

MAGNA SINFONIA

England & Wales · Charity number 1175404

Details

| | |
|-------------|---|
| Other names | THE MAGNA SINFONIA |
| Status | Registered |
| Legal form | CIO |
| Registered | 2017-10-27 |
| Register | View on the Charity Commission register |

Contact

| | |
|---------|---|
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| Website | https://www.magnasinfonia.org/ |

Activities

Objects: TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY ANY MEANS THE TRUSTEES SEE FIT, INCLUDING THROUGH THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS.

Activities: This highly acclaimed orchestra draws top talent from across the South Coast of England, delivering exceptional performances and fostering a vibrant musical community. It was founded in 2016 on the belief that there was a desire in the area for an exceptionally high-quality amateur orchestra that bridged the gap between an inclusive one and a fully-fledged professional one.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Bournemouth
- Dorset
- Poole

Finances

| Period end | Income | Expenditure | Assets | Employees |
|------------|---------|-------------|--------|-----------|
| 2025-07-31 | £21,421 | £20,583 | - | - |
| 2024-07-31 | £15,381 | £14,745 | - | - |
| 2023-07-31 | £30,428 | £25,515 | - | - |
| 2022-09-30 | £13,452 | £16,884 | - | - |
| 2021-09-30 | £2,376 | £1,784 | - | - |

Trustees

| Name | Role | Appointed |
|--------------------------------|-------|------------|
| CHRISTOPHER JAMES BLOCK | Chair | 2016-06-01 |
| Alexa Shepherd | | 2021-09-12 |
| BEN JENNINGS | | 2016-06-01 |
| CHRISTINA LEIGH | | 2017-10-27 |
| CLIVE RICHARD BLOCK | | 2017-10-27 |

MAGNA SINFONIA

England & Wales - Charity number 1175404

Accounts

Registered Charity No.: 1175404



The Trustees present their report for the period ended 31st July 2025.

Structure, governance and management

The charity was established as a Charitable Incorporated Organisation on 27 October 2017. The charity is registered with the Charity Commission, number 1175404.

The Trustees who served during the year were:

Ben Jennings
Christopher Block
Christina Leigh
Clive Block
Alexa Shepherd

The charity has a minimum of three and maximum of eight trustees. The power of appointment and/or removal of a trustee is vested in the members of the organisation. Trustee liability is limited and there is no requirement to contribute any funds on winding up.

The trustees have assessed the major risks to which the charity is exposed and are satisfied that systems are in place to mitigate exposure to major risks.

Public Benefit

In considering the strategies and policies of the Charity, the trustees have had due regard to the public benefit guidance published by the Charities Commission, in accordance with the Charities Act 2006. In reviewing and developing Magna Sinfonia's activities and future plans, careful consideration is given to the public

benefit arising from the organisation's work. Magna Sinfonia core activities encourage the enjoyment of, and participation in music by the public at large. The ticket prices for public performances are purposely kept low though for regular venues they were increased for the 2022-23 season, this being the first increase since 2018. With the exception of larger venues such as Christchurch Priory and Lighthouse, prices remain at £12-£16 and the reduced price for under 18s remains at £2. The Trustees maintain the aim that the Orchestra's live performances should be widely accessible to the public.

Orchestra Development

The trustees remain committed to the original objective for the orchestra, which was to provide an exciting platform for high-quality musicians (amateur through to professional) to experience top-quality conductors, varied repertoire, and a more focused, friendly setting in which to perform orchestral music. By maintaining this ethos, the orchestra has established a widely held reputation as the South Coast's premier amateur orchestra and has thrived.

Responsibility for the running of the orchestra and ensuring legal and Charity Commission compliance rests with the trustees. Trustees are automatically members, but may or may not be players and a mix of playing and non-playing trustees is preferred. Trustees are appointed at the CIO's AGM in accordance with the procedures set out in the Constitution.

Trustees may also co-opt members to assist with the running of the orchestra. To this end, there is a committee, which takes on many of the roles associated with the running of the orchestra and the trustees are grateful to Amy Taylor, Chris Gray, Lucy Baish, Bärbel Glaser, Caroline Poon and Christine Perry, who, along with the trustees, form the committee.

Membership is open to musicians who meet the criteria set out in the CIO's Rules and Regulations.

Finance

The trustees are responsible for preparing the accounts in accordance with applicable law and UK generally accepted accounting practice.

Law applicable to charities in England and Wales requires the charity to prepare accounts for each financial year which give a true and fair view of the charity's financial activities during the year and of its financial position at the end of the year. In preparing accounts giving a true and fair view, the trustees should follow best practice and –

- select suitable accounting policies and apply them consistently
- make judgements and estimates that are reasonable and prudent
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any departures disclosed and explained in the accounts
- prepare the accounts on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping accounting records that disclose with reasonable accuracy the financial position of the charity and which enable them to ensure that the accounts comply with the Charities Act 2011 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The accounts have been prepared in accordance with the charity's governing document, the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2015)"

Total unrestricted funds as at the end of the 2023-24 season were £13,046 and at the end of the 2024-25 season were £14,199.

The accounts are not required to be independently examined for Charities Commission compliance. The Annual Accounts for the year to 31st July 2025 are provided as an addendum to this report.

The orchestra's season and financial year runs from 1st August to 31st July and the financial report shows a total income of £21,421 and expenditure of £20,582 creating a surplus for the 2024-25 season of £838.

The trustees are aware that viability of concerts staged in large venues such as Christchurch Priory are financially dependent on good audience numbers and represent the highest financial risk. However, they are keen to continue providing both members and audiences with high quality experiences and to date all the large venue productions have been financially viable.

Sources of income are primarily membership subscriptions and ticket sales, but revenue also comes from bar sales (by donation) and raffles, which are held at many of the orchestra's concerts. Subs payable by participating members are generally £40 per event.

In addition, to the income sources stated above, the trustees are grateful to those who support the charity by making donations and others who become Friends of Magna Sinfonia. Also, many members Gift Aid their subscriptions, which accounted for an income of £1039.86 for the year.

Reserves Policy

In accordance with best practice and Charity Commission guidance the charity maintains reserves in order to provide for contingencies that may arise in the future and to act as a buffer. The trustees define free reserves to be unrestricted funds which have not been designated for specific purposes. The Magna Sinfonia policy is to have in reserve an amount equivalent to the total cost of an expensive production. In line with this, the reserve amount was increased from £7,000 to £10,000 in January 2025.

As at the end of the financial year 2024-25, the figure held was £14,199, the reserves were in excess of the amount set by the trustees.

Summary of the Orchestra's 2024-25 Programme

Sunday 22nd September 12:45

AGM

Bournemouth School for Girls

Attendees 41 members, which included 4 trustees and 5 members of the committee.

The meeting was chaired jointly by Ben Jennings and Chris Block.

1. Apologies for Absence were received from
Neil Thompson
Cheryl Slater

Annual Report.

Chris Block gave a summary of the 2023-24 season explaining that our 2023-24 season was intentionally quieter than the previous, with the intention of putting on a programme that was very achievable from an organisational perspective and financially cost efficient. A review of the 4 events of the year was given, with Chris explaining the absence of a Mahler weekend during the 2023-24 season. He reasoning for this was explained, and the meeting heard that this would still take place, but the timing would be moved to the beginning of the next season.

