

# SADDLEWORTH MALE VOICE CHOIR

England & Wales · Charity number 1175650

## Details

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**Status** Registered

**Legal form** Other

**Registered** 2017-11-09

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 32 Kirkside View  
Hapton  
Burnley  
BB11 5RJ

**Phone** 07500907243

**Email** [MVCSADDLEWORTH@GMAIL.COM](mailto:MVCSADDLEWORTH@GMAIL.COM)

**Website** [www.saddleworthmvc.org](http://www.saddleworthmvc.org)

## Activities

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**Objects:** 3[A] THE PRINCIPLE OBJECT OF THE CHOIR SHALL BE TO PROMOTE, STUDY, PRACTISE AND PERFORM CHORAL MUSIC, NOT FOR PERSONAL PROFIT, AND TO FOSTER PUBLIC KNOWLEDGE AND APPRECIATION OF SUCH MUSIC BY MEANS OF THE HIGHEST POSSIBLE STANDARDS OF PUBLIC PERFORMANCE.3[B] TO ASSIST AND SUPPORT SUCH CHARITABLE INSTITUTIONS OR PURPOSES AS THE COMMITTEE SHALL FROM TIME TO TIME DETERMINE.

**Activities:** The practice and performance of male choral music, not for profit, but to promote and continue the popularity of male voice singing whilst also raising money for charitable causes.

## Classification

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- **How:** Other Charitable Activities
- **What:** General Charitable Purposes, Arts/culture/heritage/science
- **Who:** Other Charities Or Voluntary Bodies, The General Public/mankind

## Geography

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- Throughout England And Wales

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£25,196	£16,786	-	-
2024-03-31	£15,449	£16,166	-	-
2023-03-31	£14,565	£16,526	-	-
2022-03-31	£12,887	£9,287	-	-
2021-03-31	£32,542	£9,954	-	-

## Trustees

Name	Role	Appointed
<b>PAUL MCCANN</b>	Chair	2018-05-09
Ceri Howard Davies		2018-05-09
JOHN ANDREW WATTS		2018-05-09
Peter Richards		2025-05-21

**SADDLEWORTH MALE VOICE CHOIR**

England & Wales - Charity number 1175650

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# Accounts

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*Saddleworth Male Voice Choir*

## **Trustees' Annual Report**

**for the financial year ended 31 March 2025**

### **Reference and administrative details**

**Charity name:** Saddleworth Male Voice Choir

**Charity number:** 1175650

#### **Trustees during the year:**

- Paul McCann (Chair)
- Ceri Howard Davies
- John Andrew Watts
- Geoffrey Cummings

#### **This report is submitted by:**

- Peter Richards – Appointed 21 May 2025 – Treasurer and Trustee replacing Geoffrey Cummings

#### **Principal address:**

32 KIRKSIDE VIEW  
HAPTON  
BURNLEY  
BB11 5RJ

### **Structure, governance and management**

Saddleworth Male Voice Choir is a registered charity governed by its constitution and managed by a committee of trustees. The trustees are responsible for the overall governance, strategy and financial management of the charity. The trustees meet regularly to oversee the activities of the choir, review financial performance, and ensure compliance with the Charity Commission's requirements. All trustees give their time voluntarily and receive no remuneration. The charity has no employees.

### **Objectives and activities**

The charity's objectives are to promote and advance choral music for the benefit of the public, and to use performances and events to support charitable causes and community engagement.

The charity achieves its objectives through:

- regular rehearsals and public performances
- concerts and commemorative events
- fundraising activities in support of other charitable organisations
- community engagement through accessible and inclusive musical events

### **Public benefit**

The trustees have had due regard to the Charity Commission's guidance on public benefit. The choir provides public benefit by performing choral music at concerts and community events that are open and accessible to the public. These performances enrich the cultural life of the local community and help raise funds for charitable causes, with £2,800 donated to other charities during the period covered by these accounts.

