

BRHADDHVANI GLOBAL CENTRE FOR MUSIC

England & Wales · Charity number 1175433

Details

Other names	BRHADDHVANI INSTITUTE FOR WORLD MUSIC, ARTS & CULTURAL HERITAGE UK, BRHADDHVANI UK
Status	Registered
Legal form	CIO
Registered	2017-10-30
Register	View on the Charity Commission register

Contact

Address	32 Knoll Rise Orpington Kent BR6 0DD
Phone	07471615814
Email	contact@bgcm.org.uk
Website	bgcm.org.uk

Activities

Objects: THE OBJECT[S] OF THE CIO ARE: TO ADVANCE THE EDUCATION OF THE PUBLIC IN INDIAN CLASSICAL MUSIC FOR THE PUBLIC BENEFIT

Activities: Define and promote excellence in Indian classical music through pedagogy, performance, connectivity to other musical genres & other arts, and therapy, in a world music context. Serve and engage everyone without compromise and discrimination. Promote multi-disciplinary research & innovation in the arts spanning performance techniques, preservation and novel dissemination models.

Classification

- **How:** Provides Human Resources, Provides Services, Provides Advocacy/advice/information, Sponsors Or Undertakes Research, Acts As An Umbrella Or Resource Body
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, People Of A Particular Ethnic Or Racial Origin, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Canada
- Denmark
- France
- Germany
- India
- Ireland
- Norway
- Spain
- Sweden
- United States
- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2024-10-31	£16,631	£16,686	-	-
2023-10-22	£5,793	£5,718	-	-
2022-10-22	£0	£100	-	-
2021-10-22	£0	£0	-	-
2020-10-22	£650	£519	-	-

Trustees

Name	Role	Appointed
Gopikrishna Sajjan Rao Garge		2022-09-25
RAKESH VENKATARAMAN THIAGARAJAN		2017-09-12
Satya Muralidhar Bandi		2025-02-02

BRHADDHVANI GLOBAL CENTRE FOR MUSIC

England & Wales - Charity number 1175433

Accounts



Trustees' annual report (including Directors' report) for the period

From: 23 Oct 2023 to 31 Oct 2024

Charity name: BRHADDHVANI GLOBAL CENTRE FOR MUSIC

Charity registration number: 1175433

Company number: N/A

Objectives and activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the education of the public in Indian classical music for the public benefit
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Workshops, performances and education
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Yes

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A
Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	The charity was able to receive help from up to 10 volunteers in the Orpington area during the financial year with marketing, events and fund-raising activities.
Other		N/A

Achievements and performance

<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society.</p>	Para 1.20	<p>The charity has actively continued its efforts to promote live performances to support established and young artists in the UK. The audience participation has steadily increased since we started programming events after the COVID pandemic in 2022. Brhaddhvani has also developed important partnerships and collaborations with other arts and community organisations in the Southeast London region.</p> <p>On 2nd March 2024 we had a thematic concert which represented compositions in all four South Indian Languages presented by Dr Krishna Subbarayan, a medical doctor by profession and an accomplished Carnatic vocalist with a passion for the arts. The opening concert was performed by Orpington community musicians Lata Madduri and Sandhya Bhat who have been learning Carnatic music for many years and had an opportunity to share their music to an audience. The concert was a full house, and we supported some of UK's talented young artists Aparna Raghuraman on the violin and Rishikesh Ramesh on the Mridangam.</p> <p>In September 2024 Brhaddhvani supported and collaborated with Dandanakka Kalai Kuzhu, a group dedicated in promoting the traditional art forms of Parai, Tudumbu, Uruttu, Silambam and Oyilattam originating from the state of Tamil Nadu, India. Parai drumming master Sathyanarayanan Velmurugan (Sakthi) visited the UK to conduct a 3-week intensive workshop on Parai, Tudumbu and Uruttu drumming for the benefit of all the learners in Dandanakka. People of all ages and backgrounds participated with an interest to learn these percussion instruments and break the social stigma attached to these traditional art forms in India. The workshop concluded with a performance.</p> <p>Brhaddhvani partnered with Beeja Dance in Croydon to support their annual dance festival in Croydon in October 2024.</p> <p>The founder-director of the charity Mr. Divyanand Caird has been curating the events and discussing with artists ways to make the arts accessible to a wider audience. Divyanand through the COMET methodology has been strengthening the music education programme teaching Carnatic music at Nelson Primary School in Newham borough through Newham Music in partnership with PRSSV Institute of Performing Arts and Heritage. This initiative has enabled the objective of bringing</p>
---	-----------	---

