

PALACE THEATRE CLUB

England & Wales · Charity number 1175187

Details

Status Registered

Legal form Other

Registered 2017-10-17

Register [View on the Charity Commission register](#)

Contact

Address 1 St. Vincents Road
Westcliff-on-Sea
SS0 7PP

Phone 07785713215

Website www.palacetheatreclub.org.uk

Activities

Objects: TO ADVANCE THE ARTS FOR PUBLIC BENEFIT BY THE PROVISION OF GRANTS AND FACILITIES TO SUPPORT THE OPERATION OF THE PALACE THEATRE, WESTCLIFF ON SEA, ESSEX

Activities: The Palace Theatre Club is operated by a group of volunteers who raise money through trips and events for the Palace Theatre Westcliff on Sea, Essex.

Classification

- **How:** Provides Other Finance
- **What:** Arts/culture/heritage/science, Recreation
- **Who:** Other Defined Groups

Geography

- Essex

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£49,366	£39,868	-	-
2023-12-31	£47,462	£44,100	-	-
2022-12-31	£47,455	£40,550	-	-
2021-12-31	£6,376	£4,966	-	-
2020-12-31	£14,023	£15,456	-	-

Trustees

Name	Role	Appointed
ANN WHITTINGTON	Chair	2015-02-07
DIANA KEMP		2015-02-07
JANET Wallis FCILEX		2002-03-09
Jan Pope		2022-03-05
PETER KNIGHT		2015-02-07
PRISCILLA MASON		2015-02-07
Patricia Ayres		2023-03-04
THEO RAKUSEN		2015-02-07

PALACE THEATRE CLUB

England & Wales - Charity number 1175187

Accounts

SECRETARY'S REPORT FOR THE AGM 2025

For the year 2024

Well, I can only apologise for not being here this year to join you at the AGM. I am blaming my partner for booking a surprise weekend abroad and not checking the dates with me – though it was a lovely surprise!

As I am not here to read the Secretary's Report out this year – I have been asked to keep it short – so here goes and let's look at what the year 2024 bought.

With ever rising prices it is difficult to find trips at a modest price as coaches and theatre tickets are both so expensive, so we are trying to diversify and include outings to other places of interest which are often less costly. Huge thanks to Priscilla and Theo for sourcing and arranging the many fantastic outings that we have this year – we visited 10 theatres and several other places of interest, had two lovely meals at the Chalkwell Park Rooms and a weekend away Nottingham. We also had a couple of outings to productions at our own Palace Theatre too.

We are grateful to those who support these trips – please do keep coming along if you can.

The Palace Theatre Lottery has continued to be a big success. Last year we gave out £650.80 in prizes, and the lottery raised £976.20 for the Club – so please keep buying these tickets.

I would like to thank Jan Pope for all her hard work on this and of course Peter Knight for counting all the monies collected for the lottery.

And whilst I am on thanking people – another big thank you to David Simpson our archivist for enthusiastically continuing to keep our archive up to date and scanning programmes and fliers from all our shows. Do not forget if you ever want to visit the Palace archive or have any old Palace programmes that you want to donate, David is usually around at our Saturday foyer meetings.

And of course thanks to my fellow Committee members and a special thank you to Carol who will be missed as she stands down this year.

Overall, despite the challenges, we have had a good year and are holding our monies for various potential projects at the Palace.

As you will be aware from our Newsletters, we have been told that it is not possible to replace the design of the ladies on the Safety Curtain, which is disappointing, but we are now looking at ways we can produce something to show people what it looked like and to keep the lovely Edwardian ladies in our memory.

I asked our Theatre Director Nick Parr for some thoughts on the past year for the Palace and here are his comments.

Investment: over the past year we have completed - upgrades to dressing rooms 4 and 5 (finishing touches underway), new Stalls carpet, new Stalls seat armrests, we've upgraded and expanded our CCTV system, improved the front of the stage, replaced the Dixon floor and we've completed a structural survey of the front of the building to enable us to design the new external signage which we hope to deliver this year. We also opened the Gallery Office in the spare space next to David's archive room, which now offers six hot desks for local and central colleagues.

Content: we have had some big productions with some big names including Viggo Venn, David Suchet, Miles Jupp, The Mousetrap, Dom Joly, Sleuth, Iain Stirling, Julian Clary, Sir Bradley Wiggins, Ian Botham, Griff Rhys Jones, Joe Pasquale, Will Young, Ruby Wax, and another hugely successful Summer Youth Project The Addams Family (with thanks to the PTC for your support).

Creative Learning: all of our regular activity, plus we launched a new Work Experience programming offering week-long placements for 14- to 18-year-olds and Total Palace, our new SEN youth theatre.

Community: We maintained a full programme of shows by local amateur companies in both the Palace and the Dixon and hosted two hirers' meetings. We also reinstated amateur shows featuring in our season brochures.

People: We promoted Oliver Stacey to the new role of General Manager, overseeing both venues and acting as deputy Theatre Director. We recruited a second marketing professional, Jules Easlea who we met at our last foyer meeting is now our Venue Marketing Lead.

The RAAC in the Dixon roof has not been removed due to a procurement delay at the Council, but we are hopeful that the work will be completed this summer, with minimal impact on the Dixon programme.

We also supported two local companies develop work in the Dixon: Charles Sharman-Cox produced Wake Up! starring Ian Sanders which was filmed for a documentary about Ian's health issues.

Plus of course Club favourite and member, Ryan Philpott of Dickens Theatre Company who tested two news shows – Charles Dickens: The Readings and The Rumours and Charles Dickens and the Stink of Murder in the Dixon. Ryan also presented his version of A Christmas Carol in the main house in November which the Club bought a party of member to and returned with Macbeth and Jekyll and Hyde in February.