Through its activities, the choir also helps preserve local musical traditions and choral practices that have been part of the area's cultural heritage for many years, enabling new audiences and future generations to continue to enjoy and engage with this form of music.

In addition, the choir delivers significant social and wellbeing benefits to its members, many of whom are over the age of 60. Regular rehearsals and performances provide opportunities for social connection, mutual support and mental wellbeing through singing and group participation. For many members, the choir offers a strong support network and a sense of belonging that extends beyond music-making alone.

The trustees believe that the charity's activities continue to provide clear and demonstrable public benefit.

### **Review of the year**

During the financial year ended 31 March 2025, the choir delivered a programme of concerts and events, including seasonal, commemorative and themed performances. These included events such as a Spring Concert, Remembrance performances and a performance of *Handles Messiah*.

The choir also raised funds in support of other charitable organisations, including charities supporting people affected by Stroke and Parkinson's diseases. A total of £2,800 was donated to other charities during the year.

The trustees are pleased with the level of community support and attendance at events and would like to thank choir members, supporters and volunteers for their continued commitment.

### **Financial review**

Total income for the year was **£25,196**. Income was derived from a combination of:

- donations and subscriptions
- concert and event income
- fundraising and trading activities
- bank interest

Total grants of **£2,800** were made to other charitable organisations during the year.

The charity continues to manage its finances prudently, ensuring that funds are applied in furtherance of its charitable objectives.

### **Reserves policy**

The trustees aim to maintain a modest level of reserves sufficient to meet ongoing running costs and to support the planning and delivery of future concerts and events. Reserves are reviewed regularly to ensure they remain appropriate to the charity's activities and level of income.

### **Risk management**

The trustees regularly consider the major risks facing the charity, including financial sustainability and operational risks associated with events and performances. Appropriate controls and procedures are in place to manage these risks.

### **Safeguarding**

The charity has safeguarding policies and procedures in place appropriate to its activities. The trustees keep safeguarding arrangements under review to ensure they remain proportionate and effective.

### **Trustee declaration**

The trustees confirm that this report has been prepared in accordance with the Charities Act 2011 and Charity Commission guidance.

Approved by the trustees and provided on their behalf by.

**Peter Richards**

Trustee

15 January 2026

## SADDLEWORTH MALE VOICE CHOIR

### INCOME & EXPENDITURE FOR YEAR ENDED 31st March 2025

INCOME	2024/25		2023/24	EXPENDITURE	2024/25		2023/24
Variable Income	£	£	£	Fixed Costs	£	£	£
Member subscriptions	4,463.00		6,382.00	MD/accompanist rehearsal fee	7,952.00		7,456.00
Patron donations	600.01		637.30	Choir insurance	198.86		183.18
100 Club	1,404.00		1,468.00	National Association of Choirs	61.00		61.00
Skipton BS interest	1,255.39		970.73	Civic Hall committee Meetings	0.00		110.00
HMRC Gift Aid	1,534.48		1,428.78	Saddleworth School hire rehearsal	2,388.95		1,039.92
				Methodist Church hire	160.00		45.00
				Tanner Bros rental	1,560.00		1,560.00
		9,256.88				12,320.81	
<b>Other Income</b>				<b>Other Expenditure</b>			
General donations	110.00		55.00	Long service awards	22.99		156.31
SMVC Website	150.00		150.00	SMVC Website	140.00		140.00
R Tanner bequest	10,000.00		0.00	New Music	0.00		443.90
				Members Suits	99.00		0.00
				Miscellaneous expenditure	282.21		388.17
		10,260.00		Various cards, flowers	51.50		151.90
						595.70	
<b>Concerts &amp; Events</b>				<b>Concerts &amp; Events</b>			
Spring Concert - St Georges Concert	602.18		472.59				
Remembrance Concert	1,273.29		931.14				
Messiah	703.19		0.00	Messiah	0.00		575.34
Other Concerts/Events	300.60		493.75	Other Concerts/Events	869.00		1,395.01
						869.00	
		2,879.26		<b>Charity Donations</b>			
<b>Charity Donations</b>				Different Strokes donation	2800.00		0.00
Concerts/events Different Strokes	1,521.19		0.00	Parkinson's Society donation	0.00		2,600.00
Other donations Different Strokes	1,278.81		0.00	Spinghill Hospice - P Taylor	50.00		0.00
Concert/events Parkinson's Society	0.00		2,139.92	BHF - J Buchanan	50.00		0.00
Other donations Parkinson's Society	0.00		460.08	Ashgate Hospice - S Cowburn	50.00		0.00
				Water Aid - D Craven	50.00		0.00
		2,800.00				3000.00	
<b>Total Income</b>		25,196.14		<b>Total Expenditure</b>		16,785.51	
<b>Excess income over expenditure</b>		8,410.63					

