

# BRADFORDIANS DRAMATIC SOCIETY

England & Wales · Charity number 1175732

## Details

---

**Status** Registered

**Legal form** CIO

**Registered** 2017-11-14

**Register** [View on the Charity Commission register](#)

## Contact

---

**Address** 2a Springfield  
Bradford-On-Avon  
BA15 1BB

**Phone** 01225864154

**Website** <http://www.thebradfordians.com/>

## Activities

---

**Objects:** THE OBJECTS OF THE CIO ARE:TO ADVANCE PUBLIC EDUCATION AND APPRECIATION OF MUSICAL AND DRAMATIC ART IN PARTICULAR BY PERFORMING OR ASSISTING IN THE PERFORMANCE OF MUSICAL PRODUCTIONS AND PLAYS AND BY ANY OTHER MEANS AS THE TRUSTEES IN THEIR DISCRETION SHALL DETERMINE;TO FURTHER SUCH EXCLUSIVELY CHARITABLE PURPOSES FOR THE PUBLIC BENEFIT ACCORDING TO THE LAWS OF ENGLAND AND WALES AS THE CHARITY TRUSTEES SHALL IN THEIR ABSOLUTE DISCRETIONS DETERMINE.

**Activities:** Bradfordians is a amateur dramatics group based in Bradford-on-Avon, Wiltshire. The group put on three production per year; nominally a summer production outdoors, an autumn play and a spring production suitable for children. In addition they hold a range of readings and other social activities.

## Classification

---

- **How:** Provides Services, Other Charitable Activities
- **What:** General Charitable Purposes, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, The General Public/mankind

## Geography

---

- Wiltshire

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£21,354	£19,978	-	-
2024-03-31	£25,064	£22,459	-	-
2023-03-31	£33,893	£22,895	-	-
2022-03-31	£3,805	£7,603	-	-
2021-03-31	£239	£4,927	-	-

## Trustees

Name	Role	Appointed
<b>ROB HEARN</b>	Chair	2017-11-14
Georgina Snelling		2019-04-24
Jem Shea Andrews		2024-04-26
KEVIN MICHAEL LAWRENCE BEng CEng		2017-11-14
Martin Andrew Hudson		2019-04-24

**BRADFORDIANS DRAMATIC SOCIETY**

England & Wales - Charity number 1175732

---

# Accounts

---

# BRADFORDIANS DRAMATICS SOCIETY

Charity Number 1175732



ANNUAL REPORT  
AND  
FINANCIAL STATEMENTS

FOR

Financial Year Ending  
31 MARCH 2025

2A Springfield  
Bradford-on-Avon  
Wiltshire  
BA15 1BB  
[www.thebradfordians.com](http://www.thebradfordians.com)

*Bradfordians Dramatic Society is a Charitable Incorporated Organisation (CIO)*

**BRADFORDIANS DRAMATIC SOCIETY  
ANNUAL REPORT AND FINANCIAL STATEMENTS  
YEAR ENDING 31 MARCH 2025**

<b>CONTENT</b>	<b>Page</b>
Trustees Annual Report	1-4
Auditors Report	5
Balance Sheet (BS)	6
Operating Cost statement	7-8
Cash Flow Statement	9

# BRADFORDIANS DRAMATIC SOCIETY

## TRUSTEES ANNUAL REPORT

### YEAR ENDING 31 MARCH 2025

The Trustees have pleasure in presenting this report and the unaudited financial statements of the Charity for the year ended 31 March 2025. As described in the Charity's Constitution, the Trustees are responsible for the preparation of financial statements.

#### 1. Responsibilities of the Trustees

The Charities Act requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity at the end of the year and of the surplus or deficiency for the year then ended.

In preparing those financial statements, the Trustees are required to select suitable accounting policies, as described on page 9 and then apply them on a consistent basis, making judgements and estimates that are prudent and reasonable. They must also prepare the financial statements on the 'going concern' basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees are responsible for keeping proper accounting records which disclose, with reasonable accuracy at any time, the financial position of the Charity and to enable them to ensure that the financial statements comply with the Charities Act 1993. The Trustees are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

#### 2. Background & Governing Document

This Bradfordians was established in 1931 under an unincorporated Constitution. Following the success and growth of the group over many years the management committee felt there were considerable benefits to both the group and the community in establishing BDS as a formal charity. The committee registered Bradfordians as a Charitable Incorporated Organisation (CIO) with effect from 14th November 2017. The group undertakes three productions per year, using a variety of venues on the local area of Bradford-on-Avon (Wiltshire). The charity currently operates under the original CIO Governing Document dated 14 Nov 17.

#### 3. Professional Advisors

<u>Bankers</u>	<u>Investments</u>
HSBC	NS&I
1 The Road	Glasgow
Trowbridge	G58 1SB
SW1 1SW	

#### 4. Objectives

The objectives of the Charity, as stated in the CIO governing document are:

*The objects of the CIO are:*

- *to advance public education and appreciation of musical and dramatic art in particular by performing or assisting in the performance of musical productions and plays and by any other means as the trustees in their discretion shall determine;*
- *to further such exclusively charitable purposes for the public benefit according to the laws of England and Wales as the charity trustees shall in their absolute discretions determine.*

*The following sub-paras do not form part of the charitable objects but are exclusively in support of their furtherance:*

- *the CIO shall be non-party in politics and non-sectarian in religion. The primary area of benefit ("area-of-benefit") shall be Bradford-on-Avon and surrounding district;*
- *the CIO shall deliver its charitable objectives without distinction of sex, sexual orientation, age, disability, nationality, race or of political, religious or other opinions, by associating together the said inhabitants and the statutory authorities, voluntary and other organisations in a common effort.*

## 5. The Charities Vision, Values & Mission

### Our Vision Statement is:

*“to engage, inspire, entertain and challenge audiences with theatrical productions that range from the classics to new works; we encourage and support the next generation of theatre artists; and we engage and include the community through the power of the theatre”.*

### Our Values are:

- To engender a company that is welcoming, inclusive and open to all sections of the community;
- To enhance the group's reputation, maintain a high profile, and become a notable component of the public and cultural life of Bradford-on-Avon;
- To produce work that both satisfies and challenges the company's audiences and members;
- To offer opportunities to develop theatre and performance skills, to both young people and adults and develop talent through new work and new ways of working;
- To unite and work with other partners, as sponsors, co-producers or funders to enhance and extend the quality and scope of our productions and other activities;
- To maintain and enhance the group through the efficient running and financial viability of the charity.

### Our Mission Statement is:

*“to foster an environment for members to imagine and grow freely, to create quality intimate theatre, and inspire our community”.*

## 6. The Board of Trustees

Details of the current membership of the Board of Trustees, the officers and the extant sub-committees are listed at Annex A. The method of appointment of Trustees is detailed in the current governing document.

The charity remains financially stable. Despite the difficulties of the last few years when many activities were suspended due to the impact of Covid-19 restrictions, our recent productions have been well attended, suggesting that there has been no long-term impact on audience numbers. However, the Trustees remain aware of the growing cost of living squeeze and will continue to take account of this in setting the budget for future productions and in the overall running of the organisation. Overall, the charity had a surplus of just over £1k this year, with assets of around £35K. We generally have a membership of up to 70 although this varies considerably during the year. We aim to support many activities for members and non-members.

Membership is currently £10 pa. The charity relies on the Charity Trustees, members and volunteers for all of its activities. The charity does not employ any staff, nor own any property (land). The majority of our income is through ticket sales from productions, with some minor income from associated ancillary activities.

## 7. Policies

### (a) Reserves Policy

The Trustees have not set a formal Reserves Policy. However, the current level of free General Reserve of £10K, is considered an acceptable level to cover a production's expenses in the event of unforeseen loss of income (due to cancellation or other losses). The organisation has insurance against other risks (public liability, loss or damage).

### (b) Public Benefit Statement

In terms of PB1, public benefit requirement, the Trustees have outlined the mission, objectives (purpose) and achievements of the charity and believe they have clearly defined what the public benefits delivered are, predominantly in terms of the charitable purpose described as “the advancement of the arts, culture, heritage or science”.

In terms of public benefit relating to running (PB2) and reporting (PB3) the Trustees can confirm they have complied with their duty to have due regard to the commission's public benefit guidance when exercising any powers or duties to which the guidance is relevant and reported herein.