		global music and diversity in music education in the UK. The charity has continued to support in procuring string instruments (Vinas) at a subsidised price The work at schools is ongoing and expanding further.
--	--	---

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	The charity was able to achieve a few main objectives during the financial year by conducting regular events and workshops for the public to access and benefit from. Another important objective was to deliver quality music education to schools and learners in the community.
Performance of fundraising activities against objectives set	Para 1.41	The fund raising activities have been continuing through the community through small donations towards our initiative and ticket sales have been consistently good for all our events.
Investment performance against objectives	Para 1.41	N/A
Other		N/A

Financial review

Review of the charity's financial position at the end of the period	Para 1.21	A review of the financial position of the charity has been undertaken and identified areas where there were strong community support and further funding through Arts Council and other foundations would be required to scale up the activities.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity currently does not hold any reserves or have an articulated policy for the same
Amount of reserves held	Para 1.22	Zero
Reasons for holding zero reserves	Para 1.22	The fundraising activities are still small scale and targeted towards specific events. The charity is setting out a 5-year plan to build reserves for instituting scholarships for students and supporting professional artists in future.
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Donations, sale of tickets from events and fees from music tuition.
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risks facing the charity	Para 1.46	The primary risk facing the charity currently is a lack of paid full-time staff to scale up activities efficiently resulting in slow progress of achieving the objectives and raising funds. Currently it is reliant only on honorary efforts by the director, trustees and volunteers.
Other		N/A

Structure, governance and management

Description of charity's trusts:		N/A
Type of governing document: for example, trust deed , memorandum and articles of association etc	Para 1.25	Constitution
How is the charity constituted? for example, limited company , unincorporated association , CIO	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Voluntary self-nomination from interested parties (for consideration of Trustees), proposal from founder-director Divyanand Caird and mentor Dr. Karaikudi Subramanian

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	We are using the charity commission guidance notes and procedures as training for the induction of new trustees along with the objectives set for the charity.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	N/A

Relationship with any related parties	Para 1.51	The charity has been working closely with PRSSV Institute of Performing Arts and Heritage, a leading organisation promoting excellence in performance, education, qualifications and heritage of global performing arts traditions in the UK. The partnership has ensured the development of resources for our shared vision for performing arts education in the UK. The charity has made new partnerships with Beeja Dance in Croydon, Dandanakka Kalai Kuzhu in Orpington and Kala Bharathi in Orpington to further develop diverse events and grow audience participation.
Other		N/A

Reference and administrative details

Charity name	Brhaddhvani Global Centre for Music
Other name the charity uses	Brhaddhvani UK
Registered charity number	1175433
Charity's principal address	32 Knoll Rise, Orpington BR6 0DD

Names of the charity trustees who manage the charity

		Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
	1	Gopikrishna Sajjan Rao Garge			
	2	Rakesh Venkataraman Thiagarajan			
	3	Satya Muralidhar Bandi			

Corporate trustees – names of the directors at the date the report was approved

Director name	

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year
NA	NA

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (optional information)

	Type of adviser	Name	Address

Name of chief executive or names of senior staff members (optional information)

Mr. Divyanand Caird – Founder and Director
--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

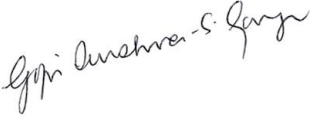
Other optional information

Declarations

The company has taken advantage of the small companies' exemption in preparing the report above.

