

NOT CRICKET PRODUCTIONS

England & Wales · Charity number 1175772

Details

Status Registered

Legal form CIO

Registered 2017-11-16

Register [View on the Charity Commission register](#)

Contact

Address 25 Swinburne Road
Darlington
County Durham
DL3 7TD

Phone 07986953988

Email hello@simplyspiffing.co.uk

Website www.simplyspiffing.co.uk

Activities

Objects: ADVANCE, PUBLIC EDUCATION IN, AND APPRECIATION OF DRAMATIC ARTS THROUGH THE PRODUCTION AND PRESENTATION OF PUBLIC PERFORMANCES DEVELOP AND ENCOURAGE AN INTEREST IN THEATRE, LITERATURE AND HISTORY, IN PARTICULAR BUT NOT LIMITED TO YOUNG PEOPLE

Activities: Not Cricket entertains and educates through theatre, interactive performance and associated creative arts. Working with a range of educational, heritage and community partners, the Company reinvigorates classic texts and forgotten historical narratives. All of its work is based on rigorous research and the Company is always seeking new locations and stories.

Classification

- **How:** Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Scotland
- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£12,015	£10,592	-	-
2023-12-31	£2,241	£2,545	-	-
2022-12-31	£922	£772	-	-
2021-12-31	£3,175	£2,686	-	-
2020-12-31	£121	£251	-	-

Trustees

Name	Role	Appointed
HANNAH FORSYTH	Chair	2017-10-21
Dr Katherine Stephenson		2017-10-21
GRAHAM STEPHENSON		2017-10-21

NOT CRICKET PRODUCTIONS

England & Wales - Charity number 1175772

Accounts

- 1649, **Maud** was brought before the sessions in Kilbarchan. Testimony she had used "an old man" the secret

- **Margaret** business-craft

- Ann... that she had t... se

Margaret
on Cast

NOT CRICKET
PRODUCTIONS

ANNUAL REPORT AND FINANCIAL STATEMENTS

For the year ended 31 December 2024

Charity Number: 1175772

ADMINISTRATIVE DETAILS

Trustees	Hannah Forsyth (Chair) Kate Stephenson Graham Stephenson
Charity Registration Number	1175772
Registered Address	25 Swinburne Road Darlington DL3 7TD
Bankers	Lloyds Bank Victoria Branch PO Box 1000 BX1 1LT
Governing Document	The charity is regulated by its constitution dated 16 November 2017

TRUSTEE'S REPORT

This report will cover the period from 1 January 2024 to 31 December 2024. The report has been prepared in compliance with the Charities Act 2011 and the Charities (Accounts and Reports) Regulations 2008.

Charitable Objectives

To advance public education in, and appreciation of, dramatic arts through the production and presentation of public performances.

To develop and encourage an interest in theatre, literature and history, in particular but not limited to young people.

Aims

Not Cricket entertains and educates through theatre and associated creative arts. Working with a range of educational, heritage and community partners, the company revives classic texts and forgotten historical narratives. All of its work is based on rigorous research and the company is always seeking new locations and stories.

Activities

In January 2024, Not Cricket Productions was offered the opportunity to run a function room in the basement of the Royal Scots Club in Edinburgh's New Town as an Edinburgh Festival Fringe venue. The venue was branded as The Speakeasy and operated alongside two other Fringe venues in the building. The Speakeasy played host to twelve shows, including three in-house events and attracted audiences of over 1000 across its three weeks of operation. Edinburgh-based performers were well represented among those programmed, and supporting local acts, by minimising upfront costs, was a priority and will continue to be so.

The in-house productions included *Murder at the Speakeasy*, an interactive murder mystery event, which earned a Fringe sell out badge and five-star reviews ("It's great fun and so unique...an amazing atmosphere" - *Bookmarks and Stages*). The relaxed Sunday morning art session, *Dog Life Drawing*, also sold out across its run and introduced attendees to some wonderful canine models. The third in-house event was *The Underground Lectures*, which brought in subject-specialists to talk about a range of topics, particularly history and literature-related, for general audiences. Tickets prices were purposely kept low and free community tickets were offered to all lectures. Engagement was good across topics, although some attracted larger crowds than others.

Although the team behind the venue brought a wealth of Fringe experience to the table, there were, of course, learning points to take forward. An agreement is already in place to run The Speakeasy again in 2025 with an expanded programme. Technical arrangements and processes will be upgraded as a result of a thorough review of the 2024 season.

The Trustees have considered the Charity Commission's guidance on public benefit (section 4 of the 2006 Act) and through the work detailed above, they consider that the charity is fulfilling its obligations by achieving its objectives.

