



REGISTERED CHARITY NUMBER 1175298

## REPORT OF THE TRUSTEES & ANNUAL ACCOUNTS FOR THE YEAR ENDED 31st October 2024

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**MIDDLETON BAND - REGISTERED CHARITY NUMBER 1175298**  
**REPORT OF THE TRUSTEES & ANNUAL ACCOUNTS FOR THE YEAR ENDED 31st October 2024**

**Report of the Trustees**

**1. Reference and administration, trustees and advisors**

Charity Name:	Middleton Band
Registration Number:	1175298
Principal Address:	The Works Clarence Street Stalybridge SK15 1ST
Ex Officio Trustees:	James Kerr (Chairman) Stephanie Coward (Treasurer) Aaron Hayes (Resigned 1st September 2024)
Trustees:	Louise Crane Andrew Duncan Ian Harlow Julie Haywood Andrew Harrison Fred Houghton Phillip Tonge David Barker

**2. Structure, Governance and Management**

Governing Document:	Constitution Dated 25th October 2018
Financial Review:	The Charity has no reserves policy Details of the income and expenditure for the year are disclosed on pages 3 to 5 of the accounts.

**3. Objectives and Activities**

Charitable Objects:	The study, practice and encouragement of brass band music in all of its forms in order to foster public knowledge and appreciation of such music by public performance or otherwise, including the training and education of brass players.
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The 2023-2024 year has been a successful year for the charity.

- We continue to meet our charitable aims and objectives
- We continue to maintain a level of income that is suitable for our aims.
- We continue to manage our finances effectively.

Under the musical leadership of Jamie Cooper, our Musical Director, the organisation continues to develop. Jamie's dedication and hard work are enhancing the ability and musicality of players across the band. His leadership remains integral to our progress, ensuring ongoing improvement and high standards in our performances.

Recruitment remains a challenge, reflecting broader difficulties within the brass band movement in attracting skilled musicians. However, our commitment to maintaining a high standard of musicianship means that any vacancies are carefully filled to support the band's long-term development.

We have successfully fulfilled our schedule of events and charitable activities over the past year and foresee no obstacles to continuing as a going concern. Our financial stability allows us to plan with confidence, ensuring that we can continue to operate effectively in the coming years.

A key focus remains the support and growth of young musicians. A significant proportion of our expenditure is dedicated to the running of our Youth, Training, and Beginner bands. By investing in the next generation of musicians, we help to secure the future of the band and the wider brass band community.

We are also making progress towards the goals outlined in the 'Middleton Band Roadmap,' which provides a clear strategic direction for the next five years. This framework guides our efforts to enhance musical quality, strengthen engagement, and ensure the long-term success of the charity.

To further support our charitable aims, the organisation will focus on the following objectives over the next year:

- Enhancing our playing style by refining attention to detail and strengthening teamwork.
- Expanding our youth organisation through targeted recruitment initiatives.
- Introducing new concert formats to engage wider audiences and increase outreach.
- Promoting longevity within the band by retaining beginners and youth members.
- Strengthening collaboration between our senior and youth bands to foster mentorship and development.

Signed on Behalf of the Board of Trustees:



James Kerr  
Chairman



**MIDDLETON BAND - REGISTERED CHARITY NUMBER 1175298**  
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**Independent Examiner's Report**

Report to the Trustees of Middleton Band.  
Registered Charity Number 1175298  
On the Accounts of the year ended 31st October 2024.

**Respective Responsibilities of Trustees and Examiners**

The Charity's Trustees are responsible for the preparation of the accounts. The Charity's Trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (The Charities Act) and that an independent examination is needed.

It is our responsibility to:

- Examine the accounts under section 145 of the Charities Act
- Follow procedures laid down on the general directions given by the Charities Commission (under section 145(5)(b) of the Charities Act), and
- State whether particular matters have come to our attention

**Basis of Independent Examiner's Statement**


Our examination was carried out in accordance with general directions given by the Charities Commission. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

**Independent Examiner's Statement**

In connection with our examination, no matter has come to our attention:

1. Which gives us reasonable cause to believe that in any material respect the requirements:
  - a. To keep accounting records in accordance with section 130 of the Charities Act; and
  - b. To prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. To which in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Name of Examiner:  
Laura Bolton

Signed: 

Address:  
Simple Accounting NW Limited  
4 Blackburn Road  
Accrington  
BB5 1HD

Date: 19/02/2025

**MIDDLETON BAND - REGISTERED CHARITY NUMBER 1175298**  
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Statement of Financial Activities for the year ended 31st October 2024					
Receipts and Payments (Unrestricted Funds)					
Receipts			Payments		
General Activity					
General Activity					
Donations	£1,449.11		MD & Tutor Expenses	£9,230.00	
Concert Income	£17,329.46		Players Expenses	£664.50	
Contest Prizes	£475.00		Contest/Concert Costs	£3,249.76	
Grants	£0.00		Travel & Accommodation	£1,460.00	
Bank Interest Received	£467.61				
Total		£19,721.18	Total	£14,604.26	
Equipment, Instruments & Music					
Grants	£0.00		Purchases / Investments - Music	£551.04	
			Purchases / Investments-		
Donations	£0.00		Instruments	-£990.00	
Sales	£35.00		Purchases / Investments - Other	£0.00	
			Repairs	£550.00	
Total		£35.00	Total	£111.04	
Management & Administration					
FOMB Subscriptions	£10.00		Advertising	£0.00	
Grants	£0.00		Insurance	£624.75	
Misc	£0.00		Rent	£2,400.00	
Gift Aid	£0.00		Telephone / Internet	£294.00	
			Postage & Stationery	£139.05	
			Professional Fees	£1,022.76	
			Donations / Gifts / Socials	£1,871.85	
			Memberships & Subscriptions	£0.00	
Total		£10.00	Total	£6,352.41	
Fundraising					
Merchandise Sales	£8.00		Merchandise Purchasing	£0.00	
Events	£776.00		Fundraising Costs	£0.00	
Donations	£60.00				
Total		£844.00	Total	£0.00	
TOTAL RECEIPTS		£20,610.18	TOTAL PAYMENTS		£21,067.71

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Statement of Assets and Liabilities			
<b>Assets</b>			
Current Account	6,062.85		
Grant Account	750.00		
Savings Account	0.00		
Business Reserve	5,308.94		
Liquidity Manager	10,415.55		
Petty Cash	1,274.95		
Paypal	1,234.30		
<b>Liabilities</b>			
On the 31st October 2024 the charity did not have any liabilities			