

BOLD EVERYWHERE

TRUSTEES' ANNUAL REPORT 2020

From 01/01/2020 - 31/12/2020

REFERENCE AND ADMINISTRATION

Charity Name: Bold Everywhere

Registered Number: 1175722

Charity Address: 7th – 10th Floors Multi-storey Car Park
95a Rye Lane
London
SE15 4ST

Charity Trustees: Brian Boylan (Chair)
Miranda Higham
William Conibear
Sasha Morgan (Director)

STRUCTURE, GOVERNANCE AND MANAGEMENT

Bold Everywhere is the sister organisation to Bold Tendencies (Community Interest Company). Bold Everywhere was CIO registered at the end of 2017 and is governed by a constitution. The trustees are appointed. The charity has a code of conduct policy for volunteers and a safeguarding policy.

OBJECTIVES AND ACTIVITIES

Charity Objects

The object of Bold Everywhere is: To advance the education of communities, through the medium of contemporary arts and in particular by the programming of specific arts projects and the supply of educational resources and to promote the use of creative pedagogy generally. Now that the future of Bold Tendencies Car Park is secured, Bold Everywhere is actively building a lasting legacy of innovative education and community work in Southwark.

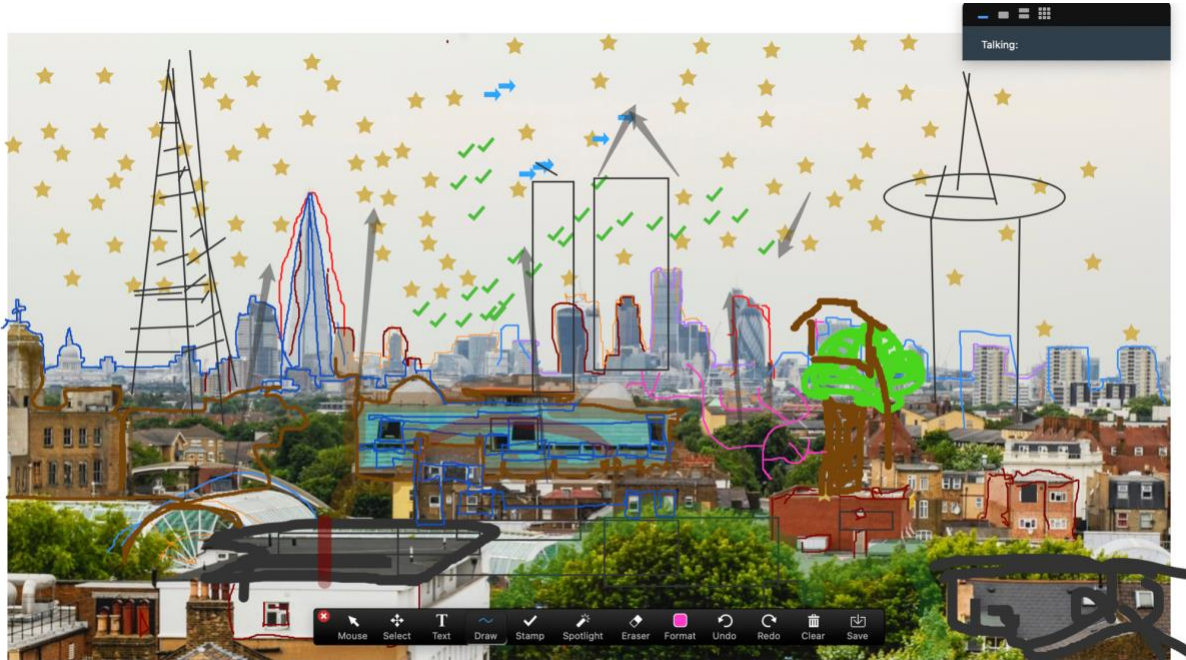
Activities in 2020

Whilst the world was in lockdown and everything stopped, the Bold Everywhere team determined to still offer empowering and engaging creative sessions. Our focus was to bring people together into a space that encouraged critical and speculative thinking, imagination and learning. We adapted our programmes to online formats so that despite restrictions on in-person gathering, we were still able to support and connect local families, young people and artists with creative learning experiences.