So lets hope 2025 will have some similar experiences and remember to keep our Palace Theatre going we need to do our bit and keep seeing lots of shows at the Palace to keep it thriving for 2025.

Jan W



Charity Name		No (if any)		CC16a
The Palace Theatre Club		1175187		
Receipts and payments accounts				
For the period from	Period start date	To	Period end date	
	01-Jan-24		31-Dec-24	

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Subscriptions	3,821.56	-	-	3,821.56	3,506.31
Foyer, Lunch & Coach Raffles	1,660.10	-	-	1,660.10	1,399.80
Miscellaneous	-	-	-	-	-
Outings	40,122.06	-	-	40,122.06	38,555.09
Merchandising	321.00	-	-	321.00	649.81
Donations	615.00	-	-	615.00	552.00
Lottery	1,627.00	-	-	1,627.00	1,583.00
Gift Aid	523.50	-	-	523.50	816.84
Interest	-	675.78	-	675.78	399.25
	-	-	-	-	-
Sub total (Gross income for AR)	48,690.22	675.78	-	49,366.00	47,462.10

A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-

Total receipts 48,690.22 675.78 - 49,366.00 47,462.10

A3 Payments					
Newsletters & Publicity	1,751.95	-	-	1,751.95	2,136.53
Lottery	650.80	-	-	650.80	633.20
Stationary, Telephone & Postage	509.91	-	-	509.91	594.33
Sundries	145.82	-	-	145.82	33.00
Outings	35,705.18	-	-	35,705.18	36,466.00
Tips	580.00	-	-	580.00	529.00
Merchandising	-	-	-	-	-
Support to Community Brochure	-	125.00	-	125.00	-
Sponsorship of Summer Youth Project	-	400.00	-	400.00	370.00
	-	-	-	-	3,338.75
	-	-	-	-	-
Sub total	39,343.66	525.00	-	39,868.66	44,100.81

A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-

Total payments 39,343.66 525.00 - 39,868.66 44,100.81

Net of receipts/(payments)	9,346.56	150.78	-	9,497.34	3,361.29
A5 Transfers between funds	- 9,751.56	9,751.56	-	-	-
A6 Cash funds last year end	12,393.99	34,831.12	-	47,225.11	43,863.82
Cash funds this year end	11,988.99	44,733.46	-	56,722.45	47,225.11

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank Lloyds - Club Account	1,819.85	9,751.56	-
	Bank Co-op - Club Account	10,156.30		
	Bank Co-op [35d-Dep] - 'Amenities'	-	34,981.90	-
	Petty Cash	12.84	-	-
	Total cash funds	11,988.99	44,733.46	-
	account(s))	OK	OK	OK

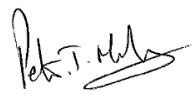
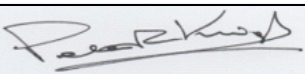
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
	Welfare for the Blind funds	Restricted	2,300.00	
			2,300.00	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Peter T Morley FCMA CGMA	07/02/2025
	Peter R Knight	07/02/2025



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Palace Theatre Club

On accounts for the year
ended

31st December 2024

Charity no
(if any)

1175187

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 December 2024.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date: 7 February 2025

Name:

Peter T. Morley

Relevant professional
qualification(s) or body
(if any):

Fellow of the Chartered Institute of Management Accountants
FCMA CGMA

Address:

51 Chalkwell Esplanade,

Westcliff-on-Sea,

Essex, SS0 8JH.

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

PALACE THEATRE CLUB

England & Wales - Charity number 1175187

Accounts

SECRETARY'S REPORT FOR THE AGM 2024

For the year 2023

Well, here we are again – another AGM – the time seems to fly by!

We have survived another year and the ever-increasing challenge to fund raise in times when money is tight for so many. As with everything the cost of both theatre tickets and coach travel have increased, so huge thanks to Priscilla and Theo for sourcing and arranging the many fantastic outings that we have this year.

Our outings for 2023 were:

January - The Best Marigold Hotel - Canterbury

February - Verdict – our Palace Theatre

February – Relatively Speaking - Cambridge Arts Theatre

March – The Grass is Greener - Windsor

April – Music Hall and afternoon tea – Brick Lane

May – weekend away CARMARTHEN

June - The Circle Orange Tree Theatre - Richmond

June – Summer Lunch at the Cliffs Pavilion – Amateur Award presented to LODS for Shrek

July - Wish You Were Dead – our Palace Theatre

July – Michelham House & Gardens – East Sussex

July – Ickworth House – Bury St Edmunds

September – Murder in the Dark - Oxford

October - 2.22 – A Ghost Story - Brighton

November – Christmas at Waddesdon Manor – Aylesbury

December – Christmas Lunch – Chalkwell Park Rooms

We are grateful to those who support these trips.

One of the really worthwhile fund-raising additions for us has been the Palace Theatre Lottery. Last year we gave out £ 633.20 in prizes, and the lottery raised £949.80 for the Club.

I would like to thank Jan Pope for all her hard work on this and of course Peter Knight for counting all the monies to make the lottery work.

And whilst I am on thanking people – a big thank you to David Simpson our archivist for enthusiastically continuing to keep our archive up to date and scanning programmes and fliers from all our shows. Do not forget if you ever want to visit the Palace archive or have any old Palace programmes that you want to donate, David is usually around at our Saturday foyer meetings.

Overall, despite the challenges as you have heard, we have had a good year and are holding our monies for various potential projects at the Palace.