On behalf of the Trustees

Hannah Forsyth (Chair)

23 October 2025

FINANCIAL REVIEW

RECEIPTS AND PAYMENTS

	Unrestricted funds	Restricted funds	TOTAL FUNDS	Last Year
Receipts				
Income from events/performances	12,015		12,015	2,241
Sub Total	<u>12,015</u>		<u>12,015</u>	<u>2,241</u>
Asset and Investment Sales				
Sub Total				
TOTAL RECEIPTS	<u>12,015</u>		<u>12,015</u>	<u>2,241</u>
Payments				
Cost of charitable activities	9,583		9,583	2,477
Sub Total	<u>9,583</u>		<u>9,583</u>	<u>2,477</u>
Asset and Investment Purchases				
Purchase of fixed assets	1,009		1,009	68
Sub Total	<u>1,009</u>		<u>1,009</u>	<u>68</u>
TOTAL PAYMENTS	<u>10,592</u>		<u>10,592</u>	<u>2,545</u>
NET OF RECEIPTS/PAYMENTS	1,423		1,423	(304)
Transfers Between Funds				
Cash Funds Last Year End	345		345	649
CASH FUNDS AT YEAR END	1,768		1,768	345

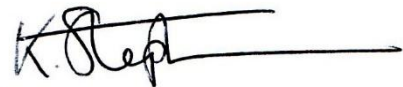
STATEMENT OF ASSETS AND LIABILITIES

	Unrestricted funds	Restricted funds	TOTAL FUNDS	Last Year
Cash Funds	1,768		1,768	345
Sub Total	<u>1,768</u>		<u>1,768</u>	<u>345</u>
Other Monetary Assets				
Sub Total	<u></u>		<u></u>	
Investment Assets				
Sub Total	<u></u>		<u></u>	
Assets Retained for the Charities Own Use				
Other Assets	6,242		6,242	5,233
Sub Total	<u>6,242</u>		<u>6,242</u>	<u>5,233</u>
Liabilities				
Sub Total	<u></u>		<u></u>	

Notes:

The movement of the bank account was completed in February 2024, with a balance of £340 transferred from HSBC to Lloyds. The HSBC account was subsequently closed.

The financial statements were approved by the Board of Trustees on 26 October 2025 and are signed on its behalf by Kate Stephenson, Trustee.



NOT CRICKET PRODUCTIONS

England & Wales - Charity number 1175772

Accounts



NOT CRICKET
PRODUCTIONS

**ANNUAL
REPORT AND
FINANCIAL
STATEMENTS**

For the year ended 31 December 2023

Charity Number: 1175772

ADMINISTRATIVE DETAILS

Trustees	Hannah Forsyth (Chair) Kate Stephenson Graham Stephenson
Charity Registration Number	1175772
Registered Address	25 Swinburne Road Darlington DL3 7TD
Bankers	HSBC 33 St Nicholas Street Scarborough YO11 2HN
Governing Document	The charity is regulated by its constitution dated 16 November 2017

TRUSTEE'S REPORT

This report will cover the period from 1 January 2023 to 31 December 2023. The report has been prepared in compliance with the Charities Act 2011 and the Charities (Accounts and Reports) Regulations 2008.

Charitable Objectives

To advance public education in, and appreciation of, dramatic arts through the production and presentation of public performances.

To develop and encourage an interest in theatre, literature and history, in particular but not limited to young people.

Aims

Not Cricket entertains and educates through theatre and associated creative arts. Working with a range of educational, heritage and community partners, the company revives classic texts and forgotten historical narratives. All of its work is based on rigorous research and the company is always seeking new locations and stories.

Activities

Following on from the development of the script in 2022, Not Cricket performed *Three Men in a Boat* for a nine-day run at the Edinburgh Festival Fringe in August 2023. This was a faithful but irreverent adaptation featuring four women and a real dog, with the latter stealing the show during most performances. The company also trialled an outreach performance in an Edinburgh care home, an experiment that proved to be successful, both in terms of working with a pared down set and the positive engagement of the residents. Audience reviews across the run were encouraging and the company hopes to revisit the work in the future with some minor adjustments.

Three Men in a Boat formed part of a partnership with C ARTS and members of Not Cricket also worked with their in-house company, C theatre, on two of its three Fringe shows, *The Railway Children* and *Shakespeare for Breakfast*. Both of these were met with critical acclaim and received Offie nominations.

