

**QM Studios**

**Charity number: 1175178**

**Report and Financial Statements  
for the year ended 31 December 2024**

## **QM Studios**

**Charity number: 1175178**

### **Trustees' Report and Financial Statements for the year ended 31 December 2024**

The Trustees present their report with the financial statements of the charity for the year ended 31 December 2024.

#### **Administrative details**

The Trustees who have served during the year covered by this report were as follows:

Amanda Violet Ansell  
Andrew Keith Wilson  
Annette Georgina Wilson  
Kay Whiteley

Apart from the first charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

#### **Structure and Governance**

The charity was established as a Charitable Incorporated Organisation under a constitution on 17 October 2017.

#### **Objectives and Activities**

The objectives of QM Studios are to promote education in the arts, in particular music, with a focus on vulnerable groups in the community including learning and physically disabled people, people with mental health issues, young people and the elderly.

The Trustees have had regard to the guidance issued by the Charity Commission on public benefit and have used this guidance at their trustees' meetings in planning the activities for the period. The main activities undertaken for the public benefit in relation to the objects stated above are as follows:

- To promote, for the public benefit, education in the arts.
- To provide low-cost rehearsal and recording facilities for music makers.
- To provide access to professional quality equipment and services to support music makers in the community.

## **QM Studios**

- To enable the development of music skills and music technology expertise through educational and outreach programmes.
- To support and encourage local live music events.
- To add value to our activities through collaboration with other organisations and groups.
- To provide opportunities for those with mental health and/or learning difficulties and/or physical disabilities to be involved in music.

## **Achievements and Performance**

The trustees are very pleased to present the following report for our 2024 activities. Throughout the year we continued to develop our work and partnerships with local groups for educational and inclusive music making. Our Outreach and Charitable work detailed below is funded by QM Studios, outside funding applications and individual donations, as well as support in kind from volunteers and members of the local community.

### **The Butterfly Project**

The Butterfly Project, associated with Peak15 Support, provides a service in Horsham by advocating for and supporting adults with learning disabilities. They focus on empowering individuals to live fulfilling lives marked by personal choice and community involvement. Peak15 Support, known for its innovative and forward-thinking approach, champions the rights and well-being of those it serves through various initiatives, including The Butterfly Project. This project is part of their commitment to bring creativity and a robust support network to the community, helping individuals achieve independence and a sense of purpose.

The Butterfly Project utilizes facilities like QM Studios for drama and music sessions. Every Wednesday, they rehearse their drama performances at QM Studios, which not only aids in skill development but also boosts their confidence and social skills. On Thursdays, the focus shifts to music, with activities including group singing and karaoke, which provide both therapeutic benefits and a platform for creative expression.

This structured involvement in the arts plays a crucial role in enriching the lives of participants, allowing them to explore and develop their talents in a supportive environment. These programs underline the commitment of both The Butterfly Project and Peak15 Support to fostering a community where everyone can thrive and express themselves artistically.

January 2024 to January 2025: 60 participants over 50 sessions.

<https://peak15support.co.uk/butterfly/about>

### **The Coasters Band**

The Coasters is a band composed of members with additional needs based in Crawley and Horsham. Their involvement in music, supported by the QM Studios facilities and guided by team member Adam, highlights an initiative in fostering inclusivity and self-expression through music. This setup provides the members of the band with a creative outlet and the opportunity to develop their musical talents in a supportive environment.

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Having members with additional needs participate in regular rehearsals, songwriting sessions, and public performances illustrates our approach to inclusivity, aiming to empower these individuals by showcasing their abilities and contributions to the community. This engagement not only enhances their skills but also boosts their confidence and social interactions, crucial aspects of personal development.

Six band members, 24 sessions. January 2024 to January 2025

<https://www.facebook.com/profile.php?id=61558870378655>

### **Thursday Afternoon Music Group & Outreach 3 Way**

The Thursday Afternoon Music Group at QM Studios is a unique initiative designed to engage individuals with additional needs in a creative and inclusive environment. This group, facilitated by the QM Studios' Outreach Team, includes members who are supported by the organization Outreach 3 Way, as well as independent participants with additional needs.

Outreach 3 Way is a Sussex-based charity, part of the larger Dimensions UK organization, dedicated to supporting individuals with learning disabilities and autism in East and West Sussex. The charity's mission is to enable individuals to live their full potential through a variety of supportive environments and programs. These include supported living, day support, outreach initiatives, short breaks, and residential opportunities.