We still would love to work on the safety curtain and restoring the design – but have been advised by the Palace that this will be a difficult and expensive project. Whilst we have the Royal Opera House still willing to work on the design, those who fitted the new grey safety curtain for Southend City Council have expressed doubt about the spacing and whether there is room to fit the design on top of the curtain, whilst still allowing it to move out from the stage as well maintaining the fireproofing that is installed. Our next move would be to commission a report to review the potential of restoring the design which is something we will look into.

However, we are also aware that there are many other projects to look at around the venue that are more urgent, and the Committee are due to meet with the Management to look at the best priorities. Times are hard in respect of Southend City Council helping much as of course they too are financially strapped.

Potential projects are:

- To assist with adding some new metal work on the bannisters heading up to the Dress Circle. Eagle eyed members may have noticed that there is some rather unattractive plastic over the iron work – this is present as the City Council noticed that there was a fall risk for small children who could push themselves through the large gaps. The plan is to add some more black iron scrolls over the larger gaps reducing the gaps so that the plastic can be removed.
- The Palace Theatre sign out the front of the building needs renovation as the lighting does not work and the installation needs refixing.
- Work is needed in the Dress Circle on the seating which is becoming unreliable and needs replacement and there is a longer-term project to improve the spacing in the Rear Circle seating.

So, we shall keep you updated on our discussions with the Theatre management and canvass your views on works that our proposed in forthcoming newsletters.

Apologies from me for the stamp issue with the recent newsletter. We purchase our stamps from a discount stamp service – but for some reason the most recent batch purchased late in 2023 contained several old-style stamps which I failed to spot. Hence the newsletter has been re posted at no extra cost to the Club and members advised not to collect the letter in response to a card from the post office. Plus I am seeking a refund of the stamps wrongly sent! Will watch out for that one again!

The Palace itself has had another successful year with 367 staged events, a little down on 2022, but this is in part due to the near three-month closure of the Dixon. The audience figures confirm that nearly 99,000 people visited the theatre, which is still up 8% on 2022.

Plus, good news for Southend Theatres is that the interim manager Nick Parr is staying on as a permanent manger. Since Nick joined us in an interim capacity in May 2023 he has made a great contribution across both the Cliffs Pavilion and Palace Theatre: developing the operations and managing relationships with Southend City Council and other stakeholders; and working with the wider project team to plan the forthcoming, exciting refurbishment project for the Cliffs but with an eye too on what we can achieve at the Palace and he is keen to work on projects going forward.

There has been some investment over the last year by way of refurbishment of the Dixon Dressing Room toilets and the additional backstage corridor toilet.

The Palace has played host to some big names such as David Suchet, Leigh Francis, and some lovely week longs shows like Murder in the Dark, The Mousetrap, The Woman in Black and Sleuth.

Our Community and Education team produced the hugely successful Summer Youth Project in 2023 with School of Rock and one for diary is The Adams family which has been announced as the 2024 youth production with shows which will take place in early August 2024. As you will know we sponsor two under privileged children to take part in the Summer Project by covering their fees which is greatly appreciated.

There Palace is involved in many creative learning projects to include regular school group tours of the venue, with a focus on young people with children with Special Educational Needs.

As you will be aware we had a temporary Dixon closure from September to November whilst the Council made the space safe, after the discovery of Reinforced Autoclaved Aerated Concrete in the roof. Eagle eyed members will have spotted media announcements that the Dixon will close again in early 2025 to allow the Council time to remove the RAAC permanently.

There are also plans for the Council to replace the Stalls carpet this summer and the management are looking at other small capital projects throughout the year, subject to funding.

So despite the challenges the future still looks bright for the Palace – but we need to do our bit and keep supporting the Club and seeing lots of shows to keep our Palace going.

Jan W

The Palace Theatre Club - Year to 31st December 2023

Receipts & Payments Account

CLUB ACCOUNT

	2023	2022
Opening Balances	£	£
Co-op Bank/Current	13,791.62	
Lloyds Bank/Current	3,857.97	11,987.43
Petty Cash	78.30	77.26
Sub-Total (Gross Opening Balances)	17,727.89	12,064.69
Less Transfer of 'Last Year' Profit[From 2023]	4,831.25	-
Sub-Total [Net Opening Balance]	12,896.64	12,064.69
Receipts		
Subscriptions	3,506.31	3,153.97
Foyer, Lunch & Coach Raffles	1,399.80	1,118.50
Miscellaneous	-	52.90
Outings	38,555.09	41,152.60
Merchandising	649.81	758.48
Donations	552.00	992.68
Lottery	1,583.00	
Gift Aid	816.84	331.50
Sub-Total (Receipts during year)	47,062.85	47,454.83
Less Advance Payments for Next Year	455.00	1,346.75
Plus Advance Payments from Last Year	957.65	514.80
Net Receipts [Income 2023 P&L]	47,565.50	46,622.88

Payments		
Newsletters, PR & Publicity	2,136.53	1,826.74
Lottery	633.20	-
Stationary, Telephone & Postage	594.33	842.10
Sundries	33.00	40.94
Outings	36,466.00	37,530.53
Transfer to Amenities [Up to 2022]	-	1,241.32
Tips	529.00	310.00
Merchandising	-	-
Actual Payments During Year	40,392.06	41,791.63
Outstanding Debts	-	-
Sub-Total Payments [2023 P&L]	40,392.06	41,791.63
Net Advance Liabilities	455.00	1,346.75
Closing Balances *****	£ 19,112.43	£ 16,381.14

Bank - Co-op	11,752.76	13,791.62
Bank - Lloyds	7,790.81	3,857.97
Less Outstanding Debts	-	-
Bank [Available]	19,543.57	17,649.59
Net Advance Liabilities	455.00	1,346.75
Petty Cash	23.86	78.30
***** Should Match	£ 19,112.43	£ 16,381.14