The AGM was also informed of plans for the forthcoming year and the welcoming of 2 new conductors. Plus, Brahms Requiem in November and Britten War Requiem in July, thanks to the relationship being built with Bournemouth Symphony Chorus.

Receipt and Approval of Accounts

Acceptance of 2023/24 accounts proposed by Tim Smithers and seconded by Jane Gregson.

Ben Jennings gave this report with key points:

- 2022/23 season concerts generated a profit, with the Christmas event again being a profitable money raiser for the orchestra.
- The Season Launch / AGM was again a loss because it is a free event (while donations are welcome there usually aren't many) and there is no paying audience.

It was noted that the 2022/23 accounts had been independently examined, this is required when income exceeds £25,000. The co-chair thanked Ben for putting in the additional work required by the audit.

It was also noted that while Ben is still carrying out his duties as Treasurer, he is taking a temporary break from the committee for a period of paternity leave, and Alexa Shepherd has stepped up as acting Co-Chair during this time.

Election of Trustees

As required by the Constitution, 2 of the existing trustees, Alexa and Clive stood down, but were willing to stand again. Their re-election was proposed by Phillip Lloyd, seconded by Keith Penfold and supported by a unanimous vote from the members present.

AOB

There was no other business and the meeting concluded at 13:30.

Saturday 19th October 2024 7.30pm

Autumn Concert: The Sea

Magna Academy, Ashdown Close, Poole, BH17 8RE

Mendelssohn | Calm Sea and Prosperous Voyage

Britten | Four Sea Interludes

Glazunov | La Mer

Wood | Fantasia on British Sea Songs

Arnold | The Padstow Lifeboat

Conductor | Sam Scheer

The sea theme was chosen to mark the bicentenary of the founding of the RNLI and the trustees invited the RNLI to join them in making it in part a fund-raising event for them. The entire proceeds of the orchestra raffle £316 was donated to RNLI. In addition, their own stall and donations bucket raised a further £165.

Audience for this event was 100. Income £3,591. Expenditure £2,995. Surplus £595.

November 1st 2024

Peter Stark – Conductor Class

Income for this initiative was £500, and expenditure £190 so a surplus of £310 was added to the orchestra's funds.

Sunday 10th November 2024 19:00

Bournemouth Symphony Chorus Concert

Lighthouse, Poole

Bournemouth Symphony Chorus and Magna Sinfonia joined forces to perform Brahms' largest choral work, the powerful Ein Deutsches Requiem – A German Requiem.

Conductor | Gavin Carr

This was a BSC event, but Magna Sinfonia were invited to provide the orchestral accompaniment. Whilst members were not asked to pay subscriptions, the event required support from Magna Sinfonia funds to the value of £213.93

Saturday 14th December 2024 3pm
Christmas Concert: A Very Magna Christmas
All Saints Church, Southbourne

A family-friendly celebration featuring seasonal music and carols.

The Choir Engine were invited to join the orchestra and sang a number of seasonal pieces.

Coleridge-Taylor | Christmas Overture
Arr. Smith | A Rhapsody on Christmas Carlos
The Choir Engine | Festive Selection: part 1
Tchaikovsky | Nutcracker (Overture, Pas de Deux)
arr. Chase | Around the World at Christmas
arr. Krogstad | Christmas at the Movies
The Choir Engine | Festive Selection: Part 2
arr. Krogstad | The Christmas Song
arr. Krogstad | A Most Wonderful Christmas
arr. Goeller | Christmas Carol singalong

Tickets sold: 139.

This event yielded a surplus of £513.09 with income of £1,737 and expenditure of £1,224.

Saturday 8th February 2025 7.30m
Winter Concert: Symphony in Surround
Parkstone Grammar School, Poole

This was a departure from the normal audience seating arrangement. It was a unique chance for the audience to sit among the musicians and feel the music from the heart of the orchestra. To hear the violins soar, the brass roar, and the percussion rumble—all from the midst of the action. Standard seating was also available.

The Programme

Rossini: Overture to The Thieving Magpie
Korngold: Violin Concerto, featuring the extraordinary Rose Gosney, leader of the National Youth Orchestra and BBC Young Musician of the Year 2024 quarter-finalist.
Shostakovich: Symphony No. 1, a thrilling masterpiece that showcases the orchestra's full power.

Soloist: Violin Rose Gosney.
Conductor Ondřej Soukup.

Audience for this event was 151. For this event there was a surplus of £303, expenditure being £3,920 and income £4,224.

Saturday 24th May 2025, 7.30pm
Summer Concert: A Night at the Opera
Christchurch Priory

The Programme:

Wagner | Tannhäuser (Overture, Verdi | Rigoletto, Overture, Caro nome che il mio cor, La donna e mobile)
J Strauss | Die Fledermaus (Overture, Mein Herr Marquis, Die Uhr Duett)
Mozart | Die Zauberflöte (Overture, Der Hölle Rache kocht in meinem Herzen, Der Vogelfänger bin Ich ja, Pa-pa-papageno)
Bernstein | Candide (The Paris Waltz, Glitter and be Gay)

Conductor | Leo Geyer

Soloists

Miku Yasukawa | Coloratura Soprano
Merilee Brunet | Soprano
Daniel Gray Bell | Tenor
Thomas Humphreys | Baritone

Total expenditure for this production was £6,254 whilst income was £5,782, resulting in a deficit of £472. The event attracted an audience of 354.

Saturday 12th July 2025 7.30pm
Benjamin Britten War Requiem
Lighthouse, Poole

This was a Bournemouth Symphony Choir event, but Magna Sinfonia were delighted to join them in performing this stunning and moving work. Also involved was Bournemouth Symphony Youth Chorus.

Soloists:

Rusné Tušlaitė | soprano
Elgan Llŷr Thomas | tenor
Florian Störtz | baritone

Chorus Director was Gavin Carr.

Members were not asked for subscriptions and whilst the orchestra incurred costs of £1,103, this was largely offset by a donation of £900 from BSC, resulting in the orchestra covering £181 in costs.

Summary of planned programme for the 2025-26 season

September 6th 2025

Season Launch and AGM

Bournemouth School for Girls, Bournemouth, BH8 9UJ

Season Launch

Brahms Symphony No. 2

Saturday 18th October 2025
A Symphony of Celebration
St Peter's, Church Poole

Programme

Shostakovich | Festive Overture
Gershwin | Rhapsody in Blue
Glazunov | Symphony no. 5 'Heroic'

Conductor | Enyi Okpara
Piano | Sam Hanson

Saturday 13th December 2025
Christmas Concert
St Peter's, Poole

Details to be confirmed

Saturday 7th February 2026

Programme

Ravel | Bolero
Britten | Young Person's Guide to the Orchestra
Stravinsky | Petrushka

Conductor | Peter Stark

Saturday 13th June 2026
Mahler | Symphony no. 8 'Symphony of a Thousand
Lighthouse, Poole

This Trustees Report was prepared by Clive Block and
approved by the trustees on 17/08/2025