## 8. Activities and Achievements

**(a) Productions:** During of the reporting year the group has produced the following productions:

**Summer 24 (Frankenstein):** Set in the Tithe Barn, this engaging and sensitively performed piece proved to be a huge success, with enthusiastic audiences and a profit of nearly £3,000.

**Autumn 24 (The Cherry Orchard):** Planned to be staged in St. Margarets Hall, this production had to be cancelled a few weeks prior due to unforeseen circumstances.

**Spring 25 (Cinderella):** We had planned this for St. Margarets Hall, but due to flooding had to move it to St. Laurence School. This popular family favourite proved to be a welcome return to traditional pantomime and achieved a profit of over £4,000.

**(b) Other Activities:** There were no other major activities during the reporting year.

## 9. Management and Governance

The main achievements and activities over this year are as follows:

- The Charity is a member of NODA;
- The group has increased its use of social media although the website needs more regular updates;
- The Trustees have revised the group’s safeguarding policy;
- The Trustees met ten times in this reporting period, returning to the of physical meeting, rather than using Zoom as during the pandemic.
- There was no major capital expenditure.

## 10. Issues & Risks

- Audience numbers have recovered well following the lifting of Covid-19 restrictions.
- Hire costs (venues, lighting, costume) have risen considerably over the past year, and is not always viable to pass these costs on in ticket prices, as we wish to be (a) cost comparable and (b) as affordable as possible to the public;
- Increasing legislation on various aspects of the group’s activities is putting additional work on those few that help to manage and govern the group.

## 11. Future Activities

Whilst this report is strictly for the period 1 Apr 24 until 31 March 25, this section looks forward to the Society’s plan for the forthcoming year. In terms of productions, the group had the following outline programme agreed:

Production	Venue	Type	Title
Summer 25	Tithe Barn, BoA	Play	Shakespeare in Love
Autumn 25	TBA	TBA	TBA
Spring 26	St. Margarets Hall, BoA	Panto	The Secret Garden
Summer 26	Tithe Barn, BoA	Play	Twelfth Night

In terms of governance the Trustees aim to:

- Finalise the 2024 programme and look forwards to 2026;
- Continue to work with St. Margarets Hall to further develop and improve the facilities.

## 12. Declaration

We declare, in our capacity as Charity Trustees, that:

- the Trustees have approved the report above; and
- have authorised us to sign it on their behalf.

Signature: \_\_\_\_\_

Signature: \_\_\_\_\_

Full Name: \_\_\_\_\_

Full Name: \_\_\_\_\_

Position: \_\_\_\_\_

Position: \_\_\_\_\_

Date: \_\_\_\_\_

Date: \_\_\_\_\_

## **Annex A**

### **Structure, Membership and Organisation of Committees**

#### **Officers**

The officers of the Charity (at 31 March 25) are:

Chairman	Robert Hearn
Secretary	Beryl Baggs
Treasurer	Martin Hudson

#### **Charity Trustees**

The Charity Trustees (at 31 March 25) are:

R Hearn	B Baggs	M Hudson	K Lawrence	Jem Andrews
---------	---------	----------	------------	-------------

Note: Steve Riley was co-opted to the board of trustees following the 2004 AGM and has provided support to the secretary during this period.

#### **Committees and Sub-Committees**

The Board of Trustees (executive committee) is composed of all Charity Trustees. The Board meets on a monthly basis. Additional meetings and sub-committees are held as needed to support particular activities – such as the Budget and Production specific meetings.

Susie Roberts  
29 Julius Road  
Bishopston  
Bristol  
BS7 8EU  
07747 685895

**Bradfordians Dramatic Society**  
**Independent Examiners Report for the year ending 31<sup>st</sup> March 2025**

**Independent Examiners Report to the Trustees**

I report on the unaudited accounts of the charity for the year ending 31<sup>st</sup> March 2025.

**Responsibilities of the Trustees and Examiner**

As the charity Trustees you are responsible for the preparation of the accounts and consider the audit requirement of Section 43(2) of the Charities Act 1993 does not apply. It is my responsibility to state, on the basis of procedures specified in the general directions given by the Charities Commission under Section 43(7)(b) of the Act, whether particular matters have come to my attention.

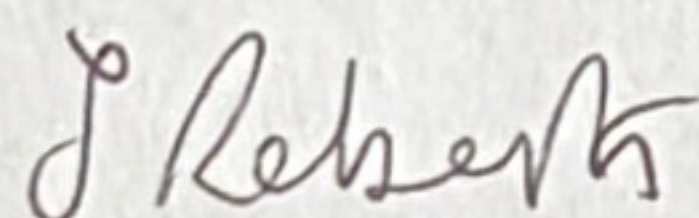
**Basis of Independent Examiners Report**

My examination was carried out in accordance with the general directions given by the Charities Commission. An independent examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with these records. It also includes consideration of any unusual items for disclosures in the accounts and seeking explanations from you concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

**Independent Examiners**

In connection with my examination, no matter has come to my attention:

1. Which gives me reasonable cause to believe that requirements to keep accounting records, prepare accounts and comply with Section 41 of the Act have not been met.
2. Nor to which, in my opinion, attention should be drawn to enable a proper understanding of the accounts.



Susie Roberts  
9<sup>th</sup> July 2025

# The Bradfordians Dramatic Society

## Balance Sheet

1 April 2024 – 31 March 2025

	£	(24/25)	(23/24)
<b><u>Reserve Assets:</u></b>			
Savings Account	10184.16		10083.05
		<u>10184.16</u>	<u>10083.05</u>
<b><u>Current Assets:</u></b>			
Bank Account	27105.66		25955.21
Cash In Hand	134.16		10.16
Debtors	0		0
Prepayments	0		0
		<u>27239.82</u>	<u>25965.37</u>
<b><u>Current Liabilities:</u></b>			
Trade Creditors	0		0
Accrued Costs	0		0
		<u>0</u>	<u>0</u>
<b>Net Current Assets</b>		<u>37423.98</u>	<u>36048.42</u>
<b><u>Funds Employed:</u></b>			
Accumulated Funds at 1 Apr		36048.42	33444.04
Profit/Deficit for the year		1375.56	2604.38
Accrued Costs		<u>0</u>	<u>0</u>
Accumulated Funds at 31 Mar		<u>37423.98</u>	<u>36048.42</u>
<b>Funds Employed</b>		<u>37423.98</u>	<u>36048.42</u>

### Notes:

- 1 This year I have kept an amount for a float for the next show, this will reduce bank costs, therefore an increase in cash in hand.
- 2 These accounts include income and costs for shows of FY 25-26
- 3 These accounts are draft and yet to be independently checked in accordance with Charity Commission rules

Accounts prepared by treasurer:

# The Bradfordians Dramatic Society

## Operating Cost Statement

1 April 2024 – 31 March 2025

### Income

	Frankenstein Jul 24	Nov 24	Cinderella Feb 25	Shakespeare in Love Jul 25	Nov 25	General	Total 23 - 24	Total 22 - 23
Membership						380.00	<b>380.00</b>	<b>275.00</b>
Ticket Sales	9 898.87		6 483.37				<b>16 382.24</b>	<b>19 015.72</b>
Programmes	199.95		242.00				<b>441.95</b>	<b>617.80</b>
Refreshments	1 220.71		977.38				<b>2 198.09</b>	<b>3246.27</b>
Wine	1 086.34						<b>1 086.34</b>	<b>995.60</b>
Script Sales	50.00			103.93			<b>153.93</b>	<b>344.98</b>
Rehearsal Fees	70.00		105.00	95.00			<b>270.00</b>	<b>291.00</b>
Other			0.98			440.27	<b>441.25</b>	<b>200.00</b>
<b>Total</b>	<b>12 525.87</b>	-	<b>7 808.73</b>	<b>198.93</b>	-	<b>820.27</b>	<b>21 353.80</b>	<b>25 063.78</b>