TRADING STATEMENT

	31-Dec-23	31-Dec-22
Receipts	47,565.50	46,622.88
Less Payments	40,392.06	41,791.63
Net Profit	£ 7,173.44	£ 4,831.25

THEATRE AMENITIES ACCOUNT

Co-op Bank/35Day Deposit	2023	2022
	£	£
Opening Balances [**See Note Below]	23,835.93	22,573.83
Receipts		
Transfers from Club Account	4,831.25	1,241.32
Interest - N/Wide	n/a	14.67
Interest - Co-op	399.25	6.11
	29,066.43	23,835.93
Payments		
Last Year		nil
2023		
Foyer Media Screen Project	3,338.75	
Summer Youth Project Bursaries	370.00	
Closing Balances	25,357.68	23,835.93

SUMMARY AS AT 31st DECEMBER 2023

	2023	2022
NET ASSETS	£	£
Co-op Bank/Current	11,752.76	13,791.62
Lloyds Bank/Current	7,790.81	3,857.97
Petty Cash	23.86	78.30
Net Advance Liabilities	- 455.00 -	1,346.75
Co-op Bank/35Day Dep/Amenity Acct.**	25,357.68	23,835.93
	44,470.11	40,217.07

**** There is an additional £2300 in our account which we are holding on behalf of 'Welfare for the Blind' and does not feature in this Statement.**

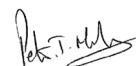
Profit to be transferred to Amenities Account

£ 7,173.44

Honorary Treasurer:- Peter Knight



Accounts audited and agreed
Honorary Auditor - Peter Morley FCMA CGMA





CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name		No (if any)	
The Palace Theatre Club		1175187	
Receipts and payments accounts			
For the period from	Period start date 01-Jan-23	To	Period end date 31-Dec-23

CC16a

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Subscriptions	3,506.31	-	-	3,506.31	3,153.97
Foyer, Lunch & Coach Raffles	1,399.80	-	-	1,399.80	1,118.50
Miscellaneous	-	-	-	-	52.90
Outings	38,555.09	-	-	38,555.09	41,152.60
Merchandising	649.81	-	-	649.81	758.48
Donations	552.00	-	-	552.00	992.68
Lottery	1,583.00	-	-	1,583.00	-
Gift Aid	816.84	-	-	816.84	331.50
Interest	-	399.25	-	399.25	20.78
Restricted Grant - Welfare for the Blind	-	-	-	-	-
Sub total (Gross income for AR)	47,062.85	399.25	-	47,462.10	47,475.61
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	47,062.85	399.25	-	47,462.10	47,475.61
A3 Payments					
Newsletters & Publicity	2,136.53	-	-	2,136.53	1,826.74
Lottery	633.20	-	-	633.20	-
Stationary, Telephone & Postage	594.33	-	-	594.33	842.10
Sundries	33.00	-	-	33.00	40.94
Outings	36,466.00	-	-	36,466.00	37,530.53
Tips	529.00	-	-	529.00	310.00
Merchandising	-	-	-	-	-
	-	-	-	-	-
Sponsorship of Summer Youth Project	-	370.00	-	370.00	-
Foyer Media Screens	-	3,338.75	-	3,338.75	-
	-	-	-	-	-
Sub total	40,392.06	3,708.75	-	44,100.81	40,550.31
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	40,392.06	3,708.75	-	44,100.81	40,550.31
Net of receipts/(payments)	6,670.79	- 3,309.50	-	3,361.29	6,925.30
A5 Transfers between funds	- 7,173.44	7,173.44	-	-	-
A6 Cash funds last year end	12,896.64	30,967.18	-	43,863.82	36,938.52
Cash funds this year end	12,393.99	34,831.12	-	47,225.11	43,863.82

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank Lloyds - Club C/Account	7,790.81		-
	Bank Co-op - Club C/Account	4,579.29	7,173.44	
	Bank Co-op [35d-Dep] - 'Amenities'	-	27,657.68	-
	Petty Cash	23.86	-	-
	Total cash funds	12,393.96	34,831.12	-
	account(s))	OK	OK	OK

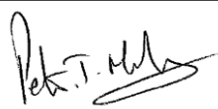
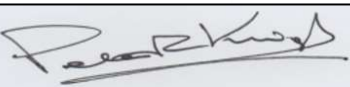
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Income corrected in advance of 2024	General	720.00	
			-	
			-	
	Welfare for the Blind funds	Restricted	2,300.00	
			3,020.00	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Peter T Morley FCMA CGMA	23-Feb-24
	Peter R Knight	23-Feb-24

PALACE THEATRE CLUB

England & Wales - Charity number 1175187

Accounts

SECRETARY'S REPORT FOR THE AGM 2023

FOR Years 2022 to 2023

I start this year's report with the sad thought that although I have been secretary since 2004 this is my first AGM without Peter Warden sitting next to me as our chairman.

As we know Peter loved our Palace and the Club and was chairman for over 20 years having been vice chair and a committee member for many years before.

He is still much missed but would be pleased to see us here today keeping up our support for the Theatre and the Club.

As you will hear when we reach the election of our officers Ann has agreed to become our Chair alongside her membership secretary's role and we have two more volunteers for the Committee.