In 2020 Bold Everywhere ran

- Education, Community & Play Online Workshops
- Eating at the Same Table (EAST) Saturday School
- Es Devlin and Fraser T Smith Talk and Workshop

EDUCATION, COMMUNITY & PLAY ONLINE WORKSHOPS



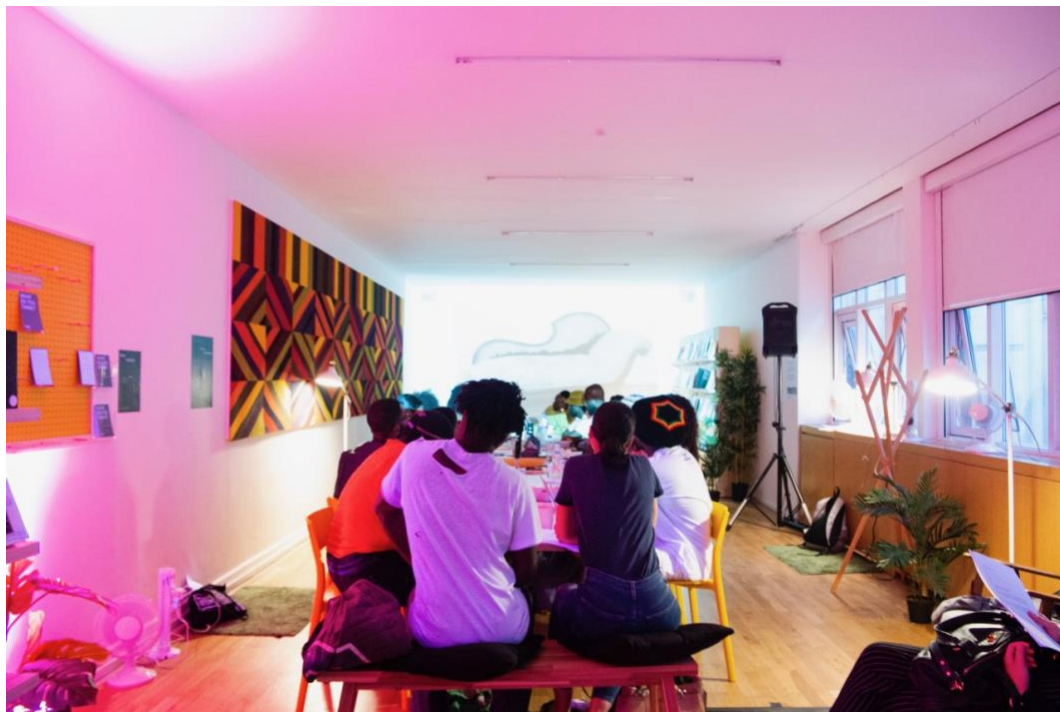
With our 2019 Education, Community & Play core programme and evaluation methodology in place, we adapted our most popular core workshops to an online format as well as creating a new workshop in response to Harold Offeh's planned commission call out.

Bold Everywhere ran 3 online workshops:

- **All the Prophets Play** - A speculative thinking workshop, exploring the world of Sun Ra, an American Jazz Musician and Poet. Children were taken on a journey through the world of Sun Ra and the spaceship with playful drawing and poetry exercises, imagining alternative realities and possibilities. At the end of each workshop participants were left with material for their own prophecies that could be submitted to Offeh's call out for his 2021 sculpture commission at the car park. In a time when the future was precarious this workshop emphasised the power of creativity to re-imagine and take ownership of our futures through play and imagination.