## Expenditure

	Frankenstein Jul 24	Nov 24	Cinderella Feb 25	Shakespeare in Love Jul 25	Nov 25	General	Total 24 - 25	Total 23 - 24
Misc	73.80		70.00	2.50		840.00	986.30	746.55
Tech-Lighting	4 752.36						4 752.36	5 056.30
Administration						342.56	342.56	2 376.28
Licence	21.00			1 125.00			1 146.00	1 758.00
Scripts				433.64	306.00		739.64	545.85
Stage	22.50		109.24	255.83			387.57	536.79
Costumes and Fabric	35.00	76.74	218.56				330.30	532.40
Props & Furniture			116.76				116.76	89.02
Venue Hire	3 854.64	60.00	2 285.00	615.00			6 814.64	6 551.34
Barn Rent						1 200.00	1 200.00	1 200.00
Bank Charges						74.22	74.22	72.00
Publicity	254.75		287.62				542.37	1162.33
Refreshments	122.90		358.42				481.32	842.44
Programmes			95.00				95.00	349.78
Wine	430.65						430.65	444.15
Makeup								196.17
Food (Prod)			100.00				100.00	
Insurance						1 438.55	1 438.55	
<b>Total</b>	<b>9 567.60</b>	<b>136.74</b>	<b>3 640.60</b>	<b>2 431.97</b>	<b>306.00</b>	<b>3 895.33</b>	<b>19 978.24</b>	<b>22 459.40</b>

## Surplus

	Frankenstein Jul 24	Nov 24	Cinderella Feb 25	Shakespeare in Love Jul 25	Nov 25	General	Total 24 - 25	Total 23 - 24
<b>Surplus/(Loss)</b>	<b>2 958.27</b>	<b>(136.74)</b>	<b>4 168.13</b>	<b>(2 233.04)</b>	<b>(306.00)</b>	<b>(3 075.06)</b>	<b>1 375.56</b>	<b>2 604.38</b>

**Operating Surplus (Inc. Interest) for FY 24 -25**

**£1 375.56**

# The Bradfordians Dramatic Society

## Cash Flow Statement

1 April 2024 – 31 March 2025

	<b>Bank Account</b>	<b>Secretary's Cash</b>	<b>Show Cash</b>	<b>Savings Account</b>	<b>Total</b>
<b>Opening Balances</b>	25 955.21	10.16	0.00	10 083.05	36 048.42
Operating Surplus (Ex. Interest)	1 150.45	-9.65	133.65	0.00	1 274.45
Transfers to/from Savings Account	0.00	0.00		0.00	0.00
Transfers to/from Cash	0.00	0.00		0.00	0.00
Pre-Sales/Accrued Costs	0.00	0.00		0.00	0.00
Interest	0.00	0.00		101.11	101.11
<b>Closing Balances</b>	27 105.66	0.51	133.65	10 184.16	37 423.98

**BRADFORDIANS DRAMATIC SOCIETY**

England & Wales - Charity number 1175732

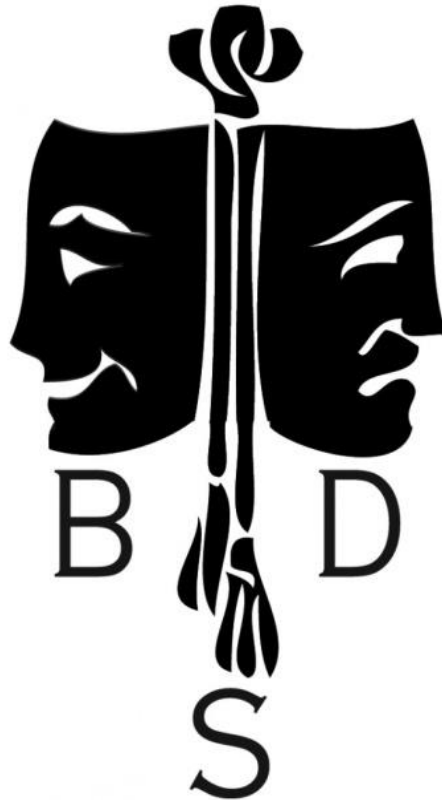
---

# Accounts

---

# BRADFORDIANS DRAMATICS SOCIETY

Charity Number 1175732



ANNUAL REPORT  
AND  
FINANCIAL STATEMENTS

FOR

Financial Year Ending  
31 MARCH 2024

2A Springfield  
Bradford-on-Avon  
Wiltshire  
BA15 1BB  
[www.thebradfordians.com](http://www.thebradfordians.com)

*Bradfordians Dramatic Society is a Charitable Incorporated Organisation (CIO)*

**BRADFORDIANS DRAMATIC SOCIETY  
ANNUAL REPORT AND FINANCIAL STATEMENTS  
YEAR ENDING 31 MARCH 2024**

<b>CONTENT</b>	<b>Page</b>
Trustees Annual Report	1-4
Auditors Report	5
Balance Sheet (BS)	6
Operating Cost statement	7-8
Cash Flow Statement	9

# BRADFORDIANS DRAMATIC SOCIETY

## TRUSTEES ANNUAL REPORT

### YEAR ENDING 31 MARCH 2024

The Trustees have pleasure in presenting this report and the unaudited financial statements of the Charity for the year ended 31 March 2024. As described in the Charity's Constitution, the Trustees are responsible for the preparation of financial statements.

#### 1. Responsibilities of the Trustees

The Charities Act requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity at the end of the year and of the surplus or deficiency for the year then ended.

In preparing those financial statements, the Trustees are required to select suitable accounting policies, as described on page 9 and then apply them on a consistent basis, making judgements and estimates that are prudent and reasonable. They must also prepare the financial statements on the 'going concern' basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees are responsible for keeping proper accounting records which disclose, with reasonable accuracy at any time, the financial position of the Charity and to enable them to ensure that the financial statements comply with the Charities Act 1993. The Trustees are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

#### 2. Background & Governing Document

This Bradfordians was established in 1931 under an unincorporated Constitution. Following the success and growth of the group over many years the management committee felt there were considerable benefits to both the group and the community in establishing BDS as a formal charity. The committee registered Bradfordians as a Charitable Incorporated Organisation (CIO) with effect from 14th November 2017. The group undertakes three productions per year, using a variety of venues on the local area of Bradford-on-Avon (Wiltshire). The charity currently operates under the original CIO Governing Document dated 14 Nov 17.

#### 3. Professional Advisors

##### Bankers

HSBC  
1 The Road  
Trowbridge  
SW1 1SW

##### Investments

NS&I  
Glasgow  
G58 1SB

#### 4. Objectives

The objectives of the Charity, as stated in the CIO governing document are:

*The objects of the CIO are:*

- *to advance public education and appreciation of musical and dramatic art in particular by performing or assisting in the performance of musical productions and plays and by any other means as the trustees in their discretion shall determine;*
- *to further such exclusively charitable purposes for the public benefit according to the laws of England and Wales as the charity trustees shall in their absolute discretions determine.*

*The following sub-paras do not form part of the charitable objects but are exclusively in support of their furtherance:*

- *the CIO shall be non-party in politics and non-sectarian in religion. The primary area of benefit ("area-of-benefit") shall be Bradford-on-Avon and surrounding district;*
- *the CIO shall deliver its charitable objectives without distinction of sex, sexual orientation, age, disability, nationality, race or of political, religious or other opinions, by associating together the said inhabitants and the statutory authorities, voluntary and other organisations in a common effort.*

## 5. The Charities Vision, Values & Mission

### Our Vision Statement is:

*“to engage, inspire, entertain and challenge audiences with theatrical productions that range from the classics to new works; we encourage and support the next generation of theatre artists; and we engage and include the community through the power of the theatre”.*

### Our Values are:

- To engender a company that is welcoming, inclusive and open to all sections of the community;
- To enhance the group's reputation, maintain a high profile, and become a notable component of the public and cultural life of Bradford-on-Avon;
- To produce work that both satisfies and challenges the company's audiences and members;
- To offer opportunities to develop theatre and performance skills, to both young people and adults and develop talent through new work and new ways of working;
- To unite and work with other partners, as sponsors, co-producers or funders to enhance and extend the quality and scope of our productions and other activities;
- To maintain and enhance the group through the efficient running and financial viability of the charity.

### Our Mission Statement is:

*“to foster an environment for members to imagine and grow freely, to create quality intimate theatre, and inspire our community”.*

## 6. The Board of Trustees

Details of the current membership of the Board of Trustees, the officers and the extant sub-committees are listed at Annex A. The method of appointment of Trustees is detailed in the current governing document.