Towards the end of 2023, a new bank account was opened with Lloyds. This account does not charge a monthly fee and will save the company money in the long term. Transfer of funds and closure of the HSBC account, however, was not completed until February 2024 due to lengthy banking processes.

The Trustees have considered the Charity Commission's guidance on public benefit (section 4 of the 2006 Act) and through the work detailed above, they consider that the charity is fulfilling its obligations by achieving its objectives.

On behalf of the Trustees

Hannah Forsyth (Chair)

25 October 2024

FINANCIAL REVIEW

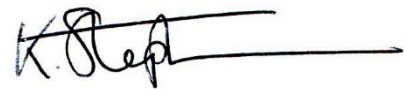
RECEIPTS AND PAYMENTS

	Unrestricted funds	Restricted funds	TOTAL FUNDS	Last Year
Receipts				
Income from events/performances	2,241		2,241	922
Sub Total	<u>2,241</u>		<u>2,241</u>	<u>922</u>
Asset and Investment Sales				
Sub Total				
TOTAL RECEIPTS	<u>2,241</u>		<u>2,241</u>	<u>922</u>
Payments				
Cost of charitable activities	2,477		2,477	772
Sub Total	<u>2,477</u>		<u>2,477</u>	<u>772</u>
Asset and Investment Purchases				
Purchase of fixed assets	68		68	0
Sub Total	<u>68</u>		<u>68</u>	<u>0</u>
TOTAL PAYMENTS	<u>2,545</u>		<u>2,545</u>	<u>722</u>
NET OF RECEIPTS/PAYMENTS	(304)		(304)	150
Transfers Between Funds				
Cash Funds Last Year End	649		649	499
CASH FUNDS AT YEAR END	345		345	649

STATEMENT OF ASSETS AND LIABILITIES

	Unrestricted funds	Restricted funds	TOTAL FUNDS	Last Year
Cash Funds	345		345	649
Sub Total	<u>345</u>		<u>345</u>	<u>649</u>
Other Monetary Assets				
Sub Total	<u></u>		<u></u>	
Investment Assets				
Sub Total	<u></u>		<u></u>	
Assets Retained for the Charities Own Use				
Other Assets	5,233		5,233	5,165
Sub Total	<u>5,233</u>		<u>5,233</u>	<u>5,165</u>
Liabilities				
Sub Total	<u></u>		<u></u>	

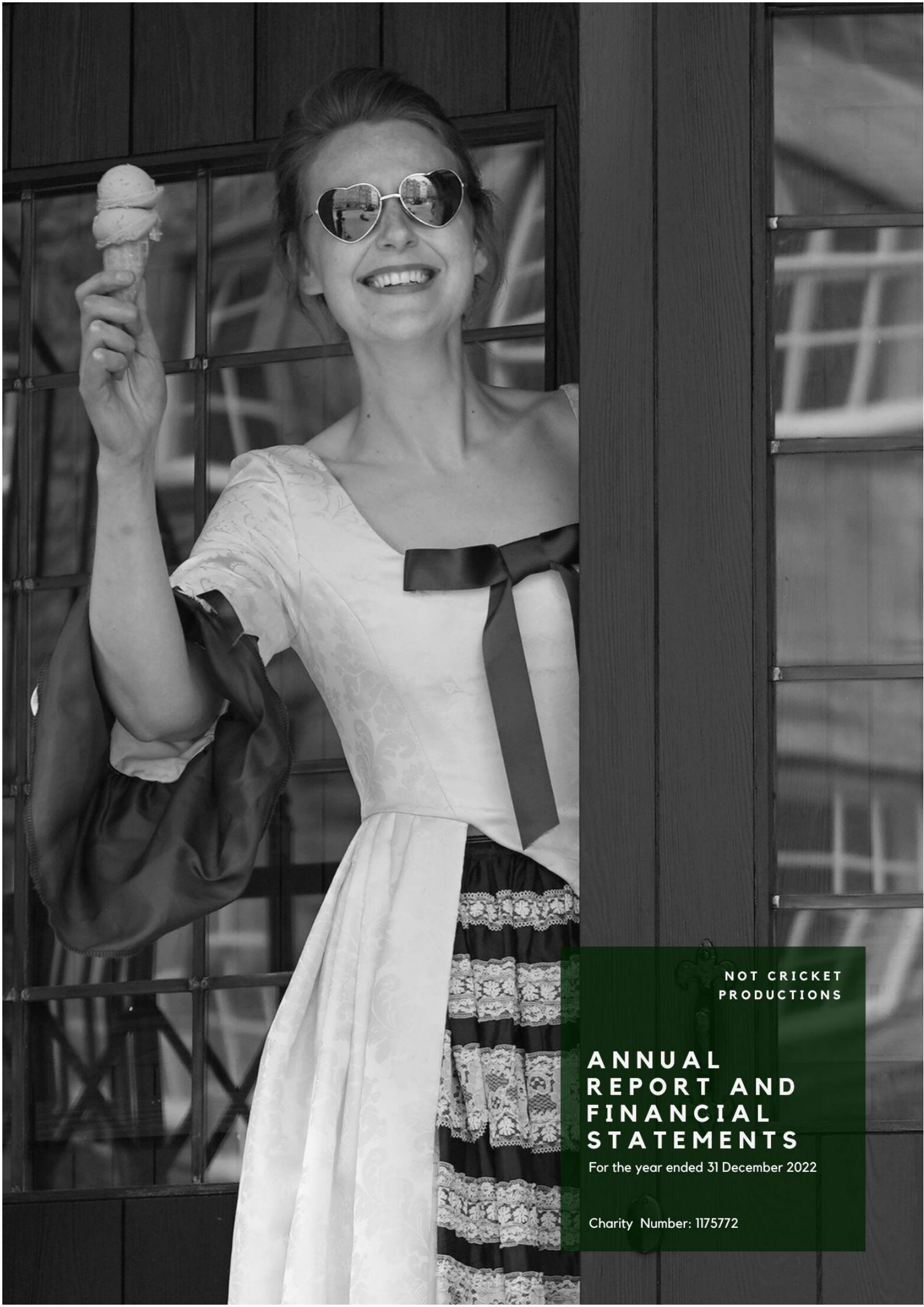
The financial statements were approved by the Board of Trustees on 28 October 2024 and are signed on its behalf by Kate Stephenson, Trustee.



