



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' annual report (including Directors' report) for the period

From: 23 Oct 2023 to 31 Oct 2024

Charity name: **BRHADDHVANI GLOBAL CENTRE FOR MUSIC**

Charity registration number: **1175433**

Company number: **N/A**

Objectives and activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the education of the public in Indian classical music for the public benefit
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Workshops, performances and education
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Yes

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A
Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	The charity was able to receive help from up to 10 volunteers in the Orpington area during the financial year with marketing, events and fund-raising activities.
Other		N/A

Achievements and performance

<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society.</p>	<p>Para 1.20</p>	<p>The charity has actively continued its efforts to promote live performances to support established and young artists in the UK. The audience participation has steadily increased since we started programming events after the COVID pandemic in 2022. Brhaddhvani has also developed important partnerships and collaborations with other arts and community organisations in the Southeast London region.</p> <p>On 2nd March 2024 we had a thematic concert which represented compositions in all four South Indian Languages presented by Dr Krishna Subbarayan, a medical doctor by profession and an accomplished Carnatic vocalist with a passion for the arts. The opening concert was performed by Orpington community musicians Lata Madduri and Sandhya Bhat who have been learning Carnatic music for many years and had an opportunity to share their music to an audience. The concert was a full house, and we supported some of UK's talented young artists Aparna Raghuraman on the violin and Rishikesh Ramesh on the Mridangam.</p> <p>In September 2024 Brhaddhvani supported and collaborated with Dandanakka Kalai Kuzhu, a group dedicated in promoting the traditional art forms of Parai, Tudumbu, Uruttu, Silambam and Oyilattam originating from the state of Tamil Nadu, India. Parai drumming master Sathyanarayanan Velmurugan (Sakthi) visited the UK to conduct a 3-week intensive workshop on Parai, Tudumbu and Uruttu drumming for the benefit of all the learners in Dandanakka. People of all ages and backgrounds participated with an interest to learn these percussion instruments and break the social stigma attached to these traditional art forms in India. The workshop concluded with a performance.</p> <p>Brhaddhvani partnered with Beeja Dance in Croydon to support their annual dance festival in Croydon in October 2024.</p> <p>The founder-director of the charity Mr. Divyanand Caird has been curating the events and discussing with artists ways to make the arts accessible to a wider audience. Divyanand through the COMET methodology has been strengthening the music education programme teaching Carnatic music at Nelson Primary School in Newham borough through Newham Music in partnership with PRSSV Institute of Performing Arts and Heritage. This initiative has enabled the objective of bringing</p>
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		global music and diversity in music education in the UK. The charity has continued to support in procuring string instruments (Vinas) at a subsidised price The work at schools is ongoing and expanding further.
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	The charity was able to achieve a few main objectives during the financial year by conducting regular events and workshops for the public to access and benefit from. Another important objective was to deliver quality music education to schools and learners in the community.
Performance of fundraising activities against objectives set	Para 1.41	The fund raising activities have been continuing through the community through small donations towards our initiative and ticket sales have been consistently good for all our events.
Investment performance against objectives	Para 1.41	N/A
Other		N/A

Financial review

Review of the charity's financial position at the end of the period	Para 1.21	A review of the financial position of the charity has been undertaken and identified areas where there were strong community support and further funding through Arts Council and other foundations would be required to scale up the activities.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity currently does not hold any reserves or have an articulated policy for the same
Amount of reserves held	Para 1.22	Zero
Reasons for holding zero reserves	Para 1.22	The fundraising activities are still small scale and targeted towards specific events. The charity is setting out a 5-year plan to build reserves for instituting scholarships for students and supporting professional artists in future.
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Donations, sale of tickets from events and fees from music tuition.
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risks facing the charity	Para 1.46	The primary risk facing the charity currently is a lack of paid full-time staff to scale up activities efficiently resulting in slow progress of achieving the objectives and raising funds. Currently it is reliant only on honorary efforts by the director, trustees and volunteers.
Other		N/A