The charity remains financially stable. Despite the difficulties of the last few years when many activities were suspended due to the impact of Covid-19 restrictions, our recent productions have been well attended, suggesting that there has been no long-term impact on audience numbers. However, the Trustees remain aware of the growing cost of living squeeze and will continue to take account of this in setting the budget for future productions and in the overall running of the organisation. Overall, the charity had a surplus of around £2k this year, with assets of around £35K. We generally have a membership of up to 70 although this varies considerably during the year. We aim to support many activities for members and non-members.

Membership is currently £10 pa. The charity relies on the Charity Trustees, members and volunteers for all of its activities. The charity does not employ any staff, nor own any property (land). The majority of our income is through ticket sales from productions, with some minor income from associated ancillary activities.

## 7. Policies

### (a) Reserves Policy

The Trustees have not set a formal Reserves Policy. However, the current level of free General Reserve of £10K, is considered an acceptable level to cover a production's expenses in the event of unforeseen loss of income (due to cancellation or other losses). The organisation has insurance against other risks (public liability, loss or damage).

### (b) Public Benefit Statement

In terms of PB1, public benefit requirement, the Trustees have outlined the mission, objectives (purpose) and achievements of the charity and believe they have clearly defined what the public benefits delivered are, predominantly in terms of the charitable purpose described as “the advancement of the arts, culture, heritage or science”.

In terms of public benefit relating to running (PB2) and reporting (PB3) the Trustees can confirm they have complied with their duty to have due regard to the commission's public benefit guidance when exercising any powers or duties to which the guidance is relevant and reported herein.

## 8. Activities and Achievements

**(a) Productions:** During of the reporting year the group has produced the following productions:

**Summer 23 (Amadeus):** Set in the Tithe Barn, this engaging and well performed piece proved a huge success, with enthusiastic audiences and returning a profit of nearly £2,200.

**Autumn 23 (The Importance of Being Earnest):** Set in St. Margarets Hall, this popular and well received production made a profit of around £4000.

**Spring 24 (Babe the Sheep-Pig):** Set in St. Margarets Hall, this popular family favourite achieved a profit of around £1,468.

**(b) Other Activities:** There were no other major activities during the reporting year.

## 9. Management and Governance

The main achievements and activities over this year are as follows:

- The Charity is a member of NODA;
- The group has increased its use of social media although the website needs more regular updates;
- The Trustees have revised the group's safeguarding policy;
- The Trustees met ten times in this reporting period, returning to the of physical meeting, rather than using Zoom as during the pandemic.
- There was no major capital expenditure.

## 10. Issues & Risks

- Audience numbers have recovered well following the lifting of Covid-19 restrictions.
- Hire costs (venues, lighting, costume) have risen considerably over the past year, and is not always viable to pass these costs on in ticket prices, as we wish to be (a) cost comparable and (b) as affordable as possible to the public;
- Increasing legislation on various aspects of the group's activities is putting additional work on those few that help to manage and govern the group.

## 11. Future Activities

Whilst this report is strictly for the period 1 Apr 22 until 31 March 23, this section looks forward to the Society's plan for the forthcoming year. In terms of productions, the group had the following outline programme agreed:

Production	Venue	Type	Title
Summer 23	Tithe Barn, BoA	Play	Frankenstein
Autumn 23	St. Margarets Hall, BoA	Play	The Cherry Orchard
Spring 24	St. Margarets Hall, BoA	Panto	Cinderella

In terms of governance the Trustees aim to:

- Finalise the 2024 programme and look forwards to 2025;
- Continue to work with St. Margarets Hall to further develop and improve the facilities.

## 12. Declaration

We declare, in our capacity as Charity Trustees, that:

- the Trustees have approved the report above; and
- have authorised us to sign it on their behalf.

Signature: \_\_\_\_\_

Signature: \_\_\_\_\_

Full Name: \_\_\_\_\_

Full Name: \_\_\_\_\_

Position: \_\_\_\_\_

Position: \_\_\_\_\_

Date: \_\_\_\_\_

Date: \_\_\_\_\_

## **Annex A**

### **Structure, Membership and Organisation of Committees**

#### **Officers**

The officers of the Charity (at 31 March 24) are:

Chairman	Gareth Lloyd
Secretary	Beryl Baggs
Treasurer	Martin Hudson

#### **Charity Trustees**

The Charity Trustees (at 31 March 24) are:

G Lloyd	R Hearn	B Baggs	M Hudson	P Courage
K Courage	K Lawrence	G Snelling		

#### **Committees and Sub-Committees**

The Board of Trustees (executive committee) is composed of all Charity Trustees. The Board meets on a monthly basis. Additional meetings and sub-committees are held as needed to support particular activities – such as the Budget and Production specific meetings.

# The Bradfordians Dramatic Society

## Balance Sheet

1 April 2023 – 31 March 2024

	£	<u>(23/24)</u>	<u>(22/23)</u>
<b><u>Reserve Assets:</u></b>			
Savings Account	10083.05		10005.64
		<u>10083.05</u>	<u>10005.64</u>
<b><u>Current Assets:</u></b>			
Bank Account	25955.21		23416.69
Cash In Hand	10.16		21.71
Debtors	0		0
Prepayments	0		0
		<u>25965.37</u>	<u>23438.40</u>
<b><u>Current Liabilities:</u></b>			
Trade Creditors	0		0
Accrued Costs	0		0
		<u>0</u>	<u>0</u>
<b>Net Current Assets</b>		<u>36048.42</u>	<u>33444.04</u>
<b><u>Funds Employed:</u></b>			
Accumulated Funds at 1 Apr		33444.04	22446.61
Profit/Deficit for the year		2604.38	10997.43
Accrued Costs		<u>0</u>	<u>0</u>
Accumulated Funds at 31 Mar		<u>36048.42</u>	<u>33444.04</u>
<b>Funds Employed</b>		<u>36048.42</u>	<u>33444.04</u>

### Notes:

- 1 We had an operating surplus of £2 604.38
- 2 These accounts include costs from the last show of FY 22-23, and income and costs for the first show of FY 24-25
- 3 These accounts are draft and yet to be independently checked in accordance with Charity Commission rules

Accounts prepared by treasurer:

# The Bradfordians Dramatic Society

## Operating Cost Statement

1 April 2023 – 31 March 2024

### Income

	<b>Fantastic Mr Fox (incomplete) Feb 23</b>	<b>Amadeus Jul 23</b>	<b>The Importance of being Earnest Nov 23</b>	<b>Babe the Sheep- pig Feb 24</b>	<b>Frankenstein (incomplete) Jul 24</b>	<b>General Account</b>	<b>Total 23 - 24</b>	<b>Total 22 - 23</b>
Membership						275.00	<b>275.00</b>	<b>505.00</b>
Ticket Sales		9 118.04	5 666.48	4 231.20			<b>19 015.72</b>	<b>27 653.48</b>
Programmes		234.80	201.00	182.00			<b>617.80</b>	<b>597.03</b>
Refreshments		1 601.85	926.97	717.45			<b>3246.27</b>	<b>3584.00</b>
Wine		617.10	378.50				<b>995.60</b>	<b>555.80</b>
Script Sales		15.00	133.00	126.98	70.00		<b>344.98</b>	<b>260.00</b>
Rehearsal Fees		20.00	100.00	101.00	70.00		<b>291.00</b>	<b>585.95</b>
Interest						77.41	<b>77.41</b>	<b>9.30</b>
Other						200.00	<b>200.00</b>	<b>141.96</b>
<b>Total</b>		<b>11 606.79</b>	<b>7 405.95</b>	<b>5 358.63</b>	<b>140.00</b>	<b>552.41</b>	<b>25 063.78</b>	<b>33 892.52</b>