NOT CRICKET PRODUCTIONS

England & Wales - Charity number 1175772

Accounts



NOT CRICKET
PRODUCTIONS

ANNUAL REPORT AND FINANCIAL STATEMENTS

For the year ended 31 December 2022

Charity Number: 1175772

ADMINISTRATIVE DETAILS

Trustees	Hannah Forsyth (Chair) Kate Stephenson Graham Stephenson
Charity Registration Number	1175772
Registered Address	25 Swinburne Road Darlington DL3 7TD
Bankers	HSBC 33 St Nicholas Street Scarborough YO11 2HN
Governing Document	The charity is regulated by its constitution dated 16 November 2017

TRUSTEE'S REPORT

This report will cover the period from 1 January 2022 to 31 December 2022. The report has been prepared in compliance with the Charities Act 2011 and the Charities (Accounts and Reports) Regulations 2008.

Charitable Objectives

To advance public education in, and appreciation of, dramatic arts through the production and presentation of public performances.

To develop and encourage an interest in theatre, literature and history, in particular but not limited to young people.

Aims

Not Cricket entertains and educates through theatre, interactive performance and associated creative arts. Working with a range of educational, heritage and community partners, the company revives classic texts and forgotten historical narratives. All of its work is based on rigorous research and the company is always seeking new locations and stories.

Activities

Due to unforeseen circumstances relating to staffing and as a result of factors linked to the pandemic, Not Cricket's activities were reduced in 2022 and there was limited income generation, with much of the listed income attributable to activities carried out in December 2021, but paid for in January 2022. The charitable reserves, however, were sufficient to pay for any necessary outgoings during the year.

Not Cricket's working partnership with the National Trust for Scotland continued early in 2022 with a handful of small-scale events and projects. During the Edinburgh Festival Fringe, links were renewed with C ARTS and there is the potential for future collaboration between the two organisations. Research and development work was carried out on a script for *Three Men in a Boat* with a view to performing this in 2023. This production will form part of a plan to increase activities to pre-pandemic levels going forward.

The Trustees have considered the Charity Commission's guidance on public benefit (section 4 of the 2006 Act) and through the work detailed above, they consider that the charity is fulfilling its obligations by achieving its objectives.