Although we are fighting rising costs and Theatres having to change and cancel occasional shows, we have managed to run several outings through 2022

'Looking Good Dead' - Palace Theatre, Southend-on-Sea on 17 March 2022

PRIVATE LIVES' - Yvonne Arnaud Theatre, Guildford - Thursday, 24th March at 2.30 matinee

CATCH ME IF YOU CAN Richmond Theatre Wednesday, 13th April 2022 at 2.30 matinee

PALACE THEATRE CLUB HOLIDAY – 12-16 MAY 2022 – PORTSMOUTH

BURY ST EDMUNDS – THEATRE ROYAL FRIDAY 24TH JUNE - 2.00 - HAMLET - THE COMEDY

ELTHAM PALACE Wednesday 13th July –

Windsor and Frogmore House and Gardens - Friday, 5th August 2022 –

Spring/Summer Lunch - Thursday 9th June 2022

AUDLEY END HOUSE - Thursday 1st September 2022

WARNER TEXTILE ARCHIVE - Wednesday, 28th September

Outing to our Palace Theatre – Thurs 6th October 2022 2.30 matinee - 'When Darkness Falls'

Christmas Lunch - Tuesday 29th November 2022.

Outing to our Palace Theatre Thursday 2.30pm matinee 1 December 2022 to see: The Mirror Crack'd

One of the highlights of the year for both the Theatre and the Club was the Open Day on 20 November 2022. The Club funded the posters and publicity for the event as well as your committee assisting with manning different areas whilst the public roamed around the building.

It was a lovely day – several hundred people came through the theatre, donated to the Club and bought our merchandise. Several local amateur societies performed in the foyer and had tables and the outpouring of love for the Palace was lovely.

The Theatre too was impressed with the day, and we already have a date for your diaries for an Open Day this year on 20 September 2023.

David Breen one of our Front of House Managers has provided an update from the Theatre:

Well, what an exciting year it has been for the Palace Theatre!

Between January 2022 and January 2023 the Palace Theatre welcomed 98,761 ticket holders through its doors, and turned over more than £1.8 million pounds in ticket sales. This is a great achievement built through a strong mix of programming from Ellen and her team which has ensured that not only are we bringing great Dramas to the venue such as 'The Mirror Crack'd', 'Wait Until Dark' and 'The Verdict' but also attracting big names such as Ben Elton, Lucy Worsley, Paul Merton, Ray Mears, Craig Revel-Horwood, Jon Culshaw and of Course Gary Barlow whose 4 night run at the Palace sold out in record time! We have housed some wonderful local productions again from LODS, LTC, SODS, The Players Theatre CO, Southend Shakespeare Company, Lindisfarne, East Essex Players, The Wednesday Players, the list goes on!

We were also delighted to welcome back the Summer Youth Project in August, the first since Lockdown and as ever it was great to see local children take to the stage, many for the first time, in a professional Theatre, finding the confidence and skills that only a project like that can instil. As well as making new friendships, those involved often develop a deep love for Theatre [and for the Palace in particular] and that is what it is all about! The project returns this year with 'School of Rock', where we will showcase not only the singing, dancing, and acting skills of this talented bunch but also their musical abilities! So trust us... you don't want to miss out on this one!

We have made improvements to the Theatre including the start of Dressing room upgrades, most of which had not been touched since the 90's [Two down, Three to go]! We have replaced the Bar top and flooring which had become very tired shall we say! And thanks to your generous support we have replaced the posters in the Box Office window with some new TV screens. This is particularly good for our local performers as it means every

production is now whizzing round our windows being seen by traffic and passers-by, rather than them having to wait for their time in the windows! As ever we really do value the support the Palace Theatre Club gives us in funding the projects we want to tackle and the improvements we want to make. But it shouldn't always be about us. As I often say, this is YOUR Theatre. Being Managers based at the venue there are very limited changes we can make to the programme, and the things we sell, however we are always looking at ways to make your experience here better. What are the things YOU'D like the club to invest in, or help to improve and upgrade or the changes you want us to make? Speak to Jan at a meeting, or else speak to myself, Matt or Carla during your next visit and if we can make positive changes that we hadn't yet considered we will always strive to do so.

Finally, never forget what a valuable organisation the Palace Theatre Club really is! As well as the help and support you provide your local Theatre [all of which helps to keep it open and flourishing], you have a great social committee, taking you to interesting places, organising days out and holidays. Many other venues would kill for such a group! And were it a community and education project I have no doubt it would be considered the jewel in our crown! All of this for only £11 a year, let's start shouting about not only how great our Theatre is, but also those who support it! Thank you again for all of your enthusiasm, loyalty and commitment to the venue we really do value it.

Thanks to David for this report and update from the Theatre.

Whilst I am on thank yous – a big thank you to David Simpson and his tireless work on our archive and keeping this up to date.

And to complete my report some updates from me:

As you know we have had some battles with Box Office and protocols for booking tickets – currently as set out in our newsletters we do have a waiver of the transaction fee when booking by phone. Recently the management of the Box Office within the theatre has been separated from the Call Centre – the Box Office is referred to as the Welcome Desk and we are using this re-organisation as a chance to open further discussions on how the Welcome Desk works for us.

So I am pleased to confirm that the theatre is looking at ways to open the Box Office for our meetings and going forward the Box Office will be opening early on days when there are matinees following our foyer meeting and its agreed that on those occasions you can use your Club membership to gain the waiver of booking fee with a face to face booking.

We also finally have a new Community and Education person in place at the Theatres – Emma Wagstaff who did her apprenticeship with the Theatres is now the Creative Learning Executive and we are reaching out to encourage her involvement with the Club going forward.

And so, to the future – our aims still include the restoration of the design on the Palace Theatre's safety curtain. This is proving problematical at the moment. The Royal Opera House's scenic design team are willing to assist and produce the design and cloth to be layered on the curtain. However, those who fitted the new safety curtain have expressed concern that adding something to front of the curtain may hamper its ability to be brought in and out and we are trying to resolve the debate. Once we have an agreed plan we can get a price and we will know if it's something that we can afford to do or whether we need to raise some more funds!