ADDENDUM

Financial Statement for year ending 31st July 2025

Balance brought forward £13,360.58

Income

| Item | Budgeted | Actual | Variance |
|---------------------|-------------------|-------------------|------------------|
| Subscriptions | £5,200.00 | £7,444.00 | £2,244.00 |
| Ticket Sales | £6,100.00 | £8,703.12 | £2,603.12 |
| Donations | £1,450.00 | £1,761.95 | £311.95 |
| Programmes | £210.00 | £364.25 | £154.25 |
| FoMS | £820.00 | £819.94 | -£0.06 |
| HMRC Gift Aid | £1,039.86 | £1,039.86 | £0.00 |
| Subsidy | £900.00 | £1,136.10 | £236.10 |
| Music Rental | £0.00 | £0.00 | £0.00 |
| Other | £0.00 | £151.99 | £151.99 |
| | | | |
| Total Income | £15,719.86 | £21,421.21 | £5,701.35 |

Expenditure

| Item | Budgeted | Actual | Variance |
|--------------------------|-------------------|-------------------|------------------|
| Venue Hire | £4,300.00 | £4,142.74 | -£157.26 |
| Conductor Fee | £5,150.00 | £4,963.78 | -£186.22 |
| Soloist/Musician Fee | £3,475.00 | £4,700.53 | £1,225.53 |
| Music Hire/Charge | £2,440.00 | £2,756.02 | £316.02 |
| Marketing | £555.00 | £844.36 | £289.36 |
| Bar Costs | £210.00 | £255.30 | £45.30 |
| Gifts | £115.00 | £37.95 | -£77.05 |
| Percussion Hire | £1,950.00 | £1,217.19 | -£732.81 |
| HSBC Account | £60.00 | £63.29 | £3.29 |
| Administration | £1,200.00 | £1,601.48 | £401.48 |
| Other | £0.00 | £0.00 | £0.00 |
| | | | |
| Total expenditure | £19,455.00 | £20,582.64 | £1,127.64 |

Closing balance £14,199.15

Profit/loss for the year **£838.57**

MAGNA SINFONIA

England & Wales - Charity number 1175404

Accounts

Registered Charity No.: 1175404

The Trustees present their report for the period ended 31st July 2024.

Structure, governance and management

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The Trustees who served during the year were:

Ben Jennings
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Christina Leigh
Clive Block
Alexa Shepherd

The charity has a minimum of three and maximum of eight trustees. The power of appointment and/or removal of a trustee is vested in the members of the organisation. The trustees liability is limited and there is no requirement to contribute any funds on winding up.

The day-to-day administration of the charity is carried out by trustees.

The trustees have assessed the major risks to which the charity is exposed and are satisfied that systems are in place to mitigate exposure to major risks.

Public Benefit

In considering the strategies and policies of the Charity, the trustees have had due regard to the public benefit guidance published by the Charities Commission, in accordance with the Charities Act 2006. In reviewing and developing Magna Sinfonia's activities and future plans, careful consideration is given to the public benefit arising from the organisation's work. Magna Sinfonia core activities encourage the enjoyment of, and participation in music by the public at large. The ticket prices for public performances are purposely kept low though for regular venues they were increased for the 2022-23 season, this being the first increase since 2018. With the exception of larger venues such as Christchurch Priory and Lighthouse, prices remain at £12-£16 and reduced price for under 18s remains at £2. The Trustees maintain the aim that the Orchestra's live performances should be widely accessible to the public.

Orchestra Development

The trustees remain committed to the original objective for the orchestra, which was to provide an exciting platform for high-quality musicians (amateur through to professional) to experience top-quality conductors, varied repertoire, and a more focused, friendly setting in which to perform orchestral music. By maintaining this ethos, the orchestra has established a widely held reputation as the South Coast's premier amateur orchestra and has thrived.

Responsibility for the running of the orchestra and ensuring legal and Charity Commission compliance rests with the trustees. Trustees are automatically members, but may or may not be players and a mix of playing and non-playing trustees is preferred. Trustees are appointed at the CIO's AGM in accordance with the procedures set out in the Constitution.

Trustees may also co-opt members to assist with the running of the orchestra. To this end, there is now a committee, which takes on many of the roles associated with the running of the orchestra and the trustees are grateful to Amy Taylor, Chris Gray, Lucy Baish, Bärbel Glaser, Caroline Poon and Christine Perry, who, along with the trustees, form the committee.

Membership is open to musicians who meet the criteria set out in the CIO's Rules and Regulations

Finance

The trustees are responsible for preparing the accounts in accordance with applicable law and UK generally accepted accounting practice.

Law applicable to charities in England and Wales requires the charity to prepare accounts for each financial year which give a true and fair view of the charity's financial activities during the year and of its financial position at the end of the year. In preparing accounts giving a true and fair view, the trustees should follow best practice and –

- select suitable accounting policies and apply them consistently
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The accounts have been prepared in accordance with the charity's governing document, the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts

in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2015)”

Total unrestricted funds as at the end of the 2022-23 season were £12,551 and at the end of the 2023-24 season were £13,046.

The accounts are not required to be independently examined for Charities Commission compliance.

The orchestra’s season and financial year runs from 1st August to 31st July and the financial report, available separately, shows a total income of £15,381 and expenditure of £14,745, creating a surplus for the 2023-24 season of £636.

The trustees are aware that viability of concerts staged in large venues such as Christchurch Priory are financially dependent on good audience numbers and represent the highest financial risk. However, they are keen to continue providing both members and audiences with high quality experiences and to date all the large venue productions have been financially viable.

Sources of income are primarily membership subscriptions and ticket sales, but revenue also comes from bar sales (by donation) and raffles, which are held at many of the orchestra’s concerts. At the trustees meeting of 24th March 2024, it was agreed that subs payable by participating members be increased to £40 for the 2024-25 season, this being the first increase since the orchestra’s inception in 2016.

In addition, to the income sources stated above, the trustees are grateful to those who support the charity by making donations and becoming Friends of Magna Sinfonia Also, many members Gift Aid their subscriptions and this has enabled a claim for £796.24 to be submitted and the amount received will appear in the 2024-25 season accounts.

Reserves Policy

In accordance with best practice and Charity Commission guidance the charity maintains reserves in order to provide for contingencies that may arise in the future and to act as a buffer. The trustees define free reserves to be unrestricted funds which have not been designated for specific purposes. The Magna Sinfonia policy is to have in reserve an amount equivalent to the total cost of an average production. In line with this, the reserve amount is set at £7,000. At the end of the financial year 2022-23 the actual figure held was £12,551. At the end of the 2023-24 financial year the reserves held by the CIO amount to £12,816.31.

Summary of the Orchestra's 2023-24 Programme

AGM and Season Launch

Sunday 3rd September 2023

Parkstone Grammar School, Sopers Lane, Poole, BH17 7EP.

Season Launch

The season launch was an opportunity for the orchestra to have a taste of what was to be performed in the coming season. Price Symphony No. 1 and Dvorak American Suite were chosen to be rehearsed.

As is normal practice, members do not pay a subscription for this and so there was no income. Costs associated with this event were £216.20

AGM

The meeting began at 3.15 pm and closed at 4.00 pm and was attended by 20 members and 4 trustees. The meeting was chaired jointly by Ben Jennings and Chris Block, who gave a summary of the 2022-23 season and provided a report on the orchestra's financial position.