The trustees declare that they have approved the trustees' report (including directors' report) above.

Signed on behalf of the charity's trustees/directors

	Signature(s)		
	Full name(s)	Gopikrishna Sajjan Rao Garge	
	Position (for example Secretary, Chair, etc)	Trustee	
	Date	31/08/2025	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Brhaddhvani Global Centre For Music

No (if any)
1175433

CC16a

Receipts and payments accounts

For the period from	Period start date 23/10/2023	To	Period end date 31/10/2024
---------------------	---------------------------------	----	-------------------------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	-	3,340	-	3,340	-
Class fees	-	8,563	-	8,563	-
Event tickets sales	-	2,928	-	2,928	-
Sale of Instruments	-	1,800	-	1,800	-
Sub total (Gross income for AR)	-	16,631	-	16,631	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	16,631	-	16,631	-

A3 Payments

Venue Hire	-	4,313	-	4,313	-
Catering	-	1,152	-	1,152	-
Web Hosting Fee	-	169	-	169	-
Artists Fee	-	850	-	850	-
Travel	-	81	-	81	-
Purchase of Instruments	-	1,600	-	1,600	-
Teachers Fee	-	8,085	-	8,085	-
Eventbrite Fees	-	340	-	340	-

Web Domain Fee	-	98	-	98	-
Sub total	-	16,686	-	16,686	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	
	-	-	-	-	
Sub total	-	-	-	-	
Total payments	-	16,686	-	16,686	-
Net of receipts/(payments)	-	55	-	55	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	106	-	106	-
Cash funds this year end	-	51	-	51	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	51	-
		-	-	-
		-	-	-
	Total cash funds	-	51	-
	(agree balances with receipts and payments account (s))	OK	OK	OK
		Unrestricted funds	Restricted funds	Endowment funds
	Details	to nearest £	to nearest £	to nearest £

B2 Other monetary assets

	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

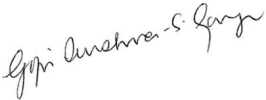
B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	<p align="center">Gopikrishna Sajjan Rao Garge</p>	<p align="center">31/8/2025</p>

BRHADDHVANI GLOBAL CENTRE FOR MUSIC

England & Wales - Charity number 1175433

Accounts



Trustees' annual report (including Directors' report) for the period

From: 23 Oct 2022 to 22 Oct 2023

Charity name: BRHADDHVANI GLOBAL CENTRE FOR MUSIC

Charity registration number: 1175433

Company number: N/A

Objectives and activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the education of the public in Indian classical music for the public benefit
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Workshops, performances and education
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Yes

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A
Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	The charity was able to receive help from up to 10 volunteers in Orpington area during the financial year with marketing, events and fund-raising activities.
Other		N/A

Achievements and performance

<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society.</p>	<p>Para 1.20</p>	<p>Dr. Karaikudi S. Subramanian, creator and mentor of Brhaddhvani UK visited the UK between October 2022 to January 2023 from India to conduct workshops and master classes for the students registered at Brhaddhvani UK charity.</p> <p>On 29th October 2022 and 7th January 2023, Divyanand Caird, founder of Brhaddhvani UK arranged a concert and workshop on Vina & Voice by Dr.Subramanian for the students and the wider community in Orpington and around South East London. The workshops were held both online and in person to make it accessible for as many students across the UK.</p> <p>On 14th October 2023 Brhaddhvani UK publicly launched its community initiative BRHAD-KALA to promote upcoming talent and professional musicians to perform and share their knowledge for the benefit of the wider public. The format of the event was a double bill concert by upcoming artists Aparna Raghuraman on the violin and Rishi Ramesh on Mridangam followed by established professional artists from the UK, Mr. Vamshikrishna Vishnudas on Vocal, Balu Raghuraman on Violin and Prathap Ramachandra on Mridangam. The event was success where an audience of nearly 150 attended and many of them had not been exposed to classical music before. It was an engaging experience while feedback was positive wanting more such initiatives in the future.</p> <p>The founder-director of the charity Mr. Divyanand Caird has been teaching and advocating for South Asian music to be part of the curriculum at schools in the UK. Since the 2022 Divyanand has been teaching Carnatic music at Nelson Primary School in Newham borough through Newham Music in partnership with PRSSV Institute of Performing Arts and Heritage. This initiative has enabled the objective of bringing global music and diversity in music education in the UK. The charity was instrumental in procuring string instruments (Vinas and Tamburas) and percussion instruments (Kanjiras) at a subsidised price for Nelson Primary School in Newham Borough. The work at schools in ongoing and expanding further.</p>
---	------------------	--