The last few years have been challenging for theatres and continue to be so with the rise in the cost of living, so our support to help fund those extra jobs around the Palace remain important as does our support coming to see shows – so please support our Theatre where you can.

Remember this is your theatre and your Club – so we look forward to receiving your ideas and support for both us and the Palace as we continue to promote our lovely Palace Theatre.

Jan



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/ members of

Charity Name
The Palace Theatre Club

On accounts for the year ended

31 December 2022

Charity no
(if any) 1175187

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date: 20 February 2023

Name: Peter T. Morley

Relevant professional qualification(s) or body (if any):

Fellow of the Chartered Institute of Management Accountants
FCMA CGMA

Address:

51 Chalkwell Esplanade

Westcliff on Sea

Essex SS0 8JH

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

I have completed my examination of the accounts of the above charity (the Charity) for the year ending 31 March 2018.

I am the Charity's Independent Examiner for the examination of the accounts in accordance with the requirements of the Charities Act 2003 (CA 2003).

I have completed my examination of the Charity's accounts carried out in accordance with the CA 2003 and I am carrying out my examination in accordance with the requirements of the Charity Commission (CC) and the directions given by the Charity Commission.

The Charity is a charity incorporated in England and Wales and is qualified to provide the accounts in accordance with the provisions of the CA 2003 and applicable to all charities in England and Wales.

I have completed my examination. I report that no material matters have come to my attention in connection with the accounts other than those disclosed below which gives me cause to believe that any material matters have arisen.

* The accounting records were not kept in accordance with section 40 of the CA 2003.

The accounts of the Charity were not kept in accordance with the accounting records or other records required by the CA 2003 and the Charity Commission. The Charity Commission has issued directions requiring the Charity to keep such records and to provide the accounts in accordance with the requirements of the CA 2003 and the Charity Commission.

There are no other matters of concern or other matters in connection with the accounts which should be drawn to the attention of the Charity Commission or the Charity Commission's attention should be drawn to the accounts to be reviewed.

My report is made in accordance with the requirements of the CA 2003.

Date: 10 February 2018



Charity Name The Palace Theatre Club	No (if any) 1175187	CC16a
Receipts and payments accounts		
For the period from 01-Jan-22	To 31-Dec-22	

Section A Receipts and

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Subscriptions	3,153.97	-	-	3,153.97	2,905.18
Foyer, Lunch & Coach Raffles	1,118.50	-	-	1,118.50	386.70
Miscellaneous	52.90	-	-	52.90	-
Outings	41,152.60	-	-	41,152.60	2,377.80
Merchandising	758.48	-	-	758.48	115.00
Donations	992.68	-	-	992.68	192.20
Gift Aid	331.50	-	-	331.50	375.75
Interest	-	20.78	-	20.78	24.07
Restricted Grant - Welfare for the Blind	-	-	-	-	-
Sub total (Gross income for AR)	47,454.83	20.78	-	47,475.61	6,376.70
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	47,454.83	20.78	-	47,475.61	6,376.70
A3 Payments					
Newsletters & Publicity	1,826.74	-	-	1,826.74	1,664.00
Stationery, Telephone & Postage	842.10	-	-	842.10	976.70
Sundries	40.94	-	-	40.94	34.00
Outings	37,530.53	-	-	37,530.53	2,291.40
Tips	310.00	-	-	310.00	-
Merchandising	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	40,550.31	-	-	40,550.31	4,966.10
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	40,550.31	-	-	40,550.31	4,966.10
Net of receipts/(payments)	6,904.52	20.78	-	6,925.30	1,410.60
A5 Transfers between funds	4,831.25	4,831.25	-	-	-
A6 Cash funds last year end	10,823.37	26,115.15	-	36,938.52	35,527.92
Cash funds this year end	12,896.64	30,967.18	-	43,863.82	36,938.52

Section B Statement of

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £	s/b zero
B1 Cash funds					
	Bank Lloyds - Club Account	3,857.97		-	-
	Bank Co-op - Club Account	8,960.37	4,831.25	-	-
	Bank Co-op [Ex N/Aide] - Amenities	-	26,135.93	-	-
	Petty Cash	78.30	-	-	-
	Total cash funds	12,896.64	30,967.18	-	43,863.82

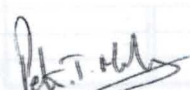
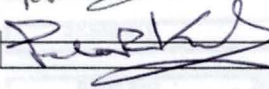
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets				
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets				
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use				
	Costs paid ahead of 2023	General	957.65	956.65
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities				
	Income Collected in advance of 2023	General	2,304.40	2023
			-	-
			-	-
	Welfare for the Blind funds	Restricted	2,300.00	
			4,604.40	

Signed by one or two trustees on behalf
of all the trustees

Signature	Print Name	Date of approval
	Peter Morley FCMA CGMA	20/02/2023
	Peter R Knight (Hon. Treasurer)	20/2/23