## Expenditure

	Fantastic Mr Fox (incomplete) Feb 23	Amadeus Jul 23	The Importance of being Earnest Nov 23	Babe the Sheep- pig Feb 24	Frankenstein (incomplete) Jul 24	General Account	Total 23 - 24	Total 22 - 23
Misc		73.75	73.90	73.90		525.00	746.55	610.90
Tech-Lighting	171.45	4 196.37	114.96	573.52			5056.30	4 453.23
Administration						2376.28	2376.28	1 590.26
Licence			234.00	648.00	876.00		1 758.00	1 000.50
Scripts			137.89	225.79	182.17		545.85	441.50
Stage		536.79					536.79	322.79
Costumes and Fabric		236.45	223.14	72.81			532.40	548.50
Props & Furniture		30.10	42.92	16.00			89.02	256.84
Venue Hire		3 032.84	1 622.50	1 661.00	210.00	25.00	6 551.34	7 709.54
Barn Rent						1 200.00	1 200.00	2 400.00
Bank Charges						72.00	72.00	88.90
Publicity		380.65	319.86	311.82		150.00	1162.33	1 560.28
Refreshments		170.78	407.27	264.39			842.44	753.60
Programmes		109.45	196.97	43.36			349.78	142.84
Wine		444.15					444.15	853.32
Makeup		196.17					196.17	119.65
Food (Prod)								42.44
<b>Total</b>	<b>171.45</b>	<b>9 407.50</b>	<b>3 373.41</b>	<b>3 890.59</b>	<b>1 268.17</b>	<b>4 348.28</b>	<b>22 459.40</b>	<b>22 895.09</b>

## Surplus

	Fantastic Mr Fox (incomplete) Feb 23	Amadeus Jul 23	The Importance of being Earnest Nov 23	Babe the Sheep- pig Feb 24	Frankenstein (incomplete) Jul 24	General Account	Total 23 - 24	Total 22 - 23
<b>Surplus/(Loss)</b>	<b>(171.45)</b>	<b>2 199.29</b>	<b>4 032.54</b>	<b>1 468.04</b>	<b>(1 128.17)</b>	<b>(3 795.87)</b>	<b>2 604.38</b>	<b>10 997.43</b>

**Operating Surplus (Inc. Interest) for FY 23 -24**

**£2 604.38**

# The Bradfordians Dramatic Society

## Cash Flow Statement

1 April 2023 – 31 March 2024

	<u>Bank Account</u>	<u>Cash</u>	<u>Savings Account</u>	<u>Total</u>
<b>Opening Balances</b>	23 416.69	21.71	10 005.64	33 444.04
Operating Surplus (Ex. Interest)	2 538.52	-11.55	0.00	2 526.97
Transfers to/from Savings Account	0.00	0.00	0.00	0.00
Transfers to/from Cash	0.00	0.00	0.00	0.00
Pre-Sales/Accrued Costs	0.00	0.00	0.00	0.00
Interest	0.00	0.00	77.41	77.41
<b>Closing Balances</b>	25 955.21	10.16	10 083.05	36 048.42

Susie Roberts  
29 Julius Road  
Bishopston  
Bristol  
BS7 8EU  
07747 685895

**Bradfordians Dramatic Society**  
**Independent Examiners Report for the year ending 31<sup>st</sup> March 2024**

**Independent Examiners Report to the Trustees**

I report on the unaudited accounts of the charity for the year ending 31<sup>st</sup> March 2024.

**Responsibilities of the Trustees and Examiner**

As the charity Trustees you are responsible for the preparation of the accounts and consider the audit requirement of Section 43(2) of the Charities Act 1993 does not apply. It is my responsibility to state, on the basis of procedures specified in the general directions given by the Charities Commission under Section 43(7)(b) of the Act, whether particular matters have come to my attention.

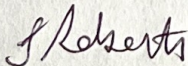
**Basis of Independent Examiners Report**

My examination was carried out in accordance with the general directions given by the Charities Commission. An independent examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with these records. It also includes consideration of any unusual items for disclosures in the accounts and seeking explanations from you concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

**Independent Examiners**

In connection with my examination, no matter has come to my attention:

1. Which gives me reasonable cause to believe that requirements to keep accounting records, prepare accounts and comply with Section 41 of the Act have not been met.
2. Nor to which, in my opinion, attention should be drawn to enable a proper understanding of the accounts.



Susie Roberts  
13<sup>th</sup> May 2024

**BRADFORDIANS DRAMATIC SOCIETY**

England & Wales - Charity number 1175732

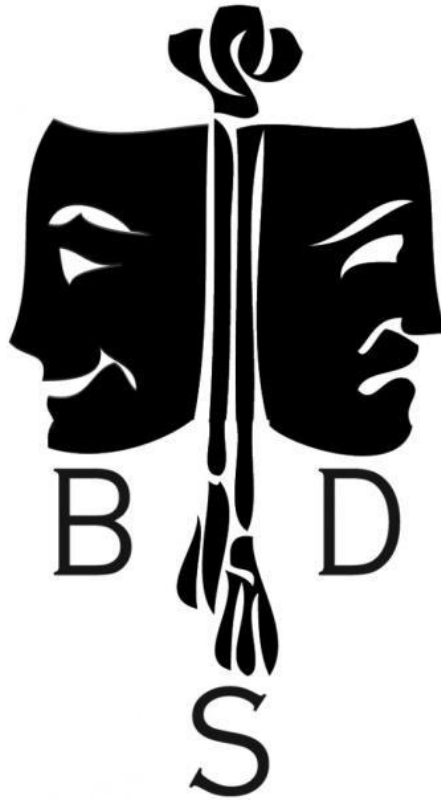
---

# Accounts

---

# BRADFORDIANS DRAMATICS SOCIETY

Charity Number 1175732



ANNUAL REPORT  
AND  
FINANCIAL STATEMENTS

FOR

Financial Year Ending  
31 MARCH 2023

2A Springfield  
Bradford-on-Avon  
Wiltshire  
BA15 1BB  
[www.thebradfordians.com](http://www.thebradfordians.com)

*Bradfordians Dramatic Society is a Charitable Incorporated Organisation (CIO)*

**BRADFORDIANS DRAMATIC SOCIETY  
ANNUAL REPORT AND FINANCIAL STATEMENTS  
YEAR ENDING 31 MARCH 2023**

<b>CONTENT</b>	<b>Page</b>
Trustees Annual Report	1-4
Auditors Report	5
Balance Sheet (BS)	6
Operating Cost statement	7-8
Cash Flow Statement	9

# BRADFORDIANS DRAMATIC SOCIETY

## TRUSTEES ANNUAL REPORT

### YEAR ENDING 31 MARCH 2023

The Trustees have pleasure in presenting this report and the unaudited financial statements of the Charity for the year ended 31 March 2023. As described in the Charity's Constitution, the Trustees are responsible for the preparation of financial statements.

#### 1. Responsibilities of the Trustees

The Charities Act requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity at the end of the year and of the surplus or deficiency for the year then ended.

In preparing those financial statements, the Trustees are required to select suitable accounting policies, as described on page 9 and then apply them on a consistent basis, making judgements and estimates that are prudent and reasonable. They must also prepare the financial statements on the 'going concern' basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees are responsible for keeping proper accounting records which disclose, with reasonable accuracy at any time, the financial position of the Charity and to enable them to ensure that the financial statements comply with the Charities Act 1993. The Trustees are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

#### 2. Background & Governing Document

This Bradfordians was established in 1931 under an unincorporated Constitution. Following the success and growth of the group over many years the management committee felt there were considerable benefits to both the group and the community in establishing BDS as a formal charity. The committee registered Bradfordians as a Charitable Incorporated Organisation (CIO) with effect from 14th November 2017. The group undertakes three productions per year, using a variety of venues on the local area of Bradford-on-Avon (Wiltshire). The charity currently operates under the original CIO Governing Document dated 14 Nov 17.