- **Botanical Sketching/Derek Jarman Garden** - we brought the serene scenes of the Derek Jarman Garden to the screens and homes of children and families, through images, film and music. In a time when outdoors was restricted, through creativity and imagination children were able to engage with the unique landscape of the car park's garden. This workshop introduced experimental drawing techniques, collaborative digital drawing and knowledge of plants through the context of Derek Jarman's garden.
- **Skyline Storytelling** - Using our archive of skyline images from the roof top of bold Tendencies, children were invited to reconnect with the city, a place distant and out of use. This workshop encouraged children to create their own stories and imagine their own buildings, through collaborative, digital and independent drawings.

EATING AT THE SAME TABLE (EAST)



EAST were keen to continue their work despite that much in-person learning had come to a halt and artists work was put on pause. The team led by Rochelle White brought their platform online with a month-long Saturday school in collaboration with 198 Gallery.

Saturday Supplementary School

Engaging with both 198 Gallery and George Padmore archives with a focus on the Saturday Supplementary school, Eating At the Same Table delivered a month-long Saturday online course for Black and POC artists, researchers, writers and curators who were either in university, had graduated or had not been in further education.

With a focus on 18-30 year olds, the intention was to function as not only an additional alternative of, but as an extension of arts-focused education, providing support beyond supplementary school's younger audiences. Our main aim with this supplementary course is to fill in academic gaps often excluded within the institutional curriculum, which directly affects Black and POC students who EAST, as a network, works to prioritise. The short course consisted of 4 weekly interactive sessions based online during the month of August. The Saturday school aimed to activate and facilitate access to the archives as educational material.

The project had two strands; providing alternative modes of education and activating the archives as stimuli for the curriculum led by invited guest lecturers with focus on Black Arts movements as a theme, exploring movements such as the Festac Festival in Nigeria, the Black Parents Movement in the U.K and the Post-Black Movement in the U.S, discussing the history, challenges and benefits of such movements as well as reflections and aspirations for current movements across the diaspora.

Es Devlin and Fraser T Smith Talk and Workshop

As restrictions eased across the Summer the team were able to support some in-person facilitated events on-site including this event for young people linked to the Bold Tendencies Live programme. Bold Tendencies worked with Fraser T Smith (producer of Stormzy's *Gang Signs & Prayer* and Dave's *Psychodrama*) and Es Devlin (artist and set designer for the London Olympic Games closing ceremony in 2012, Adele and Kanye West) collaborated on a musical and artistic installation built around Smith's album *12 Questions*, for which Fraser asked a series of collaborators what it is to be human. In September following the screening of the new work Bold Everywhere hosted a Q&A with the two on the topic of access to the creative industries. Local schools and FE colleges in the locality were invited to attend. Attendees had the opportunity to find out from both practitioners their approach to craft and enquire about their biographical journey and how they built their careers. The event was attended by 38 young people.

Education, Community & Play Online Workshops

During a time when everything stopped and learning was put on hold, we offered free weekly online creative sessions over a period of 3 months. The workshops gave an opportunity for children and families to engage creatively with the outdoors and re-imagine what the future would look like. With the sessions being online, it meant that participation was not restricted to locality and that we reached families within the wider community. As well as online sessions, we offered packs that could be sent out to families or schools with online access barriers. Children created a variety of responses, such as poems, collages, drawings and more. The submissions from the workshops will be a part of Offeh's sculptural spaceship for Bold Tendencies 2021 programme.

As an adaption to All the Prophets Play we were commissioned by Selfridges to facilitate two workshops; for families and young adults. The young adults workshop went in depth through the historical, social and cultural context of Sun Ra whilst keeping the element of playfulness and creativity to re-imagine this world. Feedback spoke to the need for creative and playful spaces for young adults, particularly in times of crisis and uncertainty. Young people were brought together to discuss and share ideas of how they imagine a better world, through poetry, narration and drawings.

EATING AT THE SAME TABLE (EAST)

Working in collaboration with 198, EAST delivered 4 online workshops to 30 artists in & out of formal education between ages 18-30 from EAST's network.