The Palace Theatre Club - Year to 31st December 2022

Receipts & Payments Account

CLUB ACCOUNT

	2022	2021
Opening Balances	£	£
Bank (Lloyds only)	11,987.43	13,196.91
Petty Cash	77.26	75.26
Sub-Total (Opening Balances)	12,064.69	13,272.17
Receipts		
Subscriptions	3,153.97	2,905.18
Foyer, Lunch & Coach Raffles	1,118.50	386.70
Miscellaneous	52.90	
Outings	41,152.60	2,377.80
Merchandising	758.48	115.00
Donations	992.68	192.20
Gift Aid	331.50	375.75
Sub-Total (Receipts during year)	47,454.83	6,352.63
Opening Balance + Receipts	59,519.52	19,624.80
Less Advance Payments for Next Year	1,346.75	514.80
Plus Advance Payments from Last Year	514.80	2,963.60
Net Receipts (Income 2022 P&L)	46,622.88	8,801.43
Payments		
Newsletters, PR & Publicity	1,826.74	1,664.00
Stationary, Telephone & Postage	842.10	976.70
Sundries	40.94	34.00
Outings	37,530.53	2,291.40
Transfer to Amenities (£ less £)	1,241.32	2,594.01
Tips	310.00	
Merchandising	-	-
Actual Payments During Year	£ 41,791.63	£ 7,560.11
Outstanding Debts		
Sub-Total Payments [2022 P&L]	41,791.63	7,560.11
Less Transfer Payment		
Total Expenditure [2022 P&L]	41,791.63	7,560.11
Net Advance Liabilities	1,346.75	514.80
Closing Balances *****	16,381.14	11,549.89
Bank [Actual] Co-op	13,791.62	-
Bank [Actual] Lloyds	3,857.97	13,947.43
Less Outstanding Debts	-	1,960.00
Bank [Available]	17,649.59	11,987.43
Net Advance Liabilities	1,346.75	514.80
Advance Deposit to Amenity Account		
Petty Cash	78.30	77.26
Confirming Balance *****	£ 16,381.14	£ 11,549.89

TRADING STATEMENT

	31-Dec-22	31-Dec-21
Receipts	46,622.88	8,801.43
Less Payments	41,791.63	7,560.11
£ 4,831.25	£ 1,241.32	
Less Transfers (Already deducted from		
Net Profit	£ 4,831.25	£ 1,241.32

Honorary Treasurer:-

Peter Knight



THEATRE AMENITIES ACCOUNT

	2022	2021
Opening Balances [**See Note Below]	£ 22,573.83	£ 19,955.75
Receipts		
Transfers from Club Account	1,241.32	2,594.01
Interest - N/Wide	14.67	24.07
Interest - Co-op	6.11	
	23,835.93	22,573.83
Payments		
Last Year		nil
2022	nil	

Closing Balances

£ 23,835.93	£ 22,573.83
-------------	-------------

SUMMARY AS AT 31st DECEMBER 2022

	2022	2021
NET ASSETS	£	£
Club Co-op Bank a/c	13,791.62	
Club Lloyds Bank a/c	3,857.97	11,987.43
Net Advance Liabilities	1,346.75	514.80
Petty Cash	78.30	77.26
Theatre Amenities Bank a/c **	23,835.93	22,573.83
£ 40,217.07	£ 34,046.46	

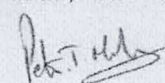
** There is an additional £2300 in our account which we are holding on behalf of 'Welfare for the Blind' and does not feature in this Statement.

Profit to be transferred to Amenities Account

£ 4,831.25

Accounts audited and agreed

Honorary Auditor - Peter Morley FCMA CGMA





CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/ members of

Charity Name
The Palace Theatre Club

On accounts for the year ended

31 December 2022

Charity no
(if any) 1175187

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date: 20 February 2023

Name: Peter T. Morley

Relevant professional qualification(s) or body (if any):

Fellow of the Chartered Institute of Management Accountants
FCMA CGMA

Address:

51 Chalkwell Esplanade

Westcliff on Sea

Essex SS0 8JH

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

I have completed my examination of the accounts of the above charity (the Charity) for the year ending 31 March 2018.

I am the Charity's Independent Examiner appointed for the examination of the accounts in accordance with the requirements of the Charities Act 2011 (CA 2011).

I have completed my examination of the Charity's accounts carried out in accordance with the CA 2011 and in carrying out my examination, I have followed the relevant requirements given by the Charity Commission (CC) in the Charities (Accounts and Reporting) Regulations 2016.

The Charity is a charity incorporated in England and is qualified to render an independent examination of the Charity's accounts in accordance with the applicable law (the Charities Act 2011).

I have completed my examination. I report that no material matters have come to my attention in connection with the accounts other than those disclosed below, which gives me cause to believe that no material matters have come to my attention.

* The accounting records were not kept in accordance with section 40 of the Charities Act 2011.

* The accounts of the Charity were not audited in accordance with the Charities (Accounts and Reporting) Regulations 2016. The Charity has not provided any explanation for this. The Charity has not provided any explanation for this. The Charity has not provided any explanation for this. The Charity has not provided any explanation for this.

* I have not seen the Charity's accounts for the year ending 31 March 2017. I have not seen the Charity's accounts for the year ending 31 March 2017. I have not seen the Charity's accounts for the year ending 31 March 2017.

I have completed my examination of the accounts of the Charity for the year ending 31 March 2018.