As required by the Constitution, trustees are required to resign in rotation, but are eligible for re-election. In compliance, Christina Leigh and Tom Kidman resigned, and Christina Leigh was re-elected by a unanimous vote. Tom Kidman chose not to be re-elected.

The remaining trustees wish to express their thanks to Tom for his contribution to the development and running of the orchestra.

Autumn Concert: Symphonic Spirituals

Saturday 14 October 2023 7:30pm

All Saints Church, Southbourne,

Bournemouth, BH6 5EH

Antonin Dvořák American Suite

Antonin Dvořák Slavonic Dances

Florence Price Symphony No. 1 in E minor

Conducted by Ondřej Soukup

This concert was the second most expensive event of the season with expenditure totalling £4200.12. With low ticket sales and income of £3093.48, a deficit of £1,106.64 was incurred.

Audience: 99

Christmas Concert: A Very Magna Christmas

Saturday 16th December 2023, 3.00pm.

All Saints Church, Southbourne, BH6 5EH

A family- friendly celebration featuring seasonal music and carols:

Christmas Overture - Coleridge-Taylor

Nutcracker (March, Trepak) - Tchaikovsky

Christmas Concerto (first two movements and Pastorale) - Corelli

Polonaise from Christmas Eve Suite - arr. Krogstad

Sleigh Ride - Anderson

Hansel and Gretel Overture - Humperdinck

Christmas Waltz - Tchaikovsky

Christmas at the Movies - arr. Krogstad

Christmas Carol Singalong - arr. Goeller

Conductor: Kevin Smith

This was a light-hearted, low-cost production which yielded a surplus of £994.41. Production costs were higher than last season due to the engagement of a professional conductor. However, ticket sales were higher than last year at 135 compared with 88 last season.

Spring concert: Famous Fifths

Saturday 3rd February 2024, 7.30pm.

Parkstone Grammar School, Poole, BH17 7EP

Ludwig Van Beethoven | Symphony No. 5

Jean Sibelius | Symphony No. 5

Conductor: Cayenna Ponchione

This concert required expenditure of £3,050.45. But with an income of £3,290.68 the event produced a modest surplus of £240.23.

Audience: 118.

Summer Concert: The Mighty Organ

Saturday 25th May 2024 7.30pm

Christchurch Priory, Quay Road, Christchurch BH23 1BU

Johann Sebastian Bach | Toccata and Fugue in D minor (orchestral version)

Francis Poulenc | Concerto for Organ, Timpani and Strings

Camille Saint-Saëns | Symphony No. 3, "Organ"

Conductor: Peter Stark

Soloist: David Beeby (organ)

This was considered by members to be the best event staged by the orchestra to date, in terms of both performance and enjoyment. There were also many favourable comments from those in the audience, which reflected the view that this was indeed an outstanding performance.

As expected, this concert generated the highest income of all the season's productions, but also incurred the greatest expenditure. With income of £5,903.54 and expenditure of £4,360.62 the event left us with a surplus of £1,542.92

Audience: 300

Summary of planned programme for the 2024-25 season

Season Launch – Mahler 6

September 6th – 8th 2024

Bournemouth School for Girls, Bournemouth, BH8 9UJ

Mahler | Symphony No. 6

Conductor: Maxime Tortelier

Informal weekend workshop event incorporating AGM. Members are able to invite friends and relatives to the playthrough on Sunday afternoon.

AGM

Sunday Sept 22nd 12.45pm

Bournemouth School for Girls, Bournemouth, BH8 9UJ

Autumn Concert: The Sea

Saturday 19th October 2024 7.30pm

Magna Academy, Ashdown Close, Poole, BH17 8RE

Mendelssohn | Calm Sea and Prosperous Voyage

Britten | Four Sea Interludes

Glazunov | La Mer

Wood | Fantasia on British Sea Songs

Arnold | The Padstow Lifeboat

Conductor | Sam Scheer

Bournemouth Symphony Chorus concert

Sunday 10 November 2024

Concert Hall, Lighthouse, Poole

Brahms | Requiem

Conductor: Gavin Carr

Christmas Concert: A Very Magna Christmas

Saturday 14th December 2024 3.00 pm

All Saints Church, Southbourne

A family-friendly celebration featuring seasonal music and carols.

Conductor: Kevin Smith

Winter Concert: Musical Magpies

Saturday 8th February 2025 7.30m

Rossini | Overture to The Thieving Magpie
Korngold | Violin Concerto (soloist Rose Gosney)
Shostakovich | Symphony No. 1

Conductor Ondřej Soukup

Summer Concert: A Night at the Opera

Saturday 24th May 2025, 7.30pm (provisional)

Christchurch Priory

A mixed programme of overtures, arias, duets and chorus numbers from a selection of operas.

Conductor: Leo Geyer

Report prepared by Clive Block (trustee)
Approved at trustees meeting on 01/09/2024

| | | | | | |
|--------------------------------|------------------------------------|--------------------------------------|------------------------|--|--|
| 2023-24 Season Accounts | | | | | |
| AGM 2023 | | | | | |
| | EXPENSES: £ 216.20 | INCOME: £ - | END: -£ 216.20 | | |
| October Concert | | | | | |
| | EXPENSES: £ 4,200.12 | INCOME: £ 3,093.48 | END: -£1,106.64 | | |
| Christmas Concert | | | | | |
| | EXPENSES: £ 994.41 | INCOME: £ 2,051.22 | END: £ 1,056.81 | | |
| February Concert | | | | | |
| | EXPENSES: £ 3,050.45 | INCOME: £ 3,290.68 | END: £ 240.23 | | |
| June Concert | | | | | |
| | EXPENSES: £ 4,612.62 | INCOME: £ 5,903.54 | END: £ 1,290.92 | | |
| Administration | | | | | |
| | EXPENSES: £ 1,671.22 | INCOME: £ - | END: -£1,671.22 | | |
| FoMS & UR Donations | | | | | |
| | EXPENSES: £ - | INCOME: £ 1,042.50 | END: £ 1,042.50 | | |
| Gift Aid Claimable | | | | | |
| | Total: £ 796.25 | <i>to claim</i> | | | |
| Magna Sinfonia Account | | | | | |
| | Total Expenses: £ 14,745.02 | Total Income: £ 15,381.42 | | | |
| | | OVERALL +/- £ 636.40 | | | |
| | | OVERALL + GIFT AID £ 1,432.65 | | | |
| | | HSBC Account £ 12,816.31 | | | |
| | | Petty Cash £ 230.00 | | | |
| | | TOTAL CAPITAL £ 13,046.31 | | | |

MAGNA SINFONIA

England & Wales - Charity number 1175404

Accounts

The Trustees present their report for the period ended 31st July 2023.

Structure, governance and management

The charity was established as a Charitable Incorporated Organisation on 27 October 2017. The charity is registered with the Charity Commission, number 1175404.

The Trustees who served during the year were:

Ben Jennings
Christopher Block
Christina Leigh
Clive Block
Alexa Shepherd
Tom Kidman (retired 3/09/2023)

The charity has a minimum of three and maximum of eight Trustees. The power of appointment and/or removal of a Trustee is vested in the members of the organisation. The trustees' liability is limited and there is no requirement to contribute any funds on winding up.