On behalf of the Trustees

Hannah Forsyth (Chair)

27 October 2023

FINANCIAL REVIEW

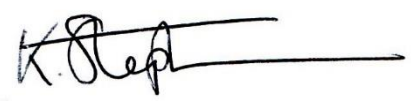
RECEIPTS AND PAYMENTS

	Unrestricted funds	Restricted funds	TOTAL FUNDS	Last Year
Receipts				
Income from events/performances	922		922	3,175
Sub Total	<u>922</u>		<u>922</u>	<u>3,175</u>
Asset and Investment Sales				
Sub Total	<u></u>		<u></u>	
TOTAL RECEIPTS	<u>922</u>		<u>922</u>	<u>3,175</u>
Payments				
Cost of charitable activities	772		772	2,621
Sub Total	<u>772</u>		<u>772</u>	<u>2,621</u>
Asset and Investment Purchases				
Purchase of fixed assets	0		0	65
Sub Total	<u>0</u>		<u>0</u>	<u>65</u>
TOTAL PAYMENTS	<u>772</u>		<u>772</u>	<u>2,686</u>
NET OF RECEIPTS/PAYMENTS	150		150	489
Transfers Between Funds				
Cash Funds Last Year End	499		499	10
CASH FUNDS AT YEAR END	649		649	499

STATEMENT OF ASSETS AND LIABILITIES

	Unrestricted funds	Restricted funds	TOTAL FUNDS	Last Year
Cash Funds	649		649	499
Sub Total	<u>649</u>		<u>649</u>	<u>499</u>
Other Monetary Assets				
Sub Total	<u></u>		<u></u>	
Investment Assets				
Sub Total	<u></u>		<u></u>	
Assets Retained for the Charities Own Use				
Other Assets	5,165		5,165	5,165
Sub Total	<u>5,165</u>		<u>5,165</u>	<u>5,165</u>
Liabilities				
Sub Total	<u></u>		<u></u>	

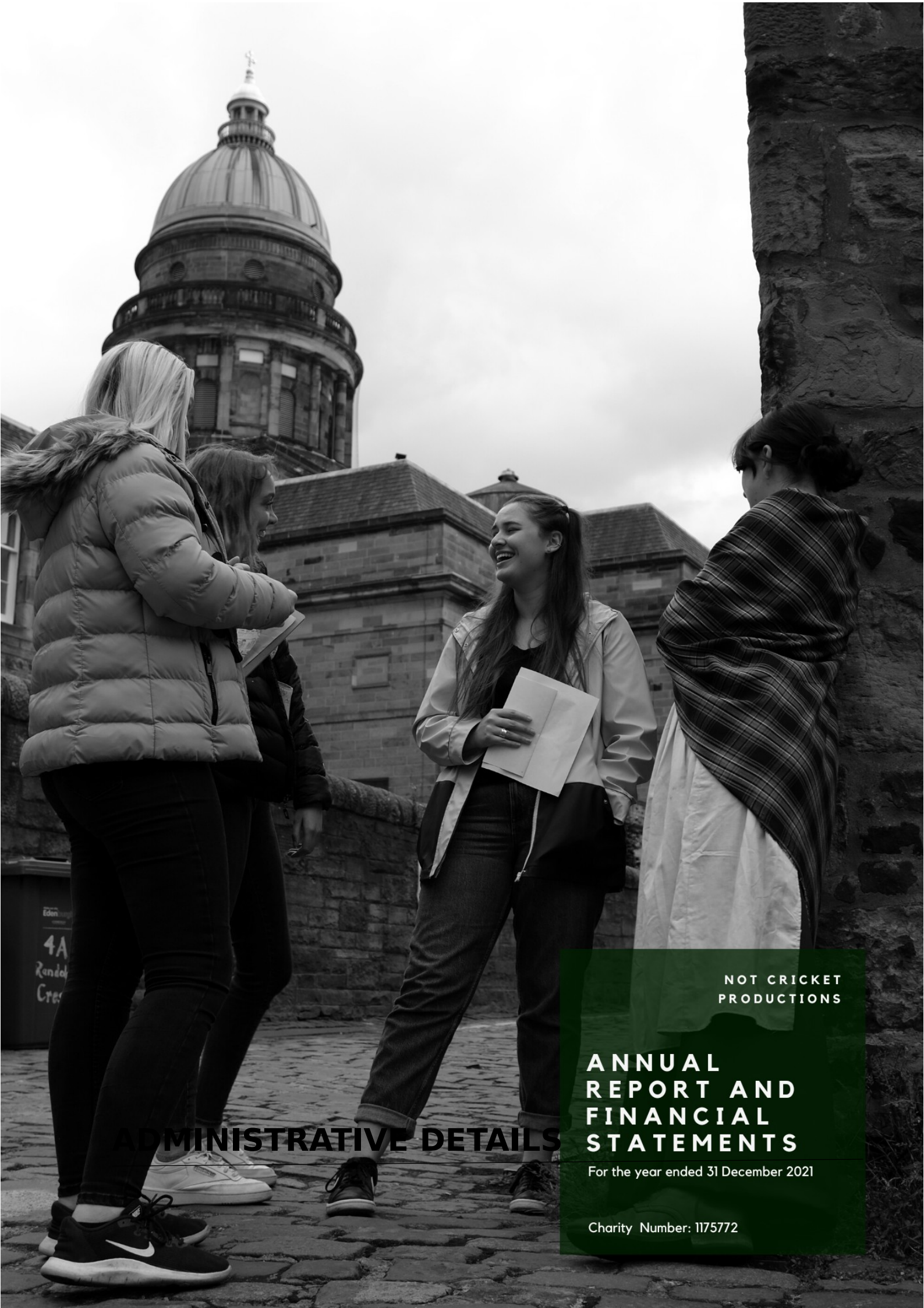
The financial statements were approved by the Board of Trustees on 30 October 2023 and are signed on its behalf by Kate Stephenson, Trustee.