Date: 10 January 2019



Charity Name The Palace Theatre Club	No (if any) 1175187	CC16a
Receipts and payments accounts		
For the period from 01-Jan-22	To 31-Dec-22	

Section A Receipts and

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Subscriptions	3,153.97	-	-	3,153.97	2,905.18
Foyer, Lunch & Coach Raffles	1,118.50	-	-	1,118.50	386.70
Miscellaneous	52.90	-	-	52.90	-
Outings	41,152.60	-	-	41,152.60	2,377.80
Merchandising	758.48	-	-	758.48	115.00
Donations	992.68	-	-	992.68	192.20
Gift Aid	331.50	-	-	331.50	375.75
Interest	-	20.78	-	20.78	24.07
Restricted Grant - Welfare for the Blind	-	-	-	-	-
Sub total (Gross income for AR)	47,454.83	20.78	-	47,475.61	6,376.70
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	47,454.83	20.78	-	47,475.61	6,376.70
A3 Payments					
Newsletters & Publicity	1,826.74	-	-	1,826.74	1,664.00
Stationery, Telephone & Postage	842.10	-	-	842.10	976.70
Sundries	40.94	-	-	40.94	34.00
Outings	37,530.53	-	-	37,530.53	2,291.40
Tips	310.00	-	-	310.00	-
Merchandising	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	40,550.31	-	-	40,550.31	4,966.10
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	40,550.31	-	-	40,550.31	4,966.10
Net of receipts/(payments)	6,904.52	20.78	-	6,925.30	1,410.60
A5 Transfers between funds	4,831.25	4,831.25	-	-	-
A6 Cash funds last year end	10,823.37	26,115.15	-	36,938.52	35,527.92
Cash funds this year end	12,896.64	30,967.18	-	43,863.82	36,938.52

Section B Statement of

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £	s/b zero
B1 Cash funds					
	Bank Lloyds - Club Account	3,857.97		-	-
	Bank Co-op - Club Account	8,960.37	4,831.25	-	-
	Bank Co-op [Ex N/Aide] - Amenities	-	26,135.93	-	-
	Petty Cash	78.30	-	-	-
	Total cash funds	12,896.64	30,967.18	-	43,863.82

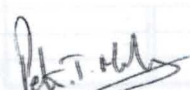
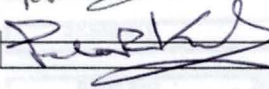
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets				
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets				
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use				
	Costs paid ahead of 2023	General	957.65	956.65
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities				
	Income Collected in advance of 2023	General	2,304.40	2023
			-	-
			-	-
	Welfare for the Blind funds	Restricted	2,300.00	
			4,604.40	

Signed by one or two trustees on behalf
of all the trustees

Signature	Print Name	Date of approval
	Peter Morley FCMA CGMA	20/02/2023
	Peter R Knight (Hon. Treasurer)	20/2/23

The Palace Theatre Club - Year to 31st December 2022

Receipts & Payments Account

CLUB ACCOUNT

	2022	2021
Opening Balances	£	£
Bank (Lloyds only)	11,987.43	13,196.91
Petty Cash	77.26	75.26
Sub-Total (Opening Balances)	12,064.69	13,272.17
Receipts		
Subscriptions	3,153.97	2,905.18
Foyer, Lunch & Coach Raffles	1,118.50	386.70
Miscellaneous	52.90	
Outings	41,152.60	2,377.80
Merchandising	758.48	115.00
Donations	992.68	192.20
Gift Aid	331.50	375.75
Sub-Total (Receipts during year)	47,454.83	6,352.63
Opening Balance + Receipts	59,519.52	19,624.80
Less Advance Payments for Next Year	1,346.75	514.80
Plus Advance Payments from Last Year	514.80	2,963.60
Net Receipts (Income 2022 P&L)	46,622.88	8,801.43
Payments		
Newsletters, PR & Publicity	1,826.74	1,664.00
Stationary, Telephone & Postage	842.10	976.70
Sundries	40.94	34.00
Outings	37,530.53	2,291.40
Transfer to Amenities (£ less £)	1,241.32	2,594.01
Tips	310.00	
Merchandising	-	-
Actual Payments During Year	£ 41,791.63	£ 7,560.11
Outstanding Debts		
Sub-Total Payments [2022 P&L]	41,791.63	7,560.11
Less Transfer Payment		
Total Expenditure [2022 P&L]	41,791.63	7,560.11
Net Advance Liabilities	1,346.75	514.80
Closing Balances *****	16,381.14	11,549.89
Bank [Actual] Co-op	13,791.62	-
Bank [Actual] Lloyds	3,857.97	13,947.43
Less Outstanding Debts	-	1,960.00
Bank [Available]	17,649.59	11,987.43
Net Advance Liabilities	1,346.75	514.80
Advance Deposit to Amenity Account		
Petty Cash	78.30	77.26
Confirming Balance *****	£ 16,381.14	£ 11,549.89

TRADING STATEMENT

	31-Dec-22	31-Dec-21
Receipts	46,622.88	8,801.43
Less Payments	41,791.63	7,560.11
£ 4,831.25	£ 1,241.32	
Less Transfers (Already deducted from		
Net Profit	£ 4,831.25	£ 1,241.32

Honorary Treasurer:-

Peter Knight



THEATRE AMENITIES ACCOUNT

	2022	2021
Opening Balances [**See Note Below]	£ 22,573.83	£ 19,955.75
Receipts		
Transfers from Club Account	1,241.32	2,594.01
Interest - N/Wide	14.67	24.07
Interest - Co-op	6.11	
	23,835.93	22,573.83
Payments		
Last Year		nil
2022	nil	

Closing Balances

£ 23,835.93	£ 22,573.83
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SUMMARY AS AT 31st DECEMBER 2022

	2022	2021
NET ASSETS	£	£
Club Co-op Bank a/c	13,791.62	
Club Lloyds Bank a/c	3,857.97	11,987.43
Net Advance Liabilities	1,346.75	514.80
Petty Cash	78.30	77.26
Theatre Amenities Bank a/c **	23,835.93	22,573.83
£ 40,217.07	£ 34,046.46	

** There is an additional £2300 in our account which we are holding on behalf of 'Welfare for the Blind' and does not feature in this Statement.

Profit to be transferred to Amenities Account

£ 4,831.25

Accounts audited and agreed

Honorary Auditor - Peter Morley FCMA CGMA

