



Trustees' Annual Report for the period

Period start date			Period end date				
From	01	04	2022	To	31	03	2023

Section A Reference and administration details

Charity name	Opera Dei Lumi		
Other names charity is known by			
Registered charity number (if any)	1175069		
Charity's principal address	4 Wentworth Gardens		
	Whitley Bay		
	Tyne and Wear		
Postcode	NE25 9QA		

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Dr Anthony William Henfrey			
2	Dr John Michael Hugh Jackson			
3	Dr Margaret Joan Jackson			
4	Kate Donaghy			
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Accountant	Ryecroft Glenton	32 Portland Terrace, Newcastle upon Tyne, NE2 1QP

Name of chief executive or names of senior staff members (Optional information)

Peter Keenan – Artistic Director

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

The Charity is operated under its rules of association dated 25th September 2017

How the charity is constituted
(eg. trust, association, company)

The entity is a Charitable Incorporated Organisation (CIO)

Trustee selection methods
(eg. appointed by, elected by)

By existing trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the education of the public in the art of music with particular reference to opera for the benefit of mankind

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Opera dei Lumi exists to champion works, both well-known and obscure, of the Enlightenment (or Long Eighteenth-Century) by exploring their fit within the cultures of their time and representing, reaffirming and refreshing this sociological perspective in today's world.

Opera dei Lumi makes a positive impact by bringing quality performances of eighteenth-century repertoire to a range of communities, often those culturally underserved (we have a long-standing association with Berwick-upon-Tweed and the Scottish Borders, for example). We also provide professional performance opportunities for emerging young artists.

Opera dei Lumi's niche is in specialising in eighteenth-century operatic repertoire and Mozart in particular, something which not many other opera groups do. It is justified on the grounds that such specialism is rare and essentially does not exist outside of London, despite the resulting output yielding such unique qualities in performance.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

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Achievements and performance

Summary of the main achievements of the charity during the year

In August 2022, Opera dei Lumi once again returned to St James and St Basil's Church in Newcastle and the Edinburgh Festivals Fringe (our first appearance there since 2018) performing at Canongate Kirk.

Breaking with our programming style in recent years, which have offered a 'snapshot in time' style programme, this project aimed to bring together some of the influential figures in Mozart's musical development. This featured music by Joseph Haydn (Symphony 52) and his lesser known brother Michael Haydn (Symphony 25), and lesser known London-based German composer Carl Friedrich Abel (Symphony Op. 7 No. 6).

Common thread between each of these composers is that they each wrote music which, at various points since Mozart's death, have been (wrongly) attributed to Mozart.

Partnered with these pieces was Mozart's own double concerto for violin, viola and orchestra (Sinfonia concertante).

In addition to moving away from our recent programming style, this was Opera dei Lumi's first performance project not to feature singing.

We were delighted to feature Michelle Dierx (violin) and Edward Keenan (viola) as soloists, both having previously worked with Opera dei Lumi, and both of whom led their sections in the orchestra for the evening.

We welcomed a number of new musicians to our orchestra, forging excellent working relationships, as well as enjoying the return of a number of regular collaborators. These included: oboists Isabel Kent and Anna Seaton; horn players Christopher Griffiths and Guy Llewellyn; violinists Michelle Dierx, Ilhem Ben Khalfa, Angus Bain, Simon-Philippe Allard, Anna Tulchinskaya, Alex Casson and Sonja Tuomela; violists Edward Keenan, Theodore Chung Lei and Taddeus Chung; violoncellists Deborah Thorne and Lucy Hoile; double bassist Gwen Reed; and harpsichordist Sean Heath.

We were pleased to have the evening in Edinburgh filmed and recorded by Hedd Morfett-Jones.

Section E

Financial review

Brief statement of the charity's policy on reserves

It is the policy of the charity to try to build up unrestricted funds, which are free reserves of the charity, to a level that equates to 3 to 6 months unrestricted expenditure. This will prove sufficient funds to cover management and administration support costs and any emergencies that may arise time to time.

Details of any funds materially in deficit

No such funds

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

Support

We are hugely grateful to funders Tony Trapp, the Henfrey Charitable Trust and Kate Donaghy for their continued support of Opera dei Lumi's endeavours. We are proud to acknowledge their generosity and their shared ambition for Opera dei Lumi's artistic vision.

We also acknowledge with thanks all those who have supported Opera dei Lumi through our Amici del secolo dei Lumi programme.

Future plans

We are excited to look towards new and exciting performance projects in 2023 and beyond, and are exploring programming a concert in celebration of the Coronation, as well as potentially returning to a *Messiah* in the winter.

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Dr Anthony William Henfrey	Dr John Michael Hugh Jackson
Position (eg Secretary, Chair, etc)	Trustee	Trustee
Date		



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
Opera Dei Lumi

No (if any)
1175069

Receipts and payments accounts

CC16a

For the period
from

Period start date
01/04/2022

To

Period end date
31/03/2023

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Trusts and Foundations	15,000		-	15,000	10,000
Concert Income	1,255	-	-	1,255	629
Other donations	5,000		-	5,000	1,338
Membership	120	-	-	120	90
Other income		-	-	-	1
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	21,375	-	-	21,375	12,058
A2 Asset and investment sales, (see table).					
	-	-	-	-	
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	21,375	-	-	21,375	12,058
A3 Payments					
Artist fees	9,369	-	-	9,369	9,547
Expenses	3,352	-	-	3,352	1,191
Venue Hire	900	-	-	900	1,000
Marketing	1,094			1,094	159
Equipment	1,594		-	1,594	1,566
Website costs	90	-	-	90	72
Governance	300	-	-	300	300
Insurance	44			44	257
Other costs	111	-	-	111	193
	-	-	-	-	-
	-	-	-	-	-
Sub total	16,854	-	-	16,854	14,285
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	16,854	-	-	16,854	14,285
Net of receipts/(payments)	4,521	-	-	4,521	2,227
A5 Transfers between funds	-	-	-	-	
A6 Cash funds last year end	5,161			5,161	7,388
Cash funds this year end	9,682	-	-	9,682	5,161

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Restricted funds to nearest £
B1 Cash funds	Current account	9,682		
		-	-	-
		-	-	-
	Total cash funds	9,682	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Restricted funds to nearest £
B2 Other monetary assets	Details			
	Gift aid debtor	1,182	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Cost (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Cost (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	Amount due (optional)
	Accountants fee	Unrestricted	300	300
			-	-
			-	-
			-	-
			-	-
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Dr Anthony William Henfrey		
		Dr John Michael Hugh Jackson		