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	The charity was able to achieve a few main objectives during the financial year by conducting regular events and workshops for the public to access and benefit from. Another important objective was to deliver quality music education to schools and young learners in the community.
Performance of fundraising activities against objectives set	Para 1.41	There was a strong beginning to our fundraising activities as all the events conducted by the charity were supported by donations and good ticket sales to support a few objectives.
Investment performance against objectives	Para 1.41	N/A
Other		N/A

Financial review

Review of the charity's financial position at the end of the period	Para 1.21	A review of the financial position of the charity has been undertaken and identified areas where there was strong community support and further funding would be required to scale up the activities.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity currently does not hold any reserves or have an articulated policy for the same
Amount of reserves held	Para 1.22	Zero
Reasons for holding zero reserves	Para 1.22	The fundraising activities began in a small way in the post pandemic period at a community level through the students and music enthusiasts contributing towards running workshops and performances. The charity is setting out a 5-year plan to build reserves for instituting scholarships for students and supporting professional artists in future.
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Donations, sale of tickets from events and fees from music tuition
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risks facing the charity	Para 1.46	The primary risk facing the charity currently is a lack of paid full-time staff to scale up activities efficiently resulting in slow the progress of achieving the objectives and raising funds. Currently it is reliant only on honorary efforts by the director and volunteers.
Other		N/A

Structure, governance and management

Description of charity's trusts:		N/A
Type of governing document: for example, trust deed , memorandum and articles of association etc	Para 1.25	Constitution
How is the charity constituted? for example, limited company , unincorporated association , CIO	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Voluntary self-nomination from interested parties (for consideration of Trustees), proposal from founder-director Divyanand Caird and mentor Dr. Karaikudi Subramanian

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	We are using the charity commission guidance notes and procedures as training for the induction of new trustees along with the objectives set for the charity.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	N/A

Relationship with any related parties	Para 1.51	The charity has been working closely with PRSSV Institute of Performing Arts and Heritage, a leading organisation promoting excellence in performance, education, qualifications and heritage of global performing arts traditions in the UK. The partnership has ensured the development of resources for our shared vision for performing arts education in the UK.
Other		N/A

Reference and administrative details

Charity name	Brhaddhvani Global Centre for Music
Other name the charity uses	Brhaddhvani UK
Registered charity number	1175433
Charity's principal address	19 Dalton Close, Orpington BR6 9QY

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Gopikrishna Sajjan Rao Garge			
2	Rakesh Thiagarajan			

Corporate trustees – names of the directors at the date the report was approved

Director name	

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this	N/A

falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (optional information)

Mr. Divyanand Caird – Founder and Director

Exemptions from disclosure

Reason for non-disclosure of key personnel details

Other optional information

Declarations

The company has taken advantage of the small companies' exemption in preparing the report above.

The trustees declare that they have approved the trustees' report (including directors' report) above.