The sessions offered were

- Contextualise course within Black Educational institutions/movements

- Post Black-British arts movement
- Anthropology, looted artefacts and International Black art
- How do we form a movement / how do we impart / epistemology / pedagogy / metacognition / responsibilities of developing theory /duty of care /reading group

An outcome of the sessions were online resource packs including: Downloadable PDF lesson packs made by each contributor consisting of a short slideshow, suggested reading lists & links for further reading/engagement & video playback of each lesson.

The online resource packs served as a permanent archival and educational resource for participants and the public to access via 198's website. This enabled participants to continue their learning and research by having something to refer back to and build upon. This also served as a resource for those who were unable to sign up/attend the course due to a capacity of 30 spaces. The online resource pack and video playback of each session are positive responses to the lack of accessible educational materials focused on Black and minority ethnic-led research, writing and arts production, and as a continuation of both the supplementary school and 198's brilliant work.

The online resource packs also feature as a learning resource on Iniva's website, Iniva being another progressive organisation which holds major historical significance as a learning hub for people of colour and Black people.

Summary Attendance Figures across all programmes

Education, Community & Play Over delivered **10 in person workshops** to **104 participants**.

EAST delivered **4 online sessions** to **30 artists** in & out of formal education between ages 18-30 from EAST's network,

Fraser T Smith and Es Devlin Talk and Workshop for **38 participants**.

In total Bold Everywhere delivered **14 online workshops and 1 in person workshop** to **172 participants**.

FINANCIAL REVIEW

Reserves Policy

The charity at present does not have a reserves policy.

Deficit Funds

There are no funds in deficit.

Financial Review

At financial year end (31 December 2019) the charity has a balance of £3,941

Our sister organisation Bold Tendencies committed to providing up to £5000 (2019 year) for a community beneficial programme to be ran by the charity but financially managed by Bold Tendencies internally.

Bold Tendencies provides Bold Everywhere with event space in kind.

DECLARATION

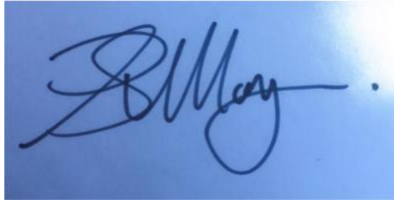
The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

BOLD EVERYWHERE

1175722

Signatures(s)

A handwritten signature in blue ink on a light blue background. The signature is stylized, appearing to read 'S. Morgan' with a long horizontal stroke extending to the right.

Full Name(s): Sasha Morgan

Position: Director

Date: 12th May 2021



CHARITY COMMISSION
FOR ENGLAND AND WALES

BOLD EVERYWHERE

1175722

Receipts and payments accounts

CC16a

For the period from	01/01/2020	To	31/12/2020
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donation recieved for charitable services	10,172	-	-	10,172	5,630
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	10,172	-	-	10,172	5,630
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	10,172	-	-	10,172	5,630

A3 Payments

Cost of Charitable activities	6,302	-	-	6,302	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-

	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	6,302	-	-	6,302	-

A4 Asset and investment purchases, (see table)					
	-	-	-	-	
	-	-	-	-	
Sub total	-	-	-	-	

Total payments	6,302	-	-	6,302	-
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Net of receipts/(payments)	3,870	-	-	3,870	5,630
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	3,870	-	-	3,870	5,630

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds				
	Bank account balance	-	3,941	-
		-	-	-
		-	-	-
	Total cash funds	-	3,941	-
	(agree balances with receipts and payments account(s))	Agreement Error	Agreement Error	OK
		Unrestricted funds	Restricted funds	Endowment funds

	Details	to nearest £	to nearest £	to nearest £
B2 Other monetary assets	Bold Tendencies charitable activities commitment	7,500	-	-
			-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

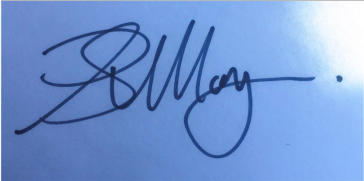
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Bold Tendencies CIC venue space		-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Sasha Morgan	
		12th May 2021