The day-to-day administration of the charity is carried out by Ben Jennings.

The Trustees have assessed the major risks to which the charity is exposed and are satisfied that systems are in place to mitigate exposure to major risks.

Public Benefit

In considering the strategies and policies of the Charity, the trustees have had due regard to the public benefit guidance published by the Charities Commission, in accordance with the Charities Act 2006. In reviewing and developing Magna Sinfonia's activities and future plans, careful consideration is given to the public benefit arising from the organisation's work. Magna Sinfonia core activities encourage the enjoyment of, and participation in music by the public at large. The ticket prices are purposely kept low though for regular venues they were increased for the 2022-23 season, this being the first increase since 2018. Prices now range from £12-£16 though the reduced price for under 18s remains at £2. The intention remains that the Orchestra's live performances are widely accessible.

Finance

The Trustees are responsible for preparing the accounts (Appendix 1.) in accordance with applicable law and UK generally accepted accounting practice.

Law applicable to charities in England and Wales requires the charity to prepare accounts for each financial year which give a true and fair view of the charity's financial activities during the year and of its financial position at the end of the year.

In preparing accounts giving a true and fair view, the trustees should follow best practice and –

- Select suitable accounting policies and apply them consistently,
- Make judgements and estimates that are reasonable and prudent,
- State whether applicable accounting standards and statements of recommended practice have been followed, subject to any departures disclosed and explained in the accounts,
- Prepare the accounts on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping accounting records that disclose with reasonable accuracy the financial position of the charity and which enable them to ensure that the accounts comply with the Charities Act 2011 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees were aware that the financial viability of the February concert was dependant on audience number and that a break-even point could not be guaranteed. However, this concert proved to represent the greatest contribution to the overall surplus.

In addition to ticket sales, there is income from bar donations and raffle ticket sales. The trustees also wish to recognise and express gratitude to those who support the charity by making donations and becoming Friends of Magna Sinfonia. The orchestra also benefits from Gift Aid, with many members Gift Aiding their subscriptions.

The accounts have been prepared in accordance with the accounting policies set out in note 1 of the Accounts and comply with the charity's governing document, the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2015)"

The charity's financial year end was changed in 2022 from 30th September to 31st July. The reason for this was that the end of July was after the last event of the season but before the AGM - normally early September. This allows reports for the season just finished to be in place for presentation and approval at the AGM.

Total unrestricted funds as at the end of the 2021-22 season were £7,638 and at the end of the 2022-23 season were £12,551.

The accounts have been independently examined as required by the Charities Commission.

The Financial report (Appendix 1.) and Independent Examiners report (Appendix 2.) are separate documents which are found at the end of this report and are, as required submitted to the Charities Commission.

Reserves Policy

In accordance with best practice and Charity Commission guidance the charity maintains reserves in order to provide for contingencies that may arise in the future and to act as a buffer. The trustees define free reserves to be unrestricted funds which have not been designated for specific purposes. The Magna Sinfonia policy is to have in reserve an amount equivalent to the total cost of an average production. In line with this, the reserve amount is set at £7.000 and assets currently exceed this figure.

Orchestra Development

The trustees remain committed to the original objective for the orchestra, which was to provide an exciting platform for high-quality musicians (amateur through to professional) to experience top-quality conductors, varied repertoire, and a more focused, friendly setting in which to perform orchestral music. By maintaining this ethos, the orchestra has established a widely held reputation as Dorset's premier amateur orchestra and has thrived.

Responsibility for the running of the orchestra and ensuring legal and Charity Commission compliance rests with the trustees, but the trustees may also co-opt members to assist with the running of the orchestra and are grateful to Bärbel Glaser, Caroline Poon and Christine Perry, who serve on the committee, taking on various roles.

2022-2023 Season

AGM and Season Launch

Sunday 11th September 2022

Parkstone Grammar School, Sopers Lane, Poole, BH17 7EP.

Season Launch

Rachmaninov Symphony No. 1

The Season Launch was not expected to be financially successful as it was funded solely by members donations. The event required funding of £835.15 over and above the donations received.

AGM

The meeting began at 2.30 pm and closed at 3.45 pm. The meeting was chaired jointly by Ben Jennings and Chris Block, who gave a summary of the 2020-21 season and provided a report on the orchestra's financial position.

As required by the Constitution, trustees are required to resign in rotation, but are eligible for re-election. In compliance, Chris Block & Ben Jennings resigned, but were re-elected by a unanimous vote by members.

Autumn Concert: Symphonie Fantastique

Saturday 15th October 2022, 7.30 pm

All Saints Church, Castlemain Avenue, Southbourne, Bournemouth, BH6 5EH

Programme

Dukas | Fanfare from La Peri

Saint-Saens | Cello Concerto No. 1

Berlioz | Symphonie Fantastique

Conductor: Natalia Luis-Bassa

Soloist: Hannah McFarlane

This was a high-cost production and was expected to need financial support. In fact, the level of support was less than budgeted but did end with a deficit of £665.86

Audience: 123

Christmas Concert: Classical Christmas Crackers

Saturday 17th December 2022 3:00pm

All Saints Church, Southbourne, Bournemouth, BH6 5EH

A family friendly celebration featuring seasonal music and carols.

This was a light-hearted, low-cost production which yielded a surplus of £1,119.11. The number of tickets sold was disappointing at 88, but probably due to clashes with other seasonal events.

Spring concert: Carmina Burana

Saturday 25th February 2023 7:30pm

Lighthouse Arts and Entertainment Concert Hall, 21 Kingland Road, Poole, Dorset, BH15 1UG

The orchestra worked in partnership with SoundStorm Music Education Agency and was supported by Arts Council England. Performing alongside Magna Sinfonia were other musicians and a choir of 170 formed mainly of students from schools in Bournemouth, Christchurch and Poole.

Programme:

Adams | Short Ride in a Fast Machine

Mussorgsky | Pictures at an Exhibition

Orff | Carmina Burana

Soloists Isabelle Atkinson | Soprano, Morgen Michel | Tenor, Yuki Okuyama | Baritone

Conductor: Maxime Tortelier

This was the orchestra's most ambitious production and fulfilled a long-held goal set by the trustees. The concert was judged a huge success by both musicians and the audience with many posting positive reviews. Working with young people was an important feature of the project, providing secondary school pupils with the opportunity to perform with a high-quality symphony orchestra and hopefully inspiring them to further involvement with music.

The principal factor determining the financial success of the event was audience number. A subsidy of £1,601.9 was received from SoundStorm Music Education Agency and the budget set for break-even was an audience of 445. In the event, 649 were sold ranging in price from £16.95 to £26.95 with under 18s able to attend for £6.95 and this resulted in the event being financially successful, creating a surplus of £3,091.72.

Project Weekend: Mahler Symphony No. 5

Friday 31st March - Sunday 2nd April 2023

Parkstone Grammar School, Sopers Lane, Poole, BH17 7EP

Conductor: Maxime Tortelier

This event was a continuation of the series of intensive rehearsals and play-through of Mahler's works. In addition to members, the weekend also attracted musicians from further afield. As with previous project weekends there was no concluding public performance, though the play-through was open to invited family and friends.

The event was not expected to yield a surplus and in fact required a subsidy of £346.74.

