



Trustees' Annual Report for the period

		Period start date			Period end date		
From		01	04	2021	To		31 03 2022

Section A Reference and administration details

Charity name	Opera Dei Lumi		
Other names charity is known by			
Registered charity number (if any)	1175069		
Charity's principal address	4 Wentworth Gardens		
	Whitley Bay		
	Tyne and Wear		
	Postcode	NE25 9QA	

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Dr Anthony William Henfrey			
2	Dr John Michael Hugh Jackson			
3	Dr Margaret Joan Jackson			
4	Kate Donaghy			
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Accountant	Ryecroft Glenton	32 Portland Terrace, Newcastle upon Tyne, NE2 1QP

Name of chief executive or names of senior staff members (Optional information)

Peter Keenan – Artistic Director

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

The Charity is operated under its rules of association dated 25th September 2017

How the charity is constituted
(eg. trust, association, company)

The entity is a Charitable Incorporated Organisation (CIO)

Trustee selection methods
(eg. appointed by, elected by)

By existing trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the education of the public in the art of music with particular reference to opera for the benefit of mankind

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Opera dei Lumi exists to champion works, both well-known and obscure, of the Enlightenment (or Long Eighteenth-Century) by exploring their fit within the cultures of their time and representing, reaffirming and refreshing this sociological perspective in today's world.

Opera dei Lumi makes a positive impact by bringing quality performances of eighteenth-century repertoire to a range of communities, often those culturally underserved (we have a long-standing association with Berwick-upon-Tweed and the Scottish Borders, for example). We also provide professional performance opportunities for emerging young artists.

Opera dei Lumi's niche is in specialising in eighteenth-century operatic repertoire and Mozart in particular, something which not many other opera groups do. It is justified on the grounds that such specialism is rare and essentially does not exist outside of London, despite the resulting output yielding such unique qualities in performance.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

In the wake of the COVID-19 pandemic, Opera dei Lumi was pleased to come together for short run of performances in August 2021, working at pace to ensure a safe environment amidst constantly changing rules and guidelines.

Following the successful 'Opera dei Lumi explore Haydn & Mozart: 1767–1774' programme in 2019, this season's 'An Evening the Michaelerplatz' programme continued the 'snapshot in time' theme, exploring music and text by three neighbours situated in central Vienna at the height of the Enlightenment: composers Joseph Haydn and Marianna Martines and librettist Pietro Metastasio.

The project shed some much needed light on the work and career of this excellent but overlooked female composer. It also provided the opportunity for the charity's first ever livestream broadcast too. We felt this project fully embraced Opera dei Lumi's aims, to expose lesser-known contemporaries of Mozart to as new and wide an audience as possible.

The concerts featured Martines' dramatic setting of Metastasio's 'Berenice, ah, che fai', her Sinfonia in C, and Haydn's Symphony No. 43 (Mercury). Opera dei Lumi returned to St James' and St Basil's Church in Newcastle on 13 August before crossing the Scottish border, performing at Paxton House on 14 August. The latter performance was broadcast via a YouTube livestream and watched from locations including New Zealand, Egypt, North America and across Europe.

We were delighted to welcome back soprano Catrin Woodruff (soprano) as soloist for the Martines. Our orchestra included – Violins: Dániel Máté Mészöly, Tessa Henderson, Rebecca Howell, Michelle Dierx, Gongbo Jiang, Helen Roche; Violas: Edward Keenan, Theodore Chung Lei; Cellos: Deborah Thorne, Molly McWhirter; Double Basses: Elen Roberts, Chris Sergeat; Oboes: Isabel Kent, Anna Seaton; Horns: Christopher Griffiths, Helen Kuby; Harpsichord: Sean Heath. We were also delighted to work with live stream specialist Tom Stainer.

Section E

Financial review

Brief statement of the charity's policy on reserves

It is the policy of the charity to try to build up unrestricted funds, which are free reserves of the charity, to a level that equates to 3 to 6 months unrestricted expenditure. This will prove sufficient funds to cover management and administration support costs and any emergencies that may arise time to time.

Details of any funds materially in deficit

No such funds

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

Support

We are immensely grateful to Tony Trapp, the Henfrey Charitable Trust and Kate Donaghy for their support towards this season's performances, and are proud to acknowledge their generosity and belief in Opera dei Lumi here.

We would like to thank all the *Amici del secolo del Lumi* for their continued support during this uncertain and difficult period for the Arts.

Future plans

In 2022/23, we look forward to returning to live performance if possible and hope to return to the Edinburgh Festival Fringe.

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Dr Anthony William Henfrey	Dr John Michael Hugh Jackson
Position (eg Secretary, Chair, etc)	Trustee	Trustee
Date		



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
Opera Dei Lumi

No (if any)
1175069

Receipts and payments accounts

CC16a

For the period
from

Period start date
01/04/2021

To

Period end date
31/03/2022

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Trusts and Foundations	10,000		-	10,000	
Concert Income	629	-	-	629	
Other donations	1,338		-	1,338	
Membership	90	-	-	90	315
Other income	1	-	-	1	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	12,058	-	-	12,058	315
A2 Asset and investment sales, (see table).					
	-	-	-	-	
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	12,058	-	-	12,058	315
A3 Payments					
Artist fees	9,547	-	-	9,547	
Expenses	1,191	-	-	1,191	
Venue Hire	1,000	-	-	1,000	
Marketing	159			159	108
Equipment	1,388	178	-	1,566	
Website costs	72	-	-	72	
Governance	300	-	-	300	150
Insurance	257			257	
Other costs	193	-	-	193	300
	-	-	-	-	-
	-	-	-	-	-
Sub total	14,107	178	-	14,285	558
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	14,107	178	-	14,285	558
Net of receipts/(payments)	- 2,049	- 178	-	- 2,227	- 243
A5 Transfers between funds	-	-	-	-	
A6 Cash funds last year end	7,210	178		7,388	7,631
Cash funds this year end	5,161	-	-	5,161	7,388

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Restricted funds to nearest £
B1 Cash funds	Current account	5,161		
		-	-	-
		-	-	-
	Total cash funds	5,161	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Restricted funds to nearest £
B2 Other monetary assets	Details			
	Gift aid debtor	1,182	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Cost (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Cost (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	Amount due (optional)
	Accountants fee	Unrestricted	300	300
			-	-
			-	-
			-	-
			-	-
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Dr Anthony William Henfrey		
		Dr John Michael Hugh Jackson		