Signed on behalf of the charity's trustees/directors

Signature(s)	<i>Rakesh V.</i>	
Full name(s)	RAKESH V. THIRAKARAN	
Position (for example Secretary, Chair, etc)	Trustee	
Date	20/12/24	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Brhaddhvani Global Centre For Music

No (if any)
1175433

CC16a

Receipts and payments accounts

For the period from	Period start date 23/10/2022	To	Period end date 22/10/2023
---------------------	---------------------------------	----	-------------------------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	-	2,056	-	2,056	-
Class fees	-	1,150	-	1,150	-
Event tickets sales	-	1,767	-	1,767	-
Sale of Kanjiras-Percussion instruments	-	540	-	540	-
Sale of Tamburas-String instruments	-	280	-	280	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	-	5,793	-	5,793	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	5,793	-	5,793	-
A3 Payments					
Venue Hire	-	514	-	514	-
Catering	-	1,296	-	1,296	-
Audio/Video/Stage Hire	-	489	-	489	-
Artists Fee	-	900	-	900	-
Travel	-	400	-	400	-
Purchase of Instruments	-	700	-	700	-
Teachers Fee	-	1,193	-	1,193	-
Eventbrite Fees	-	226	-	226	-
Postage	-	2	-	2	-
Sub total	-	5,718	-	5,718	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	-	5,718	-	5,718	-
Net of receipts/(payments)	-	75	-	75	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	31	-	31	-
Cash funds this year end	-	106	-	106	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	106	-
		-	-	-
		-	-	-
	Total cash funds	-	106	-

(agree balances with receipts and payments account(s))

OK

OK

OK

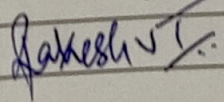
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature 	Print Name RAKESH V. THIAGALAJAN	Date of approval 20/12/24
--	-------------------------------------	------------------------------

BRHADDHVANI GLOBAL CENTRE FOR MUSIC

England & Wales - Charity number 1175433

Accounts



Trustees' Annual Report for the period

From 23 October 2021 To 22 October 2022

Charity name: Brhaddhvani Global Centre for Music

Charity registration number: 1175433

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the education of the public in Indian classical music for the public benefit.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	On 10th July 2022, Brhad-Kala, a community initiative was launched to provide opportunities to artistes and audience to engage in live performances. The students of BGCM UK had an opportunity to present what they had learnt followed by a professional dance performance.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Yes

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A
Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	N/A
Other		N/A

--	--	--

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The launch of the community initiative Brhad-Kala has managed to bring more of the public aware about the future activities of the charity and understand the value of music education and live performances. The students have had the opportunity to interact and engage with professional artists on a regular basis. The importance for the public to support the performing arts has been communicated through community events. These events have been accessible by anyone in the public.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	<ul style="list-style-type: none"> - Provided performance opportunities to the younger generation of artists. - Encourages professional musicians to engage more with the audience on a regular basis. - Developed more interest amongst the public to learn music and dance.
Performance of fundraising activities against objectives set	Para 1.41	N/A
Investment performance against objectives	Para 1.41	N/A
Other		N/A

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	N/A
Statement explaining the	Para 1.22	The charity currently does not hold any

policy for holding reserves stating why they are held		reserves or have an articulated policy for the same.
Amount of reserves held	Para 1.22	Zero
Reasons for holding zero reserves	Para 1.22	No donations received
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Donations
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risks facing the charity	Para 1.46	Inability to scale up activities due to lack of human resources and fundraising efforts.
Other		N/A

Structure, Governance and Management

Description of charity's trusts:		N/A
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Voluntary self-nomination from interested parties (for consideration of Trustees), proposal from founder-director – Divyanand Caird and mentor – Dr. Karaikudi S. Subramanian

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	N/A
The charity's organisational structure and any wider network with which the charity works	Para 1.51	N/A
Relationship with any related parties	Para 1.51	N/A
Other		N/A

Reference and Administrative details

Charity name	Brhaddhvani Global Centre for Music
Other name the charity uses	Brhaddhvani UK
Registered charity number	1175433
Charity's principal address	19 Dalton Close, Orpington BR6 9QY

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Rakesh Venkataraman Thiagarajan			
2	Gopikrishna Sajjan Rao Garge			

Corporate trustees – names of the directors at the date the report was approved

Director name		
	N/A	

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
	N/A	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (optional information)