Summer Concert: Music from Stage and Screen

Saturday 24th June 2023

All Saints Church, Castlemain Avenue, Southbourne, Bournemouth, BH6 5EH

A programme of music from stage and screen

Bernstein | Symphonic Dances from West Side Story

Copland | Rodeo Suite

Williams | Star Wars Suite

Conductor: Pete Harrison

The repertoire was expected to attract a larger than usual audience and this proved to be the case with 186 attending. With income exceeding budget and expenditure below budget, a surplus of £876.30 was generated.

2023-24 Season Programme

Season Launch and AGM

Sunday September 11th 2023 Parkstone Grammar School

Autumn Concert: Symphonic Spirituals

14th October 2023 7.30pm All Sants Church, Southbourne

Dvořák | American Suite

Dvořák | Slavonic Dances

Florence Price | Symphony No. 1

Conductor: Ondřej Soukup

Lighthouse

Sunday 22nd October 2023 Lighthouse, Poole.

Joining Bournemouth Symphony Choir in the Concert Hall. This is an opportunity to support Lighthouse and work with this outstanding choir.

Vaughan Williams | Dona Nobis Pacem

Rutter | Requiem

Conductor: Gavin Carr

Christmas Concert: A Very Magna Christmas

Saturday 16th December 3.00pm - All Saints Church, Southbourne

A family-friendly celebration featuring seasonal music and carols.

Winter Concert: Famous Fifths

Saturday 3rd February 2024 - Parkstone Grammar School, Poole

Beethoven | Symphony No. 5

Sibelius | Symphony No.5

Conductor: Cayenna Ponchione

Summer Concert at The Priory

Saturday 25th May 2024 - Christchurch Priory

Programme to commemorate 25 years since the Priory organ was rebuilt

Bach | Toccata and Fugue in D minor (orchestral version)

Poulenc | Concerto for Organ, Timpani and Strings

Saint Saëns | Symphony No. 3 in C minor, 'Organ'

Soloist: David Beeby

Conductor: Peter Stark

End

This, the final version of Trustees Report was approved by the board of trustees at their meeting on 01.09.2024.

APPENDIX 1.

Magna Sinfonia

Report of the Trustees for the period
1st October 2022 to 31st July 2023

Statement of Financial Activities for the Period Ended 31st July 2023

| | Note | 2023 10 months £ | 2022 12 months £ |
|--|------|------------------------|------------------------|
| Income and Endowments from: | | | |
| Donations and legacies | 2 | 12,106 | 12,285 |
| Other trading activities | 3 | 18,322 | 2,286 |
| | | ----- | ----- |
| | | 30,428 | 14,571 |
| | | ----- | ----- |
| Expenditure on: | | | |
| Raising funds | 4 | 817 | 194 |
| Charitable activities | 5 | 24,698 | 12,749 |
| | | ----- | ----- |
| Total expenditure | | 25,515 | 12,943 |
| | | ----- | ----- |
| Net movement of funds | | 4,913 | 1,628 |
| Total unrestricted funds brought forward | | 7,638 | 6,010 |
| | | ----- | ----- |
| Total unrestricted funds carried forward | | 12,551 | 7,638 |
| | | ===== | ===== |

All of the charity's activities derive from continuing operations during the above two periods.

The notes on pages 9 to 12 form an integral part of these financial statements.

Magna Sinfonia

Report of the Trustees for the period 1st October 2022 to 31st July 2023

Balance Sheet as at 31st July 2023

| | Note | 2023 31 July £ | 2022 30 September £ |
|---|------|----------------------|---------------------------|
| Current assets: | | | |
| Cash at bank and in hand | | 12,635 | 5,986 |
| Prepayments | | 166 | 2,067 |
| | | ----- | ----- |
| | | 12,801 | 8,053 |
| | | | |
| Creditors: amounts falling due within one year | | | |
| Accruals and deferred income | | 250 | 415 |
| | | ----- | ----- |
| Net current assets | | 12,551 | 7,638 |
| | | ----- | ----- |
| | | | |
| Net assets | | 12,551 | 7,638 |
| | | ===== | ===== |
| | | | |
| Funds of the charity: | | | |
| Unrestricted income funds | | 12,551 | 7,638 |
| | | ----- | ----- |
| Total funds | | 12,551 | 7,638 |
| | | ===== | ===== |

The financial statements on pages 7 to 12 were approved by the trustees,

and authorised for issue on.....01.09.2024.....

and signed on their behalf by:



.....
Ben Jennings
Trustee

Magna Sinfonia

**Report of the Trustees for the period
1st October 2022 to 31st July 2023**

Notes to the Financial Statements for the Period Ended 31st July 2023

1 Accounting policies

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

Basis of preparation

Magna Sinfonia meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

Income and endowments

This represents the total value of all donated income and any other income receivable by the charity. This is accounted for on a receivable basis. Legacies are accounted for only once there is both the certainty of receipt and the ability to provide an accurate valuation.

Income from other trading activities

This represents monies received from ticket sales and other incidental receipts from concerts produced by the charity.

Expenditure

Resources are mostly expended on venue hire, musicians fees and other associated costs incurred in the production of concerts, as approved by the trustees during trustee meetings.

Raising funds

These are costs incurred in publicising concert events which generate income for the charity.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Magna Sinfonia

**Report of the Trustees for the period
1st October 2022 to 31st July 2023**

Notes to the Financial Statements for the Period Ended 31st July 2023

Support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Governance costs

These include the costs attributable to the charity's compliance with constitutional and statutory requirements, including independent examination of accounts, strategic management and trustees' meetings.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees's discretion in furtherance of the objectives of the charity.

Magna Sinfonia

Report of the Trustees for the period
1st October 2022 to 31st July 2023

Notes to the Financial Statements for the Period Ended 31st July 2023

| | Note | 2023 £ | 2022 £ |
|---|------|-----------|-----------|
| 2 Donations and legacies | | | |
| Donations and subsidies | | 3,257 | 1,296 |
| Concert subscriptions | | 7,441 | 9,836 |
| Gift Aid reclaimed | | 1,408 | 1,153 |
| | | ----- | ----- |
| | | 12,106 | 12,285 |
| | | ----- | ----- |
| 3. Other trading activities | | | |
| | | 2023 £ | 2022 £ |
| Ticket sales and subscriptions | | 16,525 | 1,802 |
| Programmes and catering income | | 1,797 | 484 |
| | | ----- | ----- |
| | | 18,322 | 2,286 |
| | | ----- | ----- |
| 4 Expenditure on raising funds | | | |
| | | 2023 £ | 2022 £ |
| Advertising and publicity | | 817 | 194 |
| | | ----- | ----- |
| 5 Expenditure on charitable activities | | | |
| | | 2023 £ | 2022 £ |
| Venue hire | | 10,126 | 2,183 |
| Musicians' fees and hire of instruments | | 12,654 | 9,469 |
| Other concert production costs | | 820 | 140 |
| Administration | | 556 | 957 |
| Charitable donations | | 292 | - |
| Governance costs | 7 | 250 | - |
| | | ----- | ----- |
| | | 24,698 | 12,749 |
| | | ----- | ----- |

Magna Sinfonia

Report of the Trustees for the period
1st October 2022 to 31st July 2023

Notes to the Financial Statements for the Period Ended 31st July 2023

| Note | 2023 £ | 2022 £ |
|---|-------------------|-------------------|
| 6 Trustees remuneration and expenses | | |
| No trustees, nor any persons connected with them, have received any remuneration, benefits or expenses for the year under review. Four trustees were reimbursed a total of £1,928 for purchases made in pursuance of the Charity's main activity. | | |
| 7 Governance costs | 2023 £ | 2022 £ |
| Independent examiner's fees | 250 ----- | - ----- |

APPENDIX 2.

