



Trustees' Annual Report for the period

From		Period start date			To		Period end date		
		Day	Month	Year			Day	Month	Year
		01	04	2020			31	03	2021

Section A Reference and administration details

Charity name

Saddleworth Male Voice Choir

Other names charity is known by

SMVC

Registered charity number (if any)

1175650

Charity's principal address

43 Tandlewood Park

Royton

Oldham

Postcode

OL2 5UZ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	John Watts	Chairman		
2	Ceri Davies	Secretary		
3	Geoffrey Cummings	Treasurer		
4	Paul McCann	Deputy Chairman		
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17				
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20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	CONSTITUTION ADOPTED 15 MAR 2017
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Trustees are appointed or re-appointed by the choir membership at the Annual General Meeting.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

THE PRINCIPLE OBJECT OF THE CHOIR SHALL BE TO PROMOTE, STUDY, PRACTISE AND PERFORM CHORAL MUSIC, NOT FOR PERSONAL PROFIT, AND TO FOSTER PUBLIC KNOWLEDGE AND APPRECIATION OF SUCH MUSIC BY MEANS OF THE HIGHEST POSSIBLE STANDARDS OF PUBLIC PERFORMANCE. 3[B] TO ASSIST AND SUPPORT SUCH CHARITABLE INSTITUTIONS OR PURPOSES AS THE COMMITTEE SHALL FROM TIME TO TIME DETERMINE.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The main activity of the choir is the promotion of male voice choral singing. Membership is open to any male over the age of 16 years and they are required to attend weekly rehearsals led by a professional musical director assisted by professional accompanists. The membership is predominantly elderly (65% over 70 yrs old) and finds great camaraderie within the choir. Singing has been proven to be beneficial to physical and mental health and members derive great satisfaction from their weekly rehearsals. During our annual planning of events the trustees ensure the guidance issued by the Charity Commission on public benefit is adhered to. The rehearsals provide a platform to perform our own concerts and to go out into the community performing concerts for local charities, churches and many fundraising organisations. Entry into competitions and music festivals is an important feature of the choir's life and provides a measure of the choir's capabilities and prowess. For the past five years, at the choir annual general meeting, the choir has selected a charity to support and has raised in the region of £3000 each year for the chosen charity through staging concerts, collections, raffles and during lockdown, a weekly quiz for members, patrons, friends, family and supporters.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

We are extremely grateful to our musical director, secretary, quiz master and all the members for keeping the choir together since the beginning of the Covid pandemic. Meeting on Zoom has enabled the membership to continue to learn new music, refresh old favourites, maintain the friendship found within our ranks, especially providing company and support for those who live alone, are isolating or have become bereaved during the pandemic.

Summary of the main achievements of the charity during the year

During the lockdown period the choir's public activities were curtailed but besides our charity fundraising mentioned above we have performed two virtual St. George's Day Concerts and a Concert of Remembrance which were made available to our supporters on YouTube.

A great achievement for "elderly" non tech savvy gents.

Section E

Financial review

Brief statement of the charity's policy on reserves

The choir's income is generally £15k to £20k and our income and expenditure over many years has allowed us to keep a small reserve which is eventually used to progress the choir. For this accounting period, income was increased by a bequest from a supporter and has given stability to the choir finances during a difficult period.

Details of any funds materially in deficit

N/A

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The charity's funds are predominantly subscribed by its members, patrons, through concert fees and 100 club subscriptions to a monthly draw.

The choir's key expenditure is payment to professional staff and the purchase of music pieces. The hire of the weekly rehearsal room which includes limited storage for our music library and equipment is also a considerable expense.

Section F

Other optional information

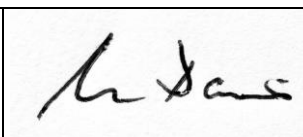
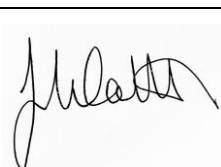
Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

John Andrew Watts

Ceri Howard Davies

Position (eg Secretary, Chair, etc)

Chairman

Secretary

Date

16/12/2021



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name

Saddleworth Male Voice Choir

**On accounts for the year
ended**

31st March 2021

**Charity no
(if any)**

1175650

Set out on pages

1, 2, 3 & 4

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/03/2021.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

16/12/2021

Name:

Charles Peacock

**Relevant professional
qualification(s) or body
(if any):**

Address:

**33 Plover Close,
Bamford, Rochdale
OL11 5PU**

Section B**Disclosure**

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

N/A