#### Notes to the accounts

A transfer of £7,000 was made from the NWB current account to the Skipton Building Society account  
A transfer of £1,500 was made from the NWB 100 Club account to the NWB Current Account

#### Summary of Opening & Closing Balances


	Opening	Closing	Movement
Cash in Hand	£44.91	£44.91	£0.00
NWB Current Account	£1,257.46	£1,508.70	£251.24
100 Club Account	£1,105.50	£1,009.50	-£96.00
Skipton Building Society Account	£37,678.52	£45,933.91	£8,255.39
<b>Totals</b>	<b>£40,086.39</b>	<b>£48,497.02</b>	<b>£8,410.63</b>

These accounts have been prepared by the treasurer Geoff Cummings and independently examined by Peter Richards and Oliver Dickson

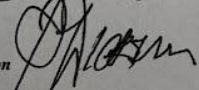
Geoff Cummings

 23/4/2025

Peter Richards

 23/4/2025

Oliver Dickson

 26/4/2025

**SADDLEWORTH MALE VOICE CHOIR**

England & Wales - Charity number 1175650

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# Accounts

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# Trustees' Annual Report for the period

<b>From</b>	Period start date			<b>To</b>	Period end date		
	Day 01	Month 04	Year 2020		Day 31	Month 03	Year 2021

## Section A Reference and administration details

**Charity name** Saddleworth Male Voice Choir

**Other names charity is known by** SMVC

**Registered charity number (if any)** 1175650

**Charity's principal address** 43 Tandlewood Park

Royton

Oldham

**Postcode** OL2 5UZ

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	John Watts	Chairman		
2	Ceri Davies	Secretary		
3	Geoffrey Cummings	Treasurer		
4	Paul McCann	Deputy Chairman		
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6				
7				
8				
9				
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16				
17				
18				
19				
20				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

**Name of chief executive or names of senior staff members (Optional information)**

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**Section B Structure, governance and management**

**Description of the charity's trusts**

Type of governing document (eg. trust deed, constitution)	<b>CONSTITUTION ADOPTED 15 MAR 2017</b>
How the charity is constituted (eg. trust, association, company)	<b>Association</b>
Trustee selection methods (eg. appointed by, elected by)	<b>Trustees are appointed or re-appointed by the choir membership at the Annual General Meeting.</b>

**Additional governance issues (Optional information)**

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

**Section C Objectives and activities**

**Summary of the objects of the charity set out in its governing document**

**THE PRINCIPLE OBJECT OF THE CHOIR SHALL BE TO PROMOTE, STUDY, PRACTISE AND PERFORM CHORAL MUSIC, NOT FOR PERSONAL PROFIT, AND TO FOSTER PUBLIC KNOWLEDGE AND APPRECIATION OF SUCH MUSIC BY MEANS OF THE HIGHEST POSSIBLE STANDARDS OF PUBLIC PERFORMANCE. 3[B] TO ASSIST AND SUPPORT SUCH CHARITABLE INSTITUTIONS OR PURPOSES AS THE COMMITTEE SHALL FROM TIME TO TIME DETERMINE.**

