



**CHARITY COMMISSION**  
FOR ENGLAND AND WALES

## **Trustees' Annual Report for the period**

**From 23 October 2019 To 22 October 2020**

**Charity name: Brhaddhvani Global Centre for Music**

**Charity registration number: 1175433**

### **Objectives and Activities**

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<b>To advance the education of the public in Indian classical music for the public benefit.</b>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<b>Workshops and Performances</b>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<b>Yes</b>

### **Additional information (optional)**

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	<b>N/A</b>
Policy on social investment including program related investment	Para 1.38	<b>N/A</b>
Contribution made by volunteers	Para 1.38	<b>Few members of the community in Orpington volunteered to arrange the logistics and refreshments for the artistes and audiences for the performance.</b>
Other		<b>N/A</b>

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p><b>Dr. Karaikudi S. Subramanian, mentor of Brhaddhvani UK during his visit in 2019 from India guided the charity to initiate and continue some of the activities and collaborations for the next year.</b></p> <p><b>On 8<sup>th</sup> December 2019, a major performance of a Vina quartet conceptualised by Dr Subramanian was arranged at Crofton Halls in Orpington, Kent for the benefit of the community and music students. Karaikudi Krishnamurthy, senior most Mridangam maestro based in London performed with Dr. Subramanian and supported the students.</b></p> <p><b>Brhaddhvani UK formally began a collaboration with PRSSV Institute of Performing Arts and Heritage in November 2019 which is one of UK's leading performing arts organisations promoting World Music, Dance and Heritage. Dr. Subramanian conducted workshops for PRSSV students, and they participated in collaborative performance of North and South Indian Music.</b></p>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<b>The charity currently does not hold any reserves or have an articulated policy for the same.</b>
Amount of reserves held	Para 1.22	<b>Zero</b>
Reasons for holding zero reserves	Para 1.22	<b>Currently, activities are still in a pilot stage, and when they ramp up the Charity will update its reserves policy and hold reserves in line with said policy.</b>
Details of fund materially in deficit	Para 1.24	<b>N/A</b>
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<b>N/A</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<b>Donations</b>
Investment policy and objectives including any social investment policy adopted	Para 1.46	<b>N/A</b>
A description of the principal risks facing the charity	Para 1.46	<b>Inability to scale up activities due to lack of funding and human resources.</b>
Other		<b>N/A</b>

## Structure, Governance and Management

Description of charity's trusts:		N/A
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<b>Voluntary self-nomination from interested parties (for consideration of Trustees), proposal from founder-director – Divyanand Caird and mentor – Dr. Karaikudi Subramanian</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

## Reference and Administrative details

Charity name	<b>Brhaddhvani Global Centre for Music</b>
Other name the charity uses	<b>Brhaddhvani UK</b>
Registered charity number	<b>1175433</b>
Charity's principal address	<b>19 Dalton Close, Orpington BR6 9QY</b>

## Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1 Rakesh Venkataraman Thiagarajan			

## Corporate trustees – names of the directors at the date the report was approved

Director name		

## Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

**Additional information (optional)**

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

**Name of chief executive or names of senior staff members (Optional information)**

Divyanand Caird – Founder and Director

**Exemptions from disclosure**

Reason for non-disclosure of key personnel details

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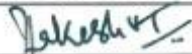
**Other optional information**


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**Declarations**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Rakesh Venkataraman Thiagarajan	
Position (eg Secretary, Chair, etc)	Trustee	
Date	23/06/2022	

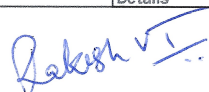
 <b>CHARITY COMMISSION</b> FOR ENGLAND AND WALES	Brhaddhvani Global Centre For Music		No (if any) 1175433		<b>CC16a</b>
	<b>Receipts and payments accounts</b>				
	For the period from	Period start date 10/23/2019	To	Period end date 10/22/2020	

Section A Receipts and payments					
	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
<b>A1 Receipts</b>					
Charitable Donation	-	350	-	350	-
Ticket Sales	-	300	-	300	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	-	650	-	650	-
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>Total receipts</b>	-	650	-	650	-
<b>A3 Payments</b>					
Crofton Halls Hire (5 Hours)	-	350	-	350	-
Travel Expenses For Artists	-	169	-	169	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	519	-	519	-
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>Total payments</b>	-	519	-	519	-
<b>Net of receipts/(payments)</b>	-	131	-	131	-
<b>A5 Transfers between funds</b>	-	-	-	-	-
<b>A6 Cash funds last year end</b>	-	-	-	-	-
<b>Cash funds this year end</b>	-	131	-	131	-

Section B Statement of assets and liabilities at the end of the period				
Categories	Details	Unrestricted funds	Restricted funds	Endowment funds
		to nearest £	to nearest £	to nearest £
<b>B1 Cash funds</b>		-	131	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	-	131	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds	Restricted funds	Endowment funds
	Details	to nearest £	to nearest £	to nearest £

 30/06

<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
	<i>Rakesh V.T.</i>	Rakesh Venkataraman Thiagarajan		

*Rakesh V.T.*  
30/06