



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
Opera Dei Lumi

No (if any)
1175069

Receipts and payments accounts

CC16a

For the period
from

Period start date
01/04/2020

To

Period end date
31/03/2021

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Trusts and Foundations			-	-	19,000
Concert Income		-	-	-	2,132
Other donations		-	-	-	3,050
Membership	315	-	-	315	318
Other income		-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	315	-	-	315	24,500
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	315	-	-	315	24,500
A3 Payments					
Artist fees		-	-	-	8,775
Expenses		-	-	-	1,545
Venue Hire		-	-	-	500
Marketing	108	-	-	108	793
Equipment		-	-	-	2,337
Website costs		-	-	-	3,000
Governance	150	-	-	150	906
Other costs	300	-	-	300	810
	-	-	-	-	-
	-	-	-	-	-
Sub total	558	-	-	558	18,666
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	558	-	-	558	18,666
Net of receipts/(payments)	- 243	-	-	- 243	5,834
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	7,631	-	-	7,631	1,797
Cash funds this year end	7,388	-	-	7,388	7,631

Section B Statement of assets and liabilities at the end of the period

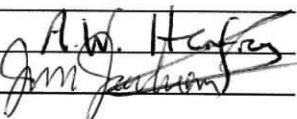
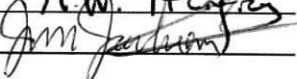
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Restricted funds to nearest £
B1 Cash funds	Current account	7,210	178	-
		-	-	-
		-	-	-
	Total cash funds	7,210	178	-
	(agree balances with receipts and payments account(s))	Agreement Error	Agreement Error	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Restricted funds to nearest £
B2 Other monetary assets	Gift aid debtor	825	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets		Fund to which asset belongs	Cost (optional)	Cost (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use		Fund to which asset belongs	Cost (optional)	Cost (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities		Fund to which liability relates	Amount due (optional)	Amount due (optional)
	Accountants fee	Unrestricted	300	300
			-	-
			-	-
			-	-
			-	-

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name

Date of approval

Dr Anthony William Henfrey

Dr John Michael Hugh Jackson

12/10/21

12/10/21



Trustees' Annual Report for the period

From	Period start date			Period end date		
	01	04	2020	To	31	03

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

Postcode

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Dr Anthony William Henfrey			
2	Dr John Michael Hugh Jackson			
3	Dr Margaret Joan Jackson			
4	Kate Donaghy			
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Accountant	Ryecroft Glenton	32 Portland Terrace, Newcastle upon Tyne, NE2 1QP

Name of chief executive or names of senior staff members (Optional information)

Peter Keenan – Artistic Director

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	The Charity is operated under its rules of association dated 25 th September 2017
How the charity is constituted (eg. trust, association, company)	The entity is a Charitable Incorporated Organisation (CIO)
Trustee selection methods (eg. appointed by, elected by)	By existing trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the education of the public in the art of music with particular reference to opera for the benefit of mankind

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Opera dei Lumi exists to champion works, both well-known and obscure, of the Enlightenment (or Long Eighteenth-Century) by exploring their fit within the cultures of their time and representing, reaffirming and refreshing this sociological perspective in today's world.

Opera dei Lumi makes a positive impact by bringing quality performances of eighteenth-century repertoire to a range of communities, often those culturally underserved (we have a long-standing association with Berwick-upon-Tweed and the Scottish Borders, for example). We also provide professional performance opportunities for emerging young artists.

Opera dei Lumi's niche is in specialising in eighteenth-century operatic repertoire and Mozart in particular, something which not many other opera groups do. It is justified on the grounds that such specialism is rare and essentially does not exist outside of London, despite the resulting output yielding such unique qualities in performance.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

Following a successful project in August 2019, Opera dei Lumi had plans for its most ambitious project to date – a semi-staged touring production of Mozart's first opera *Apollo et Hyacinthus*. This project was intended to greatly raise Opera dei Lumi's profile, working with new venues and increasing our engagement. This would have been ODL's first staged opera project and our first time working with a director. We were excited to be working with director Selma Dimitrijevic and had lined up an excellent cast of singers including sopranos Catrin Woodruff and Angela Hicks and countertenor Patrick Terry.

Inevitably, the Trustees took the decision to cancel this project as the impact and effect of COVID-19 shut down the arts around the world. Due to the ongoing uncertainty and ever-changing rules regarding public events, ODL decided to preserve its existing funds and roll over any artistic plans to the 2021/22 financial year.

Looking ahead, we look forward to performing in concert and are exploring the option of live streaming any concerts, which would enable ODL to plan with a degree of confidence. We hope to revisit the *Apollo et Hyacinthus* project when the time is right.

Section E

Financial review

Brief statement of the charity's policy on reserves

It is the policy of the charity to try to build up unrestricted funds, which are free reserves of the charity, to a level that equates to 3 to 6 months unrestricted expenditure. This will prove sufficient funds to cover management and administration support costs and any emergencies that may arise time to time.

Details of any funds materially in deficit

No such funds

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

Support

With the eventual cancellation of the *Apollo et Hyacinthus* project, Opera dei Lumi's fundraising activities were minor during this financial year. We are grateful to Tony Trapp and Kate Donaghy, who provisionally pledged support towards *Apollo et Hyacinthus* before its cancellation. As mentioned in the report, hope we can make this happen in the future.

We are very grateful to the Henfrey Charitable Trust for their support towards the *Apollo et Hyacinthus*, and received in the previous financial year. In light of the cancellation, we would like to thank the Trust for allowing ODL to roll these funds over to a future project.

Although we did not actively seek renewals and sign-ups to our Friends scheme, we would like to thank all the *Amici del secolo del Lumi* for their continued support during this uncertain and difficult period for Opera dei Lumi.

Future plans

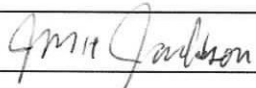
Plans for 2021/22 will likely include a live streamed performance project focusing on some aspect of interest from the period of the Enlightenment. We look forward to returning to live performance if possible and, depending on rules, hope we can do this in August 2021.



Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Dr Anthony William Henry	Dr John Michael Hugh Jackson
Position (eg Secretary, Chair, etc)	Trustee	Trustee

Date 12/10/21