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

**The main activity of the choir is the promotion of male voice choral singing. Membership is open to any male over the age of 16 years and they are required to attend weekly rehearsals led by a professional musical director assisted by professional accompanists. The membership is predominantly elderly (65% over 70 yrs old) and finds great camaraderie within the choir. Singing has been proven to be beneficial to physical and mental health and members derive great satisfaction from their weekly rehearsals. During our annual planning of events the trustees ensure the guidance issued by the Charity Commission on public benefit is adhered to. The rehearsals provide a platform to perform our own concerts and to go out into the community performing concerts for local charities, churches and many fundraising organisations. Entry into competitions and music festivals is an important feature of the choir's life and provides a measure of the choir's capabilities and prowess. For the past five years, at the choir annual general meeting, the choir has selected a charity to support and has raised in the region of £3000 each year for the chosen charity through staging concerts, collections, raffles and during lockdown, a weekly quiz for members, patrons, friends, family and supporters.**

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

**We are extremely grateful to our musical director, secretary, quiz master and all the members for keeping the choir together since the beginning of the Covid pandemic. Meeting on Zoom has enabled the membership to continue to learn new music, refresh old favourites, maintain the friendship found within our ranks, especially providing company and support for those who live alone, are isolating or have become bereaved during the pandemic.**

**Summary of the main achievements of the charity during the year**

**During the lockdown period the choir's public activities were curtailed but besides our charity fundraising mentioned above we have performed two virtual St. George's Day Concerts and a Concert of Remembrance which were made available to our supporters on YouTube.**

**A great achievement for "elderly" non tech savvy gents.**

## Section E Financial review

Brief statement of the charity's policy on reserves

The choir's income is generally £15k to £20k and our income and expenditure over many years has allowed us to keep a small reserve which is eventually used to progress the choir. For this accounting period, income was increased by a bequest from a supporter and has given stability to the choir finances during a difficult period.

Details of any funds materially in deficit

N/A

Further financial review details (Optional information)

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The charity's funds are predominantly subscribed by its members, patrons, through concert fees and 100 club subscriptions to a monthly draw.

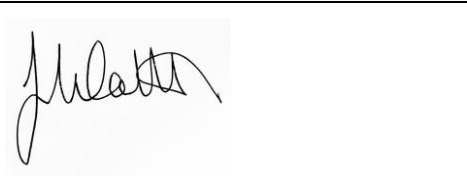
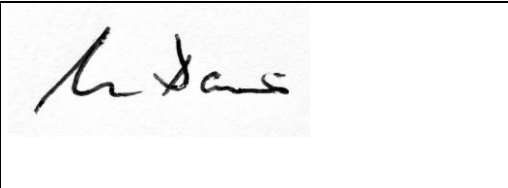
The choir's key expenditure is payment to professional staff and the purchase of music pieces. The hire of the weekly rehearsal room which includes limited storage for our music library and equipment is also a considerable expense.

## Section F Other optional information

## Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	John Andrew Watts	Ceri Howard Davies
Position (eg Secretary, Chair, etc)	Chairman	Secretary
Date	16/12/2021	



**Section A**

**Independent Examiner's Report**

**Report to the trustees/  
members of**

Charity Name  
**Saddleworth Male Voice Choir**

**On accounts for the year  
ended**

**31<sup>st</sup> March 2021**

**Charity no  
(if any)**

**1175650**

**Set out on pages**

**1, 2, 3 & 4**

*(remember to include the page numbers of additional sheets)*

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/03/2021.

**Responsibilities and  
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent  
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

**Signed:**

**Date:**

**16/12/2021**

**Name:**

**Charles Peacock**

**Relevant professional  
qualification(s) or body  
(if any):**

**Address:**

**33 Plover Close,**

**Bamford, Rochdale**

**OL11 5PU**

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**

N/A