Type of adviser	Name	Address
-----------------	------	---------

Name of chief executive or names of senior staff members (optional information)

Mr. Divyanand Caird – Founder and Director

Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

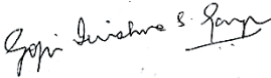
Other optional information

--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Gopikrishna Sajjan Rao Garge	
Position (eg Secretary, Chair, etc)	Trustee	

Date 13 August 2023



CHARITY COMMISSION
FOR ENGLAND AND WALES

Brhaddhvani Global Centre For Music

No (if any)
1175433

CC16a

Receipts and payments accounts

For the period from	Period start date 23/10/2021	To	Period end date 22/10/2022
---------------------	---------------------------------	----	-------------------------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	-	-	-	-	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	-	-	-	-
A3 Payments					
Mathangi Keshavan Dance Performance on 10th July 2022	-	100	-	100	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-

	-	-	-	-	-
Sub total	-	100	-	100	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	-	100	-	100	-
Net of receipts/(payments)	-	- 100	-	- 100	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	131	-	131	-
Cash funds this year end	-	31	-	31	-

Section B Statement of assets and liabilities at the end of the period

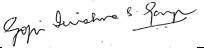
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	31	-
		-	-	-
		-	-	-
	Total cash funds	-	31	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-

		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Gopikrishna Sajjan Rao Garge	13-Aug-23

BRHADDHVANI GLOBAL CENTRE FOR MUSIC

England & Wales - Charity number 1175433

Accounts



Trustees' Annual Report for the period

From 23 October 2020 To 22 October 2021

Charity name: Brhaddhvani Global Centre for Music

Charity registration number: 1175433

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the education of the public in Indian classical music for the public benefit.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	No major activities were conducted from January 2020 till June 2021 due to the outbreak of COVID 19 pandemic. There were a few workshops conducted between July 2021 to September 2021
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Yes

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A
Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	N/A
Other		N/A

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	Divyanand Caird, founder-director of BGCM UK conducted a few workshops for the community in Orpington from July 2021 to September 2021. The participants were of mixed age group and some of them learning music for the first time.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity currently does not hold any reserves or have an articulated policy for the same.

Amount of reserves held	Para 1.22	Zero
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Donations
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risks facing the charity	Para 1.46	Inability to scale up activities due to the COVID 19 pandemic, lack of funding and human resources.
Other		N/A

Structure, Governance and Management

Description of charity's trusts:		N/A
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Voluntary self-nomination from interested parties (for consideration of Trustees), proposal from founder-director – Divyanand Caird and mentor – Dr. Karaikudi S. Subramanian

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Brhaddhvani Global Centre for Music
Other name the charity uses	Brhaddhvani UK
Registered charity number	1175433
Charity's principal address	19 Dalton Close, Orpington BR6 9QY

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1 Rakesh Venkataraman Thiagarajan			

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (optional information)

Mr. Divyanand Caird – Founder and Director

Exemptions from disclosure

Reason for non-disclosure of key personnel details

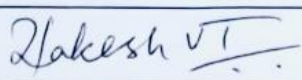
Other optional information

Declarations

The company has taken advantage of the small companies' exemption in preparing the report above.

The trustees declare that they have approved the trustees' report (including directors' report) above.

Signed on behalf of the charity's trustees/directors

	Full name(s)	Mr. Rakesh Venkataraman Thiagarajan	
	Position (for example Secretary, Chair, etc)	Trustee	
	Date	19/09/22	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Bhaddhvani Global Centre For Music

No (if any)
1175433

Receipts and payments accounts

CC16a

For the period from	Period start date	To	Period end date
	23/10/2020		22/10/2021

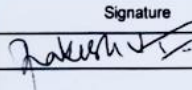
Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	-	-	-	-	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	-	-	-	-
A3 Payments					
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-

