



Registered Office:

Riverside

The Quay

Newport

Isle of Wight

PO30 2QR

[info@iwpride.org](mailto:info@iwpride.org)

Charitable Incorporated Organisation No. 1175094

# Trustees' Report and Annual Statement of Accounts

## Financial Year 2024



ISLE OF WIGHT PRIDE CIO (IW PRIDE)  
LEGAL AND ADMINISTRATION INFORMATION  
FOR THE YEAR ENDED 31ST DECEMBER 2024

Trustees: Sarah Portwine  
Andrew Peter John Newman  
Harry Finnis

Patrons: Steve Taylor

Registered Office: Riverside  
The Quay  
Newport  
Isle of Wight  
PO30 2QR  
[info@iwpride.org](mailto:info@iwpride.org)

Charity Number: 1175094

Bankers: Lloyds Bank  
Isle of Wight

**ISLE OF WIGHT PRIDE CIO**

## TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDED 31ST DECEMBER 2024

The Trustees present their report along with the financial statements of the Trust for the year ending 31st December 2024. The financial statements have been prepared in accordance with the accounting policies set out in the notes to the accounts and comply with the charity's governing document, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Depositing Standard for Smaller Entities published 16 July 2014.

### STRUCTURE, GOVERNANCE AND MANAGEMENT

Isle of Wight Pride is a Charitable Incorporated Organisation (Charity number 1175094) established in October 2017. This was a formalisation of a previous not for profit group which had been formed in 2016 as a direct result of a vigil which was held in Newport, Isle of Wight to mark the tragic shootings at the Pulse nightclub in Orlando, Florida. The not-for-profit group then successfully staged the first Isle of Wight Pride in July 2017 which was attended by 4,999 people and in 2018 hosted UK Pride with an estimated attendance of 12,000 people. The not-for-profit group donated their surplus to the new CIO in October 2017.

The work of Isle of Wight Pride is overseen by a Committee of Trustees along with a group of volunteers who are known collectively as Team Pride. Team Pride delivers our core objectives and events.

We have no paid officers. Isle of Wight Pride is fully run and managed by volunteers.

#### Trustees 2024

Andrew Peter John Newman	(Trustee from March 2019)
Sara Portwine	(Trustee from March 2023)
Harry Finnis	(Trustee from October 2023)
Paul Edwards	(Resigned July 2024)
Anthony Pendleton	(Resigned April 2024)

### OBJECTIVES AND ACTIVITIES OF ISLE OF WIGHT PRIDE

As set out in our constitution, the objects of Isle of Wight Pride are as follows:

To promote equality and diversity for the public benefit and in particular, the elimination of discrimination on the grounds of sexual orientation and gender identity of those living in the Isle of Wight (the area of interest) by:

- Raising awareness of the public about the issues and difficulties affecting the lives of lesbian, gay, bisexual and transgender (LGBTQIA+) people.
- Cultivating sentiment in favour of equality and diversity and in particular, through celebrating the diversity of the LGBTQI community.
- Staging an annual LGBTQI festival and smaller events throughout the area
- Such other objects as are charitable under the laws of England and Wales as the trustees shall in their absolute discretion determine.

## **ACHIEVEMENTS AND PERFORMANCE 2024**

The year started planning for the years main event in July.

A successful grant application from Ryde Town Council set the scene on organising the event and included additional applications for funding, approaching sponsors, selecting event suppliers, making licence applications and the many tasks involved in staging pride.

A couple of trustees stepped down and we thank them for their support and service to the community.

Learning from previous years attendances it was decided to concentrate on a two-day event this year and to partner with the Symphonix Orchestra to host a special event on the Sunday and share costs and resources. The weekend would have the traditional Pride on Saturday and more entertainment on the Sunday with Symphonix Pride. The cost of using the infrastructure on the extra day was minimal and presented the opportunity to increase revenue to support the work of the Charity. It also had the potential to raise the profile and work of the charity over a longer period and be of greater interest to potential sponsors.

It was also decided to refresh our branding and create a newly designed logo. This was created by Island designer Sean Cuff inspired by seaside rock, symbolizing the diversity of gender identities and sexual orientations within the LGBTQIA+ community. It marked the start of a vibrant and inclusive year for Pride on the Island.

In May it was RiverFest at the Quay in Newport. It was the first public activity of the year and volunteers, supporters and allies turned out in force. Later in the month Pride had a presence at Bembridge Day. Both successful for fundraising and generating interest

June also saw the Isle of Wight Music Festival and we were again honoured and grateful to be invited to attend by the festival organisers Caroline and John Giddings. It is an excellent opportunity to raise awareness and additional funds. For these events and moving forward particular attention has been made to increasing and improving the merchandise on offer, to be in keeping with current trend and has become an important revenue stream.

In July having successfully transferred our bank account to Lloyds back in 2023, we asked Barclays to formally close our account and transfer any balance. This was completed on the 12 July 2024 and concluded our business with Barclays.

With hard work and determination, everything was in place for Pride. Saturday unlike the previous year was perfect weather; our traditional parade started from Ryde School led by Raw Samba and an open top bus from Southern Vectis headed through the town. A number of local companies and community groups joined us and was followed up by the Hampshire and Isle of Wight Fire Service. Arriving on the seafront the parade was greeted by the Community Village in Eastern Gardens and a full line up of entertainment on the beach.

The Community Village featured many local trades and local charities.

