

Trustees

Ben Jennings
Christopher Block
Christina Leigh
*Clive Block
Alexa Cross (elected at 2021 AGM)
Tom Kidman (elected at 2021 AGM)

*Clive Block resigned and was re-elected at the 2021 AGM.

Public Benefit

In considering the strategies and policies of the Charity, the trustees have had due regard to the public benefit guidance published by the Charities Commission, in accordance with the Charities Act 2006. In reviewing and developing Magna Sinfonia's activities and future plans, careful consideration is given to the public benefit arising from the organisation's work. Magna Sinfonia core activities encourage the enjoyment of, and participation in music by the public at large. The ticket prices for regular venues are currently £10 and £13 with a reduced price for under 18s of £2, the aim being that the Orchestra's live performances are widely accessible.

Reserves Policy

In accordance with best practice and Charity Commission guidance the charity maintains reserves in order to provide for contingencies that may arise in the future and to act as a buffer. The trustees define free reserves to be unrestricted funds which have not been designated for specific purposes. The Magna Sinfonia policy is to have in reserve an amount equivalent to the total cost of an average production. In line with this, the reserve amount is set at £7,000.

Orchestra Development

The trustees remain committed to the original objective for the orchestra, which was to provide an exciting platform for high-quality musicians (amateur through to professional) to experience top-quality conductors, varied repertoire and a more focused, friendly setting in which to perform orchestral music. By maintaining this ethos, the orchestra has established a widely held reputation as Dorset's premier amateur orchestra and has thrived.

Responsibility for the running of the orchestra and ensuring legal and Charity Commission compliance rests with the trustees, but the trustees may also co-opt members to assist with the running of the orchestra.

AGM and Dvorak - Sunday 12th September 2021

Parkstone Grammar School, Sopers Lane, Poole, BH17 7EP.

Dvorak: The day began with Kevin Smith conducting rehearsals and playthrough of Dvorak's Symphony No. 6.

This event made a net loss of £83

AGM: The meeting began at 2.30 pm and closed at 3.28 pm. In the absence of Chris Block, the Annual General Meeting meeting was chaired entirely by Ben Jennings who gave a summary of the 20-21 season and provided a report on the orchestra's financial position.

The orchestra's season and financial year runs from 1st October to 30th September and the report showed a surplus for the 2020-21 season of £592.11 with an additional £271.75 from Gift Aid to be claimed making total assets of £9,441.02.

2021-2022 Season

Saturday October 23rd -Sunday 24th 2021

Bournemouth School for Girls, Castle Gate Close, Bournemouth, BH8 9UJ

Project Weekend with rehearsals of Shostakovich Symphony 11 through Friday evening, Saturday and Sunday with a playthrough on Sunday afternoon in front of a limited audience. The conductor for the weekend was Maxine Tortelier.

Net financial loss on the event was £446

Saturday 12th February 2022 7:30pm

Parkstone Grammar School, Sopers Lane, Poole, BH17 7EP

Jubilee Concert: Commemorating the Queen's Platinum Jubilee

Handel (arr. Harty) | Music for the Royal Fireworks

Vaughan-Williams | Suite for Viola and Orchestra

Walton | Crown Imperial

Maccunn | The Land of the Mountain and the Flood

Elgar | Pomp and Circumstance March No. 1

Elgar (arr. Payne) | Pomp and Circumstance March No. 6

Conductor: Jason Thornton

Soloist: George White (violin)

Audience attendance was 120

Net financial loss £1,851

Weekend of 8th – 10th April 2022

Bournemouth School for Girls, Castle Gate Close, Bournemouth, BH8 9UJ

Easter Project Weekend A project weekend took place at Bournemouth School for Girls where rehearsals and Sunday afternoon playthrough of Mahler 4 was tackled in front of a limited audience. The conductor for the weekend was Maxine Tortelier.