NOT CRICKET PRODUCTIONS

England & Wales - Charity number 1175772

Accounts



NOT CRICKET
PRODUCTIONS

**ANNUAL
REPORT AND
FINANCIAL
STATEMENTS**

For the year ended 31 December 2021

Charity Number: 1175772

ADMINISTRATIVE DETAILS

Trustees

Hannah Forsyth (Chair)
Kate Stephenson
Graham Stephenson

Charity Registration Number

1175772

Registered Address

23 Valley Road
Scarborough
YO11 2LY

Bankers

HSBC
33 St Nicholas Street
Scarborough
YO11 2HN

**Governing Document
constitution**

The charity is regulated by its
dated 16 November 2017

TRUSTEE'S REPORT

This report will cover the period from 1 January 2021 to 31 December 2021. The report has been prepared in compliance with the Charities Act 2011 and the Charities (Accounts and Reports) Regulations 2008.

Charitable Objectives

Advance public education in, and appreciation of, dramatic arts through the production and presentation of public performances.

Develop and encourage an interest in theatre, literature and history, in particular but not limited to young people.

Aims

Not Cricket entertains and educates through theatre, interactive performance and associated creative arts. Working with a range of educational, heritage and community partners, the company revives classic texts and forgotten historical narratives. All of its work is based on rigorous research and the company is always seeking new locations and stories.

Activities

Not Cricket returned to the Edinburgh Festival Fringe in 2021, with another outdoor puzzle adventure, *Hunt for Treasure Island*. This was a family-friendly experience based on the works of Robert Louis Stevenson. Post Covid, the Fringe was considerably smaller than in previous years (around a third of the size of 2019) and performing brought challenges in terms of adherence to covid regulations. The small scale and many attendees eager for a return to live theatre, however, ensured sell out audiences and 111 teams participated during the run.

Throughout August, the company also partnered with the National Trust for Scotland, helping to operate one of their properties, The Georgian House in Edinburgh's New Town, as a Fringe venue. This partnership continued throughout the rest of the year with Not Cricket operating theatrical and engagement events at Halloween and Christmas including a public reading of *A Christmas Carol* with toured all three of the Trust's Edinburgh properties in December. Ongoing Covid concerns restricted numbers at these, but they were well received nonetheless.

The Trustees have considered the Charity Commission's guidance on public benefit (section 4 of the 2006 Act) and through the work detailed above, they consider that the charity is fulfilling its obligations by achieving its objectives.

On behalf of the Trustees

Hannah Forsyth (Chair)
27 October 2022

FINANCIAL REVIEW

RECEIPTS AND PAYMENTS

	Unrestricted funds	Restricted funds	TOTAL FUNDS	Last Year
Receipts				
Income from ticket sales	3,175		3,175	121
Sub Total	<u>3,175</u>		<u>3,175</u>	<u>121</u>
Asset and Investment Sales				
Sub Total				
TOTAL RECEIPTS	<u>3,175</u>		<u>3,175</u>	<u>121</u>
Payments				
Cost of charitable activities	2,621		2,621	245
Sub Total	<u>2,621</u>		<u>2,621</u>	<u>245</u>
Asset and Investment Purchases				
Purchase of fixed assets	65		65	6
Sub Total	<u>65</u>		<u>65</u>	<u>6</u>
TOTAL PAYMENTS NET OF RECEIPTS/PAYMENTS	<u>2,686</u>		<u>2,686</u>	<u>251</u>
	489		489	(130)
Transfers Between Funds				
Cash Funds Last Year End	10		10	140
CASH FUNDS AT YEAR END	<u>499</u>		<u>499</u>	<u>10</u>