To comply with licencing and manage numbers, the entertainment, which was aimed to the beach, was a free ticketed event. A VIP area was created with additional benefits for which a charge was made, supporting the cost of running the event.

The headline acts were Ginger Johnson, the winner of RuPaul's Drag Race UK Season 5. She brought her signature charisma and flair to the Harbour Beach giving the event a refreshed look and renewed energy. We also had Kimberly Wyatt, former Pussycat Doll and pop icon, Dean McCullough from BBC Radio 1 and DJ. The Islands very own drag sensation Quivers, known for energetic live shows, Smashby, a Queer pop artist with a bold, empowering style, The Boy George Experience, a tribute act celebrating the iconic Culture Club frontman and Don One, a Drag King sensation and host of the day.

The good weather continued for the Sunday as did the entertainment which was provided by our event partner as Symphonix Pride, with a 30-piece Orchestra delivering a spectacular musical experience featuring George Michael Tribute (Andrew Bowing), Freddie Mercury Tribute (Dave Jerome) and adding flair to the Sunday show drag queen performer Cherry Liquor.

We are extremely grateful to everyone who contributed from team pride to ensuring the event was a success. The companies who supported us and the many who attended, including a number who travelled from the mainland.

It is important to mention our key sponsors without whom the event would not happen:

Hovertravel, Red Funnel, Wightlink, The Media House, Ryde Town Council, Visit Isle of Wight, WRS Systems, Liz Earle, Wightfibre, UNISON, Southern Vectis, Royal Esplanade Hotel, Bembridge Youth and Community Centre and The National Lottery Community Fund

To finish the year, we repeated our Christmas and New Year celebration at Strings in Newport, an event with free entry and entertainment with for our volunteers and the community.

### **Accounts.**

The accounts for 2024 have been produced and independently examined by:

Allegri & Co, Accountants & Tax Consultants

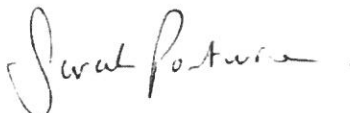

16c Sandown Road, Lake, Isle of Wight, PO36 9JP

The accounts show sponsorship and income covered the costs of staging the annual pride event, and with a good level of donations, merchandise and events. This has created a surplus and carry forward from 2024 leaving the charity in a good position to move forward into the new year.

## Declarations

The trustees declare that they have approved the trustees' 2024 report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Sarah Portwine	Andrew Newman
Position (eg Secretary, Chair, etc)	Chair	Treasurer

Date

16 September 2025



**CHARITY COMMISSION**  
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

**Report to the trustees**

ISLE OF WIGHT PRIDE CIO (IW PRIDE)

**On accounts for the  
year ended**

31 December 2024

**Charity  
no (if  
any)**

1175094

**Set out on pages**

1 to 5 above and in the CC16a Receipts and Payments Accounts below.

**Responsibilities and  
basis of report**

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 December 2024.

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent  
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

*S. Powder*

Date:

11/9/2015

Name:

SEUNA POWDER FMAAT

Relevant professional  
qualification(s) or  
body (if any):

ASSOCIATION OF ACCOUNTING TECHNICIANS

Address:

Allegri & Co

Accountants & Tax Consultants  
16c Sandown Road  
Lake  
Isle of Wight  
PO36 9JP





CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name  
Isle of Wight Pride

No (if any)  
1175094

CC16a

## Receipts and payments accounts

For the period from	Period start date 01/01/2024	To	Period end date 31/12/2024
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Merchandise revenue	7,244	-	-	7,244	7,642
Donations	180	-	-	180	14,255
Sponsorship	21,250	-	-	21,250	25,565
Stand and Event Revenue	15,876	-	-	15,876	8,103
Grants	6,000	-	-	6,000	10,000
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>50,550</b>	<b>-</b>	<b>-</b>	<b>50,550</b>	<b>65,565</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>50,550</b>	<b>-</b>	<b>-</b>	<b>50,550</b>	<b>65,565</b>
<b>A3 Payments</b>					
Advertising	1,228	-	-	1,228	2,248
Legal and Licences	192	-	-	192	648
Insurances	1,182	-	-	1,182	1,182
Artists and Ents	11,816	-	-	11,816	23,768
Event décor PPS	1,367	-	-	1,367	333
Merchandise	4,087	-	-	4,087	6,480
Suppliers - event and parade	45,984	-	-	45,984	17,043
Storage	600	-	-	600	1,537
Website	24	-	-	24	639
Accountancy	300	-	-	300	300
Office expenses	512	-	-	512	903
Other	46	-	-	46	402
<b>Sub total</b>	<b>67,338</b>	<b>-</b>	<b>-</b>	<b>67,338</b>	<b>55,483</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>67,338</b>	<b>-</b>	<b>-</b>	<b>67,338</b>	<b>55,483</b>
<b>Net of receipts/(payments)</b>	<b>- 16,788</b>	<b>-</b>	<b>-</b>	<b>- 16,788</b>	<b>10,082</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>31,031</b>	<b>-</b>	<b>-</b>	<b>31,031</b>	<b>20,949</b>
<b>Cash funds this year end</b>	<b>14,243</b>	<b>-</b>	<b>-</b>	<b>14,243</b>	<b>31,031</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Bank Account	14,042	-	-
	Paypal	60	-	-
	Petty Cash	141	-	-
	<b>Total cash funds</b>	<b>14,243</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B3 Investment assets</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
<b>B4 Assets retained for the charity's own use</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
<b>B5 Liabilities</b>	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	