During these Thursday afternoon sessions, the group gets involved in various musical activities. They have the opportunity to sing karaoke, play with different musical instruments, and explore DJ equipment. Additionally, the group engages in djembe drumming, where they learn various rhythms and have the chance to experiment and create their own beats.

This program not only provides a fun and stimulating musical experience but also promotes social interaction, boosts confidence, and helps develop new skills among the participants. The hands-on approach with the instruments and equipment allows them to express themselves creatively in a supportive setting, enhancing their musical and rhythmic abilities while fostering a sense of community and belonging.

Outreach 3 Way Numbers January 2023 to January 2024: 10 attendees over 46 sessions.

<https://dimensions-uk.org/about/where-we-work/outreach-3-way/>  
<https://fb.watch/xjbQEY-6cC/>

### **1 to 1 Singing**

Kerwin Court is a specialist neurobehavioral rehabilitation center dedicated to providing comprehensive care for adults with acquired brain injuries. The facility focuses on both initial assessment and extended rehabilitation periods to support individuals in their recovery journeys. Kerwin Court promotes personalized rehabilitation plans tailored to each individual's need so specialized care ensures that residents of Kerwin Court receive the support necessary

## **QM Studios**

to enhance their quality of life and facilitate their integration into community activities, such as the 1 to 1 singing sessions at QM Studios. These sessions, facilitated by Jodie from the outreach team, provided a Kerwin Court resident with an opportunity to explore and develop their vocal talents, contributing significantly to their rehabilitation and personal growth.

January 2024 to July 2024: 20 sessions

### **Technical Podcast Group**

The podcast group at QM Studios is an innovative project that gives participants with additional needs the chance to engage directly with the music industry in a unique and meaningful way. This group empowers its members by providing them the opportunity to conduct interviews with notable figures in the music scene, which are then crafted into podcast episodes.

Having interviewed influential personalities such as David Essex, a renowned singer-songwriter and actor, and Ted Hutt, a respected music producer known for his work with various artists and bands, the participants gain firsthand insights into the professional music world. These interactions not only enrich their understanding of the industry but also enhance their communication skills and boost their confidence.

The process of creating a podcast—from planning and conducting interviews to editing and publishing the episodes—offers a comprehensive learning experience. It allows participants to develop technical skills in audio editing and production, while also honing their ability to interact and network with professionals. This activity is particularly valuable as it not only engages them creatively but also encourages personal growth and professional development within an accessible and supportive environment.

Technical Podcast Numbers January 2024 to January 2025: Up to 8 attendees 24 sessions.

[https://drive.google.com/file/d/1U7umPCMFSOEljvCj-t15prag\\_I\\_7ioeP/view?usp=sharing](https://drive.google.com/file/d/1U7umPCMFSOEljvCj-t15prag_I_7ioeP/view?usp=sharing)  
<https://drive.google.com/file/d/1krzncYgw07KM-Cgn0jzrt5zfGGOAsA6q/view?usp=sharing>

### **Kingslea Fest**

The Kingslea School Festival, known as Kingslea Fest, is an annual event hosted at Kingslea Primary School in Horsham. This family-friendly music festival showcases performances by Kingslea children, along with local artists and bands. It's a vibrant day filled with music, dance, and various entertainment activities suitable for all ages.

QM Studios plays a significant role in supporting the festival by supplying the PA system, running the audio technology for the day, and providing bands to perform. This involvement not only enhances the festival's quality but also enriches the community experience by ensuring professional sound management and engaging entertainment.

The festival is a crucial community event that brings together families and local talents, fostering a sense of community and celebration. It is also an opportunity for Kingslea pupils to engage in the arts and experience performing in a festival environment, which contributes to their development and confidence.

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Kingslea Fest 600 attendees

<https://www.sussexexpress.co.uk/news/people/horsham-primary-school-festival-raises-money-for-educational-resources-3780430>

### **Kingslea Recording Experience**

The Recording Experience Day for Year 5 students at Kingslea Primary School is a distinctive initiative that integrates educational objectives with real-world music production experiences. This special day, facilitated by QM Studios, offers students the opportunity to visit a professional recording studio and work with a studio engineer to record a rap song they have created at school.

During this experience, students are introduced to professional recording equipment and techniques, allowing them to see firsthand how their ideas and rehearsals translate into a recorded format. This not only educates them about the technical aspects of recording but also enhances their understanding of music production and the creative process.

This initiative is particularly valuable as it encourages creativity and confidence among young students, providing them with a platform to express their artistic talents in a supportive and professional environment. It's an exciting addition to their educational journey, combining learning with hands-on experience in a field that might otherwise be inaccessible to them at such a young age.