STATEMENT OF ASSETS AND LIABILITIES

	Unrestricted funds	Restricted funds	TOTAL FUNDS	Last Year
Cash Funds	499		499	10
Sub Total	<u>499</u>		<u>499</u>	<u>10</u>
Other Monetary Assets				
Sub Total	<u></u>		<u></u>	
Investment Assets				
Sub Total Assets Retained for the Charities Own Use	<u></u>		<u></u>	
Other Assets	5,165		5,165	5,100
Sub Total	<u>5,165</u>		<u>5,165</u>	<u>5,100</u>
Liabilities				
Sub Total	<u></u>		<u></u>	

Notes

From December 2021, HSBC changed all of their charity accounts from free banking to a £5 monthly charge. We are investigating alternative options to prevent unnecessary expenditure.

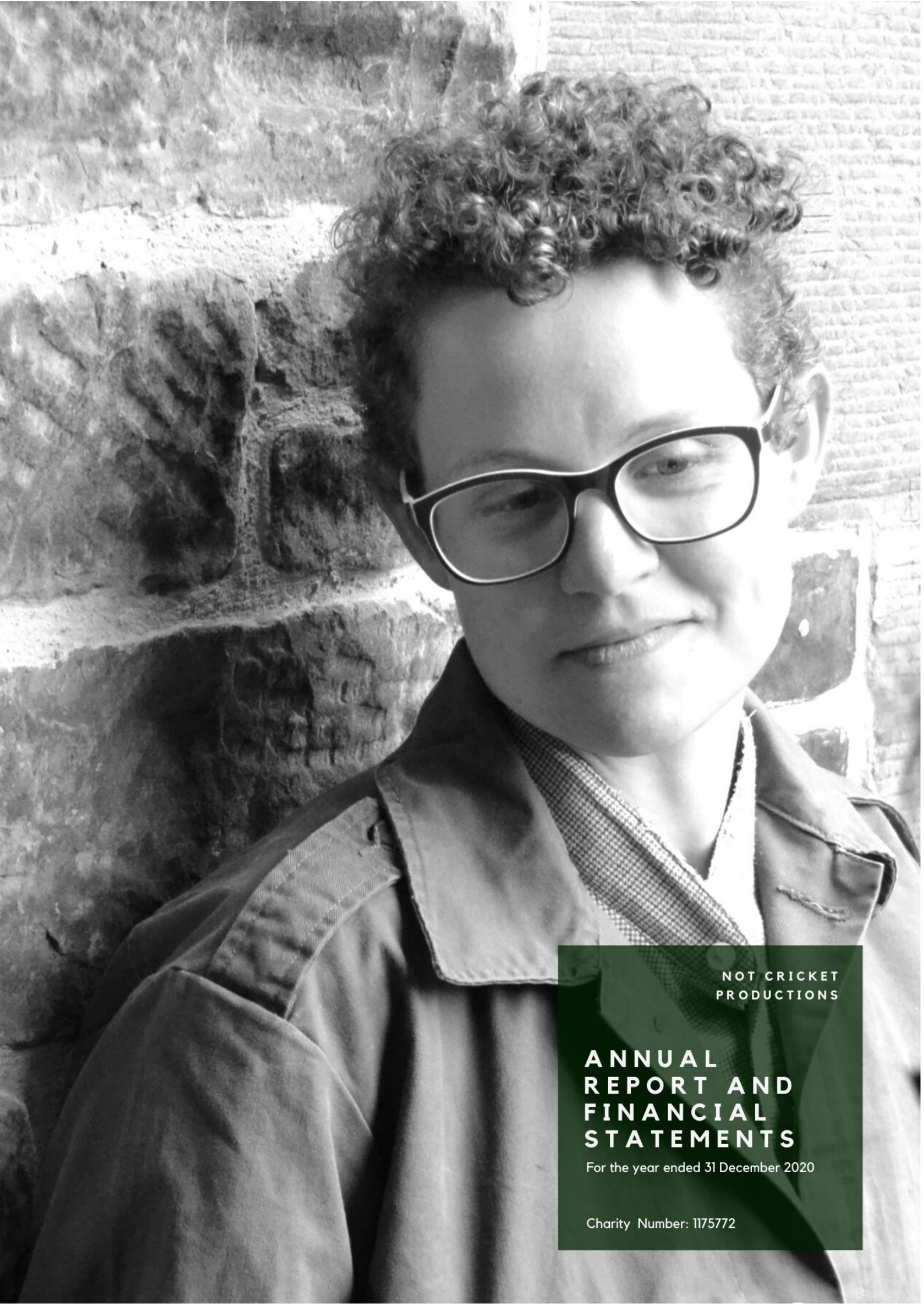
The financial statements were approved by the Board of Trustees on 30 October 2022 and are signed on its behalf by Kate Stephenson, Trustee.



