT AND
FINANCIAL
STATEMENTS**

For the year ended 31 December 2020

Charity Number: 1175772

ADMINISTRATIVE DETAILS

Trustees	Hannah Forsyth (Chair) Kate Stephenson Graham Stephenson
Charity Registration Number	1175772
Registered Address	23 Valley Road Scarborough YO11 2LY
Bankers	HSBC 33 St Nicholas Street Scarborough YO11 2HN
Governing Document	The charity is regulated by its constitution dated 16 November 2017

TRUSTEE'S REPORT

This report will cover the period from 1 January 2020 to 31 December 2020. The report has been prepared in compliance with the Charities Act 2011 and the Charities (Accounts and Reports) Regulations 2008.

Charitable Objectives

Advance public education in, and appreciation of, dramatic arts through the production and presentation of public performances

Develop and encourage an interest in theatre, literature and history, in particular but not limited to young people.

Aims

Not Cricket entertains and educates through theatre, interactive performance and associated creative arts. Working with a range of educational, heritage and community partners, the company revives classic texts and forgotten historical narratives. All of its work is based on rigorous research and the company is always seeking new locations and stories.

Activities

2020 was an extremely unusual and challenging year, never more so than for those who work in the performing arts. Our plans for the year were changed upon the news that the Edinburgh Fringe would not be progressing as planned. Throughout the spring and early summer we kept the situation with restrictions across the UK under review, and it became apparent during the summer that it would be possible to run a production under very specific arrangements.

Running *Standfast* successfully the year before meant that we were able to re-produce the show with minimal rehearsal time and as the show involved being at a distance from small groups of audiences in outdoor settings, we decided it would be possible to run it in an amended format with the same locations and script. Taking into account all possible restrictions and concerns about safety, the show was run with restricted numbers in household groups, with distance between actors and audience for a period of a few days in late August.

This proved to be a real success, with audiences responding positively to the show and the opportunity to enjoy some live entertainment. The relative quietness of Edinburgh meant that there were fewer problems in terms of running the show around other distractions and thankfully there were no issues regarding health for any cast members or audiences. Running the outdoor show for a second time gave us valuable experience in operating outdoor site-specific theatre which we will be able to use going forward.

The Trustees have considered the Charity Commission's guidance on public benefit (section 4 of the 2006 Act) and through the work detailed above, they consider that the charity is fulfilling its obligations by achieving its objectives.

On behalf of the Trustees

Hannah Forsyth (Chair)

22 October 2021

FINANCIAL REVIEW

RECEIPTS AND PAYMENTS

	Unrestricted funds	Restricted funds	TOTAL FUNDS	Last Year
Receipts				
Income from ticket sales	121		121	1,624
Sub Total	121		121	1,624
Asset and Investment Sales				
Sub Total				
TOTAL RECEIPTS	121		121	1,624
Payments				
Cost of charitable activities	245		245	1,350
Sub Total	245		245	1,350
Asset and Investment Purchases				
Purchase of fixed assets	6		6	136
Sub Total	6		6	136
TOTAL PAYMENTS	251		251	1,486
NET OF RECEIPTS/PAYMENTS	(130)		(130)	138
Transfers Between Funds				
Cash Funds Last Year End	140		140	2
CASH FUNDS AT YEAR END	10		10	140

STATEMENT OF ASSETS AND LIABILITIES

	Unrestricted funds	Restricted funds	TOTAL FUNDS	Last Year
Cash Funds	10		10	140
Sub Total	10		10	140
Other Monetary Assets				
Sub Total				
Investment Assets				
Sub Total				
Assets Retained for the Charities Own Use				
Other Assets	5,100		5,100	5,100
Sub Total	5,100		5,100	5,100
Liabilities				
Sub Total				

Notes

Although not in deficit, the low cash funds at year end will be addressed in 2021 when, it is hoped, a degree of normality will have returned to the creation and performance of theatre. The Trustees understand the importance of maintaining sufficient working capital for the operation of the company.

The financial statements were approved by the Board of Trustees on 27 October 2021 and are signed on its behalf by Kate Stephenson, Trustee.