#### 3. Professional Advisors

##### Bankers

HSBC  
1 The Road  
Trowbridge  
SW1 1SW

##### Investments

NS&I  
Glasgow  
G58 1SB

#### 4. Objectives

The objectives of the Charity, as stated in the CIO governing document are:

*The objects of the CIO are:*

- *to advance public education and appreciation of musical and dramatic art in particular by performing or assisting in the performance of musical productions and plays and by any other means as the trustees in their discretion shall determine;*
- *to further such exclusively charitable purposes for the public benefit according to the laws of England and Wales as the charity trustees shall in their absolute discretions determine.*

*The following sub-paras do not form part of the charitable objects but are exclusively in support of their furtherance:*

- *the CIO shall be non-party in politics and non-sectarian in religion. The primary area of benefit ("area-of-benefit") shall be Bradford-on-Avon and surrounding district;*
- *the CIO shall deliver its charitable objectives without distinction of sex, sexual orientation, age, disability, nationality, race or of political, religious or other opinions, by associating together the said inhabitants and the statutory authorities, voluntary and other organisations in a common effort.*

## 5. The Charities Vision, Values & Mission

### Our Vision Statement is:

*“to engage, inspire, entertain and challenge audiences with theatrical productions that range from the classics to new works; we encourage and support the next generation of theatre artists; and we engage and include the community through the power of the theatre”.*

### Our Values are:

- To engender a company that is welcoming, inclusive and open to all sections of the community;
- To enhance the group's reputation, maintain a high profile, and become a notable component of the public and cultural life of Bradford-on-Avon;
- To produce work that both satisfies and challenges the company's audiences and members;
- To offer opportunities to develop theatre and performance skills, to both young people and adults and develop talent through new work and new ways of working;
- To unite and work with other partners, as sponsors, co-producers or funders to enhance and extend the quality and scope of our productions and other activities;
- To maintain and enhance the group through the efficient running and financial viability of the charity.

### Our Mission Statement is:

*“to foster an environment for members to imagine and grow freely, to create quality intimate theatre, and inspire our community”.*

## 6. The Board of Trustees

Details of the current membership of the Board of Trustees, the officers and the extant sub-committees are listed at Annex A. The method of appointment of Trustees is detailed in the current governing document.

The charity remains financially stable. Despite the difficulties of the last few years when many activities have been suspended due to the impact of Covid-19 restrictions, our recent productions have been well attended, suggesting that there has been no long-term impact on audience numbers. However, the Trustees remain aware of the growing cost of living squeeze and will continue to take account of this in setting the budget for future productions and in the overall running of the organisation. Overall, the charity had a surplus of around £11k this year, with assets of around £33K. We generally have a membership of up to 70 although this varies considerably during the year. We aim to support many activities for members and non-members.

Membership is currently £10 pa. The charity relies on the Charity Trustees, members and volunteers for all of its activities. The charity does not employ any staff, nor own any property (land). The majority of our income is through ticket sales from productions, with some minor income from associated ancillary activities.

## 7. Policies

### (a) Reserves Policy

The Trustees have not set a formal Reserves Policy. However, the current level of free General Reserve of £10K, is considered an acceptable level to cover a production's expenses in the event of unforeseen loss of income (due to cancellation or other losses). The organisation has insurance against other risks (public liability, loss or damage).

### (b) Public Benefit Statement

In terms of PB1, public benefit requirement, the Trustees have outlined the mission, objectives (purpose) and achievements of the charity and believe they have clearly defined what the public benefits delivered are, predominantly in terms of the charitable purpose described as “the advancement of the arts, culture, heritage or science”.

In terms of public benefit relating to running (PB2) and reporting (PB3) the Trustees can confirm they have complied with their duty to have due regard to the commission's public benefit guidance when exercising any powers or duties to which the guidance is relevant and reported herein.

## 8. Activities and Achievements

(a) **Productions:** During of the reporting year the group has produced the following productions:

**Summer 22 (Macbeth):** Set in the Tithe Barn, this ever-popular Shakespeare proved a huge success, with enthusiastic audiences and returning a profit of around £5,900.

**Autumn 22 (Blithe Spirit):** Set in St. Margarets Hall, this popular and well received production made a profit of around £1,500.

**Spring 23 (Fantastic Mr Fox):** Set in St. Margarets Hall, this hugely popular family favourite ran for 5 sell-out performances making a profit of around £5,900.

**(b) Other Activities:** There were no other major activities during the reporting year.

## 9. Management and Governance

The main achievements and activities over this year are as follows:

- The Charity is a member of NODA;
- The group has increased its use of social media although the website needs more regular updates;
- The Trustees have revised the group's safeguarding policy;
- The Trustees met ten times in this reporting period, returning to the of physical meeting, rather than using Zoom as during the pandemic.
- There was no major capital expenditure.

## 10. Issues & Risks

- Audience numbers have recovered well following the lifting of Covid-19 restrictions.
- Hire costs (venues, lighting, costume) have risen considerably over the past year, and is not always viable to pass these costs on in ticket prices, as we wish to be (a) cost comparable and (b) as affordable as possible to the public;
- Increasing legislation on various aspects of the group's activities is putting additional work on those few that help to manage and govern the group.

## 11. Future Activities

Whilst this report is strictly for the period 1 Apr 22 until 31 March 23, this section looks forward to the Society's plan for the forthcoming year. In terms of productions, the group had the following outline programme agreed:

Production	Venue	Type	Title
Summer 23	Tithe Barn, BoA	Play	Amadeus
Autumn 23	St. Margarets Hall, BoA	Play	The Importance of Being Ernest
Spring 24	St. Margarets Hall, BoA	TBA	Various options under consideration.

In terms of governance the Trustees aim to:

- finalise the 2023 programme and look forwards to 2023/24;
- Continue to work with St. Margarets Hall to further develop and improve the facilities.

## 12. Declaration

We declare, in our capacity as Charity Trustees, that:

- the Trustees have approved the report above; and
- have authorised us to sign it on their behalf.

Signature: \_\_\_\_\_

Signature: \_\_\_\_\_

Full Name: \_\_\_\_\_

Full Name: \_\_\_\_\_

Position: \_\_\_\_\_

Position: \_\_\_\_\_

Date: \_\_\_\_\_

Date: \_\_\_\_\_

## **Annex A**

### **Structure, Membership and Organisation of Committees**

#### **Officers**

The officers of the Charity (at 31 March 23) are:

Chairman	Rob Hearn
Secretary	Beryl Baggs
Treasurer	Martin Hudson (assumed responsibility mid-way through the reporting year)

#### **Charity Trustees**

The Charity Trustees (at 31 March 22) are:

R Hearn	B Baggs	M Hudson	P Courage
K Courage	K Lawrence	G Snelling	

#### **Committees and Sub-Committees**

The Board of Trustees (executive committee) is composed of all Charity Trustees. The Board meets on a monthly basis. Additional meetings and sub-committees are held as needed to support particular activities – such as the Budget and Production specific meetings.



Susie Roberts  
Accountant

Bluebird Finance  
29 Julius Road  
Bishopston, Bristol  
BS7 8EU

07747 685 895  
susie@bluebirdfinance.co.uk

**Bradfordians Dramatic Society**  
Independent Examiners Report for the year ending 31<sup>st</sup> March 2023

**Independent Examiners Report to the Trustees**

I report on the unaudited accounts of the charity for the year ending 31<sup>st</sup> March 2023.

**Responsibilities of the Trustees and Examiner**

As the charity Trustees you are responsible for the preparation of the accounts and consider the audit requirement of Section 43(2) of the Charities Act 1993 does not apply. It is my responsibility to state, on the basis of procedures specified in the general directions given by the Charities Commission under Section 43(7)(b) of the Act, whether particular matters have come to my attention.

**Basis of Independent Examiners Report**

My examination was carried out in accordance with the general directions given by the Charities Commission. An independent examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with these records. It also includes consideration of any unusual items for disclosures in the accounts and seeking explanations from you concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

**Independent Examiners**

In connection with my examination, no matter has come to my attention:

1. Which gives me reasonable cause to believe that requirements to keep accounting records, prepare accounts and comply with Section 41 of the Act have not been met.
2. Nor to which, in my opinion, attention should be drawn to enable a proper understanding of the accounts.

A handwritten signature in black ink that reads "S Roberts".