NOT CRICKET PRODUCTIONS

England & Wales - Charity number 1175772

Accounts



NOT CRICKET
PRODUCTIONS

**ANNUAL
REPORT AND
FINANCIAL
STATEMENTS**

For the year ended 31 December 2020

Charity Number: 1175772

ADMINISTRATIVE DETAILS

Trustees	Hannah Forsyth (Chair) Kate Stephenson Graham Stephenson
Charity Registration Number	1175772
Registered Address	23 Valley Road Scarborough YO11 2LY
Bankers	HSBC 33 St Nicholas Street Scarborough YO11 2HN
Governing Document	The charity is regulated by its constitution dated 16 November 2017

TRUSTEE'S REPORT

This report will cover the period from 1 January 2020 to 31 December 2020. The report has been prepared in compliance with the Charities Act 2011 and the Charities (Accounts and Reports) Regulations 2008.

Charitable Objectives

Advance public education in, and appreciation of, dramatic arts through the production and presentation of public performances

Develop and encourage an interest in theatre, literature and history, in particular but not limited to young people.

Aims

Not Cricket entertains and educates through theatre, interactive performance and associated creative arts. Working with a range of educational, heritage and community partners, the company revives classic texts and forgotten historical narratives. All of its work is based on rigorous research and the company is always seeking new locations and stories.

Activities

2020 was an extremely unusual and challenging year, never more so than for those who work in the performing arts. Our plans for the year were changed upon the news that the Edinburgh Fringe would not be progressing as planned. Throughout the spring and early summer we kept the situation with restrictions across the UK under review, and it became apparent during the summer that it would be possible to run a production under very specific arrangements.

Running *Standfast* successfully the year before meant that we were able to re-produce the show with minimal rehearsal time and as the show involved being at a distance from small groups of audiences in outdoor settings, we decided it would be possible to run it in an amended format with the same locations and script. Taking into account all possible restrictions and concerns about safety, the show was run with restricted numbers in household groups, with distance between actors and audience for a period of a few days in late August.

This proved to be a real success, with audiences responding positively to the show and the opportunity to enjoy some live entertainment. The relative quietness of Edinburgh meant that there were fewer problems in terms of running the show around other distractions and thankfully there were no issues regarding health for any cast members or audiences. Running the outdoor show for a second time gave us valuable experience in operating outdoor site-specific theatre which we will be able to use going forward.

The Trustees have considered the Charity Commission's guidance on public benefit (section 4 of the 2006 Act) and through the work detailed above, they consider that the charity is fulfilling its obligations by achieving its objectives.

On behalf of the Trustees

Hannah Forsyth (Chair)

22 October 2021

FINANCIAL REVIEW

RECEIPTS AND PAYMENTS

	Unrestricted funds	Restricted funds	TOTAL FUNDS	Last Year
Receipts				
Income from ticket sales	121		121	1,624
Sub Total	121		121	1,624
Asset and Investment Sales				
Sub Total				
TOTAL RECEIPTS	121		121	1,624
Payments				
Cost of charitable activities	245		245	1,350
Sub Total	245		245	1,350
Asset and Investment Purchases				
Purchase of fixed assets	6		6	136
Sub Total	6		6	136
TOTAL PAYMENTS	251		251	1,486
NET OF RECEIPTS/PAYMENTS	(130)		(130)	138
Transfers Between Funds				
Cash Funds Last Year End	140		140	2
CASH FUNDS AT YEAR END	10		10	140

STATEMENT OF ASSETS AND LIABILITIES

	Unrestricted funds	Restricted funds	TOTAL FUNDS	Last Year
Cash Funds	10		10	140
Sub Total	10		10	140
Other Monetary Assets				
Sub Total				
Investment Assets				
Sub Total				
Assets Retained for the Charities Own Use				
Other Assets	5,100		5,100	5,100
Sub Total	5,100		5,100	5,100
Liabilities				
Sub Total				

Notes

Although not in deficit, the low cash funds at year end will be addressed in 2021 when, it is hoped, a degree of normality will have returned to the creation and performance of theatre. The Trustees understand the importance of maintaining sufficient working capital for the operation of the company.

The financial statements were approved by the Board of Trustees on 27 October 2021 and are signed on its behalf by Kate Stephenson, Trustee.