Magna Sinfonia

Independent Examiner's Report 1st October 2022 to 31st July 2023

Independent Examiner's Report to the trustees of Magna Sinfonia

I report to the charity trustees on my examination of the accounts of the charity for the 10 months ended 31st July 2023 which are set out on pages 7 to 12.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts.

The charity's trustees consider that an audit is not required for this period under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed. It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

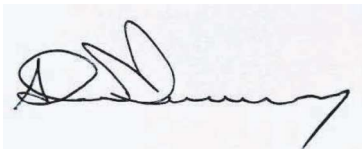
My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Charities Act or
- the accounts do not accord with the accounting records

I have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.



.....

Date...02.09.2024.....

Alan Murray
72 Churchfield Road
Poole
Dorset
BH15 2QP

MAGNA SINFONIA

England & Wales - Charity number 1175404

Accounts

Trustees

Ben Jennings
Christopher Block
Christina Leigh
*Clive Block
Alexa Cross (elected at 2021 AGM)
Tom Kidman (elected at 2021 AGM)

*Clive Block resigned and was re-elected at the 2021 AGM.

Public Benefit

In considering the strategies and policies of the Charity, the trustees have had due regard to the public benefit guidance published by the Charities Commission, in accordance with the Charities Act 2006. In reviewing and developing Magna Sinfonia's activities and future plans, careful consideration is given to the public benefit arising from the organisation's work. Magna Sinfonia core activities encourage the enjoyment of, and participation in music by the public at large. The ticket prices for regular venues are currently £10 and £13 with a reduced price for under 18s of £2, the aim being that the Orchestra's live performances are widely accessible.

Reserves Policy

In accordance with best practice and Charity Commission guidance the charity maintains reserves in order to provide for contingencies that may arise in the future and to act as a buffer. The trustees define free reserves to be unrestricted funds which have not been designated for specific purposes. The Magna Sinfonia policy is to have in reserve an amount equivalent to the total cost of an average production. In line with this, the reserve amount is set at £7,000.

Orchestra Development

The trustees remain committed to the original objective for the orchestra, which was to provide an exciting platform for high-quality musicians (amateur through to professional) to experience top-quality conductors, varied repertoire and a more focused, friendly setting in which to perform orchestral music. By maintaining this ethos, the orchestra has established a widely held reputation as Dorset's premier amateur orchestra and has thrived.

Responsibility for the running of the orchestra and ensuring legal and Charity Commission compliance rests with the trustees, but the trustees may also co-opt members to assist with the running of the orchestra.

AGM and Dvorak - Sunday 12th September 2021

Parkstone Grammar School, Sopers Lane, Poole, BH17 7EP.

Dvorak: The day began with Kevin Smith conducting rehearsals and playthrough of Dvorak's Symphony No. 6.

This event made a net loss of £83

AGM: The meeting began at 2.30 pm and closed at 3.28 pm. In the absence of Chris Block, the Annual General Meeting meeting was chaired entirely by Ben Jennings who gave a summary of the 20-21 season and provided a report on the orchestra's financial position.

The orchestra's season and financial year runs from 1st October to 30th September and the report showed a surplus for the 2020-21 season of £592.11 with an additional £271.75 from Gift Aid to be claimed making total assets of £9,441.02.

2021-2022 Season

Saturday October 23rd -Sunday 24th 2021

Bournemouth School for Girls, Castle Gate Close, Bournemouth, BH8 9UJ

Project Weekend with rehearsals of Shostakovich Symphony 11 through Friday evening, Saturday and Sunday with a playthrough on Sunday afternoon in front of a limited audience. The conductor for the weekend was Maxine Tortelier.

Net financial loss on the event was £446

Saturday 12th February 2022 7:30pm

Parkstone Grammar School, Sopers Lane, Poole, BH17 7EP

Jubilee Concert: Commemorating the Queen's Platinum Jubilee

Handel (arr. Harty) | Music for the Royal Fireworks

Vaughan-Williams | Suite for Viola and Orchestra

Walton | Crown Imperial

Maccunn | The Land of the Mountain and the Flood

Elgar | Pomp and Circumstance March No. 1

Elgar (arr. Payne) | Pomp and Circumstance March No. 6

Conductor: Jason Thornton

Soloist: George White (violin)

Audience attendance was 120

Net financial loss £1,851

Weekend of 8th – 10th April 2022

Bournemouth School for Girls, Castle Gate Close, Bournemouth, BH8 9UJ

Easter Project Weekend A project weekend took place at Bournemouth School for Girls where rehearsals and Sunday afternoon playthrough of Mahler 4 was tackled in front of a limited audience. The conductor for the weekend was Maxine Tortelier.

Saturday 2nd June 2022

Christchurch Priory, Quay Road, Christchurch, Dorset BH23 1BU

A Celebration of the Last Night of the Proms

Elgar | Cello Concerto
Elgar | Pomp & Circumstance No. 1
Elgar | Nimrod
Blake | Jerusalem
Wood | Fantasia of British Sea Songs
Carey | National Anthem

Conductor: Simon Earl

Soloist: Nigel Blomisley

Audience attendance was 220

Net profit was £1,880

Saturday 2nd July 2022, 7:30pm

Parkstone Grammar School, Sopers Lane, Poole, BH17 7EP

Nordic Wonders

Nielsen | Helios Overture
Sibelius | Violin Concerto
Nielsen | Symphony No. 2 (The Four Temperaments)

Conductor: Peter Stark

Soloist: Abel Puustinen (Violin)

Audience attendance was 61

Net loss was £2,035

Finance 2021-22 Season

A full financial report is published at the end of the season and presented at the AGM; however, it is clear that the orchestra will be in a poorer financial position than it was at the beginning with a loss encountered on all but one of the events and consequently a reduction in the orchestra's reserves. The trustees are looking at the reasons behind this and also ways that similar losses can be reduced in the future.

Plans for the 2022-23 Season's Programme

With Covid no longer restricting or delaying plans, the trustees have put in place a plan for the coming season. Of particular significance is the ambitious plan to perform at the Lighthouse, Poole's Centre for the Arts.