Susie Roberts  
17<sup>th</sup> May 2023

# The Bradfordians Dramatic Society (AGM2023)

## Balance Sheet

1 April 2022 – 31 March 2023

	<u>£</u>	<u>(22/23)</u>	<u>(21/22)</u>
<b><u>Reserve Assets:</u></b>			
Savings Account	10005.64	<u>10005.64</u>	<u>9996.34</u>
			9996.34
<b><u>Current Assets:</u></b>			
Bank Account	23416.69		12409.89
Cash In Hand	21.71		40.38
Debtors	0		0
Prepayments	0		0
		<u>23438.40</u>	<u>12450.27</u>
<b><u>Current Liabilities:</u></b>			
Trade Creditors	0		0
Accrued Costs	0		0
		<u>0</u>	<u>0</u>
<b>Net Current Assets</b>		<u>33444.04</u>	<u>22446.61</u>
<b><u>Funds Employed:</u></b>			
Accumulated Funds at 1 Apr		22446.61	26271.19
Profit/Deficit for the year		10997.43	(3,824.58)
Accrued Costs		0	0
Accumulated Funds at 31 Mar		<u>33444.04</u>	<u>22446.61</u>
<b>Funds Employed</b>		<u>33444.04</u>	<u>22446.61</u>

Notes:

- 1 We had an operating surplus of £10 997.43
- 2 These accounts include income and costs from the last show of FY 21-22, and income and costs for the first show of FY 23-24
- 3 These account are yet to be independently checked in accordance with Charity Commission rules

Accounts prepared by treasurer:

M A Hudson

31<sup>st</sup> March 23

# The Bradfordians Dramatic Society (AGM 2023)

## Operating Cost Statement

1 April 2022 – 31 March 2023

### Income

	East of the Sun West of the Moon (incomplete) Feb 22	Macbeth Jul 22	Blithe Spirit Nov 22	Fantastic Mr Fox Feb 23	Amadeus (incomplete) Jul 23	General Account	Total 22 - 23
Membership						505.00	505.00
Ticket Sales	4 209.92	12 117.88	3 199.68	8 126.00			27 653.48
Programmes		325.60		271.43			597.03
Refreshments		1 619.95	1 124.62	839.43			3584.00
Wine		555.80					555.80
Script Sales			80.00	112.50	67.50		260.00
Rehearsal Fees		195.00	90.00	120.00	180.95		585.95
Interest						9.30	9.30
Other						141.96	141.96
<b>Total</b>	<b>4 209.92</b>	<b>14 814.23</b>	<b>4 494.30</b>	<b>9 469.36</b>	<b>248.45</b>	<b>656.26</b>	<b>33 892.52</b>

## Expenditure

	East of the Sun West of the Moon (incomplete) Feb 22	Macbeth Jul 22	Blithe Spirit Nov 22	Fantastic Mr Fox Feb 23	Amadeus (incomplete) Jul 23	General Account	Total 22 - 23
Misc		271.85	78.15	80.90		180.00	610.90
Tech-Lighting		3 951.71	85.60	415.92			4 453.23
Administration						1590.26	1 590.26
Licence				412.50	588.00		1 000.50
Scripts			104.41	157.07	180.02		441.50
Stage		47.08	130.19	70.54		74.98	322.79
Costumes and Fabric		485.00	28.50	35.00			548.50
Props & Furniture		170.50	58.98	27.36			256.84
Venue Hire	1 875.86	2 534.28	1 694.40	1 359.00	216.00	30.00	7 709.54
Barn Rent						2 400.00	2 400.00
Bank Charges						88.90	88.90
Publicity		643.43	292.52	379.33		245.00	1 560.28
Refreshments		196.75	73.20	483.65			753.60
Programmes		77.40	65.44				142.84
Wine		541.88	311.44				853.32
Makeup			119.65				119.65
Food (Prod)				42.44			42.44
<b>Total</b>	<b>1 875.86</b>	<b>8 919.88</b>	<b>3 042.48</b>	<b>3 463.71</b>	<b>984.02</b>	<b>4 609.14</b>	<b>22 895.09</b>

## Surplus

	East of the Sun West of the Moon (incomplete) Feb 22	Macbeth Jul 22	Blithe Spirit Nov 22	Fantastic Mr Fox Feb 23	Amadeus (incomplete) Jul 23	General Account	Total 22 - 23
<b>Surplus/(Loss)</b>	<b>2 334.06</b>	<b>5 894.35</b>	<b>1 451.82</b>	<b>6 005.65</b>	<b>(735.57)</b>	<b>(3 952.88)</b>	<b>10 997.43</b>

**Operating Surplus for FY 22 -23**

**£10 997.43**

**The Bradfordians Dramatic Society** (AGM 2023)

**Cash Flow Statement**

1 April 2022 – 31 March 2023

	<b>Bank Account</b>	<b>Cash</b>	<b>Savings Account</b>	<b>Total</b>
Opening Balances	12 409.89	40.38	9996.34	22 446.61
Operating Surplus	11 006.80	(18.67)	0.00	10 988.13
Transfers to/from Savings Account	0.00	0.00	0.00	0.00
Transfers to/from Cash	0.00	0.00	0.00	0.00
Pre-Sales/Accrued Costs	0.00	0.00	0.00	0.00
Interest	0.00	0.00	9.30	9.30
Closing Balances	23 416.69	21.71	10 005.64	33 444.04

**BRADFORDIANS DRAMATIC SOCIETY**

England & Wales - Charity number 1175732

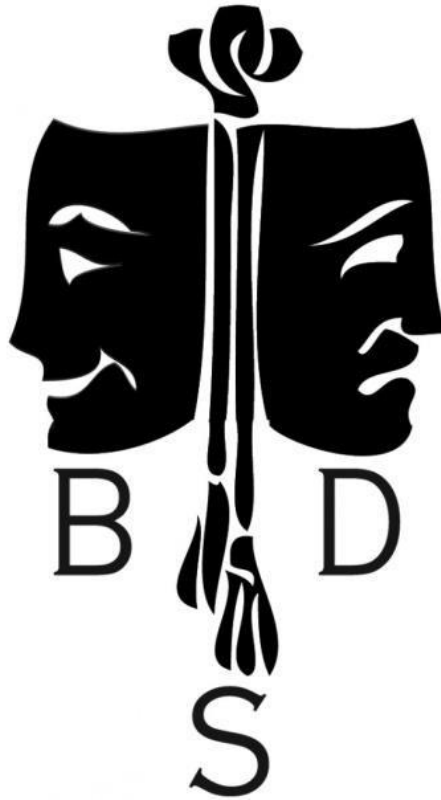
---

# Accounts

---

# BRADFORDIANS DRAMATICS SOCIETY

Charity Number 1175732



ANNUAL REPORT  
AND  
FINANCIAL STATEMENTS

FOR

Financial Year Ending  
31 MARCH 2021

2A Springfield  
Bradford-on-Avon  
Wiltshire  
BA15 1BB  
[www.thebradfordians.com](http://www.thebradfordians.com)

*Bradfordians Dramatic Society is a Charitable Incorporated Organisation (CIO)*

**BRADFORDIANS DRAMATIC SOCIETY  
ANNUAL REPORT AND FINANCIAL STATEMENTS  
YEAR ENDING 31 MARCH 2021**

<b>CONTENT</b>	<b>Page</b>
Trustees Annual Report	1-4
Auditors Report	TBC
Statement of Financial Activities (SOFA)	TBC
Balance Sheet (BS)	TBC
Account Movement Summary (AMS)	TBC

# BRADFORDIANS DRAMATIC SOCIETY

## TRUSTEES ANNUAL REPORT

### YEAR ENDING 31 MARCH 2021

The Trustees have pleasure in presenting this report and the unaudited financial statements of the Charity for the year ended 31 March 2021. As described the Charity's Trustees are responsible for the preparation of financial statements.

#### 1. Responsibilities of the Trustees

The Charities Act requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity at the end of the year and of the surplus or deficiency for the year then ended.

In preparing those financial statements, the Trustees are required to select suitable accounting policies, as described on page 9 and then apply them on a consistent basis, making judgements and estimates that are prudent and reasonable. They must also prepare the financial statements on the 'going concern' basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees are responsible for keeping proper accounting records which disclose, with reasonable accuracy at any time, the financial position of the Charity and to enable them to ensure that the financial statements comply with the Charities Act 1993. The Trustees are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

#### 2. Background & Governing Document

This Bradfordians was established in 1931 under an unincorporated Constitution. Following the success and growth of the group over many years the management committee felt there were considerable benefits to both the group and the community in establishing BDS as a formal charity. The committee registered Bradfordians as a Charitable Incorporated Organisation (CIO) with effect from 14th November 2017. The group undertakes three productions per year, using a variety of venues on the local area of Bradford-on-Avon (Wiltshire). The charity currently operates under the original CIO Governing Document dated 14 Nov 17.