Sub total	-	-	-	-	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	-	-	-	-	-
Net of receipts/(payments)	-	-	-	-	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	-	-	-	-	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	131	-
		-	-	-
		-	-	-
	Total cash funds	-	131	-
(agree balances with receipts and payments account(s))		OK	Agreement Error	OK
	<u>Details</u>	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £

B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Rakesh Venkataraman Thiagarajan	19/09/22	

BRHADDHVANI GLOBAL CENTRE FOR MUSIC

England & Wales - Charity number 1175433

Accounts



Trustees' Annual Report for the period

From 23 October 2019 To 22 October 2020

Charity name: Brhaddhvani Global Centre for Music

Charity registration number: 1175433

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the education of the public in Indian classical music for the public benefit.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Workshops and Performances
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Yes

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A
Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	Few members of the community in Orpington volunteered to arrange the logistics and refreshments for the artistes and audiences for the performance.
Other		N/A

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Dr. Karaikudi S. Subramanian, mentor of Brhaddhvani UK during his visit in 2019 from India guided the charity to initiate and continue some of the activities and collaborations for the next year.</p> <p>On 8th December 2019, a major performance of a Vina quartet conceptualised by Dr Subramanian was arranged at Crofton Halls in Orpington, Kent for the benefit of the community and music students. Karaikudi Krishnamurthy, senior most Mridangam maestro based in London performed with Dr. Subramanian and supported the students.</p> <p>Brhaddhvani UK formally began a collaboration with PRSSV Institute of Performing Arts and Heritage in November 2019 which is one of UK's leading performing arts organisations promoting World Music, Dance and Heritage. Dr. Subramanian conducted workshops for PRSSV students, and they participated in collaborative performance of North and South Indian Music.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity currently does not hold any reserves or have an articulated policy for the same.
Amount of reserves held	Para 1.22	Zero
Reasons for holding zero reserves	Para 1.22	Currently, activities are still in a pilot stage, and when they ramp up the Charity will update its reserves policy and hold reserves in line with said policy.
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Donations
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risks facing the charity	Para 1.46	Inability to scale up activities due to lack of funding and human resources.
Other		N/A

Structure, Governance and Management

Description of charity's trusts:		N/A
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Voluntary self-nomination from interested parties (for consideration of Trustees), proposal from founder-director – Divyanand Caird and mentor – Dr. Karaikudi Subramanian

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Brhaddhvani Global Centre for Music
Other name the charity uses	Brhaddhvani UK
Registered charity number	1175433
Charity's principal address	19 Dalton Close, Orpington BR6 9QY

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1 Rakesh Venkataraman Thiagarajan			

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Divyanand Caird – Founder and Director

Exemptions from disclosure

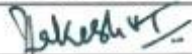
Reason for non-disclosure of key personnel details


Other optional information

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Rakesh Venkataraman Thiagarajan	
Position (eg Secretary, Chair, etc)	Trustee	
Date	23/06/2022	

 CHARITY COMMISSION FOR ENGLAND AND WALES	Bhaddhvani Global Centre For Music		No (if any) 1175433	
	Receipts and payments accounts			
	For the period from 10/23/2019	Period start date 10/23/2019	To	Period end date 10/22/2020

CC16a

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Charitable Donation	-	350	-	350	-
Ticket Sales	-	300	-	300	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	-	650	-	650	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	650	-	650	-
A3 Payments					
Crofton Halls Hire (5 Hours)	-	350	-	350	-
Travel Expenses For Artists	-	169	-	169	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	519	-	519	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	-	519	-	519	-
Net of receipts/(payments)	-	131	-	131	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	-	131	-	131	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds	Restricted funds	Endowment funds
		to nearest £	to nearest £	to nearest £
B1 Cash funds		-	131	-
		-	-	-
		-	-	-
	Total cash funds	-	131	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds	Restricted funds	Endowment funds
		to nearest £	to nearest £	to nearest £

Rakesh V.I.
30/06

B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name		Date of approval
	<i>Rakesh V.T.</i>	Rakesh Venkataraman Thiagarajan		

Rakesh V.T.
30/06