Saturday 15th October 2022 7.30 pm

All Saints Church, Castlemain Avenue, Southbourne, Bournemouth, BH6 5EH

Symphonie Fantastique

Dukas | Fanfare from La Péri
Saint-Saëns | Cello Concerto No. 1 (soloist Hannah McFarlane)
Berlioz | Symphonie Fantastique

Conductor | Natalia Luis-Bassa

Saturday 17th December 2022 3.00 pm

All Saints Church, Castlemain Avenue, Southbourne, Bournemouth, BH6 5EH

Classical Christmas Crackers: A family-friendly selection of festive music

Saturday 25th February 2023 7.30 pm

Lighthouse, Poole's Centre for the Arts, 21 Kingsland Street, Poole, BH15 1UG

Carmina Burana

Adams | Short Ride in a Fast Machine

Mussorgsky | Pictures at an Exhibition

Orff | Carmina Burana

Friday 31st March – Sunday 2nd April 2023

Easter Project Weekend. Maxine Tortelier will conduct rehearsals beginning on Friday evening, concluding with a playthrough on Sunday afternoon. The music selected for the weekend is Mahler Symphony No. 5.

Saturday 24th June 2023 7.30 pm

All Saints Church, Castlemain Avenue, Southbourne, Bournemouth, BH6 5EH

Music from Stage and Screen

Bernstein | West Side Story Symphonic Dances plus other American repertoire.

Conductor | Pete Harrison

MAGNA SINFONIA

England & Wales - Charity number 1175404

Accounts

MAGNA Trustees Report SINFONIA 2020-21

Trustees

Ben Jennings
Chris Block
Christina Leigh
Clive Block

At their meeting on 5th June 2021 the remaining trustees made the decision to seek additional trustees as the number of trustees is only just above the minimum required by the orchestra's constitution (3). The appointment of new trustees will take place at the 2021 AGM in accordance with the charity's constitution.

Orchestra Development

The trustees remain committed to the original objective for the orchestra, which was to provide an exciting platform for high-quality musicians (amateur through to professional) to experience top-quality conductors, varied repertoire and a more focused, friendly setting in which to perform orchestral music. By maintaining this ethos, the orchestra has established a widely held reputation as Dorset's premier amateur orchestra and has thrived.

Responsibility for the running of the orchestra and ensuring legal and Charity Commission compliance rests with the trustees, but the trustees may also co-opt members to assist with the running of the orchestra. Throughout the season the trustees have been assisted by Tom Kidman who continues to have responsibility for the website and online activity and Alexa Cross who is our press officer and is also involved with publicity. The trustees wish to express their gratitude for the terrific contribution they have made.

AGM 2020

The AGM was held on 6th September at 7.00 pm, but due to the prevailing pandemic restrictions the meeting was held online via Zoom.

21 members were 'present' plus all 4 trustees. Apologies were received from 11 members.

In August 2020 Mary Faulkner resigned as a trustee, but will continue to support the orchestra as a member. The remaining trustees wish to place

on record their thanks and appreciation for the contribution she made to the charity's development and success.

Income for 2019-20 was £11,994 and expenditure £8,102 13,213 resulting in a surplus of £3,892 In addition Ben reported that a Gift Aid payment from HMRC of over £700 was imminent.

The orchestra's season and financial year runs from 1st October to 30th September and in common with both amateur and professional orchestras the planned programme was badly disrupted by the Covid-19 pandemic. Despite this, the trustees were delighted to report on another successful season with significant growth in revenue and audiences.

2020-2021 Season

Due to the Covid-19 pandemic, it was not possible to deliver the normal season of concerts or the workshop weekend. With uncertainty around the coronavirus situation, it was decided that no public performances would be planned, but standalone day events would be organised comprising a short rehearsal and play-through.

On two occasions early in 2021, attempts were made to organise these short rehearsals at the Spire Centre in Poole. The intention was to initially invite only the string section and to follow this with another session for woodwind and brass, but changes to the lockdown regime meant that neither was possible.

Finally on 13th June the string section of the orchestra were able to play together for the first time in 2021. Held at Parkstone Grammar School for just 1 hour, the players tackled the Brandenburg Concerto No.3, led by Vicky Berry from the Bournemouth Symphony Orchestra.

The brass and woodwind players got their first chance to meet on 20th June to play Rodrigo, Adagio for Wind Orchestra (woodwind, brass & percussion only). Returning to Magna Sinfonia to conduct the 1-hour session was Kevin Smith.

Further relaxations of covid restrictions allowed the full orchestra to meet for 3 hours on July 11th. They tackled Beethoven's Fifth Symphony and were conducted by Cayenna Ponchione.

Sunday 12th August, Parkstone Grammar School Star Wars Suite with conductor Peter Harrison.

A further one day event is also planned for Sunday 12th September, Parkstone Grammar School, Dvořák Symphony No. 6, conductor Kevin Smith

The 2021 AGM is to be held during the lunch break on 12th September.

Some decisions made during the season were:

- The Making Music platform has still to be fully evaluated and implemented, but is not considered adequate for the orchestra's website so wix will continue to be used for the website design and publication.
- The idea of claiming Orchestra Tax Relief was dropped as it was considered that the potential return was outweighed by the costs and additional workload in administering the process of claiming.
- Ticketsource, which has been used for audience ticketing for some while, will also be used to simplify the means by which members can sign up for events.
- To seek an additional member to join the committee specifically to take on the role of social secretary.

Plans for the 2021-22 Season's Programme

Ambitious plans are underway for the coming season though due to uncertainties around Covid plans are not as advanced as they would normally be at this time.

October 25th

A project weekend is set to take place at Bournemouth School for Girls where rehearsals and Sunday afternoon playthrough of Shostakovich Symphony 11 will be tackled in front of a limited audience. The conductor for the weekend will be Maxine Tortelier.

February 12th 2022

Plans are progressing for a concert to be held at Christchurch Priory in collaboration with Soundstorm, the Music Education Development Agency for the Bournemouth, Christchurch and Poole conurbation. The repertoire has yet to be finalised, but will have a theme around celebration of the Queen's platinum jubilee and will be conducted by Jason Thornton.

June 2022

A further concert is planned, though details have yet to be discussed in detail and finalised.

| 2020-21 Season Accounts | | | | |
|-------------------------------|------------------|------------|--------------------|------------|
| June Strings Day | | | | |
| | EXPENSES: | £ 146.00 | INCOME: | £ 128.46 |
| | | | END: | -£ 17.54 |
| June WindBrass Day | | | | |
| | EXPENSES: | £ 146.00 | INCOME: | £ 90.50 |
| | | | END: | -£ 55.50 |
| July Beethoven | | | | |
| | EXPENSES: | £ 313.00 | INCOME: | £ 208.16 |
| | | | END: | -£ 104.84 |
| August Star Wars | | | | |
| | EXPENSES: | £ 819.14 | INCOME: | £ 254.92 |
| | | | END: | -£ 564.22 |
| Administration | | | | |
| | EXPENSES: | £ 359.82 | INCOME: | £ 710.96 |
| | | | END: | £ 351.14 |
| FoMS & Donations | | | | |
| | EXPENSES: | £ - | INCOME: | £ 983.07 |
| | | | END: | £ 983.07 |
| Gift Aid Claimable | | | | |
| | Total: | £ 271.75 | <i>to claim</i> | |
| Magna Sinfonia Account | | | | |
| | Total Expenses: | £ 1,783.96 | Total Income: | £ 2,376.07 |
| | | | OVERALL +/- | £ 592.11 |
| | | | OVERALL + GIFT AID | £ 863.86 |
| | | | HSBC Account | £ 9,138.26 |
| | | | Petty Cash | £ 302.76 |
| | | | TOTAL CAPITAL | £ 9,441.02 |