



Trustees' Annual Report for the period

	Period start date				Period end date		
	01	04	2023		31	03	2024
From				To			

Section A Reference and administration details

Charity name	Opera Dei Lumi		
Other names charity is known by			
Registered charity number (if any)	1175069		
Charity's principal address	4 Wentworth Gardens		
	Whitley Bay		
	Tyne and Wear		
	Postcode	NE25 9QA	

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Dr Anthony William Henfrey			
2	Dr John Michael Hugh Jackson			
3	Dr Margaret Joan Jackson			
4	Kate Donaghy			
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Accountant	Ryecroft Glenton	32 Portland Terrace, Newcastle upon Tyne, NE2 1QP

Name of chief executive or names of senior staff members (Optional information)

Peter Keenan – Artistic Director

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	The Charity is operated under its rules of association dated 25 th September 2017
How the charity is constituted (eg. trust, association, company)	The entity is a Charitable Incorporated Organisation (CIO)
Trustee selection methods (eg. appointed by, elected by)	By existing trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the education of the public in the art of music with particular reference to opera for the benefit of mankind

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Opera dei Lumi exists to champion works, both well-known and obscure, of the Enlightenment (or Long Eighteenth-Century) by exploring their fit within the cultures of their time and representing, reaffirming and refreshing this sociological perspective in today's world.

Opera dei Lumi makes a positive impact by bringing quality performances of eighteenth-century repertoire to a range of communities, often those culturally underserved (we have a long-standing association with Berwick-upon-Tweed and the Scottish Borders, for example). We also provide professional performance opportunities for emerging young artists.

Opera dei Lumi's niche is in specialising in eighteenth-century operatic repertoire and Mozart in particular, something which not many other opera groups do. It is justified on the grounds that such specialism is rare and essentially does not exist outside of London, despite the resulting output yielding such unique qualities in performance.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

Following a successful project in August 2022 in which Opera dei Lumi explored the influences of Mozart, ODL's artistic director has been looking to establish a fresh and new artistic direction for the organisation.

The decision was made to preserve existing funds during this period, to be rolled over to future plans. Plans for the coming seasons may include *Apollo et Hyacinthus*, a work ODL have had earmarked for many years; potential commissions from young composers and a deeper examination of Michael Haydn's sacred works.

Section E

Financial review

Brief statement of the charity's policy on reserves

It is the policy of the charity to try to build up unrestricted funds, which are free reserves of the charity, to a level that equates to 3 to 6 months unrestricted expenditure. This will prove sufficient funds to cover management and administration support costs and any emergencies that may arise time to time.

Details of any funds materially in deficit

No such funds

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

Support

Opera dei Lumi would like to acknowledge the many people who support its work: The Henfrey Charitable Trust, Kate Donaghy, Tony Trapp, and a number of our *Amici*.

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

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Full name(s)

Dr Anthony William Henfrey	Dr John Michael Hugh Jackson
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Position (eg Secretary, Chair,
etc)

Trustee	Trustee
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Date

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CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
Opera dei Lumi

No (if any)
1175069

CC16a

Receipts and payments accounts

For the period from	Period start date 01/04/2023	To	Period end date 31/03/2024
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Trusts and Foundations	-	-	-	-	15,000
Concert Income	-	-	-	-	1,255
Other Donations	-	-	-	-	5,000
Membership	40	-	-	40	120
Other Income	78	-	-	78	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	118	-	-	118	21,375
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	118	-	-	118	21,375
A3 Payments					
Artist Fees	-	-	-	-	9,369
Expenses	-	-	-	-	3,352
Venue Hire	-	-	-	-	900
Marketing	112	-	-	112	1,094
Equipment	-	-	-	-	1,594
Website	113	-	-	113	90
Governance	300	-	-	300	300
Insurance	-	-	-	-	44
Other Costs	71	-	-	71	111
Sub total	596	-	-	596	16,854
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	596	-	-	596	16,854
Net of receipts/(payments)	- 478	-	-	- 478	4,521
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	9,681	-	-	9,681	5,161
Cash funds this year end	9,203	-	-	9,203	9,682

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Current Account	9,203	-	-
		-	-	-
		-	-	-
	Total cash funds	9,203	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	Gift Aid Debtor	1,182	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	Accountants Fee	Unrestricted	300	300
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Dr John Michael Hugh Jackson		
		Dr Margaret Jackson		
		Kate Donaghy		