



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' annual report (including Directors' report) for the period

From: 23 Oct 2022 to 22 Oct 2023

Charity name: BRHADDHVANI GLOBAL CENTRE FOR MUSIC

Charity registration number: 1175433

Company number: N/A

Objectives and activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the education of the public in Indian classical music for the public benefit
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Workshops, performances and education
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Yes

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A
Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	The charity was able to receive help from up to 10 volunteers in Orpington area during the financial year with marketing, events and fund-raising activities.
Other		N/A

Achievements and performance

<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society.</p>	<p>Para 1.20</p>	<p>Dr. Karaikudi S. Subramanian, creator and mentor of Brhaddhvani UK visited the UK between October 2022 to January 2023 from India to conduct workshops and master classes for the students registered at Brhaddhvani UK charity.</p> <p>On 29th October 2022 and 7th January 2023, Divyanand Caird, founder of Brhaddhvani UK arranged a concert and workshop on Vina & Voice by Dr.Subramanian for the students and the wider community in Orpington and around South East London. The workshops were held both online and in person to make it accessible for as many students across the UK.</p> <p>On 14th October 2023 Brhaddhvani UK publicly launched its community initiative BRHAD-KALA to promote upcoming talent and professional musicians to perform and share their knowledge for the benefit of the wider public. The format of the event was a double bill concert by upcoming artists Aparna Raghuraman on the violin and Rishi Ramesh on Mridangam followed by established professional artists from the UK, Mr. Vamshikrishna Vishnudas on Vocal, Balu Raghuraman on Violin and Prathap Ramachandra on Mridangam. The event was success where an audience of nearly 150 attended and many of them had not been exposed to classical music before. It was an engaging experience while feedback was positive wanting more such initiatives in the future.</p> <p>The founder-director of the charity Mr. Divyanand Caird has been teaching and advocating for South Asian music to be part of the curriculum at schools in the UK. Since the 2022 Divyanand has been teaching Carnatic music at Nelson Primary School in Newham borough through Newham Music in partnership with PRSSV Institute of Performing Arts and Heritage. This initiative has enabled the objective of bringing global music and diversity in music education in the UK. The charity was instrumental in procuring string instruments (Vinas and Tamburas) and percussion instruments (Kanjiras) at a subsidised price for Nelson Primary School in Newham Borough. The work at schools is ongoing and expanding further.</p>
---	------------------	--

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	The charity was able to achieve a few main objectives during the financial year by conducting regular events and workshops for the public to access and benefit from. Another important objective was to deliver quality music education to schools and young learners in the community.
Performance of fundraising activities against objectives set	Para 1.41	There was a strong beginning to our fundraising activities as all the events conducted by the charity were supported by donations and good ticket sales to support a few objectives.
Investment performance against objectives	Para 1.41	N/A
Other		N/A

Financial review

Review of the charity's financial position at the end of the period	Para 1.21	A review of the financial position of the charity has been undertaken and identified areas where there was strong community support and further funding would be required to scale up the activities.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity currently does not hold any reserves or have an articulated policy for the same
Amount of reserves held	Para 1.22	Zero
Reasons for holding zero reserves	Para 1.22	The fundraising activities began in a small way in the post pandemic period at a community level through the students and music enthusiasts contributing towards running workshops and performances. The charity is setting out a 5-year plan to build reserves for instituting scholarships for students and supporting professional artists in future.
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Donations, sale of tickets from events and fees from music tuition
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risks facing the charity	Para 1.46	The primary risk facing the charity currently is a lack of paid full-time staff to scale up activities efficiently resulting in slow the progress of achieving the objectives and raising funds. Currently it is reliant only on honorary efforts by the director and volunteers.
Other		N/A

Structure, governance and management

Description of charity's trusts:		N/A
Type of governing document: for example, trust deed , memorandum and articles of association etc	Para 1.25	Constitution
How is the charity constituted? for example, limited company , unincorporated association , CIO	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Voluntary self-nomination from interested parties (for consideration of Trustees), proposal from founder-director Divyanand Caird and mentor Dr. Karaikudi Subramanian

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	We are using the charity commission guidance notes and procedures as training for the induction of new trustees along with the objectives set for the charity.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	N/A

Relationship with any related parties	Para 1.51	The charity has been working closely with PRSSV Institute of Performing Arts and Heritage, a leading organisation promoting excellence in performance, education, qualifications and heritage of global performing arts traditions in the UK. The partnership has ensured the development of resources for our shared vision for performing arts education in the UK.
Other		N/A

Reference and administrative details

Charity name	Brhaddhvani Global Centre for Music
Other name the charity uses	Brhaddhvani UK
Registered charity number	1175433
Charity's principal address	19 Dalton Close, Orpington BR6 9QY

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Gopikrishna Sajjan Rao Garge			
2	Rakesh Thiagarajan			

Corporate trustees – names of the directors at the date the report was approved

Director name	

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this	N/A

falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (optional information)

Mr. Divyanand Caird – Founder and Director

Exemptions from disclosure

Reason for non-disclosure of key personnel details

Other optional information

Declarations

The company has taken advantage of the small companies' exemption in preparing the report above.

The trustees declare that they have approved the trustees' report (including directors' report) above.

Signed on behalf of the charity's trustees/directors

Signature(s)	<i>Rakesh V.</i>	
Full name(s)	RAKESH. V. THIRAGARAN	
Position (for example Secretary, Chair, etc)	Trustee	
Date	20/12/24	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Brhaddhvani Global Centre For Music

No (if any)
1175433

CC16a

Receipts and payments accounts

For the period from	Period start date 23/10/2022	To	Period end date 22/10/2023
------------------------	---------------------------------	----	-------------------------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	-	2,056	-	2,056	-
Class fees	-	1,150	-	1,150	-
Event tickets sales	-	1,767	-	1,767	-
Sale of Kanjiras-Percussion instruments	-	540	-	540	-
Sale of Tamburas-String instruments	-	280	-	280	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	-	5,793	-	5,793	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	5,793	-	5,793	-
A3 Payments					
Venue Hire	-	514	-	514	-
Catering	-	1,296	-	1,296	-
Audio/Video/Stage Hire	-	489	-	489	-
Artists Fee	-	900	-	900	-
Travel	-	400	-	400	-
Purchase of Instruments	-	700	-	700	-
Teachers Fee	-	1,193	-	1,193	-
Eventbrite Fees	-	226	-	226	-
Postage	-	2	-	2	-
Sub total	-	5,718	-	5,718	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	-	5,718	-	5,718	-
Net of receipts/(payments)	-	75	-	75	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	31	-	31	-
Cash funds this year end	-	106	-	106	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	106	-
		-	-	-
		-	-	-
	Total cash funds	-	106	-

(agree balances with receipts and payments account(s))

OK

OK

OK

B2 Other monetary assets

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name

Date of approval

Rakesh V

RAKESH VITHAGALAN

20/12/24