Kingslea Recording Experience January 2024 to January 2025: 60 young people

<https://drive.google.com/file/d/1vMRGP6jUtcR-QWaf6kBFjazzMv2keR8W/view?usp=sharing>  
[https://drive.google.com/file/d/1FIH\\_yNS5qi1gdjg7-Y7PxO0YvgtknGY4/view?usp=sharing](https://drive.google.com/file/d/1FIH_yNS5qi1gdjg7-Y7PxO0YvgtknGY4/view?usp=sharing)

### **Volunteers**

QM Studios' volunteer program is a crucial component of our outreach efforts, providing individuals with additional needs the opportunity to actively participate in the running of various group sessions. This program not only facilitates inclusion but also empowers participants by involving them in essential setup tasks such as configuring microphones, computers, backing music, and stage PA systems.

Volunteers gain hands-on experience with professional audio equipment and event setup, which can be invaluable for developing technical skills and building confidence. Moreover, this involvement helps foster a sense of community, as volunteers contribute meaningfully to the success of events that bring joy and entertainment to others.

By offering these opportunities, QM Studios not only enhances its operational capacity but also plays a pivotal role in promoting inclusivity within the community. This volunteer program underscores the studio's commitment to creating an environment where everyone, regardless of their needs, can learn, contribute, and thrive.

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Volunteer Numbers January 2024 to January 2025: 6 Volunteers over the year

### **Phoenix Stroke Club**

The Phoenix Stroke Club in Horsham is a supportive community for individuals who have experienced strokes or other neurological disorders. It focuses on helping members regain confidence and improve communication and mobility through various activities. One of their standout initiatives is the recording of a song written and performed by club members, which highlights their experiences and the support they receive from the club.

This project, managed by the Onwards and Upwards Group within the club, allowed members to express themselves through music, which they recorded at QM Studios in Horsham. The songwriting reflected the camaraderie and transformative journey of the members. The project culminated in recording sessions at QM Studios that was not only a significant personal achievement for the participants but also garnered media attention, being featured on ITV Meridian News. See link below for our feature on their program.

This initiative is a vivid example of how creative expression can be a powerful tool in rehabilitation and social integration for those affected by serious health challenges. It also demonstrates our commitment to assist with engaging and therapeutic activities that go beyond traditional recovery programs

A total of 40 members were involved in the Stroke Club song recording.

May 2024 to September 2024: 6 sessions.

<https://drive.google.com/file/d/1gj7-oSvdDtIVvLjktqHDZ30cOS-0Buhe/view?usp=sharing>

### **Reaching Higher**

One of our partners - Horsham District Council – runs an outreach programme for young people and adults with learning difficulties and mental health difficulties. Weekly term-time sessions for up to 25 attendees are held at QM Studios and offer group tuition for DJing and karaoke, and video editing. Many of the attendees perform to their peers at the Blue Oasis Club Night held quarterly throughout the year.

### **Boom Tribe**

Boom Tribe is a unique integrated community project enabling young people and adults with and without physical and learning disabilities to participate in regular Afro-Brazilian workshops. Rehearsals are fortnightly at QM Studios, attended by up to 15 drummers per session. The group performs yearly at the Horsham Children's Parade, Manor Green College and other community events locally.

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### **Blue Oasis**

Blue Oasis is a quarterly club night supported by QM Studios catering for young people and adults from the local community with learning difficulties and physical health disabilities. The club is partly run by a steering group consisting of members who have a disability who make decisions and influence the way the nights are run. The club night is an opportunity for our groups to showcase their acts and performances including live sets from our DJs, The Coasters Band, Boom Tribe and community choir. The club has been running for over 20 years and continues to be an invaluable and well attended event in the local community, attracting over 150 guests per evening.

### **Inclusive Jazz Ensemble**

We continue to run our jazz ensemble giving opportunities to musicians who have a learning difficulty but excel musically. Practising fortnightly, the sessions focus on jazz standards and improvisation, and rock. There are 4 group members and the band are now gigging locally.

### **Springboard**

A local charity supporting young people with disabilities. Inclusive music making session for under-18s with varying needs. Attendees enjoyed dj-ing, music composition and electronic music. They created their own track for the Springboard community!

### **Open To All**

Inclusive music making sessions for participants with additional needs. These sessions are run fortnightly and tailored to suit participants who access the program independently giving them an opportunity to enjoy song writing, singing and music making with experienced tutors. Regular sessions of up to 10 participants. The sessions are a good opportunity for people with high needs to access the studio.