Saturday 2nd June 2022

Christchurch Priory, Quay Road, Christchurch, Dorset BH23 1BU

A Celebration of the Last Night of the Proms

Elgar | Cello Concerto
Elgar | Pomp & Circumstance No. 1
Elgar | Nimrod
Blake | Jerusalem
Wood | Fantasia of British Sea Songs
Carey | National Anthem

Conductor: Simon Earl

Soloist: Nigel Blomisley

Audience attendance was 220

Net profit was £1,880

Saturday 2nd July 2022, 7:30pm

Parkstone Grammar School, Sopers Lane, Poole, BH17 7EP

Nordic Wonders

Nielsen | Helios Overture
Sibelius | Violin Concerto
Nielsen | Symphony No. 2 (The Four Temperaments)

Conductor: Peter Stark

Soloist: Abel Puustinen (Violin)

Audience attendance was 61

Net loss was £2,035

Finance 2021-22 Season

A full financial report is published at the end of the season and presented at the AGM; however, it is clear that the orchestra will be in a poorer financial position than it was at the beginning with a loss encountered on all but one of the events and consequently a reduction in the orchestra's reserves. The trustees are looking at the reasons behind this and also ways that similar losses can be reduced in the future.

Plans for the 2022-23 Season's Programme

With Covid no longer restricting or delaying plans, the trustees have put in place a plan for the coming season. Of particular significance is the ambitious plan to perform at the Lighthouse, Poole's Centre for the Arts.

Saturday 15th October 2022 7.30 pm

All Saints Church, Castlemain Avenue, Southbourne, Bournemouth, BH6 5EH

Symphonie Fantastique

Dukas | Fanfare from La Péri
Saint-Saëns | Cello Concerto No. 1 (soloist Hannah McFarlane)
Berlioz | Symphonie Fantastique

Conductor | Natalia Luis-Bassa

Saturday 17th December 2022 3.00 pm

All Saints Church, Castlemain Avenue, Southbourne, Bournemouth, BH6 5EH

Classical Christmas Crackers: A family-friendly selection of festive music

Saturday 25th February 2023 7.30 pm

Lighthouse, Poole's Centre for the Arts, 21 Kingsland Street, Poole, BH15 1UG

Carmina Burana

Adams | Short Ride in a Fast Machine

Mussorgsky | Pictures at an Exhibition

Orff | Carmina Burana

Friday 31st March – Sunday 2nd April 2023

Easter Project Weekend. Maxine Tortelier will conduct rehearsals beginning on Friday evening, concluding with a playthrough on Sunday afternoon. The music selected for the weekend is Mahler Symphony No. 5.

Saturday 24th June 2023 7.30 pm

All Saints Church, Castlemain Avenue, Southbourne, Bournemouth, BH6 5EH

Music from Stage and Screen

Bernstein | West Side Story Symphonic Dances plus other American repertoire.

Conductor | Pete Harrison

2021-22 Season Accounts													
Dvorak in a Day													
EXPENSES:	£	454.25	INCOME:	£	371.02	END:	-£	83.23					
Shostakovich Weekend													
EXPENSES:	£	2,486.20	INCOME:	£	2,040.06	END:	-£	446.14					
Jubilee Concert													
EXPENSES:	£	4,969.66	INCOME:	£	3,118.71	END:	-£1,850.95						
Mahler Weekend													
EXPENSES:	£	3,156.00	INCOME:	£	1,995.29	END:	-£1,160.71						
Priory Proms													
EXPENSES:	£	920.00	INCOME:	£	2,800.00	END:	£1,880.00						
Nordic Concert													
EXPENSES:	£	3,941.03	INCOME:	£	1,905.68	END:	-£2,035.35						
Administration													
EXPENSES:	£	956.99	INCOME:	£	272.27	END:	-£	684.72					
FoMS & Donations													
EXPENSES:	£	-	INCOME:	£	948.56	END:	£	948.56					
Gift Aid Claimable													
Total:	£	1,130.76	to claim										
Magna Sinfonia Account													
Total Expenses:	£	16,884.13	Total Income:	£	13,451.59								
			OVERALL +/-	-£	3,432.54								
			OVERALL + GIFT AID	-£	2,301.79								
			HSBC Account	£	5,145.49								
			Petty Cash	£	434.16								
			TOTAL CAPITAL	£	5,579.65								