#### 3. Professional Advisors

##### Bankers

HSBC  
1 The Road  
Trowbridge  
SW1 1SW

##### Investments

NS&I  
Glasgow  
G58 1SB

#### 4. Objectives

The objectives of the Charity, as stated in the CIO governing document are:

*The objects of the CIO are:*

- *to advance public education and appreciation of musical and dramatic art in particular by performing or assisting in the performance of musical productions and plays and by any other means as the trustees in their discretion shall determine;*
- *to further such exclusively charitable purposes for the public benefit according to the laws of England and Wales as the charity trustees shall in their absolute discretions determine.*

*The following sub-paras do not form part of the charitable objects but are exclusively in support of their furtherance:*

- *the CIO shall be non-party in politics and non-sectarian in religion. The primary area of benefit ("area-of-benefit") shall be Bradford-on-Avon and surrounding district;*
- *the CIO shall deliver its charitable objectives without distinction of sex, sexual orientation, age, disability, nationality, race or of political, religious or other opinions, by associating together the said inhabitants and the statutory authorities, voluntary and other organisations in a common effort.*

## 5. The Charities Vision, Values & Mission

### Our Vision Statement is:

*“to engage, inspire, entertain and challenge audiences with theatrical productions that range from the classics to new works; we encourage and support the next generation of theatre artists; and we engage and include the community through the power of the theatre”.*

### Our Values are:

- To engender a company that is welcoming, inclusive and open to all sections of the community;
- To enhance the group's reputation, maintain a high profile, and become a notable component of the public and cultural life of Bradford-on-Avon;
- To produce work that both satisfies and challenges the company's audiences and members;
- To offer opportunities to develop theatre and performance skills, to both young people and adults and develop talent through new work and new ways of working;
- To unite and work with other partners, as sponsors, co-producers or funders to enhance and extend the quality and scope of our productions and other activities;
- To maintain and enhance the group through the efficient running and financial viability of the charity.

### Our Mission Statement is:

*“to foster an environment for members to imagine and grow freely, to create quality intimate theatre, and inspire our community”.*

## 6. The Board of Trustees

Details of the current membership of the Board of Trustees, the officers and the extant sub-committees are listed at Annex A. The method of appointment of Trustees is detailed in the current governing document.

The charity remains financially stable, although most activities have been suspended for the entire period covered by this report due to Covid-19 restrictions. This meant that most income and expenditure has ceased. Overall the charity had a deficit of £4.7k, although £2.3k of this relates to previous productions. The charity has capital assets of £26K. We generally have a membership of around 70 although this has been considerably reduced this year due to the lack of productions. We aim to support many activities for members and non-members.

Membership is currently £10 pa. The charity relies on the Charity Trustees, members and volunteers for all of its activities. The charity does not employ any staff, nor own any property (land). The majority of our income is through ticket sales from productions, with some minor income from associated ancillary activities.

## 7. Policies

### (a) Reserves Policy

The Trustees have not set a formal Reserves Policy. However, the current level of free General Reserve of £10K, is considered an acceptable level to cover a production's expenses in the event of unforeseen loss of income (due to cancellation or other losses). The organisation has insurance against other risks (public liability, loss or damage).

### (b) Public Benefit Statement

In terms of PB1, public benefit requirement, the Trustees have outlined the mission, objectives (purpose) and achievements of the charity and believe they have clearly defined what the public benefits delivered are, predominantly in terms of the charitable purpose described as “the advancement of the arts, culture, heritage or science”.

In terms of public benefit relating to running (PB2) and reporting (PB3) the Trustees can confirm they have complied with their duty to have due regard to the commission's public benefit guidance when exercising any powers or duties to which the guidance is relevant and reported herein.

## 8. Activities and Achievements

**(a) Productions:** There were no productions during the reporting year due to Covid-19 restrictions.

**(b) Other Activities:** During the autumn the charity offered members the opportunity to submit a short video, which was edited together and made available on YouTube for both members and non-members to enjoy.

## 9. Management and Governance

The main achievements and activities over this year are as follows:

- Membership numbers reduced as a result of not putting on any productions;
- The Charity is a member of NODA;
- The group's website is regularly updated, and we issue regular Newsletters to members;
- The Trustees have revised the group's safeguarding policy;
- The Trustees met ten times in this reporting period, using Zoom as an alternative to physical meeting during the Covid-19 restrictions.
- There was no major capital expenditure.

## 10. Issues & Risks

- Hire costs (venues, lighting, costume) have risen considerably over the past few years, and is not always viable to pass these costs on in ticket prices, as we wish to be (a) cost comparable and (b) as affordable as possible to the public;
- Increasing legislation on aspects of the group's activities is putting additional work on those few that help to manage and govern the group.

## 11. Future Activities

Whilst this report is strictly for the period 1 Apr 20 until 31 March 21, this section looks forward to the Society's plan for the forthcoming year. In terms of productions, the group had the following outline programme agreed:

Production	Venue	Type	Title
Summer 20	Tithe Barn, BoA	Play	Postponed until 2021 due to Covid-19.
Autumn 20	St. Margarets Hall, BoA	Play	Various options under consideration.
Spring 21	St. Margarets Hall, BoA	TBA	Various options under consideration.

Following the closure of meeting spaces and theatres by the UK Government in response to the Coronavirus threat, the Trustees reviewed the forward programme and determined that the Summer 2021 production was unviable. The decision was made to postpone this by a year, subject to future Coronavirus restrictions and availability of key members of the production team. The Trustees are keeping options for the Autumn 21 production under review.

In terms of governance the Trustees aim to:

- finalise the 2021 programme and look forwards to 2021/22, whilst minimising the financial risk of committing to large scale productions whilst restrictions due to Coronavirus remain in place;
- Continue to work with St. Margarets Hall to further develop and improve the facilities.

## 12. Declaration

We declare, in our capacity as Charity Trustees, that:

- the Trustees have approved the report above; and
- have authorised us to sign it on their behalf.

Signature: \_\_\_\_\_

Signature: \_\_\_\_\_

Full Name: \_\_\_\_\_

Full Name: \_\_\_\_\_

Position: \_\_\_\_\_

Position: \_\_\_\_\_

Date: \_\_\_\_\_

Date: \_\_\_\_\_

## **Annex A**

### **Structure, Membership and Organisation of Committees**

#### **Officers**

The officers of the Charity (at 31 March 21) are:

Chairman	Rob Hearn
Secretary	Beryl Baggs
Treasurer	Jerome Way

#### **Charity Trustees**

The Charity Trustees (at 31 March 21) are:

R Hearn	G Lloyd	B Baggs	J Way	
P Courage	K Courage	K Lawrence	G Snelling	M Hudson

#### **Committees and Sub-Committees**

The Board of Trustees (executive committee) is composed of all Charity Trustees. The Board meets on a monthly basis. Additional meetings and sub-committees are held as needed to support particular activities – such as the Budget and Production specific meetings.

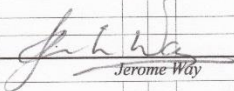


## Brafordians Dramatic Society

(AGM-2021)

### Assets & Liabilities at end of Period

1 April 2020 - 31 March 2021  
(All Unrestricted Funds)

		£	(20/21)	(19/20)
B1	<b>Cash Funds</b>			
	Cash In Hand		£44.28	£44.28
	Bank Account		£16,231.57	£20,990.90
	Savings Account		£9,995.34	£9,923.89
			£26,271.19	£30,959.07
B2	<b>Other Monetary Assets</b>			
	Other Debts due to the charity	0.00		-
				-
B3	<b>Investment Assets</b>			
	None	0.00		-
				-
			Cost	Current Value
B4	<b>Assets retained for the charity's own use</b>			
	None		-	-
	Other Assets used in delivery of objectives		-	-
			-	-
B5	<b>Liabilities</b>		Amount Due	When Due
	Immediately Due:			
	Suppliers' accounts not yet paid	0.00		
	Due in the future:			
	Loans/Leasing agreements	0.00	-	
			-	
	Accounts prepared by treasurer:		 Jerome Way	
				1st April 2021

These terms and conditions apply to the use of the website. Please read the terms and conditions governing the use of the website. Information on the site is provided for general information only and should not be relied upon for any specific purpose. © 2021 BDFM. All rights reserved.



