

## Treasurer's Report for the AGM held on Monday, 23rd February 2025

A copy of the Receipts and Payments statement for year ended 31/12/2025 is available for everybody to see at this meeting.

The accounts have been examined by Marian Yates, who was elected as our honorary auditor at last year's AGM. She has certified that they are a true representation of the company's financial records for 2025, and these figures will be reported to the Charity Commission later in the year.

There is a copy of the Receipts and Payments statement available for everyone to see. At the end of the year, the company accounts show a loss for the year of £7

During the summer, we performed two shows: an adult play, 'Stags and Hens' by Willy Russell, and our youth group performed 'Bugsy Malone.'

The committee decided to have cabaret-style seating, rather than rows for 'Stags and Hens'. This meant that we could not possibly sell enough tickets for the show to break even, taking into account the costs of performing it at Merchant Taylors, and the limit on ticket prices. As it happened, the bar takings more than made up for any deficit in audience numbers, and everybody had a wonderful time! Our youth show, 'Bugsy Malone' was well received, and made a healthy profit in its own right. So overall, the two summer shows made a profit of £3399, which included extra income from the bar, raffles, spot the ball etc.

The Pantomime, 'The Grinch', was an outstanding success in every way, and made a very healthy profit of £12,340, which I think is a record for the company! Many thanks to

everyone who made this possible. I'm sure Nicci will thank you all in her report, but we are very grateful to everyone who helps out in every way, with even the smallest of things.

So, you may be wondering how we have ended up with a loss on the accounts, given that our shows have been so financially successful. This is easy to explain. We have bought lots of things!

Over the past few years, we have been actively fundraising to purchase our own sound equipment, among other things. So, in 2024, we bought our own microphones and backstage communication equipment, costing over £5,000. We also spent over £5,000 on the Metrodeck flexible staging, which has been used in every show this year. We bought costumes for 'Bugsy Malone', which works out cheaper than hiring them in. We even bought costumes, props and scenery with 'Oliver' in mind. We have continued to hire out costumes and scenery to other companies and raised over £1000 by doing this in 2024. We hope to continue this in the future, and have several bookings in the pipeline.

Storage costs appear much higher this year, but they include paying for the hard-standing at Eshe Road, and the purchase of a new shed. We have been refunded for the concreting and hope to sell the shed. Other expenses have moved in line with inflation. These include our NODA membership and insurance.

As you will all know, we have had to find new premises for scenery, costumes and rehearsals. We have been very fortunate in finding suitable places, with very little notice given to us, and at very similar rental rates. There have been some unexpected expenses associated with the move, such as van hire and the hire of several skips.

Our fundraising events were well supported in 2024, with the Easter and Christmas bingo nights raising a total of £2,125. The bucket collection at Asda raised an extra £129. Not a huge amount, but every little helps.

At the end of 2024, we were once again selected as a Co-op local charity. Please do your best to support the company by becoming a Co-op member. Family members and friends in other parts of the country are also allowed to support us, so please spread the word!

We were very fortunate this year in receiving a large charitable donation of £2,500 from the Duchy of Lancaster Benevolent Fund. We also received a donation from the Crosby and District Lions Association. Many thanks go to our President, Julie Lawson, for putting us forward for the award from the Duchy of Lancaster. There were several smaller donations, for which we are grateful. These included the generous decision of many members to donate their script deposits.

The company also supported the wider community by providing free seats for Bussy Malone to a group of disadvantaged children and their families. This was achieved by

asking for donations. The amount we received from members, local businesses and the wider public paid for all the seats, plus sweets for all of the children. Thanks again to Julie Lawson for reaching out to her contacts in the local business community.

I hope that this helps to explain the figures for 2024. Here's to a successful 2025, with much less in the way of disruption for the company. Fingers crossed!

Clare Hyams, Hon Treasurer

24<sup>th</sup> February 2025

President: Julie Lawson

Chairman: Mrs Nicci Henshaw



Registered Charity Number 1175568

Honorary Treasurer: Mrs Clare Hyams

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## **STATEMENT OF RECEIPTS AND PAYMENTS FOR FINANCIAL YEAR 01/01/2025 – 31/12/2025**

### **RECEIPTS 2025**

	£
Sundries	1,278
Charitable grants	1,945
Refunds	276
Members subscriptions	1,279
NODA awards	275
Rehearsal and audition fees	617
Oliver income	14,122
PANTO 2025 income	14,794
Fundraising events	3,251
Gift Aid	932
Scenery & Costume hire and sales	3,100
Charlie tickets	398
<b>TOTAL RECEIPTS</b>	<b>42,267</b>

### **PAYMENTS 2025**

	£
Sundries	1,340
Storage	9,935
General scenery, props, costumes	9,247
NODA membership	238
NODA insurance	1,212
NODA awards	948
Rehearsal refreshments	19
Oliver	14,818
PANTO 2025	10,094
Fundraising events	357
Scenery and Costume hire and sales - postage etc.	751
Charlie initial payment	536
<b>TOTAL PAYMENTS</b>	<b>49,495</b>

This represents a loss for the year of £7,228

At the year end, the company had a bank balance of £27,339.36 and no cash on hand.

There were no outstanding payments.

# **V.F.M. ACCOUNTANTS**

**17 NEVILLE ROAD WATERLOO L22 0NJ  
07826078909**

**WCTC AGM 23/02/26**

**ACCOUNTS FOR THE YEAR ENDED 31 DECEMBER 2025**

I will be unable to attend the above meeting due to a bad throat infection.

I have audited the relevant Accounts and can confirm they show a true and fair view of the Company's financial position.

I am willing to act as auditor for the following year if requested to do so.

Marian Yates