Structure, governance and management

Description of charity's trusts:		N/A
Type of governing document: for example, trust deed , memorandum and articles of association etc	Para 1.25	Constitution
How is the charity constituted? for example, limited company , unincorporated association , CIO	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Voluntary self-nomination from interested parties (for consideration of Trustees), proposal from founder-director Divyanand Caird and mentor Dr. Karaikudi Subramanian

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	We are using the charity commission guidance notes and procedures as training for the induction of new trustees along with the objectives set for the charity.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	N/A

Relationship with any related parties	Para 1.51	The charity has been working closely with PRSSV Institute of Performing Arts and Heritage, a leading organisation promoting excellence in performance, education, qualifications and heritage of global performing arts traditions in the UK. The partnership has ensured the development of resources for our shared vision for performing arts education in the UK. The charity has made new partnerships with Beeja Dance in Croydon, Dandanakka Kalai Kuzhu in Orpington and Kala Bharathi in Orpington to further develop diverse events and grow audience participation.
Other		N/A

Reference and administrative details

Charity name	Brhaddhvani Global Centre for Music
Other name the charity uses	Brhaddhvani UK
Registered charity number	1175433
Charity's principal address	32 Knoll Rise, Orpington BR6 0DD

Names of the charity trustees who manage the charity

		Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
	1	Gopikrishna Sajjan Rao Garge			
	2	Rakesh Venkataraman Thiagarajan			
	3	Satya Muralidhar Bandi			

Corporate trustees – names of the directors at the date the report was approved

Director name	

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year
NA	NA

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (optional information)

	Type of adviser	Name	Address

Name of chief executive or names of senior staff members (optional information)

	Mr. Divyanand Caird – Founder and Director
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Exemptions from disclosure

Reason for non-disclosure of key personnel details

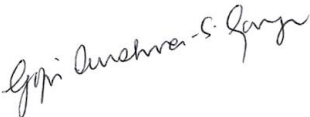
Other optional information

Declarations

The company has taken advantage of the small companies' exemption in preparing the report above.

The trustees declare that they have approved the trustees’ report (including directors’ report) above.

Signed on behalf of the charity’s trustees/directors

	Signature(s)		
	Full name(s)	Gopikrishna Sajjan Rao Garge	
	Position (for example Secretary, Chair, etc)	Trustee	
	Date	31/08/2025	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Brhaddhvani Global Centre For Music

No (if any)
1175433

Receipts and payments accounts

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For the period
from

Period start date
23/10/2023

To

Period end date
31/10/2024

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	-	3,340	-	3,340	-
Class fees	-	8,563	-	8,563	-
Event tickets sales	-	2,928	-	2,928	-
Sale of Instruments	-	1,800	-	1,800	-
Sub total (Gross income for AR)	-	16,631	-	16,631	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	16,631	-	16,631	-

A3 Payments

Venue Hire	-	4,313	-	4,313	-
Catering	-	1,152	-	1,152	-
Web Hosting Fee	-	169	-	169	-
Artists Fee	-	850	-	850	-
Travel	-	81	-	81	-
Purchase of Instruments	-	1,600	-	1,600	-
Teachers Fee	-	8,085	-	8,085	-
Eventbrite Fees	-	340	-	340	-

Web Domain Fee	-	98	-	98	-
Sub total	-	16,686	-	16,686	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	
	-	-	-	-	
Sub total	-	-	-	-	
Total payments	-	16,686	-	16,686	-
Net of receipts/(payments)	-	55	-	55	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	106	-	106	-
Cash funds this year end	-	51	-	51	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	51	-
		-	-	-
		-	-	-
	Total cash funds	-	51	-
	(agree balances with receipts and payments account (s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	Details			

B2 Other monetary assets

	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

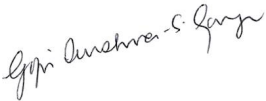
B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Gopikrishna Sajjan Rao Garge	31/8/2025