### **Work Experience**

We offer work experience to young people including students from The Forest School, Horsham; Tanbridge House School, Horsham; Collyer's Horsham; 8 participants attended this year, and had the opportunity to work in a professional studio and enjoy working on community music projects.

### **Studio Hire**

QM Studios continues to provide affordable, professional facilities for local musicians, singers and artists. This includes room hire, studio sessions and equipment hire. We offer concessions for educators and under 18s giving them the opportunity to access our studios at affordable rates. Our rooms are regularly booked by bands and artists every week, and this year we have seen an increase in attendance by young bands. In total over 1000 sessions were attended in the past 12 months.



## **QM Studios**

### **RSL Awards**

RSL Awards is a leading international Awarding Organisation, creating qualifications in Music, Performing Arts and Creative Industries subjects. QM Studios is an approved exam centre for graded music examinations, and our facilities are used to hold examinations throughout the year for up to 150 candidates.

### **Patronage**

David Essex OBE and his band continue to hire our rehearsal rooms for their tours. This raises the profile of the studio and as our patron, David continues to support our community and charitable work.

Please see our social media feeds at [qmstudios.co.uk](http://qmstudios.co.uk) for more information and content of our work.

## **Financial Review**

The following statements set out the financial results and position of QM Studios for the year ended 31 December 2024.

### **Reserves Policy**

It is now the charity's policy to maintain a level of cash reserves which equates to at least six months of outgoings as a contingency against unforeseen situations. The charity held that amount at all times during the year and at the balance sheet date.

The Trustees declare that they have approved this report and financial statements for the year ended 31 December 2024.

Signed on behalf of the Charity's Trustees



Annette Wilson  
Chair of Trustees

11 July 2025

## **QM Studios**

**Charity number: 1175178**

### **Independent Examiner's Report to the Trustees of QM Studios for the year ended 31 December 2024**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 ("the Charities Act") and that an independent examination is needed.

It is my responsibility to:


- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act), and
- to state whether particular matters have come to my attention.

The examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

In connection with the examination, no material matters have come to my attention which give me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Marti V. Stenton FCA

14 July 2025

Morris Palmer Limited  
Chartered Accountants  
Barttelot Court  
Barttelot Road  
Horsham  
West Sussex  
RH12 1DQ

## QM Studios

### Receipts and payments account for the year ended 31 December 2024

	2024 £	2023 £
<b>Receipts</b>		
Outreach income	12,061	7,959
Outreach grants	402	25,160
Blue Oasis project	2,872	2,505
Studio hire	43,031	37,798
Rock School project	1,150	1,175
Other income	656	656
Vending machine income	2,175	1,819
Vocal academy	<u>-</u>	<u>500</u>
Total receipts	<u>62,347</u>	<u>77,572</u>
<b>Payments</b>		
Rock School expenses	752	607
Outreach expenses	22,638	20,250
Blue Oasis expenses	513	516
Studio admin	5,005	4,615
Rent	7,538	4,523
Workshop expenses and maintenance	7,516	9,457
Cleaning	58	233
Postage and stationery	493	8
Phone and broadband	460	465
Mobile phone	269	235
Advertising	335	256
Sundry expenses	273	714
Water	274	145
Insurance	1,492	2,310
Light and heat	5,244	7,422
Accountancy	1,548	1,476
Food & drink purchases	2,643	1,991
Fixed asset purchases	<u>7,564</u>	<u>1,533</u>
Total payments	<u>64,615</u>	<u>56,756</u>
<b>Net (deficit)/surplus for the year</b>	<u>(2,268)</u>	<u>20,816</u>
Cash funds brought forward	<u>54,051</u>	<u>33,235</u>
<b>Cash funds at 31 December 2024</b>	<u><u>51,783</u></u>	<u><u>54,051</u></u>

## QM Studios

### Statement of assets and liabilities at 31 December 2024

	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
Fixed assets	35,272	27,708
Bank accounts	51,768	54,036
Invoices receivable	0	782
Cash in hand	<u>15</u>	<u>15</u>
Total assets	87,056	82,541
Total liabilities	<u>-</u>	<u>-</u>
<b>Net assets at 31 December 2024</b>	<u><u>87,056</u></u>	<u><u>82,541</u></u>

## **QM Studios**

### **Notes to the Financial Statements**

#### **Related Party Transactions**

During the year, payments totalling £5,581 (2023: £5,095) were paid to one trustee in respect of studio admin